

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____

6

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____ Ooh _____

A2
Ooh _____ Ooh _____ Ooh _____

2 Hotel California

SSAA

12 *No Falsetto*

S1 Ooh And still those voi-ces are call - ing from far a way

S2 Ooh And still those voi-ces are call - ing from far a way

A1 And still those voi-ces are call - ing from far a way

A2 And still those voi-ces are call - ing from far a way

B

15

S1 And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 And still those voi-ces are call - ing from far a way Ah

A2 And still those voi-ces are call - ing from far a way Ah

18

S1 cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

S2 cool wind in my hair. Warm smell of co-li-tas, ri-sing up through the air.

A1 Ah

A2 Ah

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

4 Hotel California

SSAA

29

S1 Then she lit up a can-dle, and she showed me the way. There were voi-ces down the cor-ri-dor

S2 Then she lit up a can-dle, and she showed me the way. There were voi-ces down the cor-ri-dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

C

32

S1 I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia,

A1 I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 I thought I heard them say: "Wel-come to the Ho - tel Cal - i - for - nia,

35

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

D

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

6 Hotel California

SSAA

46

S1 Ah Ah

S2 Ah Ah

A1 sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

A2 sweet sum-mer sweat. Some dance to re-mem-ber, some dance to for-get.

49

S1

S2 So I called up the Cap-tain: "Please bring me my wine." He said:

A1 So I called up the Cap-tain: "Please bring me my wine." He said:

A2 So I called up the Cap-tain: "Please bring me my wine."

51

S1 Ah oh

S2 "We have-nt had that spir-it here since nine-teen six-ty nine."

A1 "We have-nt had that spir-it here since nine-teen six-ty nine."

A2 Ah oh

53

S1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

8 Hotel California

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61

S1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your

S2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise

A1 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise bring your

A2 Li-ving it up__ at the Hot-el Cal-i-for - nia. what a nice sur-prise

F

64

S1 a - li-bis.

S2 bring your a - li-bis. __

A1 a - li-bis. Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 bring your a - li-bis. __ Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

67

S1 "We are all just pris-o-ners here, Of our own de-vice." And in the__ mas - ter's cham-bers.

S2 "We are all just pris-o-ners here, Of our own de-vice." And in the__ mas - ter's cham-bers.

A1 And in the__ mas-ter's cham-bers.

A2 And in the__ mas-ter's cham-bers.

70

S1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah

A2 just can't kill the beast. Ah

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

A1 Ah

A2 Ah

10 Hotel California

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78

S1 pro-grammed to re-ceive." "You can check out an-y ___ time you like, but you can ne-ver leave."

S2 pro-grammed to re-ceive." "You can check out an-y ___ time you like, but you can ne-ver leave."

A1 Ah ___ but you can ne-ver leave."

A2 Ah ___ but you can ne-ver leave."

H 81 *Conductor: for solo see guitar part*

4 *No Falsetto*

S1 And still those voi-ces are call - ing from far ___ a way ___ And still those voi-ces are call - ing from

S2 And still those voi-ces are call - ing from far ___ a way ___ And still those voi-ces are call - ing from

A1 And still those voi-ces are call - ing from far ___ a way And still those voi-ces are call - ing from

A2 And still those voi-ces are call - ing from far ___ a way And still those voi-ces are call - ing from

88 *Falsetto with a lot of air*

pp

S1 far ___ a way Ooh ___ Ooh ___

pp

S2 far ___ a way Ooh ___ Ooh ___

pp

A1 far ___ a way Ooh ___ Ooh ___

pp

A2 far ___ a way Ooh ___ Ooh ___

92

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 Ooh Ooh

A2 Ooh

98 *No Falsetto*

S1 Ooh Ooh And still those voi-ces are call - ing from

S2 Ooh Ooh And still those voi-ces are call - ing from

A1 Ooh And still those voi-ces are call - ing from

A2 Ooh Ooh And still those voi-ces are call - ing from

102

S1 far a way And still those voi-ces are call - ing from far a way

S2 far a way And still those voi-ces are call - ing from far a way

A1 far a way And still those voi-ces are call - ing from far a way

A2 far a way And still those voi-ces are call - ing from far a way

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- Eagles -

Words and Music by D. Felder, G. frey, D. Henley

Arranged by Frank de Vreeze

Original Key

A:

Ooh

Ooh...And still those voices are calling from far away (2x)

B:

On a dark desert highway, cool wind in my hair

Warm smell of colitas, rising up through the air

Up ahead in the distance, I saw a shimmering light

My head grew heavy and my sight grew dim

I had to stop for the night.

There she stood in the doorway;

I heard the mission bell

And I was thinking to myself

'This could be heaven or this could be Hell'

Then she lit up a candle and she showed me the way

There were voices down the corridor,

I thought I heard them say

C:

Welcome to the Hotel California

Such a lovely place (such a lovely place)

Such a lovely face. (such a lovely face)

Plenty of room at the Hotel California

Any time of year (any time of year) you can find it here (you can find it here)

D:

Her mind is Tiffany-twisted, she got the Mercedes bends

She got a lot of pretty, pretty boys, that she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember, some dance to forget

So I called up the Captain: 'Please bring me my wine'

He said, 'we haven't had that spirit here since nineteen sixty-nine'

And still those voices are calling from far away,

She wakes you up in the middle of the night

Just to hear them say"

E = C

F:

Mirrors on the ceiling, the pink champagne on ice, and she said,

'we are all just prisoners here, of our own device'

And in the master's chambers, they gathered for the feast

They stab it with their steely knives, but they just can't kill the beast

G:

Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

'Relax' said the night man, 'We are programmed to receive.'

You can check out any time you like, but you can never leave!'

H:

And still those voices are calling from far away (2x)

Ooh,

And still those voices are calling from far away (2x)