



Nothing else matters - SSAATB

Pag.

02	Full score combo C instrument
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92	Vocals (SSAATB)
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135	Empty paper
139	Lyrics

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

mf

p

clean

Strings

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2 Nothing else matters

01 SSAATB Combo C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^m E^m D C E^m D C E^m

p

Strings

mp

mp

Verse 1

18

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D C G B E^m E^m D C E^m D C

mp

mf

So close no mat-ter how far _____ could-n't be much more from the heart _____

Nothing else matters 3

01 SSAATB Combo C

Verse 2

26

S *mf* Ne-ver o-pened my-self this way _____

A for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ *p* my-self this way _____

T

B

C

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C* *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

S *mp* life is ours, we live it our way _____ all these words I don't just say _____ *mf* and noth-ing else mat-ters. _____ *mf*

A life is ours our way just say and noth-ing else mat-ters. _____

T

B

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAATB Combo C

Verse 4

56

mp *pp* *mf* *mp*

S how far Ah _____ for - e - ver and noth - ing ah _____

A *mp* so close no mat - ter how far far and noth - ing ah _____

T *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

E^m D C E^m D C E^m D C G B

P.C.

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

A mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

T mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

B mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C

E^m C A^m D C A^m D C A^m D E^m

P.C.

Synth *f* *distortion*

Gtr. *distortion*

Bass *f*

D. S.

Perc.

Nothing else matters 7

01 SSAATB Combo C

Verse 5

88

S pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

C *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97

S *mp* Trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

A *mp* trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

T *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

B Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

C *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C.

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAATB Combo C

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. D C A^m D C A^m D

Synth

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAATB Combo C

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

C

P.C.
C A^m D C A^m D

Synth

Gr.

Bass

D. S.

Perc.

143 *mf*

S
noth - ing else mat - - - ters. *mp*

A
noth - ing else mat - - - ters. *mp*

T
noth - ing else mat - - - ters. *mp*

B
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 3

02 SSAATB Combo Bb

Verse 2

26

mf

S Ne-ver o - pened my - self this way _____

p

A for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____ my - self this way _____

T

B

Bb

P.C. *E^m* *D* *C* *G* *B* *E^m* *E^m* *D* *C*

Synth *p*

Gr. *mf*

Bass

D. S.

Perc.

33

mp

S life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth - ing else mat - ters. _____ *mf*

mp

A life is ours our way just say and noth - ing else mat - ters. _____

T

B

Bb

P.C. *E^m* *D* *C* *E^m* *D* *C* *G* *B* *E^m*

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 5

02 SSAATB Combo Bb

Verse 4

56

mp *pp* *mf* *mp*

S: how far Ah _____ for - e - ver and noth - ing ah _____

A: so close no mat - ter how far far and noth - ing ah _____

T: So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B: So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb: *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

P.C. *mp*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

f *f* *f* *f*

S: mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

A: mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

T: mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

B: mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

Bb: *E^m* *f* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *f*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 7

02 SSAATB Combo Bb

Verse 5

88

S pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97

S *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent
mf Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A *mp* trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent
mf trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent

T *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

B *mf* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAATB Combo Bb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver
do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

A do. ne - ver cared for what they know ne - ver cared for what they say

T do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 5

03 SSAATB Combo Eb

Verse 4

56

S *mp* how far *pp* Ah for - e - ver *mf* and noth - ing ah. *mp*

A *mp* so close no mat - ter how far far and noth - ing ah.

T *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

S *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

A *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

T *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

B *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc.

Nothing else matters 9

03 SSAATB Combo Eb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. D C A^m D C A^m D

Synth

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what the know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Score for Nothing else matters (04 SSAATB 4 extra staves). The score is written for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 8/8. The score includes an Intro section and a main body of music. The Soprano part begins with a rest, followed by a melodic line. The Alto, Tenor, and Bass parts follow with similar melodic lines. The Piano Combo part provides harmonic support. The Synthesizer part includes a string section. The Guitar part features a lead line with a clean tone. The Bass Guitar part provides a bass line. The Drum Set and Percussion parts provide a rhythmic foundation. The score is marked with dynamics such as p, mf, and mp. The score is arranged by P.v. Lonkhuisen and is in the original key.

Nothing else matters 5

04 SS/ATB 4 extra slaves

Vers 3

37

S *mp* and noth - ing else mat - ters, _____

A *mp* and noth - ing else mat - ters, _____

T *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

B *mp* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

1 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

2 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

3 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

4 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

G B Em Em D C Em D C Em D C

P.C. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Synth *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Gtr. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Bass *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

D. S. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Perc. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Nothing else matters 9
04 SS/AATB 4 extra staves

Sheet music for "Nothing else matters 9" (04 SS/AATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

The key signature is one sharp (F#). The time signature is 4/4.

The score includes vocal lines for S, A, T, and B, with lyrics: "ha ha ha ha ha", "Ah", "pa", "pa da pa pa da pa pa", "Ha ha ha ha".

The instrumental parts include P.C., Synth, Gtr., Bass, D.S., and Perc. The P.C. part features chords: A^m, C, D, E^m, and E^m. The Synth part features chords: A^m, C, D, E^m, and E^m. The Gtr. part features a guitar solo. The Bass part features a bass line. The D.S. part features a drum line. The Perc. part features a percussion line.

Chords indicated in the P.C. part: A^m, C, D, E^m, E^m.

Chords indicated in the Synth part: A^m, C, D, E^m, E^m.

Chords indicated in the Gtr. part: A^m, C, D, E^m, E^m.

Chords indicated in the Bass part: A^m, C, D, E^m, E^m.

Chords indicated in the D.S. part: A^m, C, D, E^m, E^m.

Chords indicated in the Perc. part: A^m, C, D, E^m, E^m.

04 SSAATB 4 extra staves

a tempo

ne-ver cared for what they say -

f *mf* *f*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

clean

mf

p

Nothing else matters 5

05 SSAATB small Combo

Chorus 1

view and no - thing else mat-ters.____
and noth - ing else mat-ters.____
view and noth - ing else mat-ters.____
ne - ver cared for what they do____ ne - ver cared for what they
ne - ver cared for what they do____ ne - ver cared for what they
ne - ver cared for what they do____ ne - ver cared for what they
ne - ver cared for what they do____ ne - ver cared for what they

G B E^m C A^m D C A^{m7} D

distortion
f
f
f
f

46

S
A
T
B
P.C.
Gtr.
Bass
D. S.
Perc.

Verse 4

know____ but I know____ how far
know____ but I know____ so close no mat - ter how far
know____ but I know____ So close no mat - ter how far
know____ but I know____ So close no mat - ter how far

C A^{m7} D E^m E^m D C

clean
mf
mf
mf

52

S
A
T
B
P.C.
Gtr.
Bass
D. S.
Perc.

Nothing else matters 9

05 SSAATB small Combo

Verse 6

94

S and noth - ing else mat-ters. *mp* Trust I find in you__ e - very day

A and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

T and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

B and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

P.C. *mf* G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S some-thing new__ o - pen diffe - rent view and no - thing else mat-ters. and no - thing else

A some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

T some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

B some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

P.C. D C E^m D C G B E^m G B

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Decresc. All -

Nothing else matters 13

05 SSAATB small Combo

138

S
cared ne-ver cared for what they say No ne-ver cared but I know
cared ne-ver cared for whay they say No ne-ver cared but I know

A
cared no no no ne-ver cared for what they say no but I know

T
no no, no ne-ver cared for what they say, no but I know

B
no no, no ne-ver cared for what they say, no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

S
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters

A
mf noth - ing else *mp* mat - ters

T
mf noth - ing else *mp* mat - ters

B
mf noth - ing else *mp* mat - ters

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Score for 06 SSAATB small Combo extra staves, featuring the song "Nothing else matters" by Metallica. The score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rockballad, 54 beats per minute. The score includes an Intro section. The Piano Combo part is marked with a piano (p) dynamic. The Guitar part is marked with a mezzo-forte (mf) dynamic. The Bass Guitar part is marked with a piano (p) dynamic. The Drum Set and Percussion parts are marked with a mezzo-piano (mp) dynamic. The score is watermarked "ORIGINAL DO NOT COPY".

Verse 3

37

S *mp* and noth - ing else mat - ters. ——— *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

A *mp* and noth - ing else mat - ters. ——— *mf* Trust I seek and I find in you — e - very day ev - ery day for us some - thing new o - pen diffe - rent

T *mp* and noth - ing else mat - ters. ——— *mf* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

B *mp* and noth - ing else mat - ters. ——— *mf* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

1

2

G B E^m E^m D C E^m D C E^m D C

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

[illegible]

Nothing else matters 13

Extension

a tempo

109 *al tempo*

S *f* ne-ver cared for what they say *mf*

A *f* ne-ver cared for what they say *mf* ne-ver cared for games they

T *f* ne-ver cared for what they say *mf* ne-ver cared for games they

B *f* ne-ver cared for what they say *mf* ne-ver cared for games they

P.C. *f* *Em* *A^m* *D* *C* *A^m* *D* *mf*

Gtr. *f* *distortion* *clean*

Bass *f*

D.S. *f*

Perc. *f*

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro *mf*

Piano Solo

Verse 1 *mp*

A

So close no mat-ter how far — could - n't be much more from the heart —

G B E^m E^m D C E^m D C

Verse 2 *mf*

S

Ne-ver o-pened my -

A

for-e-ver trust-ing who we are — and noth-ing else mat-ters — my -

E^m D C G B E^m E^m

P.S.

Nothing else matters 5

07 SSAATB Piano Solo

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A^m C D E^m

P.S.

124

S no ne-ver cared no ne-ver cared no no I know

A do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

T do ne-ver cared for what they know ne-ver cared for what they

B do ne-ver cared for what they know ne-ver cared for what they

C A^m D C A^m D

P.S.

128

S no ne-ver cared ne-ver cared no no and I know no ne-ver

A say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A^m D C A^m D

P.S.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Soprano

Verse 1

A *mp*

So close no mat-ter how far ____ could-n't be much more from the heart ____

A

for-e-ver trust-ing who we are ____ and noth-ing else mat-ters ____

Verse 2

S *mf*

Ne-ver o-pened my - self this way ____ life is ours, we live it our way ____

A *p*

my - self this way ____ life is ours our way

S *mp*

all these words I don't just say ____ and noth-ing else mat-ters. ____

A *mp*

just say and noth-ing else mat-ters ____

Interlude

69 *f*

S but I know ____ Ah ____ Ah ____

A but I know ____ Ah ____ Ah ____

T but I know ____ Ha ha ha ha ha ha ____ Ah

B but I know ____ Ha ha ha ha ha ha ____ Ah

76

S pa ____ pa ____ pa da pa pa da pa pa Ah ____

A pa ____ pa ____ pa da pa pa da pa pa Ah ____

T ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

B ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

Extension

110 *a tempo*

S 2 2 3

A 2 2 3

T 2 2 3

B 2 2 3

119 *f* *mf*

S ne-ver cared for what they say

A *f* *mf* ne-ver cared for what they say ne-ver cared for games they

T *f* *mf* ne-ver cared for what they say ne-ver cared for games they

B *f* *mf* ne-ver cared for what they say ne-ver cared for games they

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else _____ mat - ters _____

A *mf* *mp*
noth - ing else _____ mat - ters _____

T *mf* *mp*
noth - ing else _____ mat - ters _____

B *mf* *mp*
noth - ing else _____ mat - ters _____

09 C Instrument

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



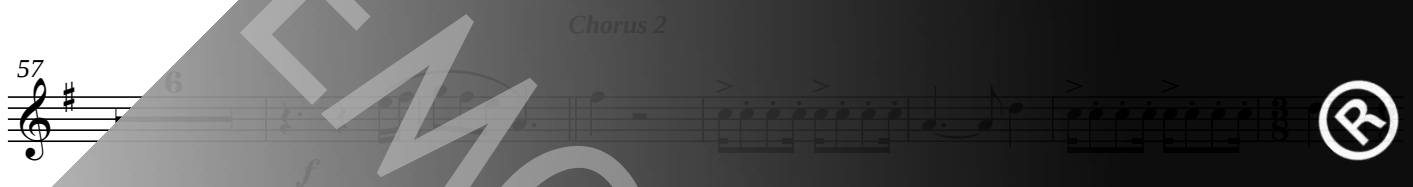
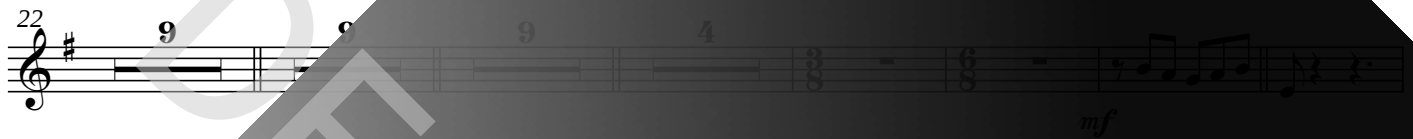
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



10 Bb Instrument

chorus[®]
online

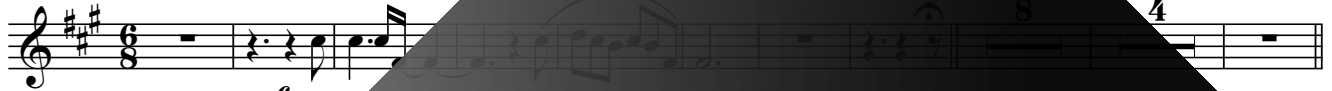
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



mf

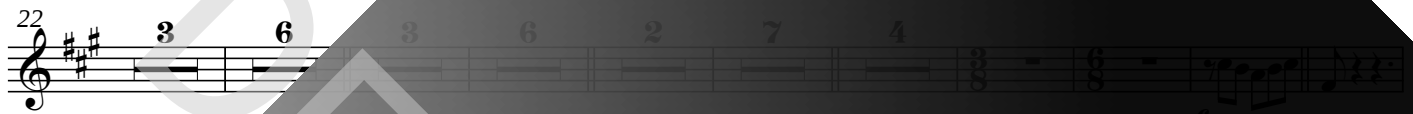
Verse 1

Verse 2

Verse 3

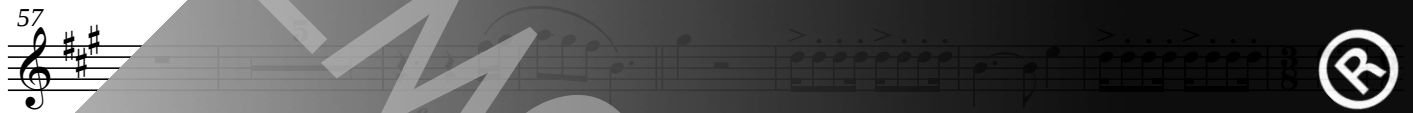
Chorus 1

Verse 4



mf

Chorus 2

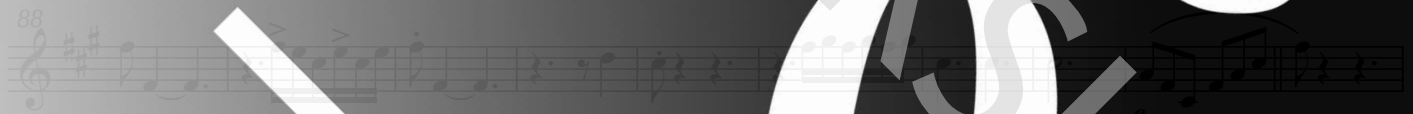


Interlude

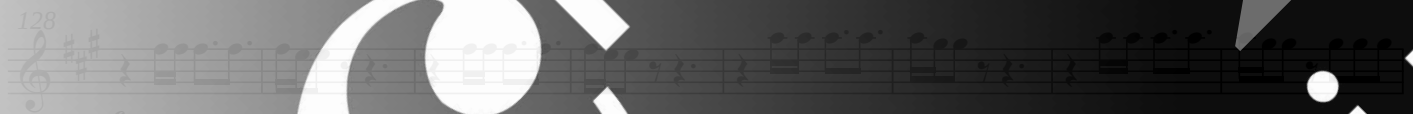


Verse 5

Verse 6



Extention
allegro



11 Eb Instrument

chorus[®]
online

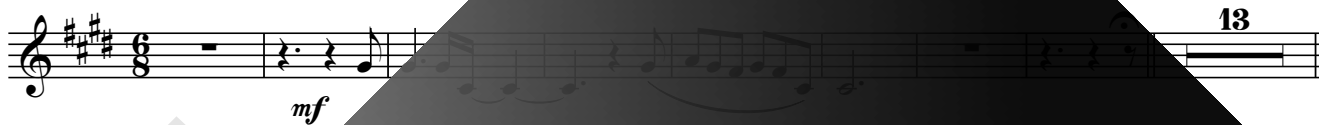
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



12 Piano Solo

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad
Intro

♩. = 54



Verse 1



- Metallica -

Rockballad ♩. = 54

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes a large, stylized 'F' watermark in the background. The score is divided into measures, with a final measure marked with a circled '3'.

- Metallica -

Rockballad ♩. = 54

Intro / Strings

7

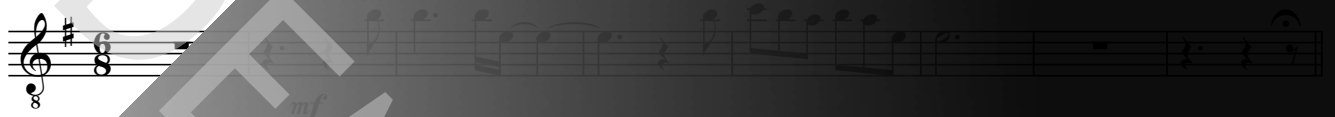
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



E^m



D C E^m



G B E^m



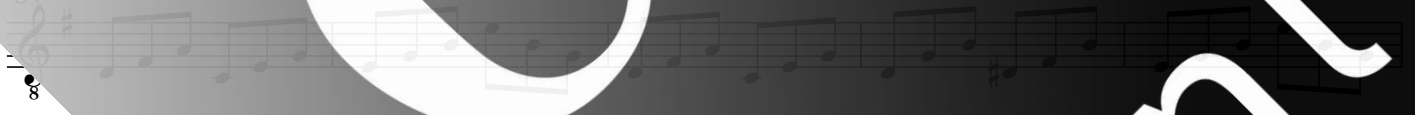
E^m



E^m



D C E^m



16 Bass Guitar

chorus[®]
online

Nothing else matters

- Metallica -

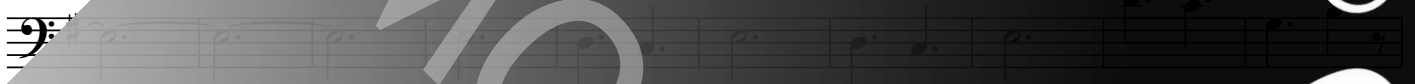
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



10



Verse 1



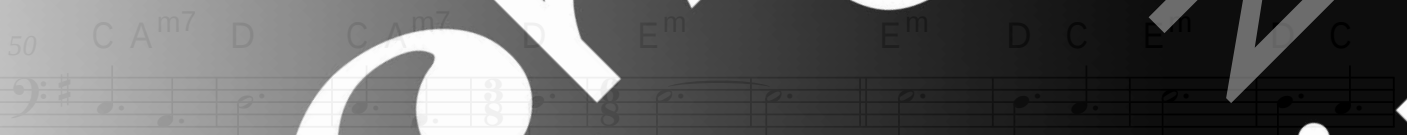
Verse 2



Verse 3



Chorus 1



Chorus 2



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Sharedrum
- Bassdrum (Kick)
- Hi-Hat Foot
- Shake (e.g. Claves)
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Conga
- Cabasa
- Cowbell



17 Drum Set

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

7

6/8

Verse 1

Verse 2

Verse 3

13

9

9

7

Chorus 1

f

48



Verse 4

54

mf

Chorus 2

61

f

Interlude

69

76

2

81

2

2

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Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
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- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Conga
- Cabasa
- Cowbell



18 Percussion

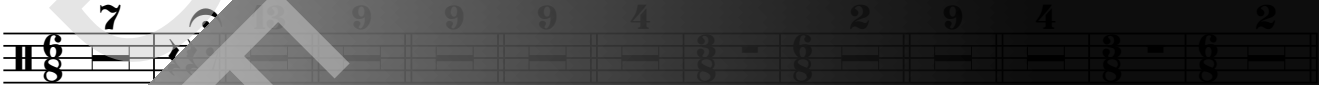
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

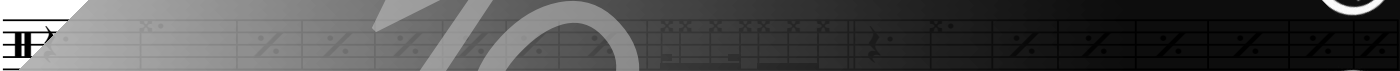


Verse 1 Verse 2 Verse 3 Chorus 1

Verse 4 Chorus 2

Interlude

72 Beginning



mf

Verse 5

87



Verse 6

95



mf Extention

a tempo

2

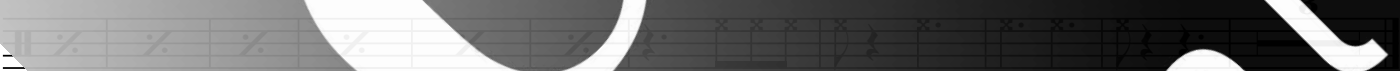


f

122



134



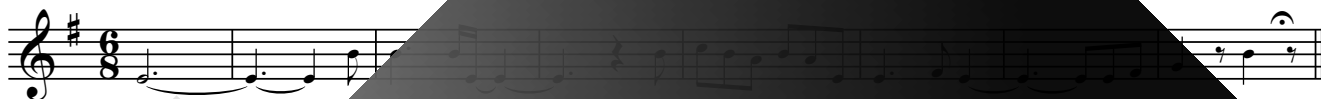
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



Verse 1



So close no mat-ter how far _____ couldn't let much more _____ from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o-pen-ed my - self this way _____ life is ours, we live _____ way _____



20 Empty Paper

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6

11

16

Verse 1

21

26

Verse 2

31

36

Verse 3



21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they say, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa pa da pa pa pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters