



Hotel California SSATB

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SSATB Combo C

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

C Instr.
p

Piano Combo
No guitar: play small notes
B^m F#7 A E7 G D E m7 F#7

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

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Hotel California 3

SSATB Combo C

20

S
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. — Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah — Ah — Ah —

B
Ah — Ah — Ah — Ah —

C

E⁷ G D E^{m7} F^{#7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. — Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah — This could be hell, oh she —

B
Ah — Ah — This could be hell, oh she —

C

B^m F^{#7} A E⁷ G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo C

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

C

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. *p* *Ac. Guitar (steel)* *mp*

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to remem - ber,

C

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo C

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up ___ at the Hot - el Cal - i - for -

C

P.C. G D F# Bm G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

C

P.C. D Em F# Bm F#7

No guitar: play small notes

Synth *Rock Organ*

Gtr. *p* *Ac. Guitar (steel)*

Bass

Dr.

Perc.

Hotel California 9

SSATB Combo C

H

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

C

D Em7 F#7 Bm F#7

P.C.

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a-way And still those voi-ces are call - ing from far a way

C

A E7 G D Em7 F#7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
SSATB Combo C

100 *No Falsetto*

S. Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A. _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

T. Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

B. _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

C. _____

P.C. E⁷ G D E^{m7} F^{#7} B^m

Synth.

Gtr.

Bass

Dr.

Perc.



SSATB Combo Bb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh Ooh Ooh Ooh Ooh

Alto
Ooh Ooh Ooh

Tenor
Ooh Ooh Ooh Ooh Ooh

Bass
Ooh Ooh Ooh

Bb Instr. *p*

Piano Combo
No guitar: plays small notes
B^m F#⁷ A E⁷ G D E^{m7} F#⁷

Synthesizer
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

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Hotel California 3

SSATB Combo Bb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah

Bb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Bb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Bb

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Bb

P.C. E^m $F\#$ B^m $F\#7$

Synth

Gtr. *p* *mp* Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Bb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Bb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up__ at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up__ at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up__ at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up__ at the Hot - el Cal - i - for -

Bb

P.C. G D F# Bm G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

Bb

P.C. D E^m F# B^m F#⁷
No guitar: play small notes

Synth *Rock Organ*

Gtr. *Ac. Guittar (steel)* *p*

Bass

Dr.

Perc.

Hotel California 9

SSATB Combo Bb

H

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." —

A pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." —

T — Ah but you can ne-ver leave."

B — Ah but you can ne-ver leave."

Bb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion *f*

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Bb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
SSATB Combo Bb

100 *No Falsetto*

S Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

A And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

T Ooh And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

B And still those voi - ces are call - ing from far a way And still those voi - ces are call - ing from far a way

Bb

E7 G D Em7 F#7 Bm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SSATB Combo Eb

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
Ooh _____ Ooh _____ Ooh _____

Eb Instr.
p

Piano Combo
No guitar: play small notes
B^m F^{#7} A E⁷ G D E^{m7} F^{#7}

Synthesizer
Rock Organ
Rock Organ

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

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Hotel California 3

SSATB Combo Eb

20

S
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

A
ri-sing up through the air. Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

T
Ah Ah Ah

B
Ah Ah Ah Ah

Eb

P.C.
E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

25

S
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
There she stood in the door-way, I heard the mis-sion bell. And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
There she stood in the door-way, I heard the mis-sion bell. Ah This could be hell, oh she

B
Ah Ah This could be hell, oh she

Eb

P.C.
B^m F^{#7} A E⁷ G

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB Combo Eb

D

39

S An - y time of year you can find it here." Ah

A time of year you can find it here." Ah

T An - y time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

B time of year you can find it here." Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends.

Eb

P.C. E^m $F\sharp$ B^m $F\sharp^7$

Synth

Gtr. *p* *mp* Ac. Guitar (steel)

Bass

Dr.

Perc.

43

S Ah Ah Ah

A Ah Ah Ah

T She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

B She got a lot of pret - ty pret - ty boys, she calls friends. How they dance in the court yard, sweet sum - mer sweat. Some dance to re - mem - ber,

Eb

P.C. A E^7 G D E^m7

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 7

SSATB Combo Eb

E

57

S "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up _ at the Hot - el Cal - i - for -

A "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up _ at the Hot - el Cal - i - for -

T "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up _ at the Hot - el Cal - i - for -

B "Wel-come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face." li - vin' it up _ at the Hot - el Cal - i - for -

Eb

P.C. G D F# B^m G

Synth

Gtr. *p* *f*

Bass

Dr.

Perc.

F

62

S - nia. What a nice sur - prise, bring you al - i - bis."

A - nia. What a nice sur - prise, bring you al - i - bis."

T - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

B - nia. What a nice sur - prise, bring you al - i - bis." Mir - rors on the cell - ing, the pink cham - pagne on ice, and she said:

Eb

P.C. D E^m F# B^m F#⁷
No guitar: play small notes

Synth *Rock Organ*

Gtr. *Ac. Guitar (steel)* *p*

Bass

Dr.

Perc.

Hotel California 9

SSATB Combo Eb

II

Conductor: for solo see guitar part

78

S pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

A pro-grammed to re-ceive. "You can check out an-y time you like, but you can ne-ver leave."

T Ah but you can ne-ver leave."

B Ah but you can ne-ver leave."

Eb

P.C. D E^{m7} F^{#7} B^m F^{#7}

Synth

Gtr. distortion

Bass

Dr.

Perc.

83

S And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

A And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

T And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

B And still those voi-ces are call - ing from far a way And still those voi-ces are call - ing from far a way

Eb

P.C. A E⁷ G D E^{m7} F^{#7}

Synth

Gtr.

Bass

Dr.

Perc.

Hotel California 11
SSATB Combo Eb

100 *No Falsetto*

S Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

A _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

T Ooh _____ And still those voi - ces are call - ing from far _____ a way _____ And still those voi - ces are call - ing from far _____ a way _____

B _____ And still those voi - ces are call - ing from far _____ a-way _____ And still those voi - ces are call - ing from far _____ a way _____

Eb _____

P.C. E⁷ G D E^{m7} F^{#7} B^m

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad $\text{♩} = 72$

A

Falsetto with a lot of air

Soprano *mp* Falsetto with a lot of air
Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh —————

Alto *mp*
Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh —————

Tenor *mp*
Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh —————

Bass *mp*
Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh ————— Ooh —————

Piano/Combo
No guitar, play small notes
B^m F⁷ A E⁷ G D E^m7 F⁷ B^m F⁷ A
ppp

Synthesizer
Rock Organ

Guitar
Ac. Guitar (lead)

Bass Guitar

Drums
Cymbals (soft) muted

Percussion
Shakers
Cymbals (soft)

C

3/1

S
There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A
There were voi - ces down the cor - ri - dor - I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

T
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

B
I thought I heard them say: "Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

1
2
3
4

P.C.
Em7 F#7 G D F# Bm

Synth
Gtr.
Bass
Dr.
Perc.

distortion

p

f

Hotel California 7

SSATB 4 extra staves

43

S Ah _____ Ah _____ Ah _____ Ah _____

A Ah _____ Ah _____ Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sun-ner sweat, Some dance to re-men-ber, — some dance to for - get, So I called up the Cap-tain:

B She got a lot of pret-ty pret-ty boys, she calls friends, — How they dance in the court yard, sweet — sun-ner sweat, Some dance to re-men-ber, — some dance to for - get, So I called up the Cap-tain:

1 _____

2 _____

3 _____

4 _____

P.C. A E7 G D Em7 F#7 Bm

Smith

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB 4 extra staves

[E]

56

S Just to hear them say— "Well- come to the ho - tel Cal-i-for - nia, such a love -ly place," such a love -ly face." It-wi'n' it up— at the hot-el Cal-i-for - nia.

A Just to hear them say— "Well- come to the ho - tel Cal-i-for - nia, such a love -ly place," such a love -ly face." It-wi'n' it up— at the hot-el Cal-i-for - nia.

T Just to hear them say— "Well- come to the ho - tel Cal-i-for - nia, such a love -ly place," such a love -ly face." It-wi'n' it up— at the hot-el Cal-i-for - nia. What a

B Just to hear them say— "Well- come to the ho - tel Cal-i-for - nia, such a love -ly place," such a love -ly face." It-wi'n' it up— at the hot-el Cal-i-for - nia. What a

1

2

3

4

P.C. F#7 G D F# Bm G D

Smith

Gtr. *distortion* *p*

Bass

Dr.

Perc.

Hotel California 11

SSATB 4 extra staves

G

70

S They gath-ered for the _ feast. They stab it ___ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

A They gath-ered for the _ feast. They stab it ___ with their steel-y knives but they just can't kill the beast. Last thing I re-mem - ber I was run-ning for the door. I had to find the pas - sage back to the

T They gath-ered for the _ feast. They stab it ___ with their steel-y knives but they just can't kill the beast. Ah _____ Ah _____

B They gath-ered for the _ feast. They stab it ___ with their steel-y knives but they just can't kill the beast. Ah _____ Ah _____

1 _____

2 _____

3 _____

4 _____

P.C. D Em7 F#7 Bm F#7 A

Smith

Gtr.

Bass

Dr.

Perc.

Hotel California 13
SSATB 4 extra staves

82

S
A
T
B

And still those voi - ces are call - ing from far _____ a way _____
And still those voi - ces are call - ing from far _____ a way _____
And still those voi - ces are call - ing from far _____ a way _____
And still those voi - ces are call - ing from far _____ a way _____

1
2
3
4

F#7 A E7 G D Em7

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Hotel California 15
SSATB 4 extra staves

95

S
A
T
B

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

1
2
3
4

E m7 F#7 B m F#7 A E7

Ooh
Ooh
Ooh
Ooh
Ooh
Ooh



SSATB small Combo

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____ Ooh _____ Ooh _____

Piano Combo
B^m **F^{#7}** **A** **E⁷** **G** **D**
No guitar: play small notes

Guitar
Ac. Guitar (steel)

Bass Guitar

Drums
Cymbals (soft mallets)

Percussion
Shakers

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Hotel California 3
SSATB small Combo

B

17

S On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A On a dark des-ert high-way, cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

T Ah

B Ah

P.C. *B^m* Like muted guitar *F^{#7}* *A* *E⁷*

Gtr.

Bass

Dr. *mp*

Perc. *Cabasa*

21

S Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T Ah Ah

B Ah Ah

P.C. *G* *D* *E^{m7}*

Gtr.

Bass

Dr.

Perc.

Hotel California 5

SSATB small Combo

30

S
and she showed me the way. There were voi - ces down the cor - ri - dor — I thought I heard them say:

A
and she showed me the way. There were voi - ces down the cor - ri - dor — I thought I heard them say:

T
— showed me the way. — I thought I heard them say:

B
— showed me the way. — I thought I heard them say:

P.C.
D Em7 F#7

Gtr.
distortion

Bass

Dr.

Perc.

C

33

S
"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

A
"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

T
"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

B
"Wel - come to the Ho - tel Cal - i - for - nia, such a love - ly place, such a love - ly face."

P.C.
G D F# Bm

Gtr.
p f

Bass

Dr.

Perc.

Hotel California 7
SSATB small Combo

45

S Ah Ah Ah

A Ah Ah Ah

T How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

B How they dance in the court yard, sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

G D Em7 F#7

P.C.

Gtr.

Bass

Dr.

Perc.

49

S Ah oh

A So I called up the Cap-tain: "Please bring me my wine." Ah oh

T So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

B So I called up the Cap-tain: "Please bring me my wine." He said: "We have-nt had that spir-it here since nine-teen six-ty nine."

Bm F#7 A E7

P.C.

Gtr.

Bass

Dr.

Perc.

Hotel California 9

SSATB small Combo

61

S
li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

A
li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

T
li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

B
li-vin' it up at the Hot-el Cal-i-for - nia. What a nice sur-prise, bring you al - i-bis."

P.C.
G D E^m F#

Gtr.
p

Bass

Dr.

Perc.

F

65

S
"We are all just pris-o-ners here, Of our own de-vice."

A
"We are all just pris-o-ners here, Of our own de-vice."

T
Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B
Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.C.
B^m F#⁷ A E⁷
No guitar: play small notes

Gtr.
Ac. Guitar (steel)

Bass

Dr.

Perc.

Hotel California 11
SSATB small Combo

77

S "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ___ time you like,

A "Re-lax" said the night - man. "We are pro - grammed to re - ceive." "You can check out an - y ___ time you like,

T Ah Ah

B Ah Ah

G D E m7

P.C.

Gtr.

Bass

Dr.

Perc.

II

80

S but you can ne - ver leave." _

A but you can ne - ver leave." _

T but you can ne - ver leave."

B but you can ne - ver leave."

F#7 Bm F#7 A

P.C.

Gtr. distortion f

Bass

Dr.

Perc.

Conductor: for solo see guitar part

Hotel California 13
SSATB small Combo

92

S
A
T
B

Ooh
Ooh
Ooh
Ooh

E⁷ G D E^m7

P.C.

Gtr.
Bass
Dr.
Perc.

96

S
A
T
B

Ooh
Ooh
Ooh
Ooh

F[#]7 B^m F[#]7 A

P.C.

Gtr.
Bass
Dr.
Perc.

Hotel California 3
SSATB small Combo extra staves

B

17

S On a dark-des-ert high-way, cool wind in my hair. Warm smell of co-lli-tas, ri-sing up through the air. Up a-head in the dis-tance,
 A On a dark-des-ert high-way, cool wind in my hair. Warm smell of co-lli-tas, ri-sing up through the air. Up a-head in the dis-tance,
 T On a dark-des-ert high-way, cool wind in my hair. Warm smell of co-lli-tas, ri-sing up through the air. Up a-head in the dis-tance,
 B On a dark-des-ert high-way, cool wind in my hair. Warm smell of co-lli-tas, ri-sing up through the air. Up a-head in the dis-tance,
 1 Ah Ah Ah Ah
 2 Ah Ah Ah Ah

PC: *Like muted guitar*
 Bm F#7 A E7 G
 Gtr: *mp*
 Bass *mp*
 Dr: *Cabasa*
 Perc: *Cabasa*

26

S
I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

A
I heard the mis-sion bell. And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can - die,

T
I heard the mis-sion bell. Ah ———— This could be hell, oh she ————

B
I heard the mis-sion bell. Ah ———— This could be hell, oh she ————

1
2

P.C.
F#7 A E7 G

Gtr.
8

Bass

Dr.

Perc.

35

S such a love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year
 A love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can
 T love - ly place, such a love - ly place." "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year
 B love - ly place, such a love - ly face." "Plen - ty of room at the Hot - el Cal - i - for - nia. An - y time of year you can
 1
 2
 F# Bm G D Em
 Perc.

45

S
Ah _____
Ah _____

A
Ah _____
Ah _____

T
How they dance in the court yard, sweet _____ sun-mer sweat.
Some dance to remem-ber, _____ some dance to for- get.
So I called up the Cap- tain:

B
How they dance in the court yard, sweet _____ sun-mer sweat.
Some dance to remem-ber, _____ some dance to for- get.
So I called up the Cap- tain:

1
2

G D Em7 F#7 B m

PC:
Gtr:
Bass:
Dr:
Perc:

E

55

S She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

A She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

T She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

B She wakes you up in the mid-dle of the night just to hear them say— "Wel-come to the Ho - tel Cal-i-for - nia, such a love-ly place,

1

2

PC: Em7 F#7 G D F#

Gtr. *distortion* *p*

Bass

Dr.

Perc.

F

65

S
A
T
B

1
2

P.C.

Gtr.

Bass

Dr.

Perc.

ac. Guitar (steel)

No guitar: play small notes

Bm F#7 A E7 G

Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:
Mir-rors on the cell-ing, the pink cham-pagne on ice, and she said:

"We are all just pris-o-ners here,
"We are all just pris-o-ners here,
Of our own de-vice."
Of our own de-vice."

And in the mas-ter's cham-bers.
And in the mas-ter's cham-bers.
And in the mas-ter's cham-bers.
And in the mas-ter's cham-bers.

85

S
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
ppp Ooh _____
Falsetto with a lot of air

A
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
ppp Ooh _____

T
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____
Ooh _____

B
And still those voi-ces are call - ing from far _____ a way _____
And still those voi-ces are call - ing from far _____ a way _____

1
2

G D Em7 F#7 Bm

PC:
G D Em7 F#7 Bm

Gtr:
8

Bass
8

Dr:
8

Perc:
8

95

S

A

T

B

1

2

PC:

Gtr:

Bass

Dr:

Perc:

Em7

F#7

B m

F#7

A

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh



SSATB Piano Solo Advanced

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
Ooh _____ Ooh _____

Tenor
Ooh _____ Ooh _____ Ooh _____

Bass
Ooh _____ Ooh _____

Piano Solo
Advanced

B^m F^{#7} A E⁷

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Hotel California 3
SSATB Piano Solo Advanced

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

P.S.A. D E m7 F#7 B m *RH if possible*
Otherwise chords

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

P.S.A. F#7 A E7

27

S
And I was think - ing to my - self. _ This could be Heav - en or this could be Hell.

A
And I was think - ing to my - self. _ This could be Heav - en or this could be Hell.

T
Ah _____ This could be

B
Ah _____ This could be

A E7

P.S.A.

29

S
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

T
hell, oh she _____ showed me the way. _____

B
hell, oh she _____ showed me the way. _____

G D Em7

P.S.A.

38

S - nia. An - y time of year you can find it here."

A - nia. An - y time of year you can find it here."

T - nia. An - y time of year you can find it here."

B - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]



D

41

S Ah Ah

A Ah Ah

T Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

B Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A
RH if possible
Otherwise chords



Hotel California 9
SSATB Piano Solo Advanced

50

S
Ah _____ oh _____

A
"Please bring me my wine." Ah _____ oh _____

T
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

B
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

P.S.A.
F#7 A E7

53

S
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A
— And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

T
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

B
And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

P.S.A.
G D Em7

62

S
- nia. What a nice sur - prise, bring you al - i - bis."

A
- nia. What a nice sur - prise, bring you al - i - bis."

T
- nia. What a nice sur - prise, bring you al - i - bis."

B
- nia. What a nice sur - prise, bring you al - i - bis."

P.S.A.
D E^m F[#]

65

S
"We are all just pris - o - ners here, Of our own de - vice."

A
"We are all just pris - o - ners here, Of our own de - vice."

T
8 Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B
Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.A.
B^m F^{#7} A E⁷

75

S
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

A
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

T
Ah — Ah —

B
Ah — Ah —

A E⁷ G

P.S.A.

78

S
pro-grammed to re-ceive." "You can check out an-y — time you like, but you can ne-ver leave." —

A
pro-grammed to re-ceive." "You can check out an-y — time you like, but you can ne-ver leave." —

T
— Ah — but you can ne-ver leave." —

B
— Ah — but you can ne-ver leave." —

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S far a way Ooh Ooh

A far a way Ooh Ooh

T far a way Ooh Ooh

B far a way Ooh Ooh

P.S.A. F#7 Bm F#7 A

92

S Ooh Ooh

A Ooh

T Ooh Ooh

B Ooh

P.S.A. E7 G D Em7

103

S
And still those voi - ces are call - ing from far _____ a way

A
And still those voi - ces are call - ing from far _____ a way

T
And still those voi - ces are call - ing from far _____ a way

B
And still those voi - ces are call - ing from far _____ a way _

P.S.A.
E^{m7} F^{#7} B^m



SSATB Piano Solo Intermediate

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air
pp

Soprano
Ooh _____ Ooh _____ Ooh _____

Alto
pp
Ooh _____ Ooh _____

Tenor
pp
Ooh _____ Ooh _____

Bass
pp
Ooh _____ Ooh _____

Piano Solo Intermediate
B^m F^{#7} A E⁷

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Hotel California 3
SSATB Piano Solo Intermediate

B

14

S far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

T far a way And still those voi-ces are call - ing from far a way Ah

B far a-way And still those voi-ces are call - ing from far a way Ah

D E^{m7} F^{#7} B^m

P.S.I.

18

S cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

T Ah

B Ah

F^{#7} A E⁷

P.S.I.

Hotel California 5
SSATB Piano Solo Intermediate

27

S
And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A
And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

T
Ah This could be hell, oh she

B
Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A
and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

T
showed me the way. I thought I heard them say:

B
showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

D

40

S
you can find it here." Ah _____

A
find it here." Ah _____

T
you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I.
F# B^m F#⁷

43

S
Ah _____ Ah _____

A
Ah _____ Ah _____

T
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

B
She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I.
A E⁷ G

Hotel California 9
SSATB Piano Solo Intermediate

52

S oh And still those voi-ces are call - ing from far a way

A oh And still those voi-ces are call - ing from far a way

T nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

B nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

P.S.I. E⁷ G D

55

S She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

T She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

B She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

P.S.I. E^{m7} F^{#7} G

E

F

64

S
bring you al - i - bis."

A
bring you al - i - bis."

T
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

B
al - i - bis." Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.I.
F# B^m F#⁷

67

S
"We are all just pris - o - ners here, Of our own de - vice." And in the mas - ter's cham - bers.

A
"We are all just pris - o - ners here, Of our own de - vice." And in the mas - ter's cham - bers.

T
And in the mas - ter's cham - bers.

B
And in the mas - ter's cham - bers.

P.S.I.
A E⁷ G

76

S
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

A
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

T
— Ah —

B
— Ah —

P.S.I.
E⁷ G D

79

S
"You can check out an - y ___ time you like, but you can ne - ver leave." —

A
"You can check out an - y ___ time you like, but you can ne - ver leave." —

T
Ah — but you can ne - ver leave."

B
Ah — but you can ne - ver leave."

P.S.I.
E m⁷ F^{#7} B m
for solo see guitar part

H *Conductor: for solo see guitar part*

Hotel California 15
SSATB Piano Solo Intermediate

90

S
A
T
B

Ooh Ooh

Ooh

Ooh Ooh

mp

Ooh Ooh

F#7 A E7 G

P.S.I.

94

S
A
T
B

Ooh Ooh

Ooh Ooh

Ooh Ooh

Ooh

D Em7 F#7 Bm

P.S.I.

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Falsetto with a lot of air

pp

Soprano

Alto

Tenor

Bass

S

A

T

B

Hotel California 3
SSATB

21

S
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

T
Ah _____ Ah _____

B
Ah _____ Ah _____

24

S
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

T
Ah — There she stood in the door-way, I heard the mis-sion bell.

B
Ah — Ah —

27

S
And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

A
And I was think-ing to my - self. This could be Heav-en or this could be Hell. —

T
Ah _____ This could be

B
Ah _____ This could be

37

S "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

T "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

B "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

D

40

S you can find it here." Ah _____

A find it here." Ah _____

T you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

B find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S Ah _____ Ah _____

A Ah _____ Ah _____

T She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

B She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S And still those voi - ces are call - ing from far _____ a way _____

A And still those voi - ces are call - ing from far _____ a way _____

T And still those voi - ces are call - ing from far _____ a way _____

B And still those voi - ces are call - ing from far _____ a way _____

55

S She wakes you up in the mid - dle of the night just to hear them say. _____

A She wakes you up in the mid - dle of the night just to hear them say. _____

T She wakes you up in the mid - dle of the night just to hear them say. _____

B She wakes you up in the mid - dle of the night just to hear them say. _____

E

57

S "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

A "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place,

T "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

B "Wel-come to the Ho - tel Cal-i-for - nia, such a love - ly place, such a

69

S And in the mas - ter's cham - bers. They gath - ered for the feast.

A And in the mas - ter's cham - bers. They gath - ered for the feast.

T And in the mas - ter's cham - bers. They gath - ered for the feast.

B And in the mas - ter's cham - bers. They gath - ered for the feast.

71

S They stab it with their steel - y knives but they just can't kill the beast.

A They stab it with their steel - y knives but they just can't kill the beast.

T They stab it with their steel - y knives but they just can't kill the beast. Ah

B They stab it with their steel - y knives but they just can't kill the beast. Ah

G

73

S Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

A Last thing I re - mem - ber I was run - ning for the door. I had to find the pas - sage back to the

T Ah

B Ah

Hotel California 11
SSATB

87 *Falsetto with a lot of air*
pp

S And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

A And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

T And still those voi-ces are call - ing from far ___ a way Ooh _____ Ooh _____
pp

B And still those voi-ces are call - ing from far ___ a way Ooh _____
pp

91

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

96

S Ooh _____ Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____ Ooh _____

B Ooh _____ Ooh _____



C Instrument

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

C Instr. *p*

8

B

14

8

27

C

33

D

39

2 8

E

53

58

2

F **G** **H**

65

8 8

The musical score is written for a C instrument in the key of D major (two sharps) and 4/4 time. It consists of eight systems of music, each starting with a measure number and a section letter in a box. The notation includes treble clefs, key signatures, and various musical symbols such as dynamics (p), articulation (>), and phrasing slurs. Rehearsal marks with repeat signs are present at measures 8, 14, 39, and 58. The score ends at measure 65.

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- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 

8 

B

14 

27 

C

33 

D

39 

E

53 

58 

F **G** **H**

65 

Hotel California

- Eagles -

Pop ballad ♩ = 72

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

8

B

14

27

C

32

D

37

51

E

56

F **G** **H**

61

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G D

No guitar: play small notes

Musical notation for system 1, measures 1-6. Treble and bass clefs. Chords: B^m, F^{#7}, A, E⁷, G, D. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

7 E^{m7} F^{#7} B^m F^{#7} A E⁷ G D

Play

Musical notation for system 2, measures 7-12. Treble and bass clefs. Chords: E^{m7}, F^{#7}, B^m, F^{#7}, A, E⁷, G, D. The piano part continues with the eighth-note accompaniment.

B

15 E^{m7} F^{#7} B^m F^{#7}

Like muted guitar

Musical notation for system 3, measures 15-18. Treble and bass clefs. Chords: E^{m7}, F^{#7}, B^m, F^{#7}. The piano part features a muted guitar effect in the right hand, playing chords in a rhythmic pattern.

19 A E⁷ G D

Musical notation for system 4, measures 19-22. Treble and bass clefs. Chords: A, E⁷, G, D. The piano part continues with the muted guitar effect.

23 E^{m7} F^{#7} B^m F^{#7}

Musical notation for system 5, measures 23-26. Treble and bass clefs. Chords: E^{m7}, F^{#7}, B^m, F^{#7}. The piano part continues with the muted guitar effect.

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Words and Music by D. Felder, G. Frey, D. Henley
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Original Key

Pop ballad ♩=72

A

Chord progression: B^m F^{#7} A E⁷ G

Musical notation for system 1, measures 1-5. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Chords: B^m, F^{#7}, A, E⁷, G.

Chord progression: D E^{m7} F^{#7} B^m F^{#7}

Musical notation for system 2, measures 6-10. Treble and bass clefs. Chords: D, E^{m7}, F^{#7}, B^m, F^{#7}.

Chord progression: A E⁷ G D

Musical notation for system 3, measures 11-14. Treble and bass clefs. Chords: A, E⁷, G, D.

B

Chord progression: E^{m7} F^{#7} B^m F^{#7}

*RH if possible
Otherwise chords*

Musical notation for system 4, measures 15-18. Treble and bass clefs. Chords: E^{m7}, F^{#7}, B^m, F^{#7}. Note: *RH if possible, Otherwise chords*.

Chord progression: A E⁷ G

Musical notation for system 5, measures 19-22. Treble and bass clefs. Chords: A, E⁷, G.



Piano Solo Intermediate

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m

F^{#7}

A

E⁷

5

G

D

E^{m7}

F^{#7}

9

B^m

F^{#7}

A

E⁷

G

14

D

E^{m7}

F^{#7}

B

B^m

18

F^{#7}

A

E⁷

G

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- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Rock Organ

Rock Organ

7

8^{va}

B

14

8^{va}

21

C

28

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

Ac. Guitar (steel)

Guitar

5 8

9 8

13 8

B

B^m F^{#7} A E⁷ G

17 8

22 8

27 8

C

E^{m7} F^{#7} G D

31 8

distortion

The sheet music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three main sections: Section A (measures 1-16), Section B (measures 17-26), and Section C (measures 27-32). Section A and B feature a repeating eighth-note guitar line with various chords. Section C includes a 'distortion' effect on the final measure. Chord diagrams are provided for each measure, and section markers A, B, and C are enclosed in boxes.

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- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷ G

Bass Guitar



6 D E^{m7} F^{#7} B^m F^{#7} A



12 E⁷ G D E^{m7} F^{#7} **B** B^m



18 F^{#7} A E⁷ G



22 D E^{m7} F^{#7} B^m



26 F^{#7} A E⁷ G



30 D E^{m7} F^{#7} **C** G



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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Drums

6 Cymbals (soft mallets) Cymbals (stick)

B

12 *f* *mp*

19

C

31

36

D

41

51

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Hi-Hat Foot
Sharedrum
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

Percussion

3 Shakers 3 8

B

17 Cabasa

C

23

D

E

41

F

63

G

H

67

97

Hotel California

- Eagles -

Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A

B^m F^{#7} A E⁷

5 G D E^{m7} F^{#7} B^m

10 F^{#7} A E⁷ G D

B

15 E^{m7} F^{#7} B^m F^{#7}

On a dark des-ert high-way, cool wind in my hair.

19 A E⁷ G

Warm smell of co-li-tas, ri-sing up through the air. _____ Up a-head in the dis-tance,

22 D E^{m7} F^{#7}

I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim, I had to stop for the night.

Hotel California

- Eagles -

*Words and Music by D. Felder, G. Frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

A:
Ooh
Ooh...And still those voices are calling from far away (2x)

B:
On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night.
There she stood in the doorway;
I heard the mission bell
And I was thinking to myself
'This could be heaven or this could be Hell'
Then she lit up a candle and she showed me the way
There were voices down the corridor,
I thought I heard them say

C:
Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face. (such a lovely face)
Plenty of room at the Hotel California
Any time of year (any time of year) you can find it here (you can find it here)

D:
Her mind is Tiffany-twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain: 'Please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty-nine'
And still those voices are calling from far away,
She wakes you up in the middle of the night
Just to hear them say"

E = C
F:
Mirrors on the ceiling, the pink champagne on ice, and she said,
'we are all just prisoners here, of our own device'
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

G:
Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
'Relax' said the night man, 'We are programmed to receive.'
You can check out any time you like, but you can never leave!'

H:
And still those voices are calling from far away (2x)
Ooh,
And still those voices are calling from far away (2x)