



Titanium SATB

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01 SATB Combo C

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

Soprano

Alto

Tenor

Bass

C Instr.

E^b B⁷/D C^m E^b B⁷/D

Piano Adv.

Synthesizer

Softpad

p

Muted

Guitar

Bass Guitar

Drum Set

Percussion

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Titanium 3
01 SATB Combo C

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

C

P.A. C^m E^b G^m C^m

Synth

Gr. Bass D.S. Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

C

P.A. A^b B^b G^m C^m A^b B^b

Synth

Gr. *pp* Bass D.S. Perc.

Titanium 5
01 SATB Combo C

43

S Ah

A Ah

T Ah

B Ah

C

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

C

P.A. E^b B⁷/D C^m E^b B⁷/D

Synth p

Gr.

Bass

D. S.

Perc.

Titanium 7
01 SATB Combo C

67

S Ah Ah Ah

A Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

T Ah Ah Ah

B Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

C

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

73

S You shoot me down but I won't fall, I am ti - ta - - ni - - um. You shoot me down but I won't fall,

A You shoot me down but I won't fall, I am ti - ta - - ni - - um. You shoot me down but I won't fall,

T Way I am ti - ta - - ni - - um. Ah

B I am ti - ta - - ni - - um. Ah

C

P.A. A^b B^b G^m C^m A^b B^b

Synth *pp* *pp* *pp* *pp* *mf* *mf*

Gr.

Bass

D. S.

Perc.

91

S
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

A
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

T
Ah, Stone heart, as bul - let - proof glass.

B
Ah, glass.

C
G^m C^m A^b *cresc.* B^b C^m

P.A.
Synth
Gtr.
Bass
D. S. *pp* *cresc.*
Perc.

Chorus 3

97

S
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

A
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

T
Ah I am ti - ta - - ni - - um. Ah

B
Ah I am ti - ta - - ni - - um. Ah

C
A^b B^b G^m C^m A^b *cresc.* B^b

P.A.
Synth *mp* *cresc.*
Gtr.
Bass
D. S.
Perc.

Titanium 11

01 SATB Combo C

114

S
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

A
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

T
O - hoo Woh - oo - woh oh. O - hoo woh - oo woh oh. O - hoo woh - oo woh - - - oh.

B
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

C
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

P.A.
B^b G^m C^m A^b B^b G^m

Synth

Gr.

Bass

D. S.

Perc.

Coda

120

S
- - - ni - - - um. Oh. Oo. oo.

A
- - - ni - - - um. Oh. Oo. oo.

T
O - hoo woh - oo woh - - - oh. O - hoo woh - ooh woh - - - oh. Oo. oo.

B
- - - ni - - - um. Oh. Oo. oo.

C
- - - ni - - - um. Oh. Oo. oo.

P.A.
C^m A^b B^b G^m C^m A^b B^b G^m C^m

Synth
Softpad

Gr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

E^b B⁷/D C^m E^b B⁷/D

Sofpad

p

Muted

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Titanium 3
02 SATB Combo Bb

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

Bb

P.A. C^m E^b G^m C^m

Synth

Gr. Bass D. S. Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

Bb

P.A. A^b B^b G^m C^m A^b B^b

Synth

Gr. Bass *pp* D. S. Perc.

Titanium 5
02 SATB Combo Bb

43

S Ah

A Ah

T Ah

B Ah

Bb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall Ghost town, haunt - ed love.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Bb

P.A. E^b B^b/D C^m E^b B^b/D

Synth *p*

Gr.

Bass

D. S.

Perc.

Titanium 7
02 SATB Combo Bb

67

S Ah Ah Ah

A Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

T Ah Ah Ah

B Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

Bb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gtr.

Bass

D. S.

Perc.

73

S You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

A You shoot me down but I won't fall, I am ti - ta - ni - um, You shoot me down but I won't fall,

T Way I am ti - ta - ni - um, Ah

B I am ti - ta - ni - um, Ah

Bb

P.A. A^b B^b G^m C^m A^b B^b

Synth *pp* *Strings* *mf* *creas.*

Gtr.

Bass

D. S.

Perc.

Titanium 9

02 SATB Combo Bb

91

S
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

A
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

T
Ah, Stone heart, as bul - let - proof glass.

B
Ah glass.

P.A.
G^m C^m A^b *cresc.* B^b C^m

Synth
cresc.

Gr.

Bass

D. S.
pp *cresc.*

Perc.

Chorus 3

97

S
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

A
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

T
Ah I am ti - ta - - ni - - um. Ah

B
Ah I am ti - ta - - ni - - um. Ah

P.A.
A^b B^b G^m C^m A^b *cresc.* B^b
mp

Synth
mp *cresc.*

Gr.

Bass

D. S.

Perc.

Titanium 11

02 SATB Combo Bb

115

S. *mf* ha I am ti - ta - - - ni - - - um. *mf* Ha ha ha ha ha ha ha ha I am ti - ta -

A. ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

T. oh. O - hoo woh - - oo woh oh. O - hoo woh - - oo woh - - oh.

B. ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

Bb. *mf* ha I am ti - ta - - - ni - - - um. *mf* Ha ha ha ha ha ha ha ha I am ti - ta -

P.A. *G^m* *C^m* *A^b* *B^b* *G^m*

Synth.

Gr.

Bass.

D.S.

Perc.

Coda

120

S. *mf* ni - - - um. *mf* Oh. *p* Oo. oo.

A. *mf* ni - - - um. *mf* Oh. *p* Oo. oo.

T. O - hoo woh - - oo woh oh. O - hoo woh ooh woh oh. *mf* Oo. oo.

B. *mf* ni - - - um. *mf* Oh. *p* Oo. oo.

Bb. *mf* ha I am ti - ta - - - ni - - - um. *mf* Ha ha ha ha ha ha ha ha I am ti - ta -

P.A. *C^m* *A^b* *B^b* *G^m* *C^m* *A^b* *B^b* *G^m* *C^m*

Synth. *Softpad* *p*

Gr.

Bass.

D.S.

Perc.



03 SATB Combo Eb

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

The musical score is arranged in a standard format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The Eb Instrument part shows a melodic line with notes and rests. The Piano Adv. part includes a bass line and chords: E^b, B⁷/D, C^m, E^b, and B⁷/D. The Synthesizer part features a 'Softpad' texture with a dynamic marking of *p*. The Guitar part is marked 'Muted' and plays a rhythmic pattern. The Bass Guitar, Drum Set, and Percussion parts are currently blank.

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

Eb

P.A. C^m E^b G^m C^m

Synth

Gr. Bass D.S. Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

Eb

P.A. A^b B^b G^m C^m A^b B^b

Synth

Gr. Bass D.S. Perc.

Titanium 5

03 SATB Combo Eb

43

S Ah

A Ah

T Ah

B Ah

Eb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Eb

P.A. E^b B^b/D C^m E^b B^b/D

Synth *p*

Gr.

Bass

D. S.

Perc.

Titanium 7

03 SATB Combo Eb

67

S Ah Ah Ah

A Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

T Ah Ah Ah

B Fi - re a - way, fire a - way Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

Eb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gtr.

Bass

D. S.

Perc.

73

S You shoot me down but I won't fall, I am ti - ta - ni - um. You shoot me down but I won't fall,

A You shoot me down but I won't fall, I am ti - ta - ni - um. You shoot me down but I won't fall,

T Way I am ti - ta - ni - um. Ah

B I am ti - ta - ni - um. Ah

Eb

P.A. A^b B^b G^m C^m A^b B^b

Synth *pp* *String* *cresc.* *mf*

Gtr.

Bass

D. S.

Perc.

Titanium 9

03 SATB Combo Eb

91

S
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

A
fir - ing at the ones who run. Stone heart, as bul - let - proof glass.

T
Ah, Stone heart, as bul - let - proof glass.

B
Ah, glass.

Eb

P.A.
G^m C^m A^b *cresc.* B^b C^m

Synth
cresc.

Gr.

Bass

D.S.
cresc.

Perc.
pp

Chorus 3

97

S
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

A
You shoot me down, but I won't fall, I am ti - ta - - ni - - um. You shoot me down, but I won't fall,

T
Ah, I am ti - ta - - ni - - um. Ah,

B
Ah, I am ti - ta - - ni - - um. Ah,

Eb

P.A.
A^b B^b G^m C^m A^b *cresc.* B^b
mp

Synth
mp
cresc.

Gr.

Bass

D.S.

Perc.

Titanium 11

03 SATB Combo Eb

115

S: ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

A: ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

T: oh. O - hoo woh - - - oo woh oh. O - hoo woh - - - oo woh - - - oh.

B: ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

Eb: ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

P.A: G^m C^m A^b B^b G^m

Synth: G^m C^m A^b B^b G^m

Gr.: G^m C^m A^b B^b G^m

Bass: G^m C^m A^b B^b G^m

D.S.: G^m C^m A^b B^b G^m

Perc.: G^m C^m A^b B^b G^m

Coda

120

S: - - - ni - - - um. Oh. Oo. oo.

A: - - - ni - - - um. Oh. Oo. oo.

T: O - hoo woh - - - oo woh - - - oh. O - hoo woh - - - oh. Oo. oo.

B: - - - ni - - - um. Oh. Oo. oo.

Eb: C^m A^b B^b G^m C^m A^b B^b G^m C^m

P.A: C^m A^b B^b G^m C^m A^b B^b G^m C^m

Synth: Softpad p

Gr.: C^m A^b B^b G^m C^m A^b B^b G^m C^m

Bass: C^m A^b B^b G^m C^m A^b B^b G^m C^m

D.S.: C^m A^b B^b G^m C^m A^b B^b G^m C^m

Perc.: C^m A^b B^b G^m C^m A^b B^b G^m C^m

04 SATB 4 extra staves

Titanium

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key*

Intro Tip Tempo dancing beat ♩ = 126

Score for Titanium (Intro) featuring Soprano, Alto, Tenor, Bass, Piano Adc., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation for each instrument and vocal parts, with a tempo of 126 bpm and a 'Tip Tempo dancing beat'.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adc., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Tempo: Tip Tempo dancing beat ♩ = 126

Chords: Eb, Bb/D, Cm, Eb, Bb/D, Cm

Dynamic: *p*

Markings: *Musical*, *Soft/pedal*

S
Ah _____ ah _____ ah _____ ah _____

A
I'm cri - l - cized, _____ but all your bul - lets ric - o - chet. You shoot me down, _____ but I get up _____ ah _____

T
Ah _____ ah _____ ah _____ ah _____

B
I'm cri - l - cized, _____ but all your bul - lets ric - o - chet. You shoot me down, _____ but I get up _____ ah _____

1
2
3
4

P/A
E_b B \flat /D C_m E_b G_m C_m

Synth
mf

Gtr.
8

Bass
8

D. S.

Perc.

33

S You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, — You shoot me down — but I won't fall — I am ti - ta . . . ni . . . um, —

A You shoot me down — but I won't fall, — I am ti - ta . . . ni . . . um, — You shoot me down — but I won't fall — I am ti - ta . . . ni . . . um, —

T May — I am ti - ta . . . ni . . . um, — I am ti - ta . . . ni . . . um, — Ah — I am ti - ta . . . ni . . . um, —

B I am ti - ta . . . ni . . . um, — I am ti - ta . . . ni . . . um, — Ah — I am ti - ta . . . ni . . . um, —

1
2
3
4

PA *pp* *mf* A \flat B \flat Gm C \flat A \flat B \flat Gm C \flat

Synth *pp* *mf*

Strings *pp* *mf*

Crit. 8

Bass 8

D. S. 8

Perc. 8

Chorus 2

65

S Ah _____ Ah _____ Ah _____ Ah _____

A I'm bul-let - proof, _____ noth-ing to lose, _____ Fi - re a - way, _____ fire _____ a - way _____ Ric - o - chet! _____ You take your aim, _____ Fi - re a - way, _____ fire _____ a - way _____

T Ah _____ Ah _____ Ah _____ Ah _____

B I'm bul-let - proof, _____ noth-ing to lose, _____ Fi - re a - way, _____ fire _____ a - way _____ Ric - o - chet! _____ You take your aim, _____ Fi - re a - way, _____ fire _____ a - way _____

1 _____

2 _____

3 _____

4 _____

P.A. A^b B^b G^m C^m A^b B^b G^m C^m

Synth _____

Gtr. *ppp* _____

Bass _____

D. S. * _____

Perc. _____

Titanium 11

04 SATB 4 extra staves

Interlude 2

Soprano (S): I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um.

Alto (A): I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um.

Tenor (T): I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um.

Bass (B): I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um, I am ti-ta - ni - um.

Piano (P): A^b, B^b, G^m, C^m, A^b, B^b, G^m, C^m.

Synth: Accompanying synth part with chords and melodic lines.

Percussion (Perc.): Drum part with various rhythmic patterns.

Guitar (Gtr.): Rhythmic accompaniment for guitar.

Bass: Bass line for the ensemble.

D. S.: Dynamic marking (Da Capo).

8: Measure number 8.

97

S You shoot me down, _____ but I won't fall _____ I am ti - ta - . . . ni . . . um. You shoot me down, _____ but I won't fall _____ I am ti - ta - . . . ni . . . um.

A You shoot me down, _____ but I won't fall _____ I am ti - ta - . . . ni . . . um. You shoot me down, _____ but I won't fall _____ I am ti - ta - . . . ni . . . um.

T Ah _____ I am ti - ta - . . . ni . . . um. Ah _____ I am ti - ta - . . . ni . . . um.

B Ah _____ I am ti - ta - . . . ni . . . um. Ah _____ I am ti - ta - . . . ni . . . um.

1
2
3
4

P.A. *mp* A \flat B \flat Gm Cm A \flat B \flat Gm Cm *cresc.*

Synth *mp* *cresc.*

Git. 8

Bass

D. S.

Perc.



05 SATB small Combo

Titanium

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key*

Intro Up Tempo dancing beat ♩ = 126

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar *Muted*

Bass Guitar

Drum Set

Percussion

E^b B⁷/D C^m

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13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I'm talk - ing loud, not say - ing much.

E^b G^m C^m

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Ah ah

I'm crit - i - cized, but all your bul - lets ric - o - chet.

Ah ah

I'm crit - i - cized, but all your bul - lets ric - o - chet.

E^b B⁷/D C^m

Titanium 5
05 SATB small Combo

29

S
Oo _____ Oo _____

A
Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T
Oo _____ Oo _____

B
Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

P.A
A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

33

S
You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

A
You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

T
Way _____ I am ti - ta - - - ni - - - um.

B
I am ti - ta - - - ni - - - um.

P.A
A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

Titanium 7
05 SATB small Combo

45

S Ah

A Ah

T Ah

B Ah

P.A. A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have further to fall.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

P.A. E^b B^b/D C^m

Gtr.

Bass

D. S.

Perc.

61

S
Dap dap dap da - dap ___ dap da - dap dap Dap dap dap da - dap ___ dap da - dap dap

A
Tal - king loud, ___ not say - ing much. ___

T
8
Da da da da da da da da Da da da da da da da da

B
Dap dap dap da - dap ___ dap da - dap dap Dap dap dap da - dap ___ dap da - dap dap
E \flat B \flat /D C m

P.A.
P.A.

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 2

65

S
Ah ___ Ah ___

A
I'm bul - let - proof, ___ noth - ing to lose, ___ Fi - re a - way, ___ fire ___ a - way.

T
8
Ah ___ Ah ___

B
I'm bul - let - proof, ___ noth - ing to lose, ___ Fi - re a - way, ___ fire ___ a - way.
A \flat B \flat G m C m

P.A.
P.A.

Gtr.
Gtr.

Bass
Bass *pp*

D. S.
D. S.

Perc.
Perc.

Titanium 11
05 SATB small Combo

77

S
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T
— Ah — I am ti - ta - - - ni - - - um.

B
— Ah — I am ti - ta - - - ni - - - um.

P.A.
A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

Interlude 2

81

S
— I am ti - ta - - - ni - - - um.

A
— I am ti - ta - - - ni - - - um.

T
— I am ti - ta - - - ni - - - um.

B
— I am ti - ta - - - ni - - - um.

P.A.
A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

93

S Stone heart, _____ as bul - let - proof glass. _____

A Stone heart, _____ as bul - let - proof glass. _____

T Ah, Stone heart, _____ as bul - let - proof glass. _____

B Ah _____ glass. _____

P.A. *cresc.* A^b B^b C^m

Gr.

Bass

D. S. *cresc.*

Perc. *pp*

Chorus 3

97

S You shoot me down, _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

A You shoot me down, _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

T Ah _____ I am ti - ta - - - ni - - - um.

B Ah _____ I am ti - ta - - - ni - - - um.

P.A. *mp* A^b B^b G^m C^m

Gr.

Bass

D. S.

Perc.

109

S
You shoot me down, but I won't fall, I am ti - ta - - - ni - - - um.

A
You shoot me down, but I won't fall, I am ti - ta - - - ni - - - um.

T
Ah I am ti - ta - - - ni - - - um.

B
Ah I am ti - ta - - - ni - - - um.

P.A.
A^b *cresc.* B^b G^m C^m *f*

Gtr.

Bass

D. S. *cresc.* *f*

Perc.

Interlude 3

113

S
Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

A
Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

T
O - hoo Woh - oo - woh oh. O - hoo woh - oo woh

B
Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

P.A.
A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Titanium

- David Guetta and Sia -

*Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key*

Intro Up Tempo dancing beat ♩ = 126

The image shows the musical score for the 'Intro' section of the song 'Titanium'. It is a SATB small Combo arrangement with extra staves. The score includes parts for Soprano, Alto, Tenor, and Bass. The piano part is marked 'Piano Adv.' and features a melodic line with a 'Musical' watermark. The guitar part is marked 'Guitar' and features a rhythmic accompaniment. The bass guitar part is marked 'Bass Guitar' and features a simple bass line. The drum set part is marked 'Drum Set' and features a simple drum pattern. The percussion part is marked 'Percussion' and features a simple percussion pattern. The chords Eb, B7/D, Cm, Eb, B7/D, Cm are indicated below the piano staff. The tempo is marked as 'Up Tempo dancing beat' with a quarter note equal to 126 beats per minute.

Titanium 3
06 SATB small Combo extra staves

17

S Ah _____ ah _____ ah _____

A I'm cri-ti-cized, _____ but all your bul-lets ric-o-chet! You shoot me down, _____ but I get up. _____ ah _____

T Ah _____ ah _____ ah _____

B I'm cri-ti-cized, _____ but all your bul-lets ric-o-chet! You shoot me down, _____ but I get up. _____

1

2

E_b B \flat /D C^m E_b G^m C^m

PA

Gtr.

Bass

D. S.

Perc.

33

S
You shoot me down — but I won't fall, — I am ti-ta - - ni - um. — You shoot me down — but I won't fall, — I am ti-ta - - ni - um.

A
— You shoot me down — but I won't fall, — I am ti-ta - - ni - um. — You shoot me down — but I won't fall, — I am ti-ta - - ni - um.

T
Way — I am ti-ta - - ni - um. — Ah — I am ti-ta - - ni - um.

B
— I am ti-ta - - ni - um. — Ah — I am ti-ta - - ni - um.

1
2

Ab Bb Gm Cm Ab Bb Gm Cm

PA

Gtr.

Bass

D. S.

Perc.

Verse 2

49

49

S Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

A Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

T Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

B Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

1

2

E_b B^b/D C_m E_b B^b/D C_m

PA Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

Gtr. Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

Bass Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

D. S. Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

Perc. Doop doop doop — dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop Doop doop doop dee-doop — doop dee-doop doop

Titanium 9
06 SATB small Combo extra staves

Chorus 2

65

S Ah _____ Ah _____ Ah _____ Ah _____

A I'm bullet-proof, _____ noth-ing to lose, _____ Fire a-way, _____ fire _____ a-way, _____ Ric-o-chet! _____ you take your aim, _____ Fire a-way, _____ fire _____ a-way.

T Ah _____ Ah _____ Ah _____ Ah _____

B I'm bullet-proof, _____ noth-ing to lose, _____ Fire a-way, _____ fire _____ a-way, _____ Ric-o-chet! _____ you take your aim, _____ Fire a-way, _____ fire _____ a-way.

1

2

Ab Bb Gm Cm Ab Bb Gm Cm

PA

Gtr. *ppp*

Bass *ppp*

D. S.

Perc.

Titanium 11
06 SATB small Combo extra staves

Interlude 2

81

S
I am ti-ta - - ni - um.

A
I am ti-ta - - ni - um.

T
I am ti-ta - - ni - um.

B
I am ti-ta - - ni - um.

1
2

Ab Bb Gm Cm Ab Bb Gm Cm

PA

Gtr.
g

Bass

D. S.

Perc.

Chorus 3

97

S You shoot me down, — but I won't fall, — I am ti-ta - ni - um. — You shoot me down, — but I won't fall, — I am ti-ta - ni - um.

A You shoot me down, — but I won't fall, — I am ti-ta - ni - um. — You shoot me down, — but I won't fall, — I am ti-ta - ni - um.

T Ah — I am ti-ta - ni - um. — Ah — I am ti-ta - ni - um.

B Ah — I am ti-ta - ni - um. — Ah — I am ti-ta - ni - um.

1

2

PA *mp* Ah B_♭ Gm Cm Ah *cresc.* B_♭ Gm Cm

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard SATB format with five systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the piano accompaniment (Piano) is on the bottom staff. The score includes lyrics for each part and a piano accompaniment line with chords and dynamics. The piano part starts with a piano (*mp*) dynamic and includes a crescendo (*cresc.*) section. The chords are Ab, Bb, Gm, Cm, Ab, Bb, Gm, Cm. The piano part also includes a 'g' marking, likely for guitar.

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key



Up Tempo dancing beat ♩ = 126

Intro

E^b

B^b/D

C^m

Piano
Adv.

E^b

B^b/D

C^m

P.A

Verse 1

You shout it out, _____ but I _____ can't hear _____ a word _____ you say. _____

You shout it out, _____ but I _____ can't hear _____ a word _____ you say. _____

E^b

B^b/D

C^m

P.A

21

S
ah _____ ah _____

A
You shoot me down, _____ but I get up. _____

T
8
ah _____ ah _____

B
You shoot me down, _____ but I get up. _____

E^b G^m C^m

P.A.

Chorus 1

25

S
Oo _____ Oo _____

A
I'm bul - let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way.

T
8
Oo _____ Oo _____

B
I'm bul - let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way.

A^b B^b G^m C^m

P.A.

37

S
— You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

A
— You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

T
8
— Ah — I am ti - ta - - - ni - - - um.

B
— Ah — I am ti - ta - - - ni - - - um.

P.A
A^b B^b G^m C^m

Interlude 1

41

S
— — — — —

A
— — — — —

T
8
— — — — —

B
— — — — —

P.A
A^b B^b G^m C^m

53

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Ghost town, haunt - ed love.

T 8 Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

P.A. E^b B^b/D C^m

57

S Dap dap dap da - dap dap da - dap dap Dap dap dap da - dap dap da - dap dap

A Raise you voice, sticks and stones may break my bones.

T 8 Da da da da da da da da Da da da da da da da da

B Dap dap dap da - dap dap da - dap dap Dap dap dap da - dap dap da - dap dap

P.A. E^b B^b/D C^m

69

S Ah Ah

A Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

T Ah Ah

B Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

P.A. A^b B^b G^m C^m

73

S You shoot me down but I won't fall, I am ti - ta - ni - um.

A You shoot me down but I won't fall, I am ti - ta - ni - um.

T Way I am ti - ta - ni - um.

B I am ti - ta - ni - um.

P.A. A^b B^b G^m C^m

85

S I am ti - ta - - - ni - - um.

A I am ti - ta - - - ni - - um.

T I am ti - ta - - - ni - - um.

B I am ti - ta - - - ni - - um.

P.A. A^b B^b G^m C^m

Bridge

89

S Stone heart, ma-chine gun, fir - ing at the ones who run.

A Stone heart, ma-chine gun, fir - ing at the ones who run.

T Ah.

B Ah.

P.A. A^b B^b G^m C^m

101

S
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T
8 — Ah — I am ti - ta - - - ni - - - um.

B
— Ah — I am ti - ta - - - ni - - - um.

P.A.
cresc.
A^b B^b G^m C^m

105

S
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A
— You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T
8 — Ah — I am ti - ta - - - ni - - - um.

B
— Ah — I am ti - ta - - - ni - - - um.

P.A.
mf
A^b B^b G^m C^m

117

S *mf* Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

A *mf* Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

T *mf* oh. O - hoo woh - oo woh - - - oh. O - hoo woh - oo woh -

B *mf* Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

P.A. *mf* *p*

A^b B^b G^m C^m

Coda

121

S *mf* *p*

A *mf* *p* Oh. Oo. oo.

T *mf* *p* oh. O - hoo woh - ooh woh - oh. Oo. oo.

B *mf* *p* Oh. Oo. oo.

P.A. *p*

A^b B^b G^m C^m A^b B^b G^m C^m



08 SATB

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Soprano

Alto

Tenor

Bass

You shout it out, — but I — can't hear a word

You shout it out, — but I — can't hear a word

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21

S
ah _____ ah _____

A
You shoot me down, _____ but I get up. _____

T
ah _____ ah _____

B
You shoot me down, _____ but I get up. _____

Chorus 1

25

S
Oo _____ Oo _____

A
I'm bul-let-proof, _____ noth-ing to lose, _____ Fi-re a-way, _____ fire _____ a-way.

T
Oo _____ Oo _____

B
I'm bul-let-proof, _____ noth-ing to lose, _____ Fi-re a-way, _____ fire _____ a-way.

37

S
— You shoot me down — but I won't fall, — I am ti-ta - ni - um.

A
— You shoot me down — but I won't fall, — I am ti-ta - ni - um.

T
8
— Ah — I am ti-ta - ni - um.

B
— Ah — I am ti-ta - ni - um.

Interlude 1

41

S
— Ah —

A
— Ah —

T
8
— Ah —

B
— Ah —

55

S
Doop doop doop dee - doop___ doop dee-doop doop Dap dap dap da - dap

A
Raise you voice, ___

T
8
Doo doo doo doo doo doo doo doo Da da da da

B
Doop doop doop dee - doop___ doop dee-doop doop Dap dap dap da - dap

58

S
___ dap da - dap dap Dap dap dap da - dap___ dap da - dap dap

A
sticks___ and stones may break___ my bones.

T
8
da da da da Da da da da da da da da

B
___ dap da - dap dap Dap dap dap da - dap___ dap da - dap dap

69

S Ah Ah

A Ric-o-chet, you take your aim, Fi-re a-way, fire a-way.

T Ah Ah

B Ric-o-chet, you take your aim, Fi-re a-way, fire a-way.

73

S You shoot me down but I won't fall, I am ti-ta - ni - um.

A You shoot me down but I won't fall, I am ti-ta - ni - um.

T Way I am ti-ta - ni - um.

B I am ti-ta - ni - um.

Bridge

87

S
I am ti-ta - ni - um. Stone heart, ma-chine gun,

A
I am ti-ta - ni - um. Stone heart, ma-chine gun,

T
8
I am ti-ta - ni - um. Ah

B
I am ti-ta - ni - um. Ah

p

91

S
fir-ing at the ones who run. Stone heart, as bul-let-proof

A
fir-ing at the ones who run. Stone heart, as bul-let-proof

T
8
Ah, Stone heart, as bul-let-proof

B
Ah,

103

S
— I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

A
— I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

T
8
— I am ti-ta - ni - um. — Ah _____

B
— I am ti-ta - ni - um. — Ah _____

107

S
— I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

A
— I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

T
8
— I am ti-ta - ni - um. — Ah _____

B
— I am ti-ta - ni - um. — Ah _____

118

S *>* *>* *>* *>* *>*
 — ha ha__ ha ha__ ha I am ti-ta - - - ni - um.

A
 — ha ha__ ha ha__ ha I am ti-ta - - - ni - um.

T
 — O-hoo woh - oo woh - - - oh. — O-hoo woh - oo woh -

B
 — ha ha__ ha ha__ ha I am ti-ta - - - ni - um.

Coda

121

S *mf* *p*
 Oh. — Oo, — oo. —

A *mf* *p*
 Oh. — Oo, — oo. —

T
 - - oh. — O-hoo woh - ooh woh - oh. — Oo, — oo. —

B *mf* *p*
 Oh. — Oo, — oo. —

09 C Instrument

Titanium

- David Guetta and Sia -



Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Musical notation for the first section, including measures 8, 16, and 15.

Interlude 1

Musical notation for Interlude 1, starting at measure 41.

Verse 2

Chorus 2

Musical notation for Verse 2 and Chorus 2, including measures 46, 16, and 15.

Interlude 2

Musical notation for Interlude 2, starting at measure 80.

Musical notation for the continuation of Interlude 2, starting at measure 84.

Bridge

Chorus 3

Musical notation for Bridge and Chorus 3, including measures 89, 7, and 15.

Interlude 3

Musical notation for Interlude 3, starting at measure 113.

Coda

Musical notation for the Coda, starting at measure 118 and ending with measure 8.

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10 Bb Instrument

Titanium

- David Guetta and Sia -



Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Musical notation for the first section, including measures 1-8 (Intro), 9-24 (Verse 1), and 25-38 (Chorus 1). Dynamics include *mp* and *f*. A *cresc.* marking is present above the Chorus 1 staff.

Interlude 1

Musical notation for Interlude 1, measures 39-45.

Verse 2

Chorus 2

Musical notation for Verse 2 (measures 46-61) and Chorus 2 (measures 62-76). Dynamics include *mp*. A *cresc.* marking is present above the Chorus 2 staff.

Interlude 2

Musical notation for Interlude 2, measures 77-84. Dynamics include *f*.

Bridge

Chorus 3

Musical notation for Bridge (measures 85-91) and Chorus 3 (measures 92-106). Dynamics include *f*.

Interlude 3

Musical notation for Interlude 3, measures 107-115. Dynamics include *mp* and *f*. A *cresc.* marking is present above the first part of the staff.

Coda

Musical notation for the Coda, measures 116-123. Dynamics include *f*.

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11 Eb Instrument

Titanium

- David Guetta and Sia -



Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

8 16 14 *cresc.*

Interlude 1

Verse 2

Chorus 2

46 16 14 *cresc.*

Interlude 2

80 *f*

Bridge

Chorus 3

85 8 14

Interlude 3

111 *cresc.*

Coda

116 8

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12 Piano Advanced

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

E^b

B^b/D

C^m

Verse 1

E^b

B^b/D

C^m

E^b

B^b/D

C^m

E^b

G^m

C^m

E^b

B^b/D

C^m

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13 Synthesizer

Titanium

- David Guetta and Sia -

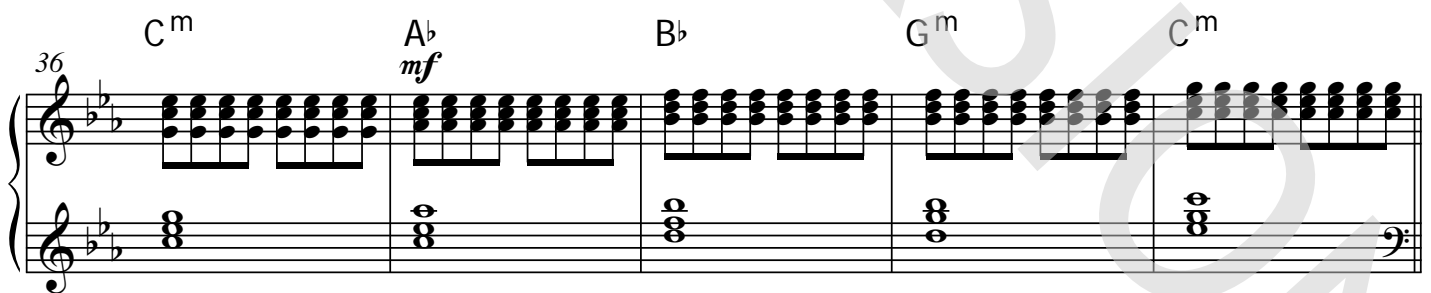
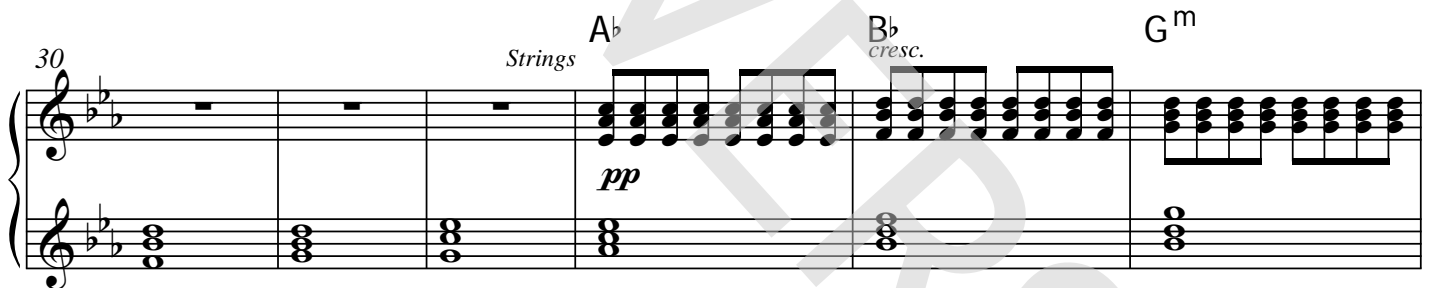
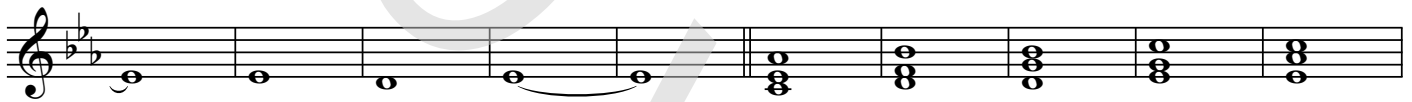
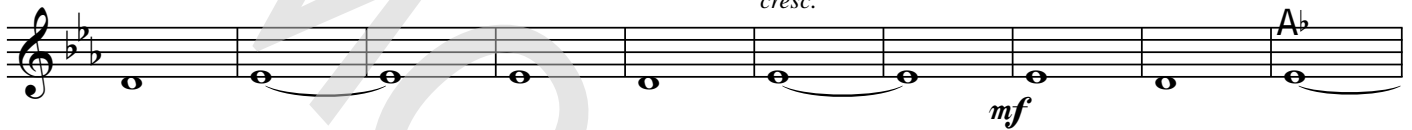
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Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

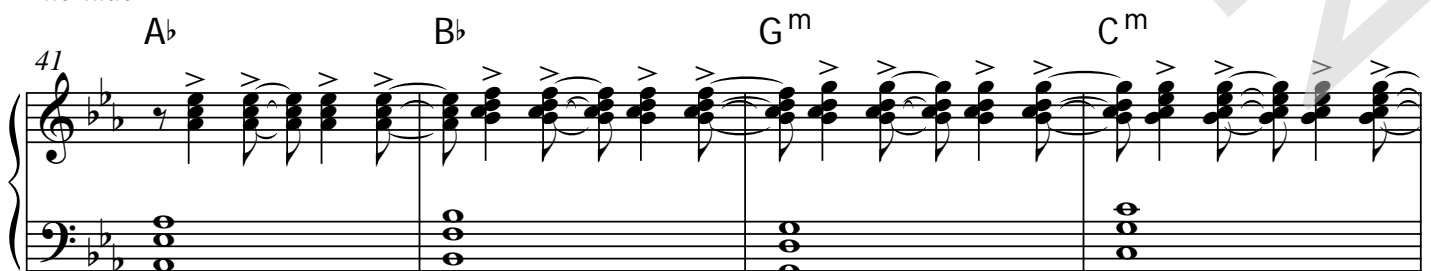
Softpad



cresc.



Interlude 1



Titanium

- David Guetta and Sia -

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Original Key

Up Tempo dancing beat ♩ = 126

Intro

Muted

Verse 1

8 $E\flat$ $B\flat/D$ C^m

5 $E\flat$ $B\flat/D$ C^m $E\flat$

10 $B\flat/D$ C^m $E\flat$ G^m

15 C^m $E\flat$ $B\flat/D$ C^m

20 $E\flat$ G^m C^m

Chorus 1

25 $A\flat$ $B\flat$ G^m C^m $A\flat$

pp

30 $B\flat$ G^m C^m $A\flat$ $B\flat$



15 Bass Guitar

Titanium

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Intro

Verse 1

E \flat

B \flat /D

C m

8

8-measure bass line starting with a whole rest, followed by eighth notes in E-flat major.

E \flat

G m

C m

12

4-measure bass line with eighth notes in E-flat major.

E \flat

B \flat /D

C m

16

4-measure bass line with eighth notes in E-flat major.

E \flat

G m

C m

20

4-measure bass line with eighth notes in E-flat major.

Chorus 1

Interlude 1

A \flat

B \flat

24

16

16-measure bass line for Chorus 1 and Interlude 1. Chorus 1 (measures 21-24) has eighth notes in E-flat major. Interlude 1 (measures 25-36) has eighth notes in A-flat major.

G m

C m

A \flat

B \flat

43

7-measure bass line with eighth notes in E-flat major.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



16 Drum Set

Titanium

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Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

8

17

Chorus 1

25

3

3

36

Interlude 1

41

Verse 2

46

4

55

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Percussion

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- David Guetta and Sia -

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Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Interlude 1

8 16 16 Handclap

Verse 2

44 8 Tambourine

58

Chorus 2 Interlude 2

63 16

Bridge Chorus 3

84 8 16

Interlude 3

113

Coda

118 8

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Original Key

Up Tempo dancing beat ♩ = 126

Intro

E^b B^b/D C^m E^b B^b/D

Verse 1

C^m E^b B^b/D C^m

You shout it out, _____ but I _____ can't hear a word

E^b G^m C^m

_____ you say. _____ I'm talk-ing loud, _____ not say-ing much _____

E^b B^b/D C^m

I'm crit-i-cized, _____ but all _____ your bul - lets ric - o - chet.

E^b G^m C^m

You shoot me down, _____ but I get up. _____

Chorus 1

A^b B^b G^m C^m

I'm bul-let - proof, _____ noth-ing to lose, _____ Fi-re a - way, _____ fire _____ a - way.



19 Empty Paper

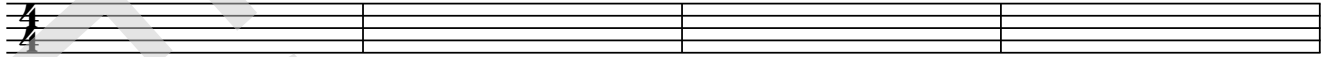
Titanium

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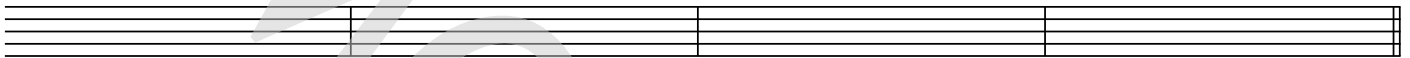
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Arranged by Don Henken
Original Key*

Up Tempo dancing beat ♩ = 126

Intro

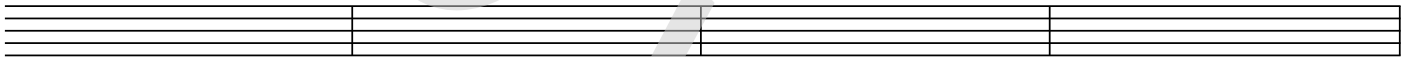


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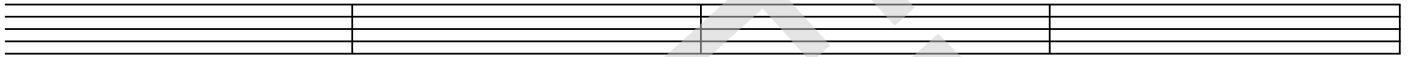


Verse 1

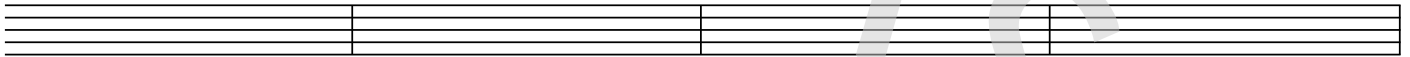
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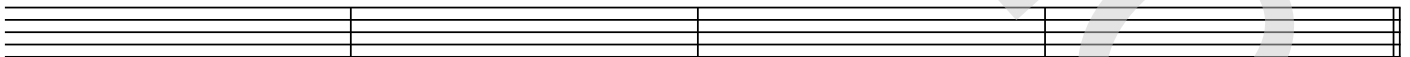
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17

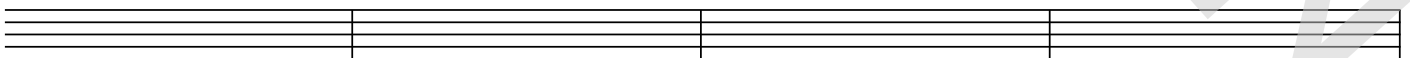


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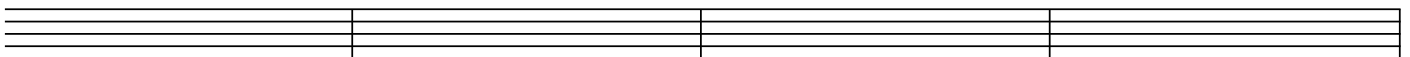


Chorus 1

25



29



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20 Lyrics

Titanium

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Original Key*

Verse 1

You shout it out, but I can't hear a word you say
I'm talking loud, not saying much
I'm criticised but all your bullets ricochet
shoot me down, but I get up

Chorus 1

I'm bulletproof, nothing to lose, fire away, fire away
Ricochet, you take your aim, fire away, fire away
You shoot me down but I won't fall I am titanium
You shoot me down but I won't fall I am titanium

Interlude 1

Verse 2

Cut me down, but it's you who'll have further to fall
Ghost town and haunted love
Raise your voice, sticks and stones may break my bones
Talking loud not saying much

Chorus 2

I'm bulletproof, nothing to lose, fire away, fire away
Ricochet, you take your aim, fire away, fire away
You shoot me down but I won't fall I am titanium
You shoot me down but I won't fall I am titanium

Interlude 2

Bridge

Stone-heart, machine gun, firing at the ones who run
Stone heart as bulletproof glass

Chorus 3

You shoot me down but I won't fall I am titanium (4x)

Interlude 2

I am titanium (2x)

Coda