



Nothing else matters - SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
54	Full score small combo 2 extra staves
81	Full score vocals (SSAATB) piano advanced
92	Vocals (SSAATB)
105	C instrument
106	Bb instrument
107	Eb instrument
108	Piano advanced
113	Piano Combo
118	Synthesizer
121	Guitar
124	Bassguitar
126	Drumkit
129	Percussion
131	Leadsheet (melody, lyrics, chords)
135	Empty paper
139	Lyrics

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

mf

p

clean

Strings

2 Nothing else matters

01 SSAATB Combo C

9

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m E^m D C E^m D C E^m

p

Strings

mp

mp

Verse 1

18

S

A

T

B

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

mp

So close no mat-ter how far _____ could-n't be much more from the heart _____

D C G B E^m E^m D C E^m D C

mf

Nothing else matters 3

01 SSAATB Combo C

Verse 2

26

mf

S Ne-ver o-pened my-self this way _____

p

A for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my-self this way _____

T

B

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Grtr.

Bass *mf*

D. S.

Perc.

33

mp

S life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth-ing else mat-ters. _____ *mf*

A life is ours our way just say and noth-ing else mat-ters. _____

T

B

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Grtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAATB Combo C

Verse 4

56

mp *pp* *mf* *mp*

S how far Ah _____ for - e - ver and noth - ing ah _____

A *mp* so close no mat - ter how far far and noth - ing ah _____

T *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

A mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

T mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

B mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *f*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

Nothing else matters 7

01 SSAATB Combo C

Verse 5

88

S pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

C *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97

S *mp* Trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

A *mp* trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent

T *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

B *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

C *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAATB Combo C

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. D C A^m D C A^m D

Synth

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAATB Combo C

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

C

P.C.
C A^m D C A^m D

Synth
f

Gr.
Bass
D. S.
Perc.

143 *mf*

S
noth - ing else mat - - - ters. *mp*

A
noth - ing else mat - - - ters. *mp*

T
noth - ing else mat - - - ters. *mp*

B
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth
(*gtr*)

Gr.
Bass
D. S.
Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 3

02 SSAATB Combo Bb

Verse 2

26

mf

Ne-ver o - pened my - self this way _____

p

for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____ my - self this way _____

E^m D C G B E^m E^m D C

mf

p

mf

33

mp

life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth - ing else mat - ters. _____ *mf*

life is ours our way just say and noth - ing else mat - ters. _____

E^m D C E^m D C G B E^m

Nothing else matters 5

02 SSAATB Combo Bb

Verse 4

56

mp *pp* *mf* *mp*

S: how far Ah _____ for - e - ver and noth - ing ah _____

A: *mp* so close no mat - ter how far far and noth - ing ah _____

T: *mf* So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B: *mf* So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb: *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

P.C. *mp*

Synth *mp*

Gr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

f *f* *f* *f*

S: mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

A: *f* mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

T: *f* mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

B: *f* mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

Bb: *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *f*

Synth *Strings* *f*

Gr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 7

02 SSAATB Combo Bb

Verse 5

88

S pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97

S *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A *mp* trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent *mf* trust I find in you ___ e - very day some-thing new ___ o - pen mind for a diffe - rent view ___

T *mp* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___ *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

B *mp* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___ *mf* Trust I seek and I find in you ___ ev - every day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAATB Combo Bb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver
do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

A do. ne - ver cared for what they know ne - ver cared for what they say

T do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

mf

p

clean

Strings

Nothing else matters 5

03 SSAATB Combo Eb

Verse 4

56

mp *pp* *mf* *mp*

S: how far Ah for - e - ver and noth - ing ah

A: so close no mat - ter how far far and noth - ing ah

T: So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B: So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb: *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

P.C.

Synth: *mp*

Gtr. *clean*

Bass: *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S: mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

A: mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

T: mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

B: mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know

Eb: *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C.

Synth: *Strings* *f*

Gtr. *distortion* *f*

Bass: *f*

D. S.

Perc.

Nothing else matters 9

03 SSAATB Combo Eb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes an Intro section and a main body of music. The Soprano part begins with a melodic line in 4/4 time, marked with a forte (f) dynamic. The Alto part follows with a similar melodic line. The Tenor part provides a harmonic support with a melodic line. The Bass part plays a steady eighth-note rhythm. The Piano Combo part features a complex rhythmic pattern with various dynamics including piano (p), mezzo-forte (mf), and forte (f). The Synthesizer part plays a melodic line with a 'Strings' effect. The Guitar part plays a melodic line with a 'clean' effect. The Bass Guitar part plays a melodic line with a 'p' dynamic. The Drum Set part plays a steady eighth-note rhythm. The Percussion part plays a steady eighth-note rhythm. The score includes various musical notations such as notes, rests, and dynamic markings.

Nothing else matters 5

04 SS/ATB 4 extra slaves

Verse 3

37

S *mp* and noth - ing else mat - ters, _____

A *mp* and noth - ing else mat - ters, _____

T *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

B *mp* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

1 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

2 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

3 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

4 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

G B Em Em D C Em D C Em D C

P.C. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Synth *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Gtr. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Bass *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

D. S. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Perc. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

04 SSAATB 4 extra staves

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04 SSAATB 4 extra staves

a tempo

ne - ver cared for what they say - *fuu*

ne - ver cared for what they say - *fuu*

ne - ver cared for what they say - *fuu*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked "Rockballad" with a tempo of ♩ = 54. The key signature is one sharp (F#). The score includes an "Intro" section. The guitar part is marked "clean" and "mf". The bass guitar part is marked "p". The score is watermarked "DEMO" and "KERSLOW".

05 SSAATB small Combo

Chorus 1

view and no - thing else mat-ters. ne - ver cared for what they do ne - ver cared for what they
 view and noth - ing else mat-ters ne - ver cared for what they do ne - ver cared for what they
 ne - ver cared for what they do ne - ver cared for what they
 ne - ver cared for what they do ne - ver cared for what they

G B E^m C A^m D C A^m7 D

distortion

Verse 4

52

S know _____ but I know _____ *mp* how far

A know _____ but I know _____ *mp* so close no mat-ter how far

T know _____ but I know _____ *mf* So close no mat-ter how far

B know _____ but I know _____ *mf* So close no mat-ter how far

P.C. *C* *A^{m7}* *D* *E^m* *E^m* *D* *C*

Gtr. *clean*

Bass *mf*

D.S. *mf*

Perc. *mf*

Nothing else matters 9

05 SSAATB small Combo

Verse 6

94

S and noth - ing else mat-ters. *mp* Trust I find in you__ e - very day
mf Trust I seek and I find in you__ ev - ery day for us

A and noth - ing else mat-ters. *mp* trust I find in you__ e - very day

T and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

B and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

P.C. *mf* G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S some-thing new__ o - pen diffe - rent view and no - thing else mat-ters. and no - thing else
some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

A some-thing new o - pen diffe - rent view and noth - ing else mat-ters. and noth - ing else

T some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

B some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

P.C. D C E^m D C G B E^m G B

Gtr. 8

Bass

D. S.

Perc.

Nothing else matters 13

05 SSAATB small Combo

138

S
cared ne-ver cared for what they say No ne-ver cared but I know
cared ne-ver cared for whay they say No ne-ver cared but I know

A
cared no no no ne-ver cared for what they say no but I know

T
no no, no ne-ver cared for what they say, no but I know

B
no no, no ne-ver cared for what they say, no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

S
mf noth - ing else *mp* mat - ters.

A
mf noth - ing else *mp* mat - ters

T
mf noth - ing else *mp* mat - ters

B
mf noth - ing else *mp* mat - ters

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

1

2

p

mf

clean

mp

Em

Nothing else matters 5

Verse 3

S 37
and noth-ing else mat-ters. ———
and noth-ing else mat-ters. ———

A
Trust I seek and I find in you — e-very day
Trust I seek and I find in you — e-very day

T
ev-ery day for us some-thing new
some-thing new

B
o - pen
o - pen mind for a diffe-rent view —
diffe - rent

1
2

G B Em Em D C Em D C Em D C

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSATB small Combo extra staves

[illegible]

Nothing else matters 13

Extension

a tempo[illegible]

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro *mf*

Piano Solo

Verse 1 *mp*

A

So close no mat-ter how far — could - n't be much more from the heart —

G B E^m E^m D C E^m D C

Verse 2 *mf*

S

Ne-ver o-pened my -

A

for-e-ver trust-ing who we are — and noth-ing else mat-ters — my -

E^m D C G B E^m E^m

P.S.

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A^m C D E^m

P.S.

124

S no ne-ver cared no ne-ver cared no no I know

A do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

T do ne-ver cared for what they know ne-ver cared for what they

B do ne-ver cared for what they know ne-ver cared for what they

C A^m D C A^m D

P.S.

128

S no ne-ver cared ne-ver cared no no and I know no ne-ver

A say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A^m D C A^m D

P.S.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Soprano

Verse 1

A

So close no mat-ter how far ____ could-n't be much more from the heart ____

A

for-e-ver trust-ing who we are ____ and noth-ing else mat-ters ____

Verse 2

S

Ne-ver o-pened my - self this way ____ life is ours, we live it our way ____

A

my - self this way ____ life is ours our way ____

S

all these words I don't just say ____ and noth-ing else mat-ters ____

A

just say and noth-ing else mat-ters ____

Interlude

69 *f*

S but I know ____ Ah ____ Ah ____

A but I know ____ Ah ____ Ah ____

T but I know ____ Ha ha ha ha ha ha ____ Ah

B but I know ____ Ha ha ha ha ha ha ____ Ah

76

S pa ____ pa ____ pa da pa pa da pa pa Ah ____

A pa ____ pa ____ pa da pa pa da pa pa Ah ____

T ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

B ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

Extension

110 *a tempo*

S 2 2 3

A 2 2 3

T 2 2 3

B 2 2 3

119 *f* *mf*

S ne-ver cared for what they say

A *f* *mf* ne-ver cared for what they say ne-ver cared for games they

T *f* *mf* ne-ver cared for what they say ne-ver cared for games they

B *f* *mf* ne-ver cared for what they say ne-ver cared for games they

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else _____ mat - ters _____

A *mf* *mp*
noth - ing else _____ mat - ters _____

T *mf* *mp*
noth - ing else _____ mat - ters _____

B *mf* *mp*
noth - ing else _____ mat - ters _____

09 C Instrument

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



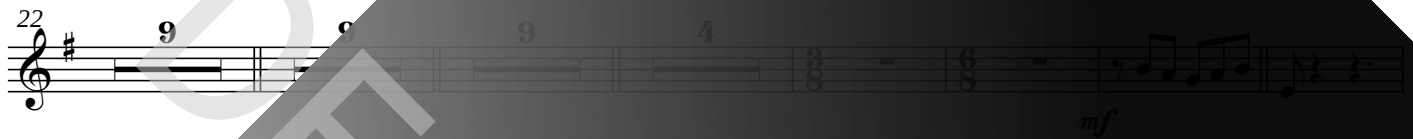
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2

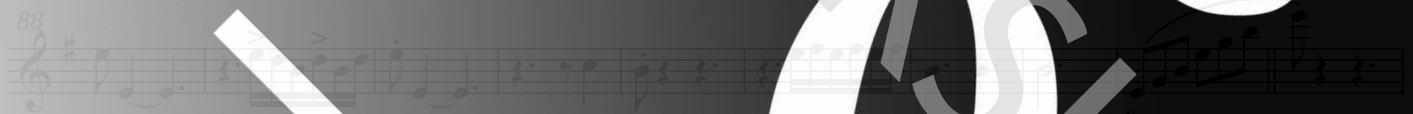


Interlude



Verse 5

Verse 6



Extention
a tempo



Nothing else matters

- Metallica -

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Original Key

Rockballad ♩. = 54

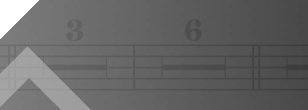
Intro



Verse 1



Verse



Verse 4

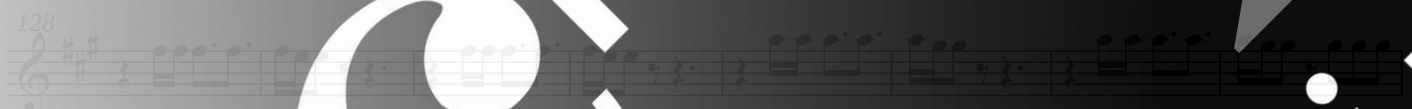


Interlude



Verse 6

Extention



11 Eb Instrument

chorus[®]
online

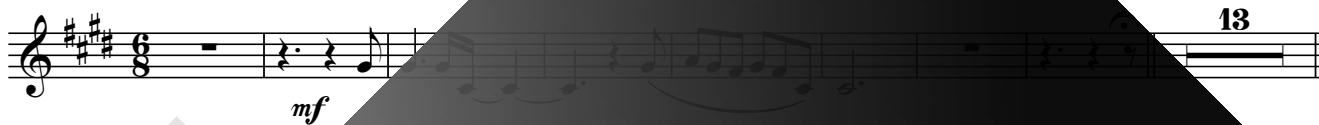
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



Chorus 2



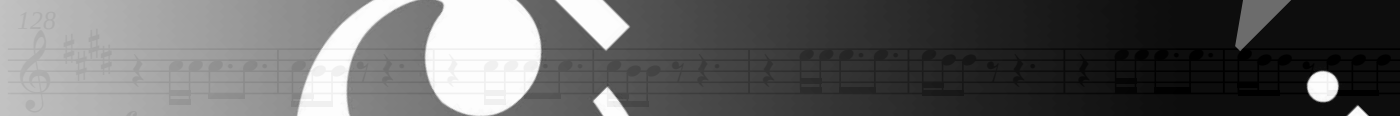
Verse 5

Verse 6



Extention

ad tempo



12 Piano Solo

chorus[®]

online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$
Intro



Verse 1



13 Piano Combo

chorus
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Musical notation for the Intro of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a power chord (E2-A2) and a bass line (E2). The piano part starts with a bass line (E2) and a melody line (F#4). The notation includes a 'p' (piano) dynamic marking.

Verse 1

Musical notation for Verse 1 of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a power chord (E2-A2) and a bass line (E2). The piano part starts with a bass line (E2) and a melody line (F#4). The notation includes a 'mf' (mezzo-forte) dynamic marking.

Verse 2

Musical notation for Verse 2 of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a power chord (E2-A2) and a bass line (E2). The piano part starts with a bass line (E2) and a melody line (F#4). The notation includes a 'mf' (mezzo-forte) dynamic marking.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Strings



7



13

Strings



Verse 1

19



33



Verse 2

39



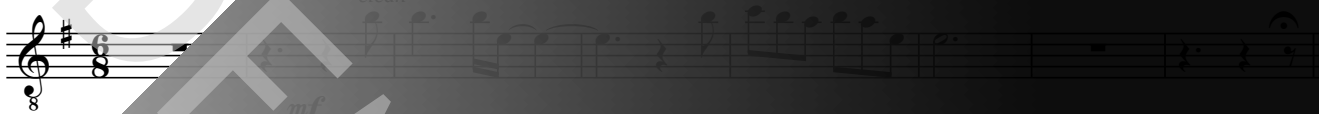
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



E^m



D C E^m



G B E^m



E^m



E^m



D C E^m



16 Bass Guitar

chorus[®]
online

Nothing else matters

- Metallica -

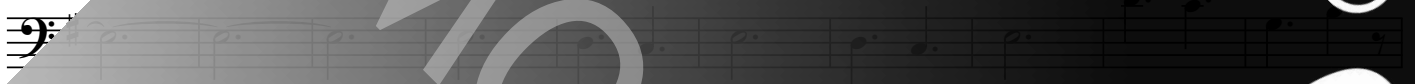
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



10



Verse 1



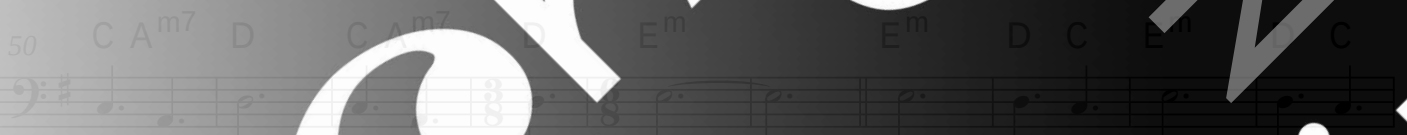
Verse 2



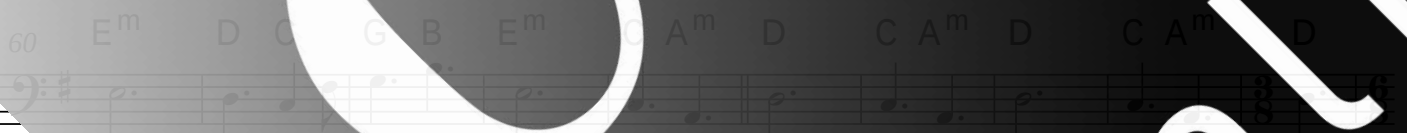
Verse 3



Chorus 1



Chorus 2



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Sharedrum
- Bassdrum (Kick)
- Hi-Hat Foot
- Shake (e.g. Claves)
- High Timbale
- Seigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Conga
- Cabasa
- Cowbell



17 Drum Set

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

7

6/8

Verse 1

Verse 2

Verse 3

13

9

9

7

Chorus 1

f

48



Verse 4

54

mf

Chorus 2

61

f

Interlude

69

76

2

81

2

2

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion ensemble. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum (Kick), Hi-Hat Foot, Snaredrum, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shake (e.g., Claves), High Tmbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Woodblock High, Woodblock Low, Tmbale Low, and Agogo High. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the image.

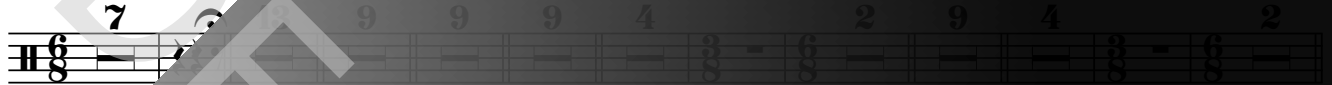
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

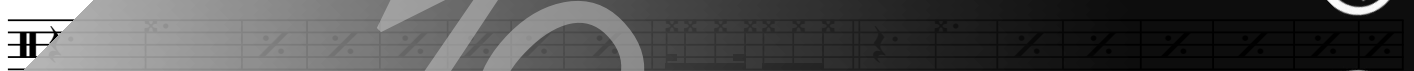
Rockballad ♩ = 54

Intro



Interlude

72 Beginning



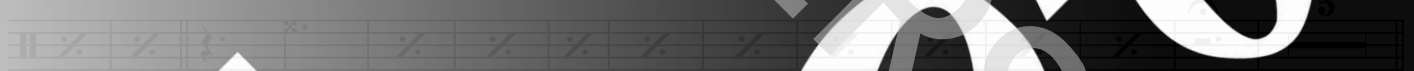
Verse 5

87



Verse 6

95



Extention

a tempo

2



122

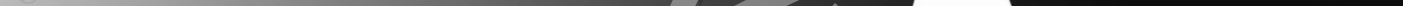


134



- Metallica -

Rockballad ♩. = 54



So close no mat-ter how far _____ could-n't be much more from the heart.

A decorative banner at the bottom of the page featuring a musical staff with notes and large, stylized, overlapping letters in white and grey.

for-e-ver trust-ing who we are — and noth-ing else mat-ters

Never opened my - self this way _____ life is ours, we live _____ our way

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6



11



16



Verse 1

21

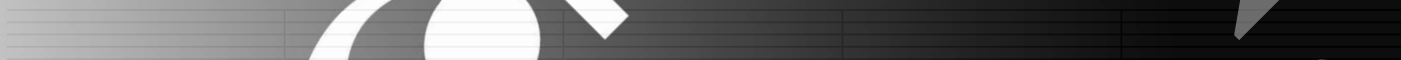


26



Verse 2

31



Verse 3

36





21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they do, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa pa da pa pa, pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters