

# Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

6

S1  
S2  
A1  
A2

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SSAA

12 *No Falsetto*

S1 Ooh \_\_\_ And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_

S2 Ooh \_\_\_ And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_

A1 And still those voi-ces are call - ing from far \_\_\_ a way

A2 And still those voi-ces are call - ing from far \_\_\_ a way

**B**

15

S1 And still those voi-ces are call - ing from far \_\_\_ a way On a dark des-ert high-way,

S2 And still those voi-ces are call - ing from far \_\_\_ a way On a dark des-ert high-way,

A1 And still those voi-ces are call - ing from far \_\_\_ a way Ah \_\_\_

A2 And still those voi-ces are call - ing from far \_\_\_ a way Ah \_\_\_

18

S1 cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air. \_\_\_

S2 cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air. \_\_\_

A1 Ah \_\_\_

A2 Ah \_\_\_

21

S1  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1  
Ah Ah

A2  
Ah Ah

24

S1  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1  
Ah Ah

A2  
Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_

S2  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_

A1  
Ah This could be

A2  
Ah This could be

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SSAA

29

S1  
Then she lit up a can-dle, and she showed me the way. There were voi-ces down the cor-ri-dor

S2  
Then she lit up a can-dle, and she showed me the way. There were voi-ces down the cor-ri-dor

A1  
hell, oh she — showed me the way. —

A2  
hell, oh she — showed me the way. —

C

32

S1  
I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2  
I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia,

A1  
I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2  
I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia,

35

S1  
love - ly place, such a love - ly face."

S2  
such a love - ly place, such a love - ly face."

A1  
love - ly place, such a love - ly face."

A2  
such a love - ly place, such a love - ly face."

37

S1  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

D

40

S1  
find it here." Ah

S2  
you can find it here." Ah

A1  
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2  
you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1  
Ah Ah

S2  
Ah Ah

A1  
She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2  
She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

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46

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A1 sweet\_ sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

A2 sweet\_ sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

49

S1 \_\_\_\_\_

S2 So I called up the Cap-tain: "Please bring me my wine." He said:

A1 So I called up the Cap-tain: "Please bring me my wine." He said:

A2 So I called up the Cap-tain: "Please bring me my wine."

51

S1 Ah \_\_\_\_\_ oh \_\_\_\_\_

S2 "We have-nt had that spir-it here since nine-teen six-ty nine." \_\_\_\_\_

A1 "We have-nt had that spir-it here since nine-teen six-ty nine." \_\_\_\_\_

A2 Ah \_\_\_\_\_ oh \_\_\_\_\_

53

S1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

S2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

E

56

S1  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

A1  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1  
love - ly place, such a love - ly face."

S2  
such a love - ly place, such a love - ly face."

A1  
love - ly place, such a love - ly face."

A2  
such a love - ly place, such a love - ly face."

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SSAA

61

S1  
Li-ving it up\_\_ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your

S2  
Li-ving it up\_\_ at the Hot-el Cal-i-for - nia. what a nice sur-prise

A1  
Li-ving it up\_\_ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your

A2  
Li-ving it up\_\_ at the Hot-el Cal-i-for - nia. what a nice sur-prise

F

64

S1  
a - li-bis.

S2  
bring your a - li-bis. \_

A1  
a - li-bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2  
bring your a - li-bis. \_ Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

67

S1  
"We are all just pris - o - ners here, Of our own de-vice." And in the\_\_ mas - ter's cham-bers.

S2  
"We are all just pris - o - ners here, Of our own de-vice." And in the\_\_ mas - ter's cham-bers.

A1  
And in the\_\_ mas-ter's cham-bers.

A2  
And in the\_\_ mas-ter's cham-bers.

70

S1 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

S2 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

A1 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

A2 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah \_\_\_\_\_

A2 just can't kill the beast. Ah \_\_\_\_\_

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

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SSAA

78

S1  
pro-grammed to re-ceive." "You can check out an-y \_\_\_ time you like, but you can ne-ver leave."

S2  
pro-grammed to re-ceive." "You can check out an-y \_\_\_ time you like, but you can ne-ver leave."

A1  
Ah \_\_\_\_\_ but you can ne-ver leave."

A2  
Ah \_\_\_\_\_ but you can ne-ver leave."

**H** *Conductor: for solo see guitar part*

81 *No Falsetto*

S1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ And still those voi-ces are call - ing from

S2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ And still those voi-ces are call - ing from

A1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ And still those voi-ces are call - ing from

A2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ And still those voi-ces are call - ing from

88 *Falsetto with a lot of air*

S1  
far \_\_\_ a way Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
far \_\_\_ a way Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
far \_\_\_ a way Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A2  
far \_\_\_ a way Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

92

S1  
Ooh Ooh Ooh

S2  
Ooh Ooh Ooh

A1  
Ooh Ooh

A2  
Ooh

98

S1  
Ooh Ooh And still those voi-ces are call - ing from

S2  
Ooh Ooh And still those voi-ces are call - ing from

A1  
Ooh And still those voi-ces are call - ing from

A2  
Ooh Ooh And still those voi-ces are call - ing from

*No Falsetto*

102

S1  
far a way And still those voi-ces are call - ing from far a way

S2  
far a way And still those voi-ces are call - ing from far a way

A1  
far a way And still those voi-ces are call - ing from far a way

A2  
far a way And still those voi-ces are call - ing from far a way

# Hotel California

- Eagles -

*Words and Music by D. Felder, G. frey, D. Henley*

*Arranged by Frank de Vreeze*

*Original Key*

A:  
Ooh  
Ooh...And still those voices are calling from far away (2x)

B:  
On a dark desert highway, cool wind in my hair  
Warm smell of colitas, rising up through the air  
Up ahead in the distance, I saw a shimmering light  
My head grew heavy and my sight grew dim  
I had to stop for the night.  
There she stood in the doorway;  
I heard the mission bell  
And I was thinking to myself  
'This could be heaven or this could be Hell'  
Then she lit up a candle and she showed me the way  
There were voices down the corridor,  
I thought I heard them say

C:  
Welcome to the Hotel California  
Such a lovely place (such a lovely place)  
Such a lovely face. (such a lovely face)  
Plenty of room at the Hotel California  
Any time of year (any time of year) you can find it here (you can find it here)

D:  
Her mind is Tiffany-twisted, she got the Mercedes bends  
She got a lot of pretty, pretty boys, that she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget  
So I called up the Captain: 'Please bring me my wine'  
He said, 'we haven't had that spirit here since nineteen sixty-nine'  
And still those voices are calling from far away,  
She wakes you up in the middle of the night  
Just to hear them say"

E = C

F:  
Mirrors on the ceiling, the pink champagne on ice, and she said,  
'we are all just prisoners here, of our own device'  
And in the master's chambers, they gathered for the feast  
They stab it with their steely knives, but they just can't kill the beast

G:  
Last thing I remember, I was running for the door  
I had to find the passage back to the place I was before  
'Relax' said the night man, 'We are programmed to receive.'  
You can check out any time you like, but you can never leave!'

H:  
And still those voices are calling from far away (2x)  
Ooh,  
And still those voices are calling from far away (2x)