



## Nothing else matters - SSAATB

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# 2 Nothing else matters

01 SSAATB Combo C

9

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup>*

*p*

*Strings*

*mp*

*mp*

## Verse 1

18

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*mp*

So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_

*D C G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C*

*mf*

Nothing else matters 3  
01 SSAATB Combo C

Verse 2

26

S *mf* Ne-ver o-pened my-self this way \_\_\_\_\_

A for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_ *p* my-self this way \_\_\_\_\_

T

B

C

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D.S.

Perc.

33

S *mp* life is ours, we live it our way \_\_\_\_\_ *mf* all these words I don't just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_ *mf*

A life is ours our way \_\_\_\_\_ just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_

T

B

C

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D.S.

Perc.

# 4 Nothing else matters

## 01 SSAATB Combo C

Verse 3

40

S: Trust I find in you e - very day some-thing new o - pen diffe - rent view and no - thing else  
Trust I seek and I find in you ev - ery day for us some-thing new o - pen mind for a diffe - rent view and noth - ing else

A: Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

T: -

B: -

C: -

P.C.: E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Synth: *mp*

Gr.: -

Bass: -

D.S.: -

Perc.: -

### Chorus 1

47

S: mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know  
mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

A: mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know  
mat-ters. ne - ver cared for what they do ne - ver cared for what they know but I know

T: ne - ver cared for what they do ne - ver cared for what they know but I know  
ne - ver cared for what they do ne - ver cared for what they know but I know

B: ne - ver cared for what they do ne - ver cared for what they know but I know  
ne - ver cared for what they do ne - ver cared for what they know but I know

C: -

P.C.: E<sup>m</sup> C A<sup>m</sup> D C A<sup>m7</sup> D C A<sup>m7</sup> D E<sup>m</sup>

Synth: *f* *mf*

Gr.: *distortion* *f*

Bass: *f*

D.S.: *f*

Perc.: -

# Nothing else matters 5

01 SSAATB Combo C

## Verse 4

56 *mp* *pp* *mf* *mp*

S how far Ah for - e - ver and noth - ing ah

A *mp* so close no mat - ter how far far and noth - ing ah

T *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

C

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B*

Synth *mp*

Gr. *clean*

Bass *mf*

D.S.

Perc.

## Chorus 2

63 *f* *f* *f* *f*

S mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

T mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

B mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

C *f*

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *E<sup>m</sup>*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass *f*

D.S.

Perc.

# 6 Nothing else matters

## 01 SSAATB Combo C

Interlude

72

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

C

P.C. *E<sup>m</sup>* *A<sup>m</sup>* C D *E<sup>m</sup>* *8va*

Synth

Gtr.

Bass

D.S. *Beating*

Perc. *mf*

80

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

C

P.C. *E<sup>m</sup>* *A<sup>m</sup>* C D *E<sup>m</sup>*

Synth

Gtr.

Bass

D.S. *Beating*

Perc.

Nothing else matters 7  
01 SSAATB Combo C

Verse 5

88

S pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

C E<sup>m</sup> C E<sup>m</sup> C D C G B E<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Verse 6

97

S Trust I find in you e - very day some-thing new \_\_\_ o - pen diffe - - rent  
Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A trust I find in you e - very day some-thing new \_\_\_ o - pen diffe - - rent

T Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

B Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

C E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C

P.C.

Synth

Gtr. Strumming

Bass

D.S.

Perc.

# 8 Nothing else matters

01 SSAATB Combo C

Decrease. All *rit.*

103

S: view and no - thing else mat - ters. and no - thing else mat - ters. *p*

A: view and noth - ing else mat - ters. and noth - ing else mat - ters. and noth - ing else *p*

T: and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

B: and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

C: G B E<sup>m</sup> G B E<sup>m</sup> G

P.C. *p*

Synth. *p*

Gr. *p*

Bass. *p*

D.S. *p*

Perc. *p*

108

S: mat - ters.

A: mat - ters.

T: mat - ters.

B: mat - ters.

C: E<sup>m</sup>

P.C. *f* E<sup>m</sup> A<sup>m</sup>

Synth. *f*

Gr. *rall....* *distortion* *f*

Bass. *f*

D.S. *f*

Perc. *f*

*Extension*

*a tempo*

Nothing else matters 9  
01 SSAATB Combo C

119 *f* *mf*

S ne-ver cared for what they say ne-ver cared for games they play Ne-ver cared for what they

A ne-ver cared for what they say ne-ver cared for games they play Ne-ver cared for what they

T ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

B ne-ver cared for what they say ne-ver cared for games they play ne-ver cared for what they

C

P.C. *mf* D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gtr. *clean*

Bass

D.S.

Perc.

124

S no ne-ver cared no ne-ver cared no no I know no ne-ver cared ne-ver

A do no ne-ver cared no ne-ver cared ne-ver cared for what they know no no I know ne-ver cared for what they say no ne-ver cared no ne-ver

T do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared for

B do ne-ver cared for what they know ne-ver cared for what they say no ne-ver cared for

C

P.C. *mf* C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# 10 Nothing else matters

01 SSAATB Combo C

129

S  
cared \_\_\_\_\_ no no and I know no ne - ver cared \_\_\_\_\_ for what they do no ne - ver  
cared ne - ver cared for games they play no no and I know no ne - ver cared \_\_\_\_\_ for What they do no ne - ver

A  
ne - ver cared for games they play \_\_\_\_\_ know no ne - ver cared ne - ver cared for what they do no, ne - ver

T  
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

B  
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

C

P.C.  
D C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

134

S  
cared \_\_\_\_\_ for games they play no ne - ver cared. \_\_\_\_\_ for what they know no ne - ver  
cared \_\_\_\_\_ for games they play no ne - ver cared. \_\_\_\_\_ for what they know no ne - ver

A  
cared ne - ver cared for games they play \_\_\_\_\_ no ne - ver cared ne - ver cared for what they know no ne - ver

T  
ne - ver cared for games they play ne - ver cared for what they know

B  
ne - ver cared for games they play ne - ver cared for what they know

C

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

# Nothing else matters 11

01 SSAATB Combo C

138

S  
cared ne - ver cared for what they say No ne - ver cared but I know  
cared ne - ver cared for whay they say No ne - ver cared but I know

A  
cared no no no ne - ver cared for what they say no but I know

T  
no no, no ne - ver cared for what they say, no but I know

B  
no no, no ne - ver cared for what they say, no but I know

C

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gtr.

Bass

D. S.

Perc.

143 *mf*

S  
noth - ing else mat - - - ters. *mp*

A  
noth - ing else mat - - - ters. *mp*

T  
noth - ing else mat - - - ters. *mp*

B  
noth - ing else mat - - - ters. *mp*

C

P.C.  
B

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

DEMO

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Bb Instr. *mf*

Piano Combo

Synthesizer *Strings* *p* *clean*

Guitar *mf*

Bass Guitar *p*

Drum Set

Percussion

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# 2 Nothing else matters

02 SSAATB Combo Bb

9

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*E<sup>m</sup>* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>*

*p*

*Srings*  
*mp*

*mp*

## Verse 1

18

S

A

T

B

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

*mp*

So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_

*D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C*

*mf*

# Nothing else matters 3

02 SSAATB Combo Bb

Verse 2

26

S *mf* Ne-ver o-pened my-self this way \_\_\_\_\_

A for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_ *p* my-self this way \_\_\_\_\_

T

B

Bb

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D.S.

Perc.

33

S *mp* life is ours, we live it our way \_\_\_\_\_ *mf* all these words I don't just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_ *mf*

A life is ours our way just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_

T

B

Bb

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D.S.

Perc.

# 4 Nothing else matters

02 SSAATB Combo Bb

Verse 3

40

S Trust I find in you e - very day some-thing new o - pen diffe - rent view and no - thing else  
Trust I seek and I find in you e - very day for us some-thing new o - pen mind for a diffe-rent view and noth - ing else

A Trust I find in you e - very day some-thing new o - pen diffe - rent view and noth - ing else

T

B

Bb

P.C. E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Synth *mp*

Gr. *f*

Bass

D. S.

Perc.

## Chorus 1

47

S mat-ters. *f* ne - ver cared for what they do ne - ver cared for what they know but I know  
mat-ters. *f* ne - ver cared for what they do ne - ver cared for what they know but I know

A mat-ters. *f* ne - ver cared for what they do ne - ver cared for what they know but I know

T *f* ne - ver cared for what they do ne - ver cared for what they know but I know

B *f* ne - ver cared for what they do ne - ver cared for what they know but I know

Bb *mf*

P.C. E<sup>m</sup> C A<sup>m</sup> D C A<sup>m7</sup> D C A<sup>m7</sup> D E<sup>m</sup> *mf*

Synth *f* *mf*

Gr. *f* *distortion*

Bass *f*

D. S. *f*

Perc.

# Nothing else matters 5

02 SSAATB Combo Bb

## Verse 4

56

S: *mp* how far *pp* Ah for - e - ver *mf* and noth - ing ah *mp*

A: *mp* so close no mat - ter how far far and noth - ing ah

T: *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B: *mf* So close no mat - ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Bb: *mp*

P.C.: *mp* E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Synth: *mp*

Gr.: *clean*

Bass: *mf*

D.S.: *mf*

Perc.: *mf*

## Chorus 2

63

S: *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

A: *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

T: *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

B: *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

Bb: *f*

P.C.: *f* E<sup>m</sup> C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D E<sup>m</sup>

Synth: *f* *Strings*

Gr.: *distortion* *f*

Bass: *f*

D.S.: *f*

Perc.: *f*

# 6 Nothing else matters

## 02 SSAATB Combo Bb

Interlude

72

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah pa pa pa da pa pa da pa pa

Bb

P.C.  $E^m$   $A^m$  C D  $E^m$   $\delta^{va}$

Synth

Gr. Bass D.S. Perc. *mf*

80

S Ah Ah pa pa pa da pa pa da pa pa

A Ah Ah pa pa pa da pa pa da pa pa

T Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

B Ha ha ha ha ha ha Ah Ah pa pa pa da pa pa da pa pa

Bb

P.C.  $E^m$   $A^m$  C D  $E^m$   $\delta^{va}$

Synth

Gr. Bass D.S. Perc.

Nothing else matters 7  
02 SSAATB Combo Bb

Verse 5

88

S pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

Bb *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

*E<sup>m</sup> C E<sup>m</sup> D C G B E<sup>m</sup>*

Verse 6

97

S *mp* Trust I find in you \_\_\_ e - very day some-thing new \_\_\_ o - pen diffe - - rent  
*mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A *mp* trust I find in you \_\_\_ e - very day some-thing new \_\_\_ o - pen diffe - - rent  
*mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

T *mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

B *mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

Bb *E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# 8 Nothing else matters

## 02 SSAATB Combo Bb

Decresc. All *rit.*

103

S view and no - thing else mat - ters. and no - thing else mat - ters. *p*

A view and noth - ing else mat - ters. and noth - ing else mat - ters. *p* and noth - ing else

T and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

B and noth - ing else mat - ters. and noth - ing else mat - ters. *p*

Bb

P.C. G B E<sup>m</sup> G B E<sup>m</sup> G *p*

Synth *p*

Gtr. *p*

Bass *p*

D.S. *p*

Perc.

108

S

A mat - ters.

T

B

Bb

P.C. E<sup>m</sup> *f* E<sup>m</sup> A<sup>m</sup> *f*

Synth *f*

Gtr. *rall...* *distortion* *f*

Bass *f*

D.S. *f*

Perc. *f*

**Extension**  
*a tempo*

Nothing else matters 9  
02 SSAATB Combo Bb

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gr. *clean*

Bass

D.S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. C A<sup>m</sup> D C A<sup>m</sup> D *mf* C A<sup>m</sup>

Synth

Gr.

Bass

D.S.

Perc.

# 10 Nothing else matters

02 SSAATB Combo Bb

129

S  
cared \_\_\_\_\_ no no and I know no ne - ver cared \_\_\_\_\_ for what they do no ne - ver

A  
cared ne - ver cared for games they play \_\_\_\_\_ no no and I know no ne - ver cared \_\_\_\_\_ for what they do no ne - ver  
ne - ver cared for games they play \_\_\_\_\_ know no ne - ver cared ne - ver cared for what they do no, ne - ver

T  
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

B  
what they say, ne - ver cared for games they play no ne - ver cared for games they play ne - ver cared for what they do

Bb

P.C.  
D C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gtr.

Bass

D. S.

Perc.

134

S  
cared \_\_\_\_\_ for games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver  
cared \_\_\_\_\_ for games they play no ne - ver cared \_\_\_\_\_ for what they know no ne - ver

A  
cared ne - ver cared for games they play no ne - ver cared ne - ver cared for what they know no ne - ver

T  
ne - ver cared for games they play ne - ver cared for what they know

B  
ne - ver cared for games they play ne - ver cared for what they know

Bb

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11  
02 SSAATB Combo Bb

138

S cared ne - ver cared for what they say No ne - ver cared but I know  
cared ne - ver cared for whay they say No ne - ver cared but I know

A cared no no no ne - ver cared for what they say no but I know

T no no, no ne - ver cared for what they say, no but I know

B no no, no ne - ver cared for what they say, no but I know

Bb

P.C. C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S noth - ing else mat - - - ters. *mp*

A noth - ing else mat - - - ters. *mp*

T noth - ing else mat - - - ters. *mp*

B noth - ing else mat - - - ters. *mp*

Bb

P.C. B

Synth

Gr.

Bass

D. S.

Perc.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

# Nothing else matters 3

03 SSAATB Combo Eb

## Verse 2

26

S *mf* Ne-ver o-pened my-self this way \_\_\_\_\_

A for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_ *p* my-self this way \_\_\_\_\_

T

B

Eb

P.C. *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>* *E<sup>m</sup>* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S *mp* life is ours, we live it our way \_\_\_\_\_ *mf* all these words I don't just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_ *mf*

A life is ours our way just say \_\_\_\_\_ *mp* and noth-ing else mat-ters. \_\_\_\_\_

T

B

Eb

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B* *E<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5  
03 SSAATB Combo Eb

Verse 4

56

S *mp* how far *pp* Ah for - e - ver *mf* and noth - ing ah *mp*

A *mp* so close no mat - ter how far far and noth - ing ah

T *mf* So close no mat-ter how far \_\_\_\_\_ couldn't be much more from the heart \_\_\_\_\_ for - e - ver trust - ing who we are \_\_\_\_\_ and noth - ing else

B *mf* So close no mat-ter how far \_\_\_\_\_ couldn't be much more from the heart \_\_\_\_\_ for - e - ver trust - ing who we are \_\_\_\_\_ and noth - ing else

Eb

P.C. *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *E<sup>m</sup>* *D* *C* *G* *B*

Synth *mp*

Gr. *clean*

Bass

D. S. *mf*

Perc. *mf*

Chorus 2

63

S *f* mat - ters \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_ *f*

A *f* mat - ters \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_ *f*

T *f* mat - ters \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_ *f*

B *f* mat - ters \_\_\_\_\_ ne - ver cared for what they do \_\_\_\_\_ ne - ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_ *f*

Eb

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *C* *A<sup>m</sup>* *D* *E<sup>m</sup>*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass

D. S. *f*

Perc.

Nothing else matters 7  
03 SSAATB Combo Eb

Verse 5

88

S pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way \_\_\_ life is ours, we live it our way \_\_\_ all these words I don't just say \_\_\_ and noth-ing else mat-ters.

Eb *E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup> D C G B E<sup>m</sup>* *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97

S *mp* Trust I find in you \_\_\_ e - very day some-thing new \_\_\_ o - pen diffe - - rent  
*mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

A *mp* trust I find in you \_\_\_ e - very day some-thing new \_\_\_ o - pen diffe - - rent

T *mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

B *mf* Trust I seek and I find in you \_\_\_ ev - ery day for us some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_

Eb *E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9  
03 SSAATB Combo Eb

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. D C A<sup>m</sup> D C A<sup>m</sup> D

Synth *mf*

Gtr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. C A<sup>m</sup> D C A<sup>m</sup> D *mf* C A<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11  
03 SSAATB Combo Eb

138

S  
cared ne - ver cared for what they say No ne - ver cared but I know  
cared ne - ver cared for whay they say No ne - ver cared but I know

A  
cared no no no ne - ver cared for what they say no but I know

T  
no no, no ne - ver cared for what they say, no but I know

B  
no no, no ne - ver cared for what they say, no but I know

Eb

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf* *mp*

S  
noth - ing else mat - - - ters

A  
noth - ing else mat - - - ters

T  
noth - ing else mat - - - ters

B  
noth - ing else mat - - - ters

Eb

P.C.  
B

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuisen  
Original Key

Rockballad ♩ = 54

Intro

Verse 1

Nothing else matters 3  
04 SSAATB 4 extra staves

19

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

So close no mat-ter how far \_\_\_\_\_

could-nt be much more from the heart \_\_\_\_\_

for - e - ver trust - ing who we are \_\_\_\_\_

G B Em

Em

D C Em

D C Em

D C

Verse 3

37

S *mp* and noth - ing else mat - ters. mat - ters. \_\_\_\_\_

A *mp* and noth - ing else mat - ters. \_\_\_\_\_

T *mp* Trust I find in you e - very day some - thing new o - pen

B *mf* Trust I seek and I find in you ev - ery day for us some - thing new o - pen

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

PC. G B Em Em D C Em D C Em D C

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Perc.



**S** Ah \_\_\_\_\_  
pa \_\_\_\_\_

**A** \_\_\_\_\_  
Ah \_\_\_\_\_  
pa \_\_\_\_\_

**T** ha ha ha ha ha \_\_\_\_\_  
Ah \_\_\_\_\_  
pa \_\_\_\_\_

**B** ha ha ha ha ha \_\_\_\_\_  
Ah \_\_\_\_\_  
pa \_\_\_\_\_

1  
2  
3  
4

**P.C.** *8<sup>va</sup>* Am C D Em *8<sup>va</sup>* Em

**Synth**

**Gtr.** *8*

**Bass**

**D.S.**

**Perc.**

# Nothing else matters 11

04 SSAATB 4 extra staves

Vers 6

Soprano (S): our way — all these words I don't just say — and noth - ing else mat - ters. Trust I seek and I find in you — e - very day ev - ery day for us

Alto (A): our way — all these words I don't just say — and noth - ing else mat - ters. Trust I seek and I find in you — e - very day

Tenor (T): our way — all these words I don't just say — and noth - ing else mat - ters. Trust I seek and I find in you — ev - ery day for us

Bass (B): our way — all these words I don't just say — and noth - ing else mat - ters. Trust I seek and I find in you — ev - ery day for us

1  
2  
3  
4

PC: C Em D C G B Em Em D C Em

Synth: *mf*

Gtr.: *mf* Strumming

Bass: *mf*

D. S.: *mf*

Perc.: *mf*



130

S no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

A play no no and I know no ne-ver cared for what they do no ne-ver cared for games they play no ne-ver cared for what they know no ne-ver cared for

T play no ne-ver cared for games they play ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no no

B play no ne-ver cared for games they play ne-ver cared for what they do ne-ver cared for games they play ne-ver cared for what they know no no

1

2

3

4

C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

DEMO

VERSLOW

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

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Nothing else matters 3  
05 SSAATB small Combo

Verse 1

22

S

A *mp*  
So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_ for-e-ver trust-ing who we are \_\_\_\_\_

T

B

P.C. *mf*  
E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C

Gtr.

Bass

D. S.

Perc.

Verse 2

28

S *mf*  
Never o-pened my - self this way \_\_\_\_\_ life is ours, we live it

A *p*  
and noth - ing else mat-ters \_\_\_\_\_ my - self this way \_\_\_\_\_ life is ours

T

B

P.C. *mf*  
G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>

Gtr.

Bass *mf*

D. S.

Perc.

Nothing else matters 5  
05 SSAATB small Combo

Chorus 1

46

S view and no-thing else mat-ters. — *f* ne-ver cared for what they do — ne-ver cared for what they

A and noth-ing else mat-ters. — *f* ne-ver cared for what they do — ne-ver cared for what they

T view and noth-ing else mat-ters. — *f* ne-ver cared for what they do — ne-ver cared for what they

B view and noth-ing else mat-ters. — *f* ne-ver cared for what they do — ne-ver cared for what they

P.C. *f* G B E<sup>m</sup> C A<sup>m</sup> D C A<sup>m7</sup> D

Gtr. *f* distortion

Bass *f*

D.S. *f*

Perc.

Verse 4

52

S know — but I know — *mp* how far

A know — but I know — *mp* so close no mat-ter how far

T know — but I know — *mf* So close no mat-ter how far

B know — but I know — *mf* So close no mat-ter how far

P.C. *mf* C A<sup>m7</sup> D E<sup>m</sup> E<sup>m</sup> D C

Gtr. *mf* clean

Bass *mf*

D.S. *mf*

Perc.



Nothing else matters 9  
05 SSAATB small Combo

Verse 6

94

S and noth - ing else mat-ters. *mp* Trust I find in you\_ e - very day  
*mf* Trust I seek and I find in you\_ ev - ery day for us

A and noth - ing else mat-ters. *mp* trust I find in you\_ e - very day

T and noth - ing else mat-ters. *mf* Trust I seek and I find in you\_ ev - ery day for us

B and noth - ing else mat-ters. *mf* Trust I seek and I find in you\_ ev - ery day for us

P.C. *mf* G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S some-thing new\_ o - pen diffe - rent view and no - thing else mat-ters. and no - thing else  
*Decresc. All -*  
 some-thing new\_ o - pen mind for a diffe - rent view\_ and noth - ing else mat-ters. and noth - ing else

A some-thing new o - pen diffe - rent view and noth - ing else mat-ters. and noth - ing else

T some-thing new\_ o - pen mind for a diffe - rent view\_ and noth - ing else mat-ters. and noth - ing else

B some-thing new\_ o - pen mind for a diffe - rent view\_ and noth - ing else mat-ters. and noth - ing else

P.C. D C E<sup>m</sup> D C G B E<sup>m</sup> G B

Gtr.

Bass

D. S.

Perc.

Nothing else matters 11  
05 SSAATB small Combo

122

S  
ne - ver cared for games they play no ne - ver cared no ne - ver cared

A  
play  
Ne - ver cared for what they do no ne - ver cared no ne - ver cared ne - ver cared for what the

T  
play  
ne - ver cared for what they do ne - ver cared for what they

B  
play  
ne - ver cared for what they do ne - ver cared for what they

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.

Bass

D. S.

Perc.

126

S  
no no I know no ne - ver cared ne - ver cared

A  
know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver cared ne - ver cared for games they

T  
know  
ne - ver cared for what they say no ne - ver cared for what they say, ne - ver cared for games they

B  
know  
ne - ver cared for what they say no ne - ver cared for what they say, ne - ver cared for games they

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.

Bass

D. S.

Perc.

Nothing else matters 13  
05 SSAATB small Combo

138

S  
cared ne-ver cared for what they say No ne-ver cared but I know  
cared ne-ver cared for whay they say No ne-ver cared but I know

A  
cared no no no ne-ver cared for what they say no but I know

T  
no no, no ne-ver cared for what they say, no but I know

B  
no no, no ne-ver cared for what they say, no but I know

P.C.  
C A<sup>m</sup> D C A<sup>m</sup> D

Gtr.  
Bass  
D. S.  
Perc.

142

S  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters \_\_\_\_\_

A  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters \_\_\_\_\_

T  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters \_\_\_\_\_

B  
*mf* noth - ing else \_\_\_\_\_ *mp* mat - ters \_\_\_\_\_

P.C.  
B

Gtr.  
Bass  
D. S.  
Perc.



Nothing else matters 3  
06 SSAATB small Combo extra staves

Verse 1

19

S

A

T

B

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

*mp*

So close no mat-ter how far \_\_\_\_\_

could-n't be much more from the heart \_\_\_\_\_

for-e-ver trust-ing who we are \_\_\_\_\_

G B Em Em D C Em D C Em D C

Verse 3

37

S and noth - ing else mat - ters. \_\_\_\_\_  
*mp* Trust I find in you - e - very day  
*mf* Trust I seek and I find in you -  
 ev - ery day for us some - thing new  
 some - thing new o - pen  
 o - pen mind for a diffe - rent view -

A and noth - ing else mat - ters. \_\_\_\_\_  
 Trust I find in you - e - very day  
 some - thing new o - pen  
 diffe - rent

T \_\_\_\_\_

B \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: G B Em Em D C Em D C Em D C

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Verse 4

55

S *mp* how far *ddd* Ah \_\_\_ for - e - ver *fu* *du* and noth - ing ah \_\_\_ mat - ters \_\_\_

A *mp* so close no mat - ter how fãr far and noth - ing ah \_\_\_ mat - ters \_\_\_

T *mf* So close no mat - ter how far \_\_\_ couldn't be much more from the heart \_\_\_ for - e - ver trust - ing who we are \_\_\_ and noth - ing else mat - ters \_\_\_

B *mf* So close no mat - ter how far \_\_\_ couldn't be much more from the heart \_\_\_ for - e - ver trust - ing who we are \_\_\_ and noth - ing else mat - ters \_\_\_

1

2

PC: *mf* *clean* *mf* *mf*

Gtr: *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Em D C Em D C Em D C G B Em



Nothing else matters 11  
06 SSAATB small Combo extra staves

91

S our way — all these words I don't just say — and noth- ing else mat- ters. *mp* Trust I seek and I find in you — e- very day

A our way — all these words I don't just say — and noth- ing else mat- ters. *mf* Trust I seek and I find in you — ev- ery day for us

T our way — all these words I don't just say — and noth- ing else mat- ters. *mp* trust I find in you — e- very day

B our way — all these words I don't just say — and noth- ing else mat- ters. *mf* Trust I seek and I find in you — ev- ery day for us

1

2

C Em D C G B Em Em D C Em

P.C. *mf*

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 13  
06 SSAATB small Combo extra staves

Extension

*a tempo*

S <sup>109</sup>

*f* *mf*

A

*f* *mf*

T <sub>8</sub>

*f* *mf*

B

*f* *mf*

1  
2

*f* *mf*

P.C.

*f* *mf*

Gtr.

*f*

Bass

*f*

D. S.

*f*

Perc.

*f*

128

S  
no ne-ver cared ne-ver cared  
say no ne-ver cared no ne-ver cared  
ne-ver cared for games they play  
no and I know  
no ne-ver cared  
for what they do no ne-ver

A  
say  
ne-ver cared for games they play  
no ne-ver cared  
no ne-ver cared  
for What they do no ne-ver

T  
say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play  
ne-ver cared for games they know  
ne-ver cared for what they do

B  
say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play  
ne-ver cared for what they do

1  
2

C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

140

S No No ne - ver cared but I know know noth - ing else mat - ters

A say no no but I know know noth - ing else mat - ters

T say, no no but I know know noth - ing else mat - ters

B say, no no but I know know noth - ing else mat - ters

1

2

C A<sup>m</sup> D B

P.C.

Gtr.

Bass

D. S.

Perc.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

*Intro*

*mf*

Piano Solo

Musical notation for the Intro, featuring a piano solo in 6/8 time. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked as Rockballad with a quarter note equal to 54 beats per minute. The dynamics are marked as mezzo-forte (mf). The piece ends with a whole note chord in the treble clef.

E<sup>m</sup>

E<sup>m</sup>

D

C

E<sup>m</sup>

D

C

E<sup>m</sup>

D

C

P.S.

Musical notation for the P.S. section, featuring a piano solo in 6/8 time. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as mezzo-forte (mf). The piece ends with a whole note chord in the treble clef.

*Verse 1*

*mp*

A

19

So close no mat-ter how far \_\_\_\_\_ could - n't be much more from the heart \_

G

B

E<sup>m</sup>

E<sup>m</sup>

D

C

E<sup>m</sup>

D

C

P.S.

Musical notation for the P.S. section of Verse 1, featuring a piano solo in 6/8 time. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as mezzo-forte (mf). The piece ends with a whole note chord in the treble clef.

*Verse 2*

*mf*

S

26

Ne-ver o-pened my -

A

for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_

E<sup>m</sup>

D

C

G

B

E<sup>m</sup>

E<sup>m</sup>

my -

P.S.

Musical notation for the P.S. section of Verse 2, featuring a piano solo in 6/8 time. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as mezzo-forte (mf). The piece ends with a whole note chord in the treble clef.

Chorus 1

49 *f*

S ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_

A ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_

T ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_

B ne-ver cared for what they do \_\_\_\_\_ ne-ver cared for what they know \_\_\_\_\_ but I know \_\_\_\_\_

D C A<sup>m7</sup> D C A<sup>m7</sup> D E<sup>m</sup>

P.S.

Verse 4

55 *mp* *pp* *mf*

S how far Ah \_\_\_\_\_ for - e-ver

A *mp* so close no mat-ter how far far

T *mf* So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart for-e-ver trust-ing

B *mf* So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart for-e-ver trust-ing

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup>

P.S.

Nothing else matters 5  
07 SSAATB Piano Solo

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A<sup>m</sup> C D E<sup>m</sup> E<sup>m</sup>

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A<sup>m</sup> C D E<sup>m</sup>

P.S.

Nothing else matters 7  
07 SSAATB Piano Solo

100 *Decresc. All* -----

S some-thing new \_\_\_ o - pen diffe - rent view and no - thing else mat-ters. \_\_\_

A some-thing new \_\_\_ o - pen mind for a diffe - rent view \_\_\_ and noth - ing else mat-ters. \_\_\_

T some-thing new \_\_\_ o - pen mind for a diffe-rent view \_\_\_ and noth - ing else mat-ters. \_\_\_

B some-thing new \_\_\_ o - pen mind for a diffe-rent view \_\_\_ and noth - ing else mat-ters. \_\_\_

D C E<sup>m</sup> D C G B E<sup>m</sup>

P.S. *(8<sup>va</sup>)*

*(Decr.All)* ----- *rit.*

105 and no-thing else mat-ters. \_\_\_ *p*

A and noth-ing else mat-ters. \_\_\_ *p*

T and noth-ing else mat-ters. \_\_\_ *p*

B and noth-ing else mat-ters. \_\_\_ *p*

G B E<sup>m</sup> G E<sup>m</sup> *rall...*

P.S. *(8<sup>va</sup>)*

Nothing else matters 9  
07 SSAATB Piano Solo

124

S no ne-ver cared no ne-ver cared no no I know  
do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

A do. ne-ver cared for what they know ne-ver cared for what they

T do ne-ver cared for what they know ne-ver cared for what they

B do ne-ver cared for what they know ne-ver cared for what they

C A<sup>m</sup> D C A<sup>m</sup> D

P.S.

128

S no ne-ver cared ne-ver cared no no and I know no ne-ver  
say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

A say ne-ver cared for games they play know no ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A<sup>m</sup> D C A<sup>m</sup> D

P.S.

Nothing else matters 11  
07 SSAATB Piano Solo

140

S  
No ne-ver cared but I know  
noth-ing else \_\_\_\_\_ mat - ters. \_\_\_\_\_

A  
No ne-ver cared but I know  
say no but I know  
noth-ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

T  
8  
say, no but I know  
noth-ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

B  
say, no but I know  
noth-ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

P.S.  
C A<sup>m</sup> D B



Verse 4

53 *mp*

S but I know \_\_\_\_\_ how far

A but I know \_\_\_\_\_ *mp* so close no mat - ter how far

T but I know \_\_\_\_\_ *mf* So close no mat-ter how far \_\_\_\_\_

B but I know \_\_\_\_\_ *mf* So close no mat-ter how far \_\_\_\_\_

58 *pp* *mf*

S Ah \_\_\_\_\_ for - e - ver

A far

T couldn't be much more from the heart \_\_\_\_\_ for - e - ver trust - ing

B couldn't be much more from the heart \_\_\_\_\_ for - e - ver trust - ing

Interlude

69 *f*

S but I know \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

A but I know \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

T but I know \_\_\_\_\_ Ha ha ha ha ha ha \_\_\_\_\_ Ah

B but I know \_\_\_\_\_ Ha ha ha ha ha ha \_\_\_\_\_ Ah

76

S pa \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ah \_\_\_\_\_

A pa \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ah \_\_\_\_\_

T \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ha ha ha ha

B \_\_\_\_\_ pa \_\_\_\_\_ pa da pa pa da pa pa Ha ha ha ha

91

S  
our way — all these words I don't just say — and noth-ing else mat-ters.

A  
our way — all these words I don't just say — and noth-ing else mat-ters.

T  
our way — all these words I don't just say — and noth-ing else mat-ters.

B  
our way — all these words I don't just say — and noth-ing else mat-ters.

Verse 6

96

S  
*mp* Trust I find in you — e - very day  
*mf* Trust I seek and I find in you — ev - ery day for us

A  
*mp* trust I find in you — e - very day

T  
*mf* Trust I seek and I find in you — ev - ery day for us

B  
*mf* Trust I seek and I find in you — ev - ery day for us

*Extension*

110 *a tempo*

Musical score for measures 110-113. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest followed by a fermata. Above the staves, there are markings for measure lengths: '2' for the first two measures and '3' for the last two measures. The tempo marking 'a tempo' is placed above the second measure.

119 *f* *mf*

Musical score for measures 119-122. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ne-ver cared for what they say" and "ne-ver cared for games they". Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns and phrasing marks.

128

S no ne - ver cared ne - ver cared

A say no ne - ver cared no ne - ver cared ne - ver cared for games they

T say no ne - ver cared for what they say, ne - ver cared for games they

B say no ne - ver cared for what they say, ne - ver cared for games they

130

S no no and I know no ne - ver cared \_\_\_\_\_ for

A play \_\_\_\_\_ no no and I know no ne - ver cared \_\_\_\_\_ for

T play no ne - ver cared for games they play ne - ver cared for

B play no ne - ver cared for games they play ne - ver cared for

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know  
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

A *mf* *mp*  
noth - ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

T *mf* *mp*  
noth - ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

B *mf* *mp*  
noth - ing else \_\_\_\_\_ mat - ters \_\_\_\_\_

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

Musical notation for the Intro section, measures 1-13. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 13.

Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4

Musical notation for Verse 1, Verse 2, Verse 3, Chorus 1, and Verse 4, measures 22-56. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 56. The dynamic marking *mf* is present.

Chorus 2

Musical notation for Chorus 2, measures 57-69. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 69. The dynamic marking *f* is present.

Interlude

Musical notation for the Interlude, measures 70-79. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 79.

Musical notation for the Interlude, measures 80-87. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 87.

Verse 5

Verse 6

Musical notation for Verse 5 and Verse 6, measures 88-97. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 97. The dynamic marking *mf* is present.

Extention  
a tempo

Musical notation for the Extention section, measures 98-127. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 127. The dynamic marking *f* is present.

Musical notation for the Extention section, measures 128-135. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 135. The dynamic marking *mf* is present.

Musical notation for the Extention section, measures 136-140. The notation includes a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line and the number 140. The dynamic marking *f* is present.

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

*Intro*

*mf*

*Verse 1*

*Verse 2*

*Verse 3*

*Chorus 1*

*Verse 4*

*mf*

*Chorus 2*

*f*

*Interlude*

*Verse 5*

*Verse 6*

*mf*

*Extention  
a tempo*

*f*

*mf*



11 Eb Instrument

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro

Verse 1 Verse 2 Verse 3 Chorus 1 Verse 4

Chorus 2

Interlude

Verse 5 Verse 6

Extention  
a tempo

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# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54  
Intro

8 E<sup>m</sup> E<sup>m</sup> D C

15 E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Verse 1

22 E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

*Intro*

7 4 E<sup>m</sup> D C E<sup>m</sup>  
p

16 D C E<sup>m</sup> D C G B E<sup>m</sup>

*Verse 1*

22 E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C  
mf

*Verse 2*

28 G B E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup>  
mf

Chorus 2

64 C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

Interlude

70 E<sup>m</sup> (8va) E<sup>m</sup> A<sup>m</sup>

76 C D E<sup>m</sup> E<sup>m</sup>

82 A<sup>m</sup> (8va) C D E<sup>m</sup>

Verse 5

88 E<sup>m</sup> C E<sup>m</sup> C E<sup>m</sup> D C

Nothing else matters 5  
13 Piano Combo

130 C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

136 C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

142 B

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Intro Strings

Musical notation for the Intro of 'Nothing else matters'. It is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as 'Rockballad' with a quarter note equal to 54 beats per minute. The music starts with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, 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# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

**Intro**

Bass line for the Intro, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 8/8.

10

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B

Bass line for measures 10-19, corresponding to the chord progression above.

**Verse 1**

20

E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Bass line for measures 20-29, corresponding to the chord progression above.

**Verse 2**

30

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup>

Bass line for measures 30-39, corresponding to the chord progression above.

*mf*

**Verse 3**

40

E<sup>m</sup> D C E<sup>m</sup> D C E<sup>m</sup> D C G B E<sup>m</sup> C A<sup>m</sup> D

Bass line for measures 40-49, corresponding to the chord progression above.

*f*

**Verse 4**

50

C A<sup>m7</sup> D C A<sup>m7</sup> D E<sup>m</sup> E<sup>m</sup> D C E<sup>m</sup> D C

Bass line for measures 50-59, corresponding to the chord progression above.

**Chorus 2** *mf*

60

E<sup>m</sup> D C G B E<sup>m</sup> C A<sup>m</sup> D C A<sup>m</sup> D C A<sup>m</sup> D

Bass line for measures 60-69, corresponding to the chord progression above.

*f*

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



17 Drum Set

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Verse 1

Verse 2

Verse 3

Intro

7 13 9 9 7

Chorus 1

*f*

48

Verse 4

54

*mf*

Chorus 2

61

*f* Interlude

69

76

81

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Intro

7 13 9 9 9 4 2 9 4 2

Interlude

72 *Beating*

*mf*

Verse 5

87

Verse 6

*rit.*

95

*mf*  
Extention

*a tempo*

2

*f*

122

134

3



# Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩ = 54

### Intro



9  $E^m$   $E^m$  D C  $E^m$

16 D C  $E^m$  D C G B  $E^m$

### Verse 1

22  $E^m$  D C  $E^m$  D C

So close no mat-ter how far \_\_\_\_\_ could-n't be much more from the heart \_\_\_\_\_

26  $E^m$  D C G B  $E^m$

\_\_\_\_\_ for-e-ver trust-ing who we are \_\_\_\_\_ and noth-ing else mat-ters \_\_\_\_\_

### Verse 2

31  $E^m$  D C  $E^m$  D C

Never o-pened my - self this way \_\_\_\_\_ life is ours, we live it our way \_\_\_\_\_



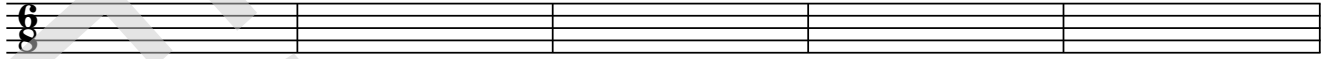
# Nothing else matters

- Metallica -

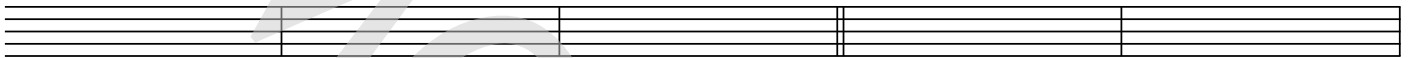
Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key

Rockballad ♩. = 54

*Intro*



6



11

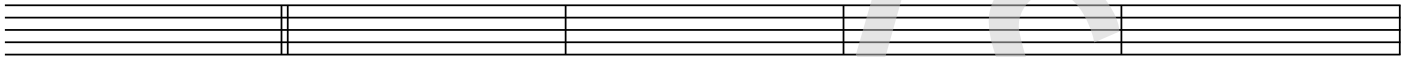


16

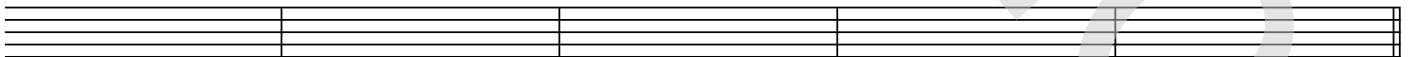


*Verse 1*

21

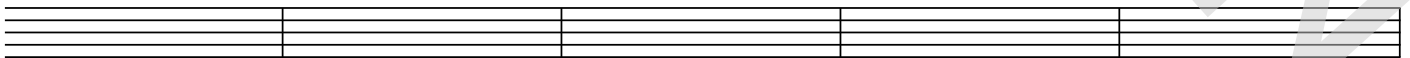


26



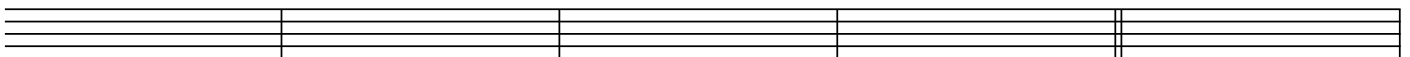
*Verse 2*

31



*Verse 3*

36





21 Lyrics

# Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich  
Arranged by P.v. Lonkhuijsen  
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart  
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way  
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new  
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart  
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way  
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new  
Open mind for a different view, and nothing else matters  
and nothing else matters

Extension

Never cared for what they say  
Never cared for games they play  
Never cared for what they do  
Never cared for what they know  
(2x)

And I know

nothing else matters