



Nothing else matters - SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
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81	Full score vocals (SSAATB) piano advanced
92	Vocals (SSAATB)
105	C instrument
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108	Piano advanced
113	Piano Combo
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129	Percussion
131	Leadsheet (melody, lyrics, chords)
135	Empty paper
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Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

mf

p

clean

Strings

2 Nothing else matters

01 SSAATB Combo C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E^m E^m D C E^m D C E^m

p

Strings

mp

mp

Verse 1

18

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D C G B E^m E^m D C E^m D C

mp

mf

So close no mat-ter how far _____ could-n't be much more from the heart _____

Nothing else matters 3

01 SSAATB Combo C

Verse 2

26

mf

S Ne-ver o-pened my-self this way _____

p

A for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____ my-self this way _____

T

B

C

P.C. *E^m* D C G B *E^m* *E^m* D C *mf*

Synth *p*

Gtr.

Bass *mf*

D. S.

Perc.

33

mp

S life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth-ing else mat-ters. _____ *mf*

A life is ours our way just say and noth-ing else mat-ters. _____

T

B

C

P.C. *E^m* D C *E^m* D C G B *E^m*

Synth

Gtr.

Bass

D. S.

Perc.

Nothing else matters 5

01 SSAATB Combo C

Verse 4

56

mp *pp* *mf* *mp*

S how far Ah _____ for - e - ver and noth - ing ah _____

A *mp* so close no mat - ter how far far and noth - ing ah _____

T *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B *mf* So close no mat - ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc.

Chorus 2

63

f *f* *f* *f*

S mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

A mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

T mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

B mat - ters _____ ne - ver cared for what they do _____ ne - ver cared for what they know _____ but I know _____

C *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C.

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S.

Perc.

Nothing else matters 7

01 SSAATB Combo C

Verse 5

88

S pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ____ life is ours, we live it our way ____ all these words I don't just say ____ and noth-ing else mat-ters.

C

P.C. *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Verse 6

97

S *mp* Trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

A *mp* trust I find in you ____ e - very day ____ some-thing new ____ o - pen diffe - - rent
mf Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

T *mf* Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

B Trust I seek and I find in you ____ ev - ery day for us some-thing new ____ o - pen mind for a diffe - rent view ____

C

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

Synth

Gtr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

01 SSAATB Combo C

119 *f* *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

C

P.C. D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

C

P.C. C A^m D C A^m D *mf* C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters 11

01 SSAATB Combo C

138

S
cared ne - ver cared for what they say No ne - ver cared but I know
cared ne - ver cared for whay they say No ne - ver cared but I know

A
cared no no no ne - ver cared for what they say no but I know

T
no no, no ne - ver cared for what they say, no but I know

B
no no, no ne - ver cared for what they say, no but I know

C

P.C.
C A^m D C A^m D

Synth
f

Gr.
Bass
D. S.
Perc.

143 *mf*

S
noth - ing else mat - - - ters. *mp*

A
noth - ing else mat - - - ters. *mp*

T
noth - ing else mat - - - ters. *mp*

B
noth - ing else mat - - - ters. *mp*

C

P.C.
B

Synth
(*gtr*)

Gr.
Bass
D. S.
Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for 02 SSAATB Combo Bb, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The score includes dynamic markings such as *mf* and *p*, and articulation like *clean*. A large diagonal watermark "DEMO" is overlaid across the score.

Nothing else matters 3

02 SSAATB Combo Bb

Verse 2

26

mf

Ne-ver o - pened my - self this way _____

p

for - e - ver trust - ing who we are _____ and noth - ing else mat - ters _____ my - self this way _____

E^m D C G B E^m E^m D C

mf

p

mf

33

mp

life is ours, we live it our way _____ all these words I don't just say _____ *mp* and noth - ing else mat - ters. _____ *mf*

life is ours our way just say and noth - ing else mat - ters. _____

E^m D C E^m D C G B E^m

Nothing else matters 5

02 SSAATB Combo Bb

Verse 4

56

mp *pp* *mf* *mp*

S: how far Ah _____ for - e - ver and noth - ing ah _____

A: *mp* so close no mat - ter how far far and noth - ing ah _____

T: *mf* So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

B: *mf* So close no mat-ter how far _____ couldn't be much more from the heart _____ for - e - ver trust - ing who we are _____ and noth - ing else

Bb: *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

P.C. *mp*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

f *f* *f* *f*

S: mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

A: *f* mat - ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

T: *f* mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

B: *f* mat-ters _____ ne-ver cared for what they do _____ ne-ver cared for what they know _____ but I know _____

Bb: *f* *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

P.C. *f*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 7

02 SSAATB Combo Bb

Verse 5

88

S pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

A pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

T pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

B pa ne-ver o-pened my - self this way ___ life is ours, we live it our way ___ all these words I don't just say ___ and noth-ing else mat-ters.

Bb *E^m* *C* *E^m* *C* *E^m* *D* *C* *G* *B* *E^m* *mf*

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Verse 6

97

S *mp* Trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent
mf Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

A *mp* trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent
mf trust I find in you ___ e - very day some-thing new ___ o - pen diffe - - rent

T *mp* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___
mf Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___

B *mp* Trust I seek and I find in you ___ ev - ery day for us some-thing new ___ o - pen mind for a diffe - rent view ___
mf Trust I seek and I find in you ___ ev - every day for us some-thing new ___ o - pen mind for a diffe - rent view ___

Bb *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C*

P.C. *mf*

Synth *mf*

Gr. *Strumming* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

02 SSAATB Combo Bb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Bb

P.C. *mf* D C A^m D C A^m D

Synth *mf*

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver
do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

A do. ne - ver cared for what they know ne - ver cared for what they say

T do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do. ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Bb

P.C. *mf* C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Nothing else matters 5

03 SSAATB Combo Eb

Verse 4

56

S *mp* how far *pp* Ah for - e - ver *mf* and noth - ing ah. *mp*

A *mp* so close no mat - ter how far far and noth - ing ah.

T *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

B *mf* So close no mat-ter how far couldn't be much more from the heart for - e - ver trust - ing who we are and noth - ing else

Eb

P.C. *E^m* *D* *C* *E^m* *D* *C* *E^m* *D* *C* *G* *B*

Synth *mp*

Gtr. *clean*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 2

63

S *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

A *f* mat - ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

T *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

B *f* mat-ters ne - ver cared for what they do ne - ver cared for what they know but I know *f*

Eb *f*

P.C. *E^m* *C* *A^m* *D* *C* *A^m* *D* *C* *A^m* *D* *E^m*

Synth *Strings* *f*

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Nothing else matters 9

03 SSAATB Combo Eb

119

f *mf*

S ne - ver cared for what they say ne - ver cared for games they play

A ne - ver cared for what they say ne - ver cared for games they play Ne - ver cared for what they

T ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

B ne - ver cared for what they say ne - ver cared for games they play ne - ver cared for what they

Eb

P.C. D C A^m D C A^m D

Synth

Gr. *clean*

Bass

D. S.

Perc.

124

S no ne - ver cared no ne - ver cared no no I know no ne - ver cared ne - ver

A do no ne - ver cared no ne - ver cared ne - ver cared for what they know no no I know ne - ver cared for what they say no ne - ver cared no ne - ver

T do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

B do ne - ver cared for what they know ne - ver cared for what they say no ne - ver cared for

Eb

P.C. C A^m D C A^m D C A^m

Synth

Gr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuisen
Original Key

Rockballad ♩ = 54

Intro

Score for 04 SSAATB 4 extra staves, featuring the song "Nothing else matters" by Metallica. The score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/8. The score includes an Intro section and a main body of music. The Soprano part begins with a whole note G4. The Alto part begins with a whole note F#4. The Tenor part begins with a whole note E4. The Bass part begins with a whole note D3. The Piano Combo part begins with a whole note G2. The Synthesizer part begins with a whole note G2. The Guitar part begins with a whole note G2. The Bass Guitar part begins with a whole note G2. The Drum Set part begins with a whole note G2. The Percussion part begins with a whole note G2. The score includes various musical notations such as notes, rests, and dynamics (p, mf, mp, Em).

Nothing else matters 5

04 SS/ATB 4 extra slaves

Vers 3

37

S *mp* and noth - ing else mat - ters, _____

A *mp* and noth - ing else mat - ters, _____

T *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

B *mp* Trust I seek and I find in you — e - very day some - thing new o - pen diffe - rent

1 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

2 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

3 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

4 *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

G B Em Em D C Em D C Em D C

P.C. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Synth *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Gtr. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Bass *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

D. S. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

Perc. *mp* Trust I find in you — e - very day some - thing new o - pen diffe - rent

04 SSAATB 4 extra staves

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04 SSAATB 4 extra staves

a tempo

ne - ver cared for what they say -

f

ne - ver cared for what they say -

f

ne - ver cared for what they say -

f

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked "Rockballad" with a tempo of ♩ = 54. The key signature is one sharp (F#). The score includes an "Intro" section. The guitar part is marked "clean" and "mf". The bass guitar part is marked "p". The score is watermarked "DEMO" and "KERSLOW".

Nothing else matters 5

05 SSAATB small Combo

Chorus 1

46 view and no - thing else mat-ters.____ *f*

S and noth - ing else mat-ters.____ *f* ne - ver cared for what they do____ ne - ver cared for what they

A view and noth - ing else mat-ters.____ *f* ne - ver cared for what they do____ ne - ver cared for what they

T ne - ver cared for what they do____ *f* ne - ver cared for what they

B ne - ver cared for what they do____ *f* ne - ver cared for what they

P.C. G B E^m C A^m D C A^{m7} D

Gtr. *distortion* *f*

Bass *f*

D. S. *f*

Perc. *f*

Verse 4

52 know____ but I know____ *mp* how far

S know____ but I know____ *mp* so close no mat - ter how far

A know____ but I know____ *mf* So close no mat - ter how far

T know____ but I know____ *mf* So close no mat - ter how far

B know____ but I know____ *mf* So close no mat - ter how far

P.C. C A^{m7} D E^m E^m D C

Gtr. *clean* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Nothing else matters 9

05 SSAATB small Combo

Verse 6

94

S and noth - ing else mat-ters. *mp* Trust I find in you__ e - very day

A and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

T and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

B and noth - ing else mat-ters. *mf* Trust I seek and I find in you__ ev - ery day for us

P.C. *mf* G B E^m E^m D C E^m

Gtr. *mf* Strumming

Bass *mf*

D. S. *mf*

Perc. *mf*

100

S some-thing new__ o - pen diffe - rent view and no - thing else mat-ters. and no - thing else

A some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

T some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

B some-thing new__ o - pen mind for a diffe - rent view__ and noth - ing else mat-ters. and noth - ing else

P.C. D C E^m D C G B E^m G B

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Decresc. All -

Nothing else matters 13

05 SSAATB small Combo

138

S
cared ne-ver cared for what they say No ne-ver cared but I know
cared ne-ver cared for whay they say No ne-ver cared but I know

A
cared no no no ne-ver cared for what they say no but I know

T
no no, no ne-ver cared for what they say, no but I know

B
no no, no ne-ver cared for what they say, no but I know

P.C.
C A^m D C A^m D

Gtr.
Bass
D. S.
Perc.

142

S
mf noth - ing else *mp* mat - ters.
mf noth - ing else *mp* mat - ters

A
mf noth - ing else *mp* mat - ters

T
mf noth - ing else *mp* mat - ters

B
mf noth - ing else *mp* mat - ters

P.C.
B

Gtr.
Bass
D. S.
Perc.

06 SSAATB small Combo extra staves

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad $\text{♩} = 54$

Intro

Score for 06 SSAATB small Combo extra staves, featuring the song "Nothing else matters" by Metallica. The score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rockballad, 54 beats per minute. The score includes an Intro section. The Piano Combo part is marked with a piano (p) dynamic. The Guitar part is marked with a mezzo-forte (mf) dynamic. The Bass Guitar part is marked with a piano (p) dynamic. The Drum Set and Percussion parts are marked with a mezzo-piano (mp) dynamic. The score is watermarked "ORIGINAL DO NOT COPY".

06 SSATB small Combo extra staves

37

S

and noth-ing else mat-ters._____

A

mp and noth-ing else mat-ters._____

T

B

1

2

G B Em D C Em D C Em D C

P.C.

Gtr.

Bass

D. S.

Peric.

Verse 3

Trust I find in you— e-very day

mp Trust I seek and I find in you—

f Trust I seek and I find in you— e-very day

some-thing new o - pen

ev - ery day for us some-thing new . o - pen mind for a diffe-rent view—

diffe - rent

06 SSATB small Combo extra staves

[illegible]

Nothing else matters 13

Extension

a tempo

[illegible]

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro *mf*

Piano Solo

E^m

10 *E^m D C E^m D C E^m D C*

Verse 1 *mp*

A

So close no mat-ter how far — could - n't be much more from the heart —

G B E^m E^m D C E^m D C

Verse 2 *mf*

S

Ne-ver o-pened my -

p

A

for-e-ver trust-ing who we are — and noth-ing else mat-ters — my -

E^m D C G B E^m E^m

P.S.

Nothing else matters 5

07 SSAATB Piano Solo

74

S Ah pa pa da pa pa da pa pa Ah

A Ah pa pa da pa pa da pa pa Ah

T ha ha Ah pa pa da pa pa da pa pa Ha ha

B ha ha Ah pa pa da pa pa da pa pa Ha ha

A^m C D E^m E^m

P.S.

81

S Ah pa pa da pa pa da pa pa

A Ah pa pa da pa pa da pa pa

T ha ha ha ha Ah Ah pa pa da pa pa da pa pa

B ha ha ha ha Ah Ah pa pa da pa pa da pa pa

A^m C D E^m

P.S.

124

S no ne-ver cared no ne-ver cared no no I know

A do no ne-ver cared no ne-ver cared ne-ver cared for what the know no no I know ne-ver cared for what they

T do ne-ver cared for what they know ne-ver cared for what they

B do ne-ver cared for what they know ne-ver cared for what they

C A^m D C A^m D

P.S.

128

S no ne-ver cared ne-ver cared no no and I know no ne-ver

A say no ne-ver cared no ne-ver cared ne-ver cared for games they play no no and I know no ne-ver

T say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

B say no ne-ver cared for what they say, ne-ver cared for games they play no ne-ver cared for games they play

C A^m D C A^m D

P.S.

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Soprano

Verse 1

A *mp*

So close no mat-ter how far _____

A

could-n't be much more from the heart _____

Verse 2

S *mf*

Ne-ver o-pened my - self this way _____

A *p*

life is ours, we live it our way _____

S *mp*

all these words I don't just say _____

A *mf*

and noth-ing else mat-ters. _____

Interlude

69

f

S but I know ____ Ah ____ Ah ____

A but I know ____ Ah ____ Ah ____

T but I know ____ Ha ha ha ha ha ha ____ Ah

B but I know ____ Ha ha ha ha ha ha ____ Ah

76

S pa ____ pa ____ pa da pa pa da pa pa Ah ____

A pa ____ pa ____ pa da pa pa da pa pa Ah ____

T ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

B ____ pa ____ pa ____ pa da pa pa da pa pa Ha ha ha ha

Extension

110

a tempo

2 2 3

2 2 3

2 2 3

2 2 3

119

f *mf*

ne-ver cared for what they say

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

f *mf*

ne-ver cared for what they say _____ ne-ver cared for games they

139

S what they say No ne-ver cared but I know

A whay they say No ne-ver cared but I know
ne-ver cared for what they say no but I know

T ne-ver cared for what they say, no but I know

B ne-ver cared for what they say, no but I know

143 *mf* *mp*

S noth - ing else _____ mat - ters _____

A *mf* *mp*
noth - ing else _____ mat - ters _____

T *mf* *mp*
noth - ing else _____ mat - ters _____

B *mf* *mp*
noth - ing else _____ mat - ters _____

09 C Instrument

chorus[®]
online

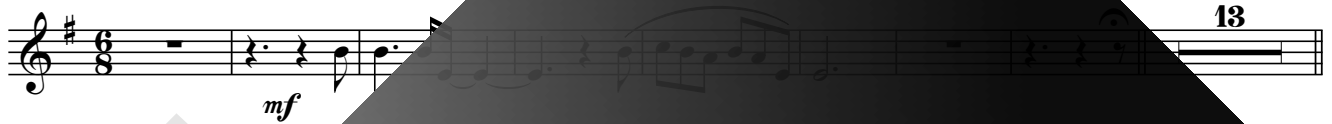
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



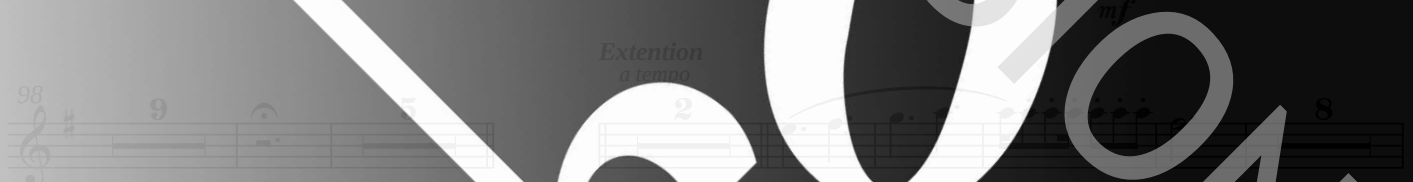
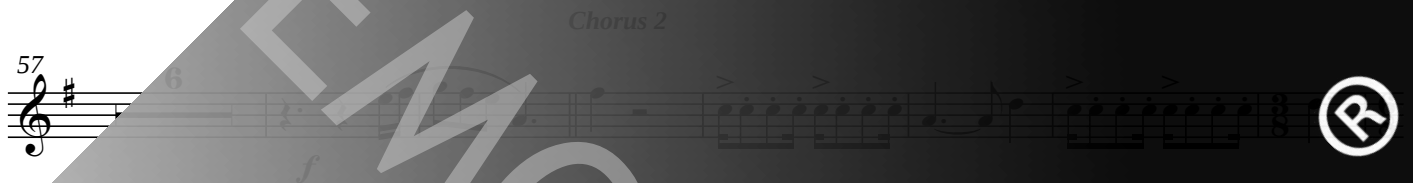
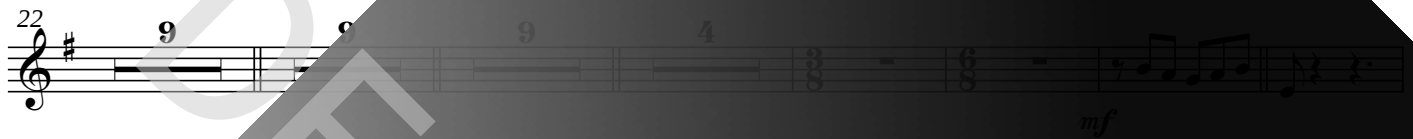
Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



10 Bb Instrument

chorus[®]
online

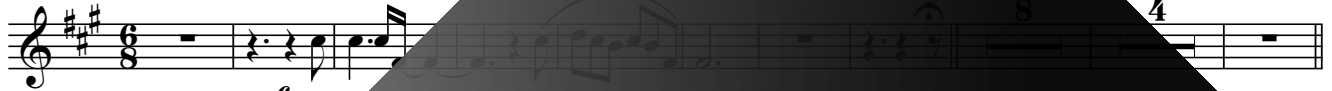
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



mf

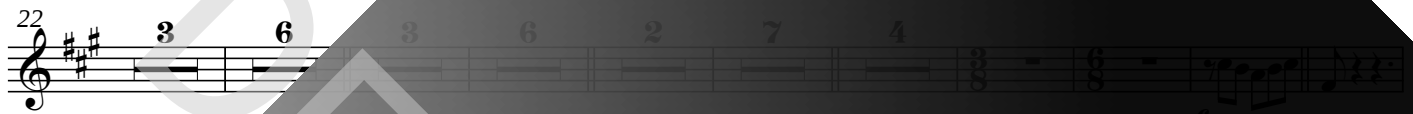
Verse 1

Verse 2

Verse 3

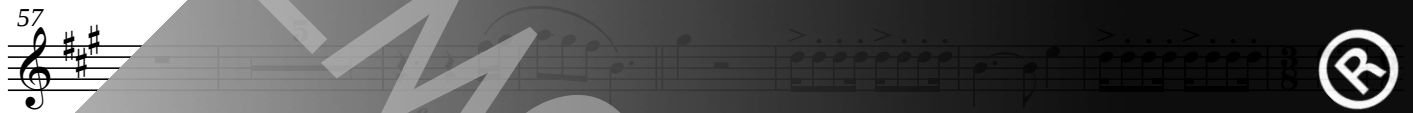
Chorus 1

Verse 4



mf

Chorus 2

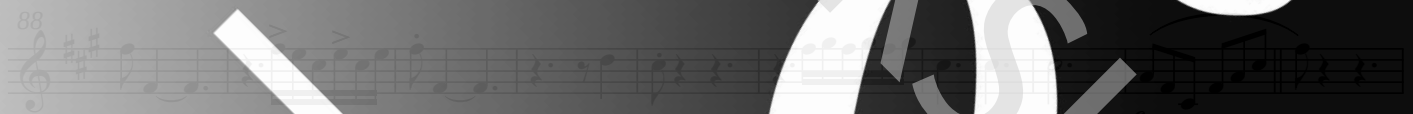


Interlude

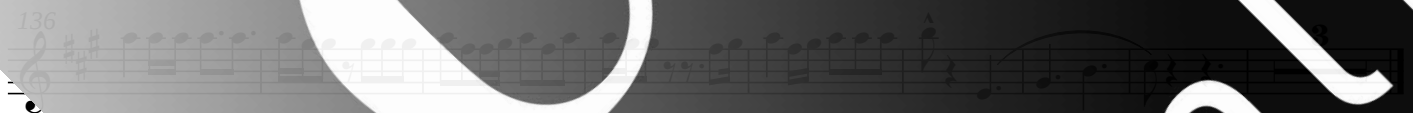
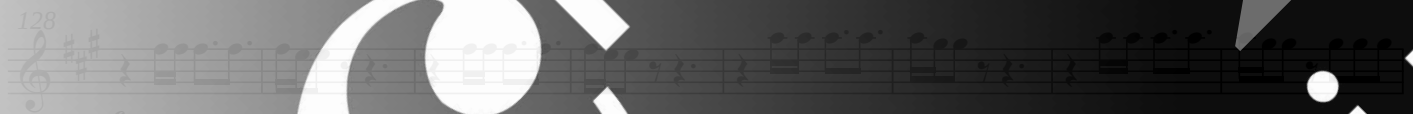


Verse 5

Verse 6



Extention
allegro



11 Eb Instrument

chorus[®]
online

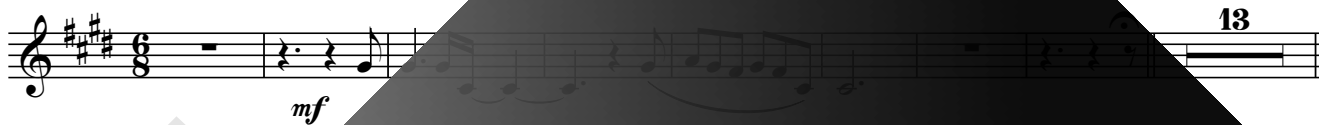
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Verse 1

Verse 2

Verse 3

Chorus 1

Verse 4



12 Piano Solo

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad
Intro

♩. = 54



Verse 1



13 Piano Combo

chorus[®]
online

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Musical notation for the Intro of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a 7th fret barre and a 4th fret barre. The piano part starts with a 7th fret barre. The tempo is marked as Rockballad ♩. = 54. The dynamics are marked as p (piano).

Verse 1

Musical notation for Verse 1 of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a 7th fret barre and a 4th fret barre. The piano part starts with a 7th fret barre. The tempo is marked as Rockballad ♩. = 54. The dynamics are marked as mf (mezzo-forte).

Verse 2

Musical notation for Verse 2 of 'Nothing else matters'. The key signature is one sharp (F#), and the time signature is 6/8. The notation is for a piano and guitar arrangement. The guitar part starts with a 7th fret barre and a 4th fret barre. The piano part starts with a 7th fret barre. The tempo is marked as Rockballad ♩. = 54. The dynamics are marked as mf (mezzo-forte).

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro

Strings



7

13

Strings

mp

19

33

39

Verse 1

mp

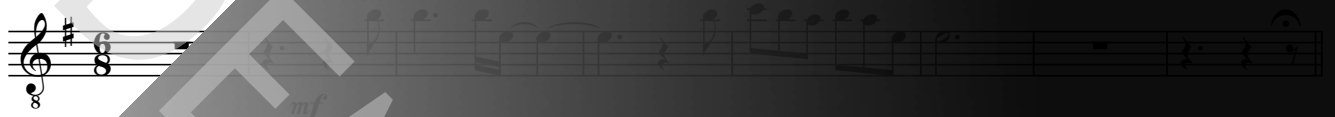
Nothing else matters

- Metallica -

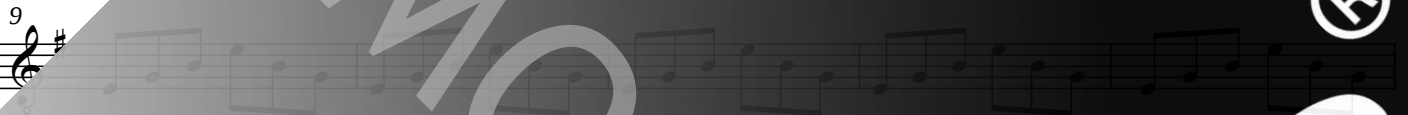
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



E^m



D C E^m



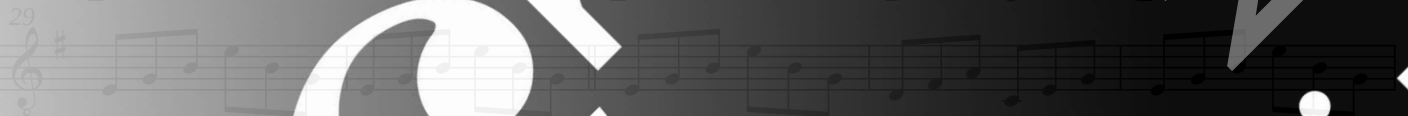
G B E^m



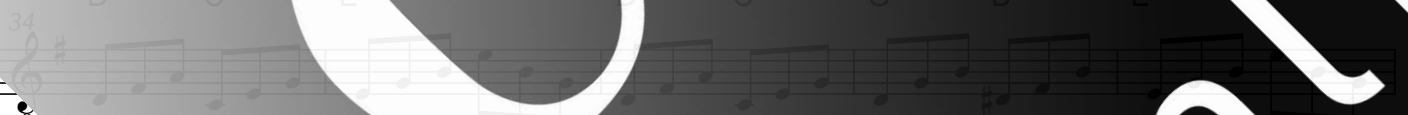
E^m



E^m



D C E^m



16 Bass Guitar

chorus[®]
online

Nothing else matters

- Metallica -

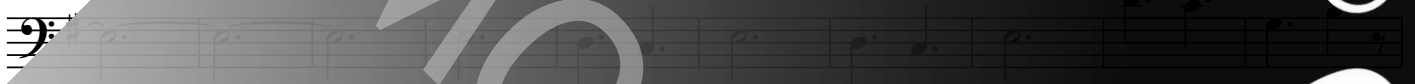
Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



10



Verse 1



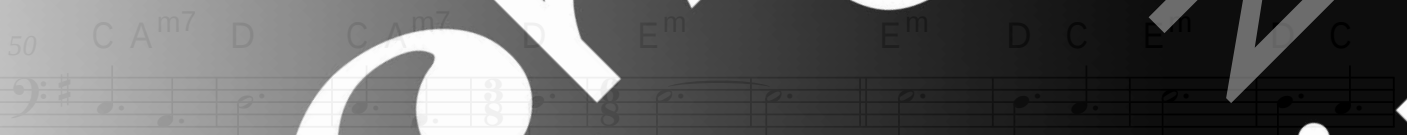
Verse 2



Verse 3



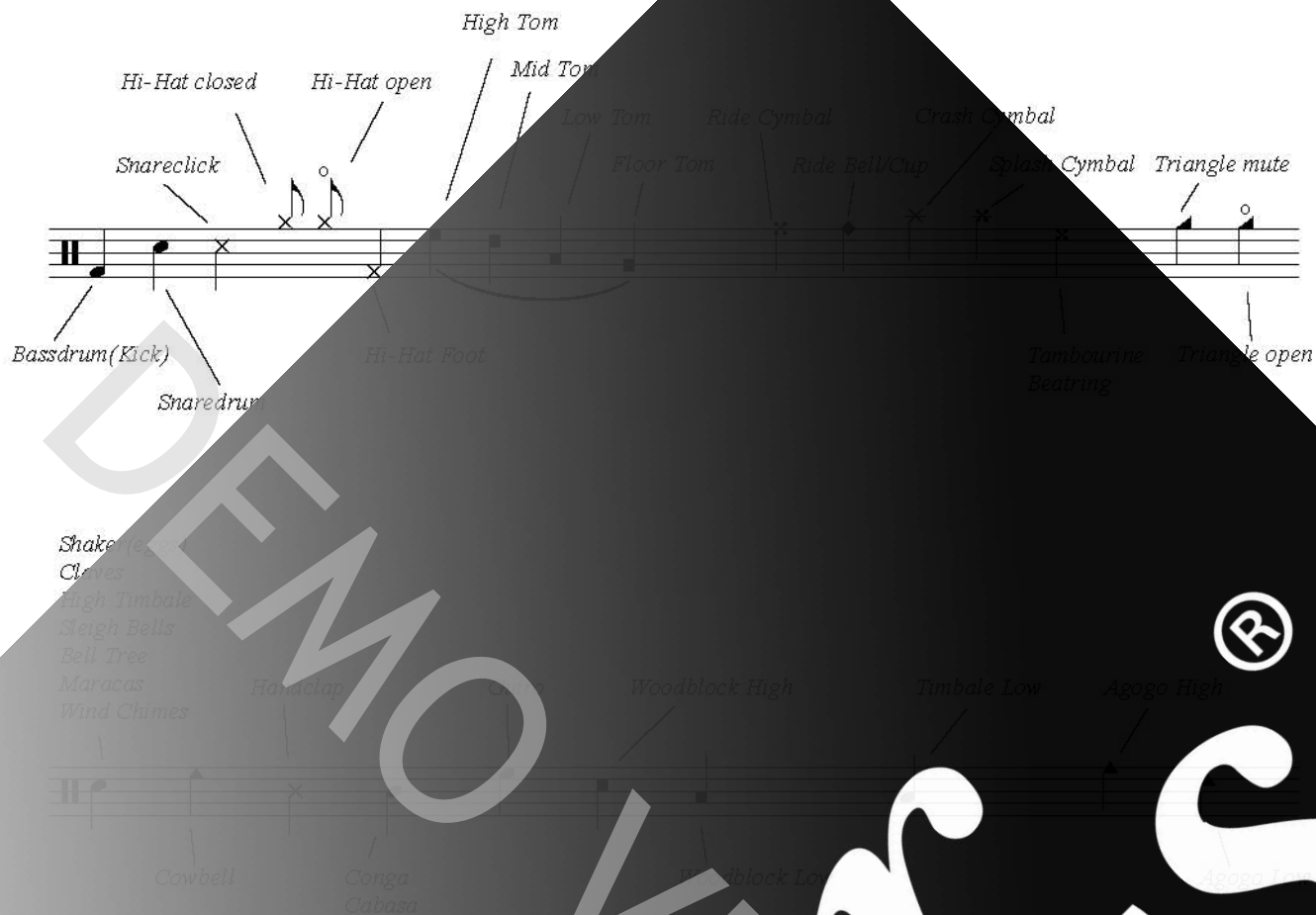
Chorus 1



Chorus 2



Drumkit/Percussion





17 Drum Set

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro

7

6/8

Verse 1

Verse 2

Verse 3

13

9

9

7

Chorus 1

f

48



Verse 4

54

mf

Chorus 2

61

f

Interlude

69

76

2

81

Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Sharedrum
- Bassdrum (Kick)
- Hi-Hat Foot
- Shake (e.g. Claves)
- High Tmbale
- Seigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock Low
- Conga
- Cabasa
- Cowbell

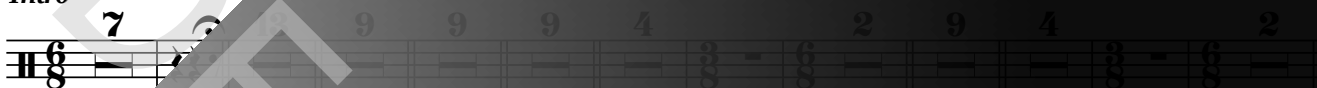
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩ = 54

Intro



Interlude

72 Beginning



87



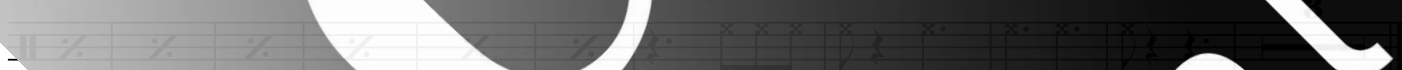
95



122



134



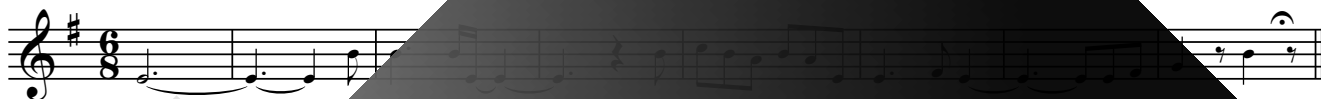
Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



Verse 1



So close no mat-ter how far _____ couldn't let much more _____ from the heart _____



_____ for-e-ver trust-ing who we are _____ and noth-ing else mat-ters _____

Verse 2



Never o-pen-ed my - self this way _____ life is ours, we live _____ way _____

Nothing else matters

- Metallica -

Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key

Rockballad ♩. = 54

Intro



6



11



16



Verse 1

21



26



Verse 2

31



36



Verse 3



21 Lyrics

Nothing else matters

- Metallica -

*Words and Music by J. Hetfield & L. Ulrich
Arranged by P.v. Lonkhuijsen
Original Key*

Intro

Verse 1

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Verse 2

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 3

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters

Chorus 1

Never cared for what they say, never cared for what they know, but I know

Verse 4

So close no matter how far, couldn't be much more from the heart
Forever trusting who we are, and nothing else matters

Chorus 2

Interlude

Ah, ah, ah, pa, pa, pa da pa pa da pa pa pa

Verse 5

Never opened myself this way, Life is ours, we live it our way
All these words I don't just say, and nothing else matters

Verse 6

Trust I seek and I find in you, every day for us something new
Open mind for a different view, and nothing else matters
and nothing else matters

Extension

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
(2x)

And I know

nothing else matters