



Nothing else matters - SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
54	Full score small combo 2 extra staves
81	Full score vocals (SSAATB) piano advanced
92	Vocals (SSAATB)
105	C instrument
106	Bb instrument
107	Eb instrument
108	Piano advanced
113	Piano Combo
118	Synthesizer
121	Guitar
124	Bassguitar
126	Drumkit
129	Percussion
131	Leadsheet (melody, lyrics, chords)
135	Empty paper
139	Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

2 Nothing else matters

01 SSAATB Combo C

9

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m* *D* *C* *E^m*

p

Strings

mp

mp

Verse 1

18

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____ could-n't be much more from the heart _____

D *C* *G* *B* *E^m* *E^m* *D* *C* *E^m* *D* *C*

mf

Nothing else matters 3

01 SSAATB Combo C

Verse 2

26

mf

S Ne-ver o - pened my - self this way _____

p

A for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____ my - self this way _____

T

B

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gr. *mf*

Bass

D. S.

Perc.

33

mp

S life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth - ing else mat - ters. _____ *mf*

A life is ours our way just say and noth - ing else mat - ters. _____

T

B

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gr.

Bass

D. S.

Perc.

4 Nothing else matters

01 SSAATB Combo C

Verse 3

40

Trust I find in you e - very day some-thing new o - pen diffe - rent view and no - thing else

Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe - rent view and noth - ing else

E^m D C E^m D C E^m D C G B

Synth *mp*

Grtr.

Bass

D. S.

Perc.

Chorus 1

47

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

ne - ver cared for what they do ne - ver cared for what they know but I know

E^m C A^m D C A^{m7} D C A^{m7} D E^m

Synth *mf*

Grtr. *distortion*

Bass *f*

D. S. *f*

Perc.

Nothing else matters 5

01 SSAATB Combo C

Verse 4

56

mp *pp* *mf* *mp*

S how far Ah _____ for - e - ver and noth - ing ah _____

A *mp* so close no mat - ter how far far and noth - ing ah _____

T *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

A mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

T mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

B mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C

E^m C A^m D C A^m D E^m

P.C.

Synth *f* *distortion*

Gtr. *distortion*

Bass *f*

D. S.

Perc.

6 Nothing else matters

01 SSAATB Combo C

Interlude

72

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

C

P.C. E^m A^m C D E^m δ^{ma}

Synth

Gr. Bass D. S. Perc. *mf*

80

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

C

P.C. E^m A^m C D E^m

Synth

Gr. Bass D. S. Perc.

Nothing else matters 7

01 SSAATB Combo C

Verse 5

88

S pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

C

P.C. E^m C E^m C E^m D C G B E^m

Synth

Gr. Bass D. S. Perc.

Verse 6

97

S *mp* Trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent

A *mp* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

T *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

B *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

C

P.C. E^m D C E^m D C E^m D C

Synth

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

8 Nothing else matters

01 SSAATB Combo C

Decresc. All *rit.*

103

S view and no - thing else mat - ters. and no - thing else mat - ters. *p*

A view and noth - ing else mat - ters. and noth - ing else mat - ters. *p* and noth - ing else

T and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

B and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

C

G B E^m G B E^m G

P.C.

Synth *p*

Gr.

Bass *p*

D. S.

Perc.

Extension

a tempo

108

S mat - ters.

A

T

B

C

E^m

P.C.

Synth *f* E^m A^m

Gr. *rall....* *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 9

01 SSAATB Combo C

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

10 Nothing else matters

01 SSAATB Combo C

129

S
cared _____ no no and I know no ne - ver cared _____ for what they do no ne - ver
cared ne - ver cared for games they play _____ no no and I know no ne - ver cared _____ for What they do no ne - ver

A
ne - ver cared for games they play _____ know no ne - ver cared ne - ver cared for what they do no, ne - ver

T
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

B
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

C

P.C.
D C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

134

S
cared _____ for games they play no ne - ver cared _____ for what they know no ne - ver
cared _____ for games they play no ne - ver cared _____ for what they know no ne - ver

A
cared ne - ver cared for games they play no ne - ver cared ne - ver cared for what they know no ne - ver

T
ne - ver cared for games they play ne - ver cared for what they know

B
ne - ver cared for games they play ne - ver cared for what they know

C

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAATB Combo C

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

C

P.C.
C A^m D C A^m D

Synth
f

Gr.
Bass
D. S.
Perc.

143 *mf*

S
noth - ing else mat - - - ters. *mp*

A
noth - ing else mat - - - ters. *mp*

T
noth - ing else mat - - - ters. *mp*

B
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth
(*gtr*)

Gr.
Bass
D. S.
Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54
Intro

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

mf
p
clean
mf
p

2 Nothing else matters

02 SSAATB Combo Bb

9

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m *E^m* *D* *C* *E^m* *D* *C* *E^m*

p

mp

mp

mp

mp

Verse 1

18

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp

mp

mf

D *C* *G* *B* *E^m* *E^m* *D* *C* *E^m* *D* *C*

So close no mat-ter how far _____ could-n't be much more from the heart _____

Nothing else matters 3

02 SSAATB Combo Bb

Verse 2

26

mf

S Ne-ver o-pened my-self this way_____

p

A for-e-ver trust-ing who we are_____ and noth-ing else mat-ters_____ my-self this way_____

T

B

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gr. *mf*

Bass

D. S.

Perc.

33

mp

S life is ours, we live it our way_____ all these words I don't just say_____ *mp* and noth-ing else mat-ters._____ *mf*

mp

A life is ours our way just say and noth-ing else mat-ters.

T

B

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gr.

Bass

D. S.

Perc.

4 Nothing else matters

02 SSAATB Combo Bb

Verse 3

40

Trust I find in you e - very day some-thing new o - pen diffe - rent view and no - thing else

Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe - rent view and noth - ing else

E^m D C E^m D C E^m D C G B

mp

Chorus 1

47

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

ne - ver cared for what they do ne - ver cared for what they know but I know

E^m C A^m D C A^{m7} D C A^{m7} D E^m

mf

Strings + Brass

distortion

f

Nothing else matters 5

02 SSAATB Combo Bb

Verse 4

56

mp *pp* *mf* *mp*

S: how far Ah _____ for - e - ver and noth - ing ah _____

A: so close no mat - ter how far far and noth - ing ah _____

T: So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B: So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb: *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

P.C. *mp*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

f *f* *f* *f*

S: mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

A: mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

T: mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

B: mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

Bb: *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *f*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

6 Nothing else matters

02 SSAATB Combo Bb

Interlude

72

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Bb

P.C. E^m A^m C D E^m

Synth

Gr. Bass D. S. Perc. *mf*

80

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

Bb

P.C. E^m A^m C D E^m

Synth

Gr. Bass D. S. Perc.

Nothing else matters 7

02 SSAATB Combo Bb

Verse 5

88

S pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97

S *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A *mp* trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

T *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

B *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

8 Nothing else matters

02 SSAATB Combo Bb

Decresc. All *rit.*

103

S view and no - thing else mat - ters. *p*

A view and noth - ing else mat - ters. *p*

T and noth - ing else mat - ters. *p*

B and noth - ing else mat - ters. *p*

Bb

P.C. G B E^m G B E^m G *p*

Synth *p*

Gr. *p*

Bass *p*

D. S.

Perc.

Extension

a tempo

108

S mat - ters.

A

T

B

Bb E^m

P.C. E^m A^m

Synth *f*

Gr. *rall...* *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 9

02 SSAATB Combo Bb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver
do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

A do. ne - ver cared for what they know ne - ver cared for what they say

T do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

10 Nothing else matters

02 SSAATB Combo Bb

129

S
cared _____ no no and I know no ne - ver cared _____ for what they do no ne - ver

A
cared ne - ver cared for games they play _____ no no and I know no ne - ver cared _____ for what they do no ne - ver
ne - ver cared for games they play _____ know no ne - ver cared ne - ver cared for what they do no, ne - ver

T
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

B
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

Bb

P.C.
D C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

134

S
cared _____ for games they play no ne - ver cared _____ for what they know no ne - ver
cared _____ for games they play no ne - ver cared _____ for what they know no ne - ver

A
cared ne - ver cared for games they play no ne - ver cared ne - ver cared for what they know no ne - ver

T
ne - ver cared for games they play ne - ver cared for what they know

B
ne - ver cared for games they play ne - ver cared for what they know

Bb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

02 SSAATB Combo Bb

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

Bb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf* *mp*

S
noth - ing else mat - - - ters.

A
noth - ing else mat - - - ters.

T
noth - ing else mat - - - ters.

B
noth - ing else mat - - - ters.

Bb

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 3

03 SSAATB Combo Eb

Verse 2

26

S *mf* Ne-ver o - pened my - self this way _____

A for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____ *p* my - self this way _____

T

B

Eb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gr. *mf*

Bass

D. S.

Perc.

33

S *mp* life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth - ing else mat - ters. _____ *mf*

A life is ours our way just say _____ and noth - ing else mat - ters. _____

T

B

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 5

03 SSAATB Combo Eb

Verse 4

56

mp *pp* *mf* *mp*

S how far Ah for - e - ver and noth - ing ah

A so close no mat - ter how far far and noth - ing ah

T So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

T mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

B mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

03 SSAATB Combo Eb

Verse 5

88

S pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Eb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97

S *mp* Trust I find in you ___ e - very day ___ some-thing new ___ o - pen diffe - - rent
mf Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A *mp* trust I find in you ___ e - very day ___ some-thing new ___ o - pen diffe - - rent
mf Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

T *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

B *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Eb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

03 SSAATB Combo Eb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. D C A^m D C A^m D

Synth

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

03 SSAATB Combo Eb

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

Eb

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf* *mp*

S
noth - ing else mat - - - ters.

A
mf *mp*
noth - ing else mat - - - ters.

T
mf *mp*
noth - ing else mat - - - ters.

B
mf *mp*
noth - ing else mat - - - ters.

Eb

P.C.
B

Synth
(*mf*)

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is written in 4/8 time and includes dynamics such as *p*, *mf*, *mp*, and *cresc.*. The key signature is one flat (Bb).

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chord symbols: *Em*, *mp*.

Verse 1

19

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____

could-nt be much more from the heart _____

for - e - ver trust - ing who we are _____

G B Em

Em

D C Em

D C Em

D C

Verse 3

37

S *mp* and noth - ing else mat - ters, _____

A *mp* and noth - ing else mat - ters, _____

T *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

B *mp* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

1

2

3

4

G B Em Em D C Em D C Em D C

P.C.

Synth *mp*

Gtr.

Bass

D. S.

Perc.

Verse 4

55

S *mp* how far *pp* Ah — for - e - ver *mf* mat - ters — *mp* mat - ters —

A *mp* So close no mat - ter how far far *mf* and noth - ing ah — mat - ters —

T *mf* So close no mat - ter how far — couldn't be much more from the heart — for - e - ver trust - ing who we are — and noth - ing else mat - ters —

B *mf* So close no mat - ter how far — couldn't be much more from the heart — for - e - ver trust - ing who we are — and noth - ing else mat - ters —

1

2

3

4

P.C. *mf* *Em* *D* *C* *Em* *D* *C* *Em* *D* *C* *G* *B* *Em*

Synth *mp* *Strings*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Sheet music for "Nothing else matters 9" (04 SS/ATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four extra staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "pa da pa da pa pa pa da pa pa da pa pa Ha ha ha ha". The score includes vocal lines for S, A, T, and B, and instrumental parts for Synth, P.C., Gtr., Bass, D.S., and Perc. The Synth part features a melodic line with a trill (tr) and a tremolo (tr) effect. The P.C. part features a melodic line with a trill (tr) and a tremolo (tr) effect. The Gtr. part features a melodic line with a trill (tr) and a tremolo (tr) effect. The Bass part features a melodic line with a trill (tr) and a tremolo (tr) effect. The D.S. part features a melodic line with a trill (tr) and a tremolo (tr) effect. The Perc. part features a melodic line with a trill (tr) and a tremolo (tr) effect. The score includes a large watermark "K2" across the center.

Nothing else matters 11
04 SS/ATB 4 extra staves

Verse 6

9f

S
our way — all these words I don't just say — and noth - ing else mat - ters.
mp Trust I seek and I find in you — e - - very day
mf Trust I seek and I find in you — e - - very day

A
our way — all these words I don't just say — and noth - ing else mat - ters.
mp Trust I seek and I find in you — e - - very day

T
our way — all these words I don't just say — and noth - ing else mat - ters.
mf Trust I seek and I find in you — e - - very day

B
our way — all these words I don't just say — and noth - ing else mat - ters.
mf Trust I seek and I find in you — e - - very day

1
2
3
4

C E^m D C G B E^m E^m D C E^m

P.C.
mf

Synth
mf

Gtr.
mf Strumming

Bass
mf

D. S.
mf

Perc.
mf

Nothing else matters 13

04 SSAATB 4 extra slaves

Extension

al tempo

S *mf* ne-ver cared for

A *mf* ne-ver cared for what they say

T *f* ne-ver cared for what they say

B *f* ne-ver cared for what they say

1

2

3

4

P.C. *Em*

Synth

Gtr. *fall...*

Bass

D. S.

Perc.

130

S no no and I know no ne-ver cared — for what they do no ne-ver cared — for games they play no ne-ver cared — for what they know no ne-ver cared for

A play — no no and I know no ne-ver cared — for what they do no ne-ver cared — for games they play no ne-ver cared — for what they know no ne-ver cared for

T play no ne-ver cared for games they play ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no no

B play no ne-ver cared for games they play ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no no

1

2

3

4

C A^m D C A^m D C A^m D C A^m D C A^m D C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mf

p

Nothing else matters 3

05 SSAATB small Combo

Verse 1

22

S

A *mp*
So close no mat-ter how far _____ could-n't be much more from the heart _____ for-e-ver trust-ing who we are _____

T

B

P.C. *mf*
E^m D C E^m D C E^m D C

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf*
Ne-ver o-pened my - self this way _____ life is ours, we live it

A *p*
and noth-ing else mat-ters _____ my - self this way _____ life is ours

T

B

P.C. *mf*
G B E^m E^m D C E^m

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5
05 SSAATB small Combo

Chorus 1

46

S view and no-thing else mat-ters. ne-ver cared for what they do ne-ver cared for what they

A view and no-thing else mat-ters ne-ver cared for what they do ne-ver cared for what they

T ne-ver cared for what they do ne-ver cared for what they

B ne-ver cared for what they do ne-ver cared for what they

P.C. G B E^m C A^m D C A^{m7} D

Gtr. distortion

Bass

D.S.

Perc.

Verse 4

52

S know _____ but I know _____ *mp* how far

A know _____ but I know _____ *mp* so close no mat - ter how far

T know _____ but I know _____ *mf* So close no mat - ter how far

B know _____ but I know _____ *mf* So close no mat - ter how far

P.C. *C* *A^{m7}* *D* *E^m* *E^m* *D* *C*

Gtr. *clean*

Bass *mf*

D.S. *mf*

Perc. *mf*

Interlude

70

S know _____ *f* Ah _____ Ah _____

A know _____ *f* Ah _____ Ah _____

T know _____ *f* Ha ha ha ha ha ha _____ Ah _____

B know _____ *f* Ha ha ha ha ha ha _____ Ah _____

P.C. *E^m* *E^m* *A^m*

Gtr. *mf*

Bass

D. S.

Perc. *mf*

76

S pa pa pa da pa pa da pa pa Ah _____

A pa pa pa da pa pa da pa pa Ah _____

T pa pa pa da pa pa da pa pa Ha ha ha ha

B pa pa pa da pa pa da pa pa Ha ha ha ha

P.C. *C* *D* *E^m* *E^m*

Gtr. *mf*

Bass

D. S.

Perc. *mf*

Nothing else matters 9

05 SSAATB small Combo

Verse 6

94

S and noth - ing else mat-ters. *mp* Trust I find in you__ e - very day
mf Trust I seek and I find in you__ ev - ery day for us

A and noth - ing else mat-ters. *mp* trust I find in you__ e - very day

T and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

B and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

G B E^m E^m D C E^m

P.C. *mf*

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S some-thing new__ o - pen diffe - rent view and no - thing else mat-ters. and no - thing else
 some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

A some-thing new o - pen diffe - rent view and noth - ing else mat-ters. and noth - ing else

T some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

B some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

D C E^m D C G B E^m G B

P.C.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Decresc. All -

122

S ne - ver cared for games they play no ne - ver cared no ne - ver cared

A play Ne - ver cared for what they do no ne - ver cared no ne - ver cared ne - ver cared for what the

T play ne - ver cared for what they do ne - ver cared for what they

B play ne - ver cared for what they do ne - ver cared for what they

P.C. C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

126

S no no I know no ne - ver cared ne - ver cared

A know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver cared ne - ver cared for games they

T know ne - ver cared for what they say no ne - ver cared for what they say, ne - ver cared for games they

B know ne - ver cared for what they say no ne - ver cared for what they say, ne - ver cared for games they

P.C. C A^m D C A^m D

Gtr.

Bass

D. S.

Perc.

Nothing else matters 13

05 SSAATB small Combo

138

S
cared ne-ver cared for what they say No ne-ver cared but I know
cared ne-ver cared for whay they say No ne-ver cared but I know

A
cared no no no ne-ver cared for what they say no but I know

T
no no, no ne-ver cared for what they say, no but I know

B
no no, no ne-ver cared for what they say, no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

S
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters.

A
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters.

T
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters.

B
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters.

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

p

mp

clean

mp

Em

Verse 1

19

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far —

could-n't be much more from the heart —

for-e-ver trust-ing who we are —

G B E^m E^m D C E^m D C E^m D C

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Nothing else matters 5
06 SSATB small Combo extra staves

Verse 3

S 37 *mp* Trust I find in you— e-very day some-thing new o - pen diffe - rent

A *mp* and noth-ing else mat-ters— *mf* Trust I seek and I find in you— ev-ery day for us some-thing new o - pen mind for a diffe-rent view—

T 8

B

1

2

G B Em Em D C Em D C Em D C

P.C.

Gtr.

Bass

D. S.

perc.

Verse 4

55

S *mp* how far *dp* Ah — for - e - ver *mf* *mp* and noth - ing ah — mat - ters —

A *mp* so close no mat - ter how fâr far and noth - ing ah — mat - ters —

T *mf* So close no mat - ter how far — couldn't be much more from the heart — for - e - ver trust - ing who we are — and noth - ing else mat - ters —

B *mf* So close no mat - ter how far — couldn't be much more from the heart — for - e - ver trust - ing who we are — and noth - ing else mat - ters —

1

2

P.C. *mf* *clean* *mf* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Em D C Em D C Em D C G B Em

Nothing el
06 SSAATB small Co

Nothing else matters 11

06 SSAATB small Combo extra staves

Verse 6

91

S
our way — all these words I don't just say — and noth-ing else mat-ters.
mp Trust I find in you — e-very day
mf Trust I seek and I find in you — ev-ery day for us

A
our way — all these words I don't just say — and noth-ing else mat-ters.
mp Trust I seek and I find in you — e-very day

T
our way — all these words I don't just say — and noth-ing else mat-ters.
mf Trust I seek and I find in you — ev-ery day for us

B
our way — all these words I don't just say — and noth-ing else mat-ters.
mf Trust I seek and I find in you — ev-ery day for us

1
2

C E^m D C G B E^m E^m D C E^m

P.C.
Strumming

Gtr.
mf

Bass
mf

D. S.
mf

Perc.
mf

Nothing else matters 13

Extension

a tempo

[illegible]

128

S no ne-ver cared ne-ver cared
say no ne-ver cared no ne-ver cared
ne-ver cared for games they play — no no and I know
no ne-ver cared — for what they do no ne-ver

A say — ne-ver cared for games they play — know no ne-ver cared ne-ver cared for what they do no, ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play ne-ver cared for what they do

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play ne-ver cared for what they do

1

2

C A^m D C A^m D C A^m D

P.C.

Gtr.

Bass

D. S.

Perc.

140

S No ne - ver cared but I know *mf* noth - ing else _____ mat - ters _____

A No ne - ver cared but I know *mf* noth - ing else _____ mat - ters _____

T say, no but I know *mf* noth - ing else _____ mat - ters _____

B say, no but I know *mf* noth - ing else _____ mat - ters _____

1

2

C A^m D B

P.C.

Gtr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro *mf*

Piano Solo

10

P.S.

E^m D C E^m D C E^m D C

Verse 1 *mp*

19

A

So close no mat-ter how far _____ could - n't be much more from the heart...

G B E^m E^m D C E^m D C

P.S.

Verse 2 *mf*

26

S

Ne-ver o-pen-ed my -

A

for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my -

E^m D C G B E^m E^m

P.S.

Chorus 1

49 *f*

S ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

A ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

T ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

B ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

P.S. D C A^{m7} D C A^{m7} D E^m

Verse 4

55 *mp* *pp* *mf*

S how far Ah _____ for - e-ver

A so close no mat-ter how fàr far

T So close no mat-ter how far _____ could-n't be much more from the heart for-e-ver trust-ing

B So close no mat-ter how far _____ could-n't be much more from the heart for-e-ver trust-ing

P.S. E^m D C E^m D C E^m

Nothing else matters 5

07 SSAATB Piano Solo

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A^m C D E^m

P.S.

Nothing else matters 7

07 SSAATB Piano Solo

100

Decresc. All

S some-thing new__ o - pen diffe - rent view and no - thing else mat-ters.____

A some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters.____

T some-thing new__ o - pen mind for a diffe-rent view__ and noth - ing else mat-ters.____

B some-thing new__ o - pen mind for a diffe-rent view__ and noth - ing else mat-ters.____

D C E^m D C G B E^m

P.S. (8^{va})

105

(Decr.All) rit.

S and no-thing else mat-ters.____ *p*

A and noth-ing else mat-ters.____ *p*

T and noth-ing else mat-ters.____ *p*

B and noth-ing else mat-ters.____ *p*

G B E^m G E^m rall....

P.S. (8^{va})

124

S no ne-ver cared no ne-ver cared no no I know
do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

A do. ne-ver cared for what they know ne-ver cared for what they

T do ne-ver cared for what they know ne-ver cared for what they

B do ne-ver cared for what they know ne-ver cared for what they

C A^m D C A^m D

P.S.

128

S no ne-ver cared ne-ver cared no no and I know no ne-ver
say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

A say ne-ver cared for games they play know no ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A^m D C A^m D

P.S.

140

S No ne-ver cared but I know *mf* noth-ing else *mp* mat - ters.

A No ne-ver cared but I know *mf* noth-ing else *mp* mat - ters.

T say no but I know *mf* noth-ing else *mp* mat - ters.

B say, no but I know *mf* noth-ing else *mp* mat - ters.

C A^m D B

P.S.

The musical score is for the song 'Nothing else matters' by Guns N' Roses. It is a SSAATB Piano Solo arrangement. The score is divided into five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Solo (P.S.). The Soprano, Alto, Tenor, and Bass parts have lyrics and dynamic markings. The Piano Solo part has chords and a melody. The score is marked with a large '140' at the beginning. The lyrics are: 'No ne-ver cared but I know noth-ing else mat - ters.' The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part shows chords C, A^m, D, and B.

Nothing else matters

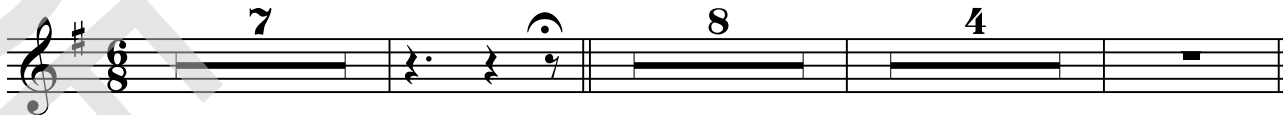
- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩. = 54

Intro

Soprano



Verse 1

A



So close no mat-ter how far ____ could-n't be much more from the heart ____

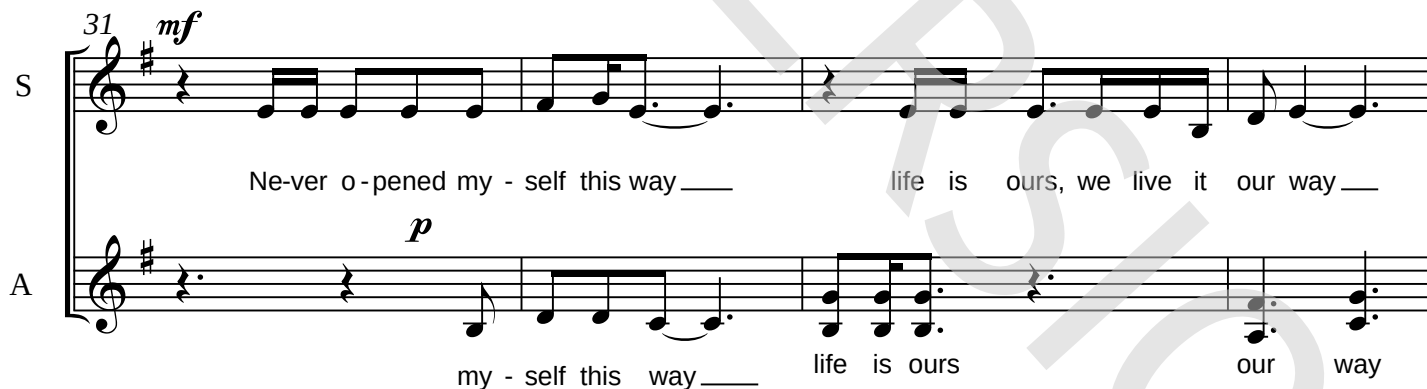
A



for-e-ver trust-ing who we are ____ and noth-ing else mat-ters ____

Verse 2

S



Ne-ver o-pened my - self this way ____ life is ours, we live it our way ____

A



my - self this way ____ life is ours our way

S



all these words I don't just say ____ and noth-ing else mat-ters. ____

A



just say and noth-ing else mat-ters ____

Verse 4

53 *mp*

S but I know _____ how far

A *mp*
but I know _____ so close no mat - ter how far

T *mf*
but I know _____ So close no mat-ter how far _____

B *mf*
but I know _____ So close no mat-ter how far _____

58 *pp* *mf*

S Ah _____ for - e - ver

A far

T couldn't be much more from the heart _____ for - e - ver trust - ing

B couldn't be much more from the heart _____ for - e - ver trust - ing

Interlude

69

f

S but I know ____ Ah ____ Ah ____

f

A but I know ____ Ah ____ Ah ____

f

T but I know ____ Ha ha ha ha ha ha ____ Ah

f

B but I know ____ Ha ha ha ha ha ha ____ Ah

76

S pa ____ pa ____ pa da pa pa da pa pa Ah ____

A pa ____ pa ____ pa da pa pa da pa pa Ah ____

T ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

B ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

91

S our way — all these words I don't just say — and noth-ing else mat-ters.

A our way — all these words I don't just say — and noth-ing else mat-ters.

T our way — all these words I don't just say — and noth-ing else mat-ters.

B our way — all these words I don't just say — and noth-ing else mat-ters.

Verse 6

96

S *mp* Trust I find in you — e - very day
mf Trust I seek and I find in you — ev - ery day for us

A *mp* trust I find in you — e - very day

T *mf* Trust I seek and I find in you — ev - ery day for us

B *mf* Trust I seek and I find in you — ev - ery day for us

Extension

110

a tempo

S 2 2 3

A 2 2 3

T 2 2 3

B 2 2 3

119

f *mf*

S ne-ver cared for what they say

f *mf*

A ne-ver cared for what they say ne-ver cared for games they

f *mf*

T ne-ver cared for what they say ne-ver cared for games they

f *mf*

B ne-ver cared for what they say ne-ver cared for games they

128

S no ne - ver cared ne - ver cared

A say no ne - ver cared no ne - ver cared ne - ver cared for games they
say ne - ver cared for games they

T 8 say no ne - ver cared for what they say, ne - ver cared for games they

B say no ne - ver cared for what they say, ne - ver cared for games they

130

S no no and I know no ne - ver cared for

A play no no and I know no ne - ver cared for
play know no ne - ver cared ne - ver cared for

T 8 play no ne - ver cared for games they play ne - ver cared for

B play no ne - ver cared for games they play ne - ver cared for

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else _____ mat - ters _____

A *mf* *mp*
noth - ing else _____ mat - ters _____

T *mf* *mp*
noth - ing else _____ mat - ters _____

B *mf* *mp*
noth - ing else _____ mat - ters _____

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩ = 54

Intro



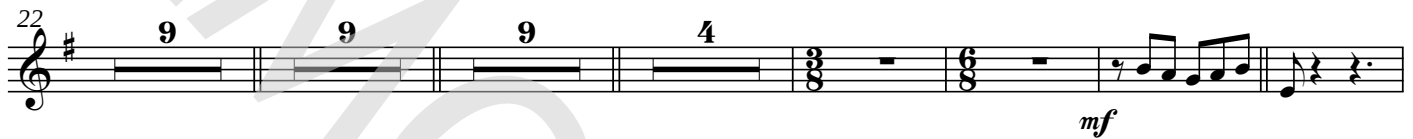
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6

Extention
a tempo

10 Bb Instrument

chorus[®]
online

Nothing else matters

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Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



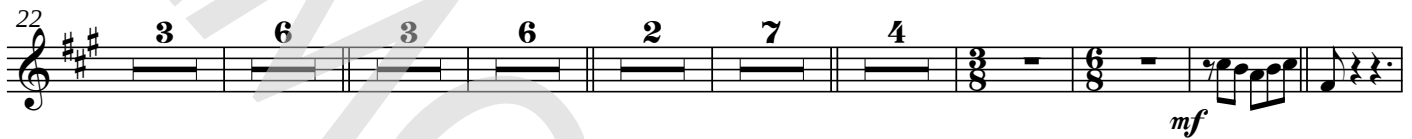
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6



Extention
a tempo



Nothing else matters

- Metallica -

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 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩ = 54

Intro



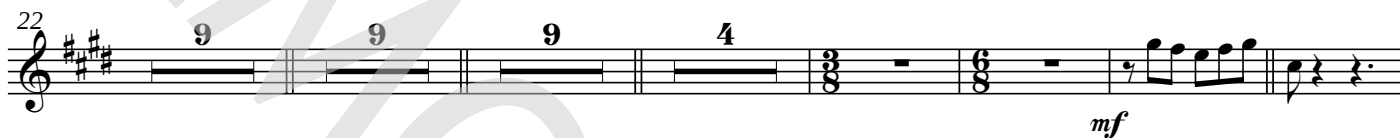
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



Interlude



Verse 5

Verse 6

Extention
a tempo

12 Piano Solo

chorus[®]

online

Nothing else matters

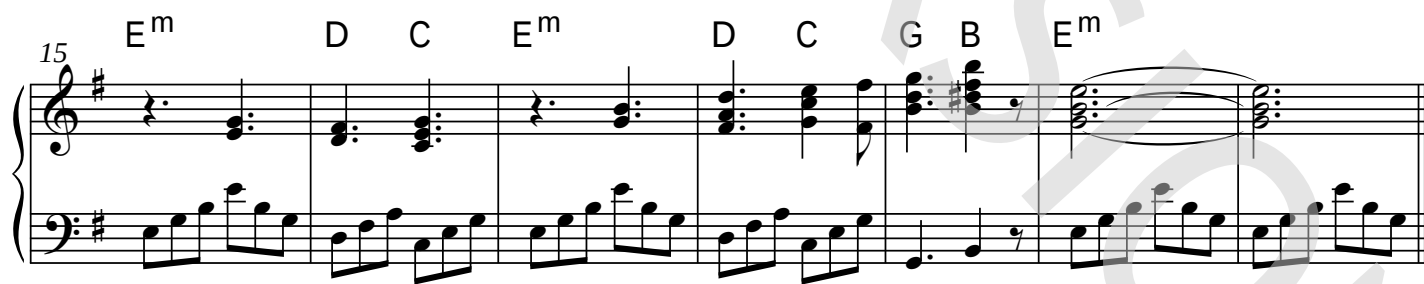
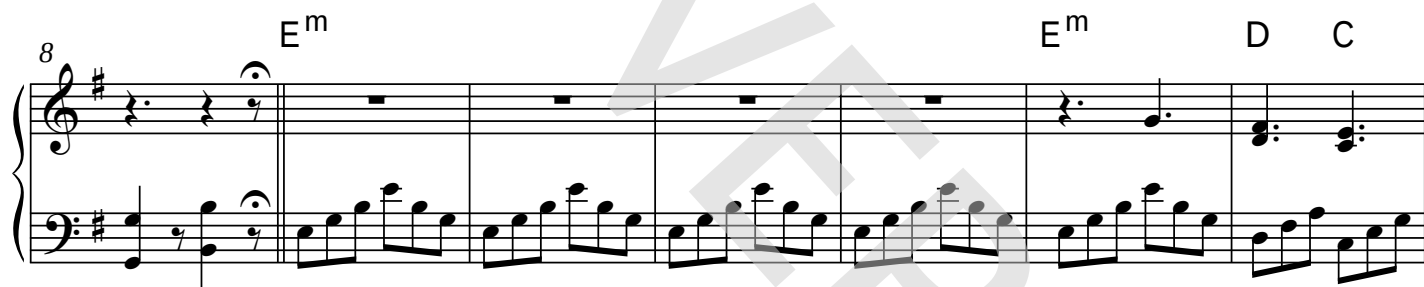
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Words and Music by J. Hetfield & L. Ulrich

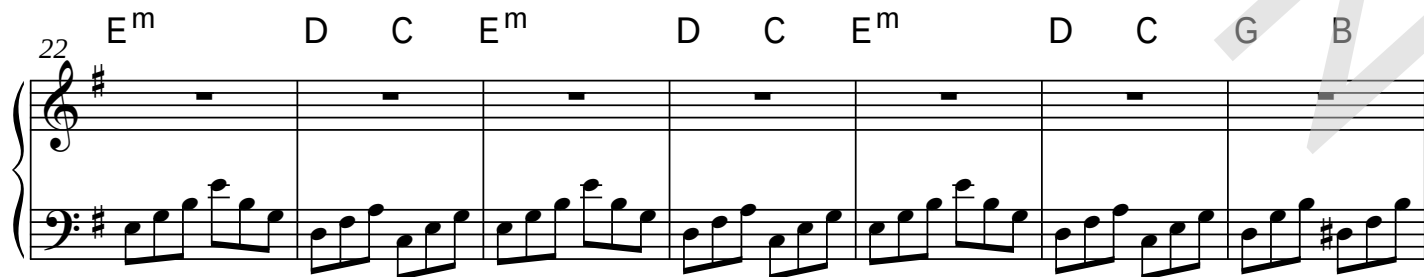
Arranged by P.v. Lonkhuijsen

Original Key

Rockballad $\text{♩} = 54$
Intro



Verse 1



Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

7 4 E^m D C E^m

16 D C E^m D C G B E^m

Verse 1

22 E^m D C E^m D C E^m D C

Verse 2

28 G B E^m E^m D C E^m

Chorus 2

64 C A^m D C A^m D C A^m D

8va

Interlude

70 E^m E^m A^m

8va

76 C D E^m E^m

8va

82 A^m C D E^m

8va

Verse 5

88 E^m C E^m C E^m D C

8va

Nothing else matters 5
13 Piano Combo

130 C A^m D C A^m D C A^m D

136 C A^m D C A^m D C A^m D

142 B

Nothing else matters

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Original Key

Rockballad ♩ = 54

Intro

Strings



7



13

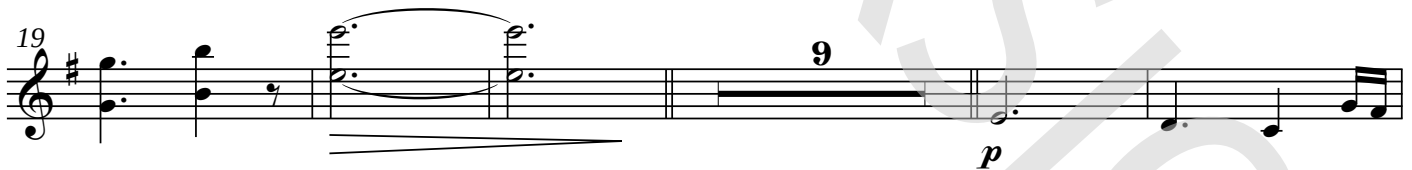
Strings



Verse 1

Verse 2

19

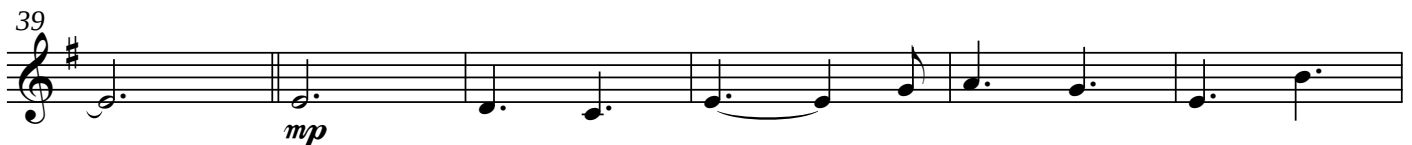


33



Verse 3

39



Nothing else matters

- Metallica -

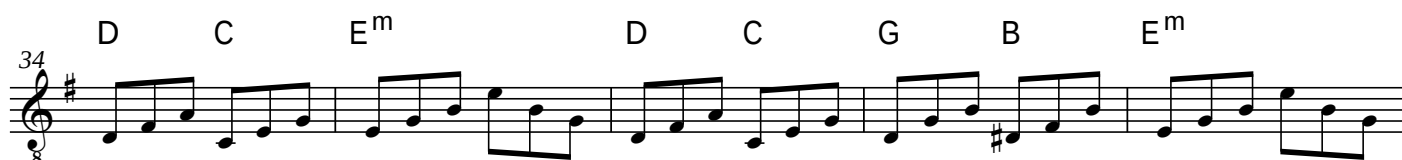
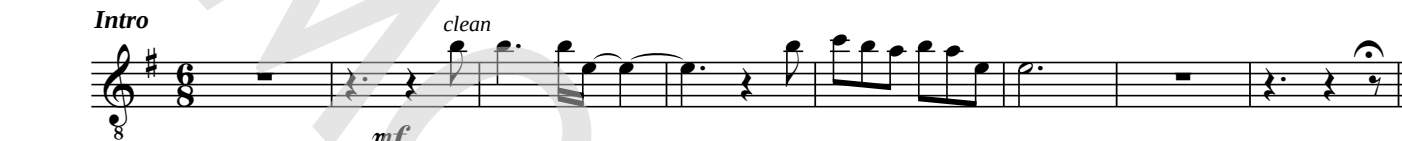
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Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

clean

mf



Nothing else matters

- Metallica -

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 Arranged by P.v. Lonkhuijsen
 Original Key

Rockballad ♩ = 54

Intro

10

p *mp*

E^m *D C E^m D C E^m D C G B*



Verse 1

20

E^m *E^m D C E^m D C E^m D C G B E^m*



Verse 2

30

E^m *D C E^m D C E^m D C G B E^m*

mf



Verse 3

40

E^m *D C E^m D C E^m D C G B E^m C A^m D*

f

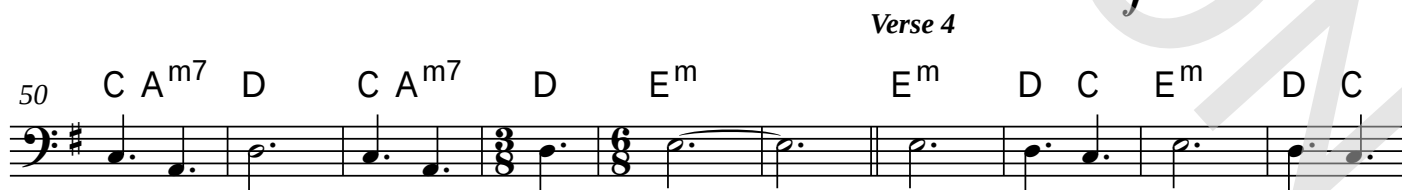


Chorus 1

50

C A^{m7} D C A^{m7} D E^m E^m D C E^m D C

mf

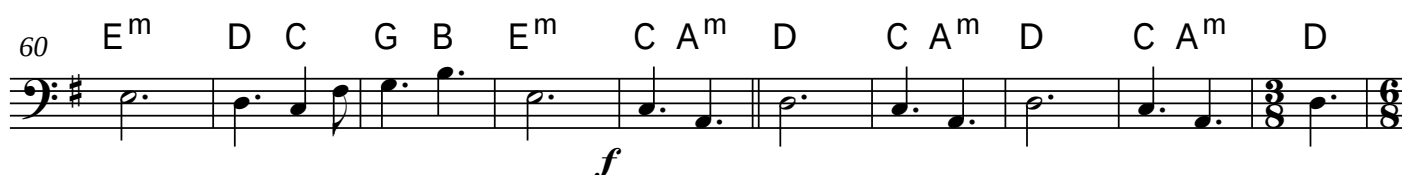


Chorus 2

60

E^m *D C G B E^m C A^m D C A^m D C A^m D*

f



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Nothing else matters

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Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7 *f*

Chorus 1

48

Verse 4

54 *mf*

Chorus 2

61 *f*

Interlude

69 2

76 2

81 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Nothing else matters

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Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro



Interlude

72 Beatring



mf

Verse 5

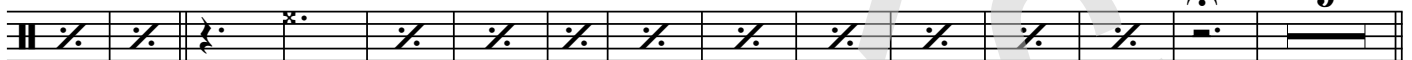
87



Verse 6

rit.

95



mf
Extention

a tempo



f

122



134



Nothing else matters

- Metallica -

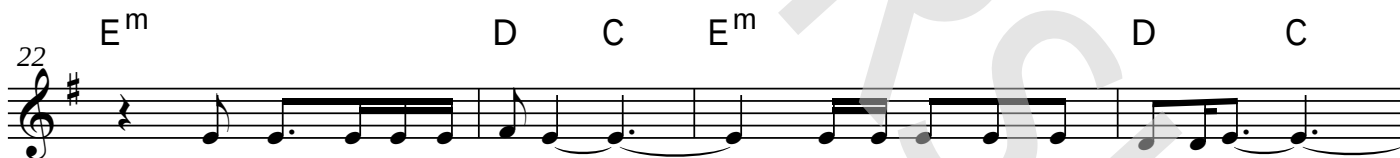
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Verse 1

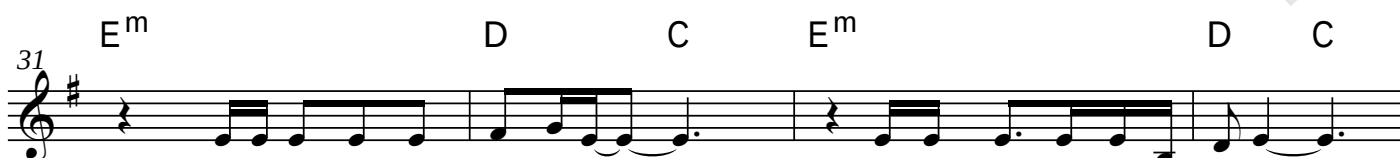


So close no mat-ter how far _____ could-n't be much more from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o - pened my - self this way _____ life is ours, we live it our way _____



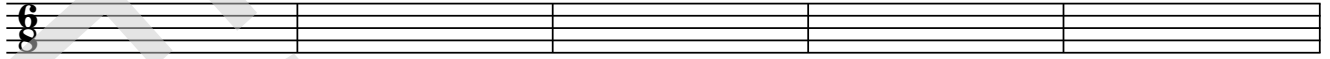
Nothing else matters

- Metallica -

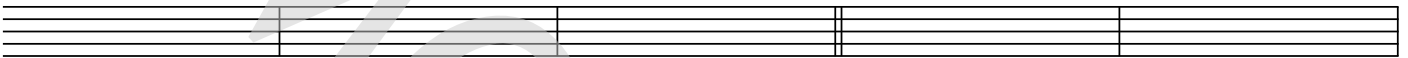
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Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6



11

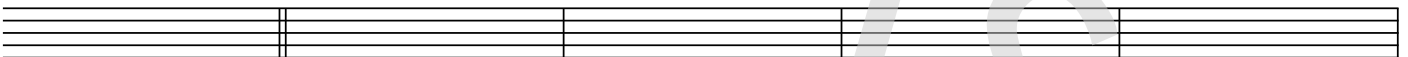


16

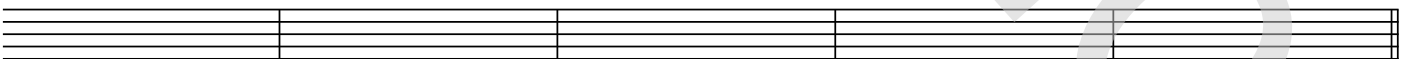


Verse 1

21

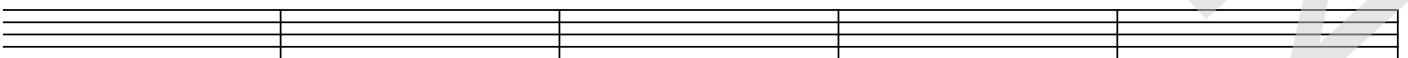


26



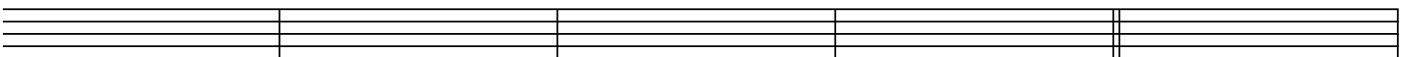
Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

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Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters