



Titanium SATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
67	Full score small combo 2 extra staves
83	Full score vocals (SATB) piano advanced
98	Vocals (SATB)
113	C instrument
114	Bb instrument
115	Eb instrument
116	Piano advanced
122	Synthesizer
126	Guitar
129	Bassguitar
131	Drumkit
134	Percussion
136	Leadsheet (melody, lyrics, chords)
140	Empty paper
144	Lyrics



01 SATB Combo C

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

E^b B^b/D C^m E^b B^b/D

Softpad

Muted

p

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

C

P.A. C^m E^b G^m C^m

Synth

Gr. Bass D. S. Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

C

P.A. A^b B^b G^m C^m A^b B^b

Synth

Gr. *pp* Bass D. S. Perc.

43

S Ah

A Ah

T Ah

B Ah

C

G^m C^m A^b B^b G^m C^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

C

E^b B^b/D C^m E^b B^b/D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Titanium 7
01 SATB Combo C

67

S Ah _____ Ah _____ Ah _____

A _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T Ah _____ Ah _____ Ah _____

B _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

C

G^m C^m A^b B^b G^m C^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

73

S You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

A _____ You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

T Way _____ I am ti - ta - - - ni - - - um. _____ Ah _____

B _____ I am ti - ta - - - ni - - - um. _____ Ah _____

C

A^b B^b G^m C^m A^b B^b

P.A.

Synth *pp* *Strings* *cresc.* *mf*

Gr.

Bass

D. S.

Perc.

94

S — fir - ing at the ones who run. Stone heart, — as bul - let - proof glass. —

A — fir - ing at the ones who run. Stone heart, — as bul - let - proof glass. —

T — Ah, Stone heart, — as bul - let - proof glass. —

B — Ah, — glass. —

C —

P.A. G^m C^m A^b *cresc.* B^b C^m

Synth *cresc.*

Gr. —

Bass —

D. S. *pp* *cresc.*

Perc. —

Chorus 3

97

S You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um. You shoot me down, — but I won't fall, —

A You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um. You shoot me down, — but I won't fall, —

T Ah — I am ti - ta - - - ni - - - um. — Ah —

B Ah — I am ti - ta - - - ni - - - um. — Ah —

C —

P.A. A^b B^b G^m C^m A^b *cresc.* B^b *mp*

Synth *mp* *cresc.*

Gr. —

Bass —

D. S. —

Perc. —

Titanium 11

01 SATB Combo C

114

S
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

A
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

T
O - hoo Woh - oo - woh oh. O - hoo woh - oo woh oh. O - hoo woh - oo woh - - - oh.

B
— ha ha ha ha ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -

C
B[♭] G^m C^m A[♭] B[♭] G^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Coda

120

S
- - - ni - - - um. *mf* Oh. *p* Oo. oo.

A
- - - ni - - - um. *mf* Oh. *p* Oo. oo.

T
O - hoo woh - oo woh - - - oh. O - hoo woh - ooh woh - - - oh. *mf* *p* Oo. oo.

B
- - - ni - - - um. Oh. Oo. oo.

C
C^m A[♭] B[♭] G^m C^m A[♭] B[♭] G^m C^m

P.A.
Synth
Softpad
Gtr.
Bass
D. S.
Perc.



02 SATB Combo Bb

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

Score for Titanium (Intro) featuring SATB voices and instruments.

Vocal parts: Soprano, Alto, Tenor, Bass.

Instrumental parts: Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Chord progression: E♭, B♭/D, C^m, E♭, B♭/D.

Performance markings: *Softpad*, *p*, *Muted*.

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

Bb

C^m E^b G^m C^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

Bb

A^b B^b G^m C^m A^b B^b

P.A.

Synth

Gr.

Bass *pp*

D. S.

Perc.

Titanium 5

02 SATB Combo Bb

43

S Ah

A Ah

T Ah

B Ah

Bb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

Bb

P.A. E^b B^b/D C^m E^b B^b/D

Synth

Gr.

Bass

D. S.

Perc.

Titanium 7

02 SATB Combo Bb

67

S Ah _____ Ah _____ Ah _____

A _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T Ah _____ Ah _____ Ah _____

B _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

Bb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

73

S You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

A _____ You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

T Way _____ I am ti - ta - - - ni - - - um. _____ Ah _____

B _____ I am ti - ta - - - ni - - - um. _____ Ah _____

Bb

P.A. A^b B^b G^m C^m A^b B^b

Synth *pp* *cresc.* *mf*

Gr.

Bass

D. S.

Perc.

91

S
— fir - ing at the ones who run. Stone heart, — as bul - let-proof glass. —

A
— fir - ing at the ones who run. Stone heart, — as bul - let-proof glass. —

T
— Ah, Stone heart, — as bul - let-proof glass. —

B
— Ah — glass. —

Bb

P.A.
G^m C^m A^b *cresc.* B^b C^m

Synth
cresc.

Gr.

Bass

D. S.
pp *cresc.*

Perc.

Chorus 3

97

S
You shoot me down, — but I won't fall, — I am ti - ta - - ni - - um. You shoot me down, — but I won't fall, —

A
You shoot me down, — but I won't fall, — I am ti - ta - - ni - - um. You shoot me down, — but I won't fall, —

T
Ah — I am ti - ta - - ni - - um. — Ah —

B
Ah — I am ti - ta - - ni - - um. — Ah —

Bb

P.A.
A^b B^b G^m C^m A^b *cresc.* B^b
mp

Synth
mp *cresc.*

Gr.

Bass

D. S.

Perc.

Titanium 11

02 SATB Combo Bb

115

S *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

A *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

T *oh. O - hoo woh - - oo woh oh. O - hoo woh - - oo woh - - - oh.*

B *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

Bb *G^m C^m A^b B^b G^m*

P.A. *G^m C^m A^b B^b G^m*

Synth *G^m C^m A^b B^b G^m*

Gr. *G^m C^m A^b B^b G^m*

Bass *G^m C^m A^b B^b G^m*

D. S. *G^m C^m A^b B^b G^m*

Perc. *G^m C^m A^b B^b G^m*

Coda

120

S *ni - - - um. Oh. Oo, oo.*

A *ni - - - um. Oh. Oo, oo.*

T *O - hoo woh - - oo woh oh. O - hoo woh ooh woh oh. Oo, oo.*

B *ni - - - um. Oh. Oo, oo.*

Bb *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

P.A. *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

Synth *Softpad p*

Gr. *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

Bass *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

D. S. *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

Perc. *C^m A^b B^b G^m C^m A^b B^b G^m C^m*



03 SATB Combo Eb

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

E♭

B♭/D

C^m

E♭

B♭/D

Softpad

p

Muted

19

S ah ah ah

A — your bul - lets ric - o - chet. You shoot me down, but I get up.

T ah ah ah

B — your bul - lets ric - o - chet. You shoot me down, but I get up.

Eb

C^m E^b G^m C^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S Oo Oo Oo

A I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

T Oo Oo Oo

B I'm bul - let - proof, noth - ing to lose, Fi - re a - way, fire a - way, Ric - o - chet, you take your aim,

Eb

A^b B^b G^m C^m A^b B^b

P.A.

Synth

Gr.

Bass *pp*

D. S.

Perc.

Titanium 5
03 SATB Combo Eb

43

S

Ah

A

Ah

T

Ah

B

Ah

Eb

G^m C^m A⁺ B⁺ G^m C^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

49

S. Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A. Cut me down, but it's you who'll have fur - ther to fall. Ghost town, haunt - ed love.

T. Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B. Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

E♭

E♭ B♭/D C^m E♭ B♭/D

P.A.

Synth

p

Gtr.

Bass

D. S.

Perc.

Titanium 7
03 SATB Combo Eb

67

S Ah _____ Ah _____ Ah _____

A _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T Ah _____ Ah _____ Ah _____

B _____ Fi - re a - way, _____ fire _____ a - way. _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

Eb

P.A. G^m C^m A^b B^b G^m C^m

Synth

Gr.

Bass

D. S.

Perc.

73

S You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

A _____ You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um. _____ You shoot me down _____ but I won't fall, _____

T Way _____ I am ti - ta - - - ni - - - um. _____ Ah _____

B _____ I am ti - ta - - - ni - - - um. _____ Ah _____

Eb

P.A. A^b B^b G^m C^m A^b B^b

Synth *pp* *cresc.* *mf*

Gr.

Bass

D. S.

Perc.

94

S — fir - ing at the ones who run. Stone heart, — as bul - let-proof glass. —

A — fir - ing at the ones who run. Stone heart, — as bul - let-proof glass. —

T — Ah, Stone heart, — as bul - let-proof glass. —

B — Ah — glass. —

Eb —

P.A. G^m C^m A^b *cresc.* B^b C^m

Synth *cresc.*

Gr. —

Bass —

D. S. *pp* *cresc.*

Perc. —

Chorus 3

97

S You shoot me down, — but I won't fall, — I am ti - ta - - ni - - um. — You shoot me down, — but I won't fall, —

A You shoot me down, — but I won't fall, — I am ti - ta - - ni - - um. — You shoot me down, — but I won't fall, —

T Ah — I am ti - ta - - ni - - um. — Ah —

B Ah — I am ti - ta - - ni - - um. — Ah —

Eb —

P.A. A^b B^b G^m C^m A^b *cresc.* B^b

Synth *mp* *cresc.*

Gr. —

Bass —

D. S. —

Perc. —

Titanium 11

03 SATB Combo Eb

115

S *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

A *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

T *oh. O - hoo woh - - oo woh oh. O - hoo woh - - oo woh - - oh.*

B *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

Eb *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

P.A. *G^m C^m A^b B^b G^m*

Synth

Gr.

Bass

D. S.

Perc.

Coda

120

S *ni - - - um. Oh. Oo, oo.*

A *ni - - - um. Oh. Oo, oo.*

T *O - hoo woh - - oo woh oh. O - hoo woh ooh woh oh. Oo, oo.*

B *ni - - - um. Oh. Oo, oo.*

Eb *ha I am ti - ta - - - ni - - - um. Ha ha ha ha ha ha ha ha I am ti - ta -*

P.A. *C^m A^b B^b G^m C^m A^b B^b G^m C^m*

Synth *Softpad*

Gr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

Sheet music for Titanium, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, key of E major, and tempo 126. The score includes an Intro section and a main section with four measures of accompaniment (1, 2, 3, 4). The vocal parts are written for Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

17

S Ah _____ ah _____ ah _____

A I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet. You shoot me down, _____ but I get up _____

T Ah _____ ah _____ ah _____

B I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet. You shoot me down, _____ but I get up _____

1

2

3

4

P.A. E $\flat$ B $\flat$ /D C $\flat$ E $\flat$ G $\flat$ C $\flat$

Synth *mf*

Gtr. 8

Bass

D. S.

Perc.

Titanium 5
04 SATB 4 extra staves

33

S You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um, — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um, —

A — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um, — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um, —

T — May — I am ti - ta - - - ni - - - um, — I am ti - ta - - - ni - - - um, —

B — I am ti - ta - - - ni - - - um, — Ah — I am ti - ta - - - ni - - - um, —

1
2
3
4

P.A. A^b B^b G^m C^m A^b B^b G^m C^m

Synh *pp* *cresc.* *mf*

Gtr. 8

Bass 8

D. S.

Perc.

Titanium 7
04 SATB 4 extra staves

Verse 2

[illegible]

Chorus 2

65

S Ah _____ Ah _____ Ah _____

A Im bul - let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way

T Ah _____ Ah _____ Ah _____

B Im bul - let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way

1

2

3

4

P.A. A^b B^b G^m C^m A^b B^b G^m C^m

Synth

Gtr. *pp*

Bass *

D. S.

Perc.

Titanium 11
04 SATB 4 extra staves

Interlude 2

Sheet music for Interlude 2, featuring SATB voices and instrumental accompaniment.

Vocal Parts:

- Soprano (S):** Melodic line with lyrics: "I am ti - ta - - - ni - - - um, - - -"
- Alto (A):** Melodic line with lyrics: "I am ti - ta - - - ni - - - um, - - -"
- Tenor (T):** Melodic line with lyrics: "I am ti - ta - - - ni - - - um, - - -"
- Bass (B):** Melodic line with lyrics: "I am ti - ta - - - ni - - - um, - - -"

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Features chords (A^b, B^b, G^m, C^m) and a melodic line.
- Synth:** Provides harmonic support with chords (A^b, B^b, G^m, C^m) and a melodic line.
- Gtr. (Guitar):** Provides harmonic support with chords (A^b, B^b, G^m, C^m) and a melodic line.
- Bass:** Provides harmonic support with chords (A^b, B^b, G^m, C^m) and a melodic line.
- D. S. (Drum Set):** Provides rhythmic support with a melodic line.
- Perc. (Percussion):** Provides rhythmic support with a melodic line.

Chords indicated in the instrumental parts: A^b, B^b, G^m, C^m.

Chorus 3

97

S You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um. — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um. — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T Ah — I am ti - ta - - - ni - - - um. — Ah — I am ti - ta - - - ni - - - um.

B Ah — I am ti - ta - - - ni - - - um. — Ah — I am ti - ta - - - ni - - - um.

1

2

3

4

P.A. *mp* A $\flat$ B $\flat$ G $\flat$ C $\flat$ A $\flat$ *cresc.* B $\flat$ G $\flat$ C $\flat$

Synth *mp*

Gtr. 8

Bass

D. S.

Perc.

Titanium 15
04 SATB 4 extra staves

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05 SATB small Combo

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Intro Up Tempo dancing beat ♩ = 126

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

E^b B^b/D C^m

Muted

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13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

I'm talk - ing loud, _____ not say - ing much. _____

E^b G^m C^m

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

Ah _____ ah _____

I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet.

Ah _____ ah _____

I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet.

E^b B^b/D C^m

29

S Oo _____ Oo _____

A Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T Oo _____ Oo _____

B Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

A^b B^b G^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

33

S You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

A You shoot me down _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

T Way _____ I am ti - ta - - - ni - - - um.

B I am ti - ta - - - ni - - - um.

A^b B^b G^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

45

S Ah

A Ah

T Ah

B Ah

P.A. A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

Verse 2

49

S Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

A Cut me down, but it's you who'll have fur - ther to fall.

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop doop dee - doop doop Doop doop doop dee - doop doop dee - doop doop

P.A. E^b B^b/D C^m

Gtr.

Bass

D. S.

Perc.

61

S
Dap dap dap da - dap ____ dap da - dap dap Dap dap dap da - dap ____ dap da - dap dap

A
Tal - king loud, ____ not say - ing much. ____

T
8
Da da da da da da da da Da da da da da da da da

B
Dap dap dap da - dap ____ dap da - dap dap Dap dap dap da - dap ____ dap da - dap dap
E^b B^b/D C^m

P.A.
Perc.

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

65

S
Ah ____ Ah ____

A
I'm bul - let - proof, ____ noth - ing to lose, ____ Fi - re a - way, ____ fire ____ a - way.

T
8
Ah ____ Ah ____

B
I'm bul - let - proof, ____ noth - ing to lose, ____ Fi - re a - way, ____ fire ____ a - way.
A^b B^b G^m C^m

P.A.
Perc.

Gtr.
8
pp

Bass

D. S.

Perc.

77

S — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

A — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

T — Ah — I am ti - ta - - - ni - - - um.

B — Ah — I am ti - ta - - - ni - - - um.

A^b B^b G^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

81

S — I am ti - ta - - - ni - - - um.

A — I am ti - ta - - - ni - - - um.

T — I am ti - ta - - - ni - - - um.

B — I am ti - ta - - - ni - - - um.

A^b B^b G^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

93

S Stone heart, _____ as bul - let - proof glass. _____

A Stone heart, _____ as bul - let - proof glass. _____

T Ah, Stone heart, _____ as bul - let - proof glass. _____

B Ah, _____ glass. _____

P.A. *cresc.* A^b B^b C^m

Gtr.

Bass

D. S. *pp* *cresc.*

Perc.

Chorus 3

97

S You shoot me down, _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

A You shoot me down, _____ but I won't fall, _____ I am ti - ta - - - ni - - - um.

T Ah _____ I am ti - ta - - - ni - - - um.

B Ah _____ I am ti - ta - - - ni - - - um.

P.A. *mp* A^b B^b G^m C^m

Gtr.

Bass

D. S.

Perc.

109

S — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T — Ah — I am ti - ta - - - ni - - - um.

B — Ah — I am ti - ta - - - ni - - - um.

P.A. *A^b cresc.* *B^b* *G^m* *C^m* *f*

Gtr. 8

Bass

D. S. *cresc.* *f*

Perc.

Interlude 3

113

S Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

A Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

T O - hoo Woh - oo - woh oh. O - hoo woh - oo woh

B Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.

P.A. *A^b* *B^b* *G^m* *C^m*

Gtr. 8

Bass

D. S.

Perc.



*Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key*

- David Guetta and Sia -

Intro Up Tempo dancing beat ♩ = 126

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17

S Ah _____ ah _____ ah _____

A I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet. You shoot me down, _____ but I get up. _____

T Ah _____ ah _____ ah _____

B I'm crit - i - cized, _____ but all _____ your bul - lets ric - o - chet. You shoot me down, _____ but I get up. _____

1

2

E^b B^b/D C^m E^b G^m C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Titanium 5
06 SATB small Combo extra staves

33

S
You shoot me down — but I won't fail, — I am ti-ta - - ni - um, — You shoot me down — but I won't fail, — I am ti-ta - - ni - um.

A
— You shoot me down — but I won't fail, — I am ti-ta - - ni - um, — You shoot me down — but I won't fail, — I am ti-ta - - ni - um.

T
Way — I am ti-ta - - ni - um, — Ah — I am ti-ta - - ni - um.

B
— I am ti-ta - - ni - um, — Ah — I am ti-ta - - ni - um.

1
2

Ab Bb Gm Cm Ab Bb Gm Cm

P.A.
Gtr.
8
Bass
D. S.
Perc.

Titanium 7
06 SATB small Combo extra staves

Verse 2

[illegible]

Chorus 2

65

S Ah _____ Ah _____ Ah _____

A I'm bul-let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way, _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

T Ah _____ Ah _____ Ah _____

B I'm bul-let - proof, _____ noth - ing to lose, _____ Fi - re a - way, _____ fire _____ a - way, _____ Ric - o - chet, _____ you take your aim, _____ Fi - re a - way, _____ fire _____ a - way.

1

2

Ab Bb Gm Cm Ab Bb Gm Cm

P.A.

Gtr. *pp*

Bass *pp*

D. S.

Perc.

Interlude 2

81

S
I am ti-ta - - - ni - um.

A
I am ti-ta - - - ni - um.

T
I am ti-ta - - - ni - um.

B
I am ti-ta - - - ni - um.

1
2

Ab Bb Gm Cm Ab Bb Gm Cm

Gtr.
8

Bass
8

D. S.

Perc.

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Chorus 3

97

S You shoot me down, — but I won't fall, — I am ti-ta - - ni - um. — You shoot me down, — but I won't fall, — I am ti-ta - - ni - um.

A You shoot me down, — but I won't fall, — I am ti-ta - - ni - um. — You shoot me down, — but I won't fall, — I am ti-ta - - ni - um.

T Ah — I am ti-ta - - ni - um. — Ah — I am ti-ta - - ni - um.

B Ah — I am ti-ta - - ni - um. — Ah — I am ti-ta - - ni - um.

1

2

Ab Bb Gm Cm Ab *cresc.* Bb Gm Cm

P.A. *mp*

Gtr. 8

Bass

D. S.

Perc.

Titanium 15

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Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

E^b

B^b/D

C^m

Piano
Adv.



E^b

B^b/D

C^m

P.A



Verse 1

9

S

A

T

B

P.A

You shout it out, _____ but I _____ can't hear _____ a word _____ you say. _____

You shout it out, _____ but I _____ can't hear _____ a word _____ you say. _____

E^b B^b/D C^m

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A) are shown for the first verse. The lyrics are: "You shout it out, _____ but I _____ can't hear _____ a word _____ you say. _____". The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand. The key signature is E-flat major (three flats). The time signature is 4/4.

21

S ah ah

A You shoot me down, but I get up.

T ah ah

B You shoot me down, but I get up.

E^b G^m C^m

P.A.

Chorus 1

25

S Oo Oo

A I'm bul-let - proof, noth-ing to lose, Fi - re a - way, fire a - way.

T Oo Oo

B I'm bul-let - proof, noth-ing to lose, Fi - re a - way, fire a - way.

A^b B^b G^m C^m

P.A.

37

S — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

A — You shoot me down — but I won't fall, — I am ti - ta - - - ni - - - um.

T — Ah — I am ti - ta - - - ni - - - um.

B — Ah — I am ti - ta - - - ni - - - um.

P.A. A^b B^b G^m C^m

Interlude 1

41

S — — — — —

A — — — — —

T — — — — —

B — — — — —

P.A. A^b B^b G^m C^m

53

S Doop doop doop dee - doop ____ doop dee-doop doop Doop doop doop dee - doop ____ doop dee-doop doop

A Ghost town, ____ haunt-ed love. ____

T Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

B Doop doop doop dee - doop ____ doop dee-doop doop Doop doop doop dee - doop ____ doop dee-doop doop

E^b B^b/D C^m

P.A.

57

S Dap dap dap da - dap ____ dap da - dap dap Dap dap dap da - dap ____ dap da - dap dap

A Raise you voice, ____ sticks ____ and stones may break ____ my bones.

T Da da da da da da da da Da da da da da da da da

B Dap dap dap da - dap ____ dap da - dap dap Dap dap dap da - dap ____ dap da - dap dap

E^b B^b/D C^m

P.A.

69

S Ah Ah

A Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

T Ah Ah

B Ric - o - chet, you take your aim, Fi - re a - way, fire a - way.

P.A. A^b B^b G^m C^m

73

S You shoot me down but I won't fall, I am ti - ta - ni - um.

A You shoot me down but I won't fall, I am ti - ta - ni - um.

T Way I am ti - ta - ni - um.

B I am ti - ta - ni - um.

P.A. A^b B^b G^m C^m

85

S I am ti - ta - - - ni - - um.

A I am ti - ta - - - ni - - um.

T I am ti - ta - - - ni - - um.

B I am ti - ta - - - ni - - um.

P.A. A^b B^b G^m C^m

Bridge

89

S Stone heart, _____ ma-chine gun, _____ fir - ing at the ones who run.

A Stone heart, _____ ma-chine gun, _____ fir - ing at the ones who run.

T *p* Ah _____

B *p* Ah _____

P.A. A^b B^b G^m C^m

101

S — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T — Ah — I am ti - ta - - - ni - - - um.

B — Ah — I am ti - ta - - - ni - - - um.

P.A. *cresc.* A^b B^b G^m C^m

105

S — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

A — You shoot me down, — but I won't fall, — I am ti - ta - - - ni - - - um.

T — Ah — I am ti - ta - - - ni - - - um.

B — Ah — I am ti - ta - - - ni - - - um.

P.A. *mf* A^b B^b G^m C^m

117

S *Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.*

A *Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.*

T *oh. O - hoo woh - oo woh - - - oh. O - hoo woh - oo woh -*

B *Ha ha ha ha ha ha ha ha I am ti - ta - - - ni - - - um.*

P.A. *A^b B^b G^m C^m*

Coda

121

S *Oh. Oo. oo.*

A *Oh. Oo. oo.*

T *oh. O - hoo woh - ooh woh - oh. Oo. oo.*

B *Oh. Oo. oo.*

P.A. *A^b B^b G^m C^m A^b B^b G^m C^m*

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Soprano

Alto

Tenor

Bass

You shout it out, — but I — can't hear a word

You shout it out, — but I — can't hear a word

21

S ah _____ ah _____

A You shoot me down, _____ but I get up. _____

T 8 ah _____ ah _____

B You shoot me down, _____ but I get up. _____

Chorus 1

25

S Oo _____ Oo _____

A I'm bul-let-proof, _____ noth-ing to lose, _____ Fi-re a-way, _____ fire _____ a-way.

T 8 Oo _____ Oo _____

B I'm bul-let-proof, _____ noth-ing to lose, _____ Fi-re a-way, _____ fire _____ a-way.

37

S — You shoot me down — but I won't fall, — I am ti-ta - ni - um.

A — You shoot me down — but I won't fall, — I am ti-ta - ni - um.

T 8 — Ah — I am ti-ta - ni - um.

B — Ah — I am ti-ta - ni - um.

Interlude 1

41

S — Ah —

A — Ah —

T 8 — Ah —

B — Ah —

55

S
Doop doop doop dee - doop — doop dee-doop doop Dap dap dap da - dap

A
— — — — — Raise you voice, —

T
8
Doo doo doo doo doo doo doo doo Da da da da

B
Doop doop doop dee - doop — doop dee-doop doop Dap dap dap da - dap

58

S
— dap da - dap dap Dap dap dap da - dap — dap da - dap dap

A
— sticks — and stones may break — my bones.

T
8
da da da da Da da da da da da da da

B
— dap da - dap dap Dap dap dap da - dap — dap da - dap dap

69

S Ah _____ Ah _____

A Ric-o-chet, _____ you take your aim, _____ Fi-re a-way, _____ fire _____ a-way.

T Ah _____ Ah _____

B Ric-o-chet, _____ you take your aim, _____ Fi-re a-way, _____ fire _____ a-way.

73

S You shoot me down _____ but I won't fall, _____ I am ti-ta - ni - um.

A You shoot me down _____ but I won't fall, _____ I am ti-ta - ni - um.

T Way _____ I am ti-ta - ni - um.

B I am ti-ta - ni - um.

Bridge

87

S — I am ti-ta - ni - um. Stone heart, — ma-chine gun,

A — I am ti-ta - ni - um. Stone heart, — ma-chine gun,

T *p*
8 — I am ti-ta - ni - um. Ah _____

B *p*
— I am ti-ta - ni - um. Ah _____

91

S — fir-ing at the ones who run. Stone heart, — as bul-let-proof

A — fir-ing at the ones who run. Stone heart, — as bul-let-proof

T *p*
8 — Ah, Stone heart, — as bul-let-proof

B — Ah, _____

103

S — I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

A — I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

T 8 — I am ti-ta - ni - um. — Ah —

B — I am ti-ta - ni - um. — Ah —

107

S — I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

A — I am ti-ta - ni - um. — You shoot me down, — but I won't fall,

T 8 — I am ti-ta - ni - um. — Ah —

B — I am ti-ta - ni - um. — Ah —

118

S *mf* *p*
— ha ha— ha ha— ha I am ti-ta - - - ni - um.

A
— ha ha— ha ha— ha I am ti-ta - - - ni - um.

T
8
— O-hoo woh - oo woh - - - oh. — O-hoo woh - oo woh -

B
— ha ha— ha ha— ha I am ti-ta - - - ni - um.

Coda

121

S *mf* *p*
Oh. — Oo, — oo. —

A *mf* *p*
Oh. — Oo, — oo. —

T
8
- - oh. — O-hoo woh - ooh woh - oh. — Oo, — oo. —

B *mf* *p*
Oh. — Oo, — oo. —

Titanium

- David Guetta and Sia -

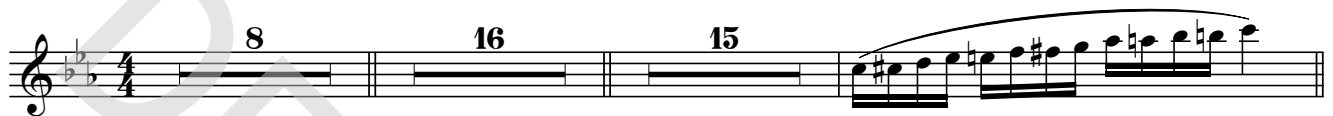
Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1



Interlude 1



Verse 2

Chorus 2



Interlude 2



Bridge

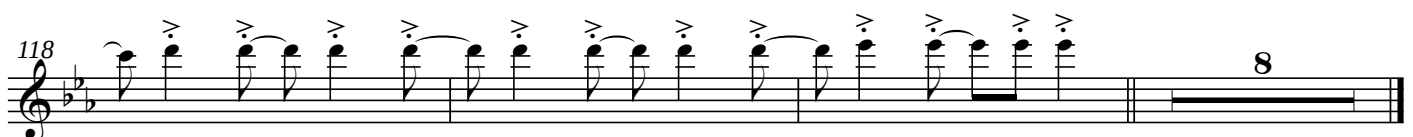
Chorus 3



Interlude 3



Coda



10 Bb Instrument

Titanium

- David Guetta and Sia -

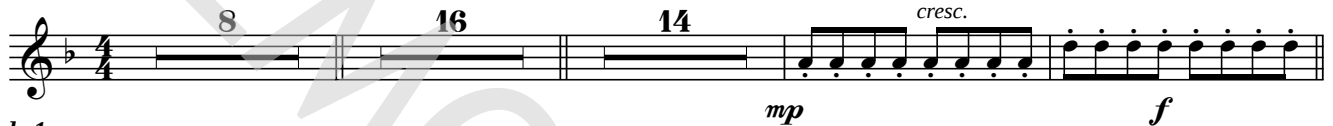
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Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1



Interlude 1



Verse 2

Chorus 2



Interlude 2



Bridge

Chorus 3



Interlude 3



Coda



11 Eb Instrument

Titanium

- David Guetta and Sia -

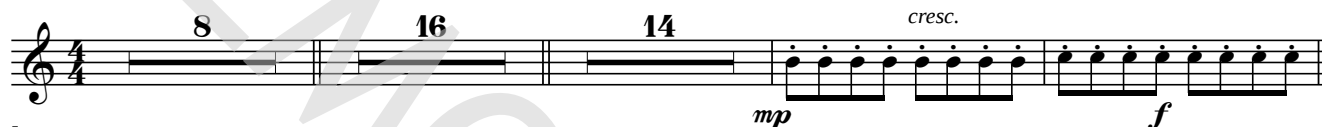
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Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

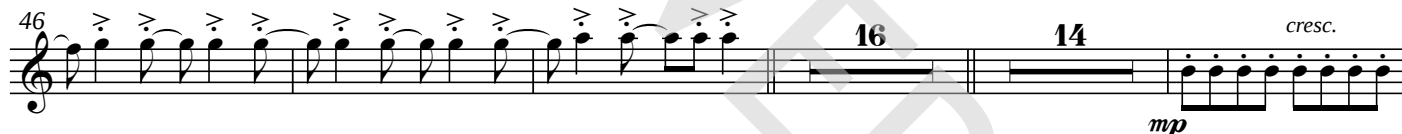


Interlude 1



Verse 2

Chorus 2



Interlude 2



Bridge

Chorus 3



Interlude 3



Coda



Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
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Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

E^b B^b/D C^m

Verse 1

5 E^b B^b/D C^m E^b

10 B^b/D C^m E^b G^m

15 C^m E^b B^b/D C^m

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
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Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Softpad

p

cresc.

mf

A^b

30

Strings

A^b

B^b cresc.

G^m

pp

36

C^m

A^b mf

B^b

G^m

C^m

Interlude 1

41

A^b

B^b

G^m

C^m



Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
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Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Chorus Online

8 *Muted* E^b B^b/D C^m

5 E^b B^b/D C^m Verse 1 E^b

10 B^b/D C^m E^b G^m

15 C^m E^b B^b/D C^m

20 E^b G^m C^m

Chorus 1

25 A^b B^b G^m C^m A^b

pp

30 B^b G^m C^m A^b B^b

Titanium

- David Guetta and Sia -

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Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

E $\flat$

B $\flat$ /D

C m

8

12

E $\flat$

G m

C m

16

E $\flat$

B $\flat$ /D

C m

20

E $\flat$

G m

C m

Chorus 1

Interlude 1

A $\flat$

B $\flat$

24

16

43

G m

C m

A $\flat$

B $\flat$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above it.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with an 'x' on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above it.
- Triangle open**: Represented by a quarter note on the top line with an 'x' on the stem.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.

Titanium

- David Guetta and Sia -

Words and Music by Sia Furler, David Guetta,
Giorgio Tuinfort and Nick van de Wall
Arranged by Don Henken
Original Key

Up Tempo dancing beat ♩ = 126

Intro

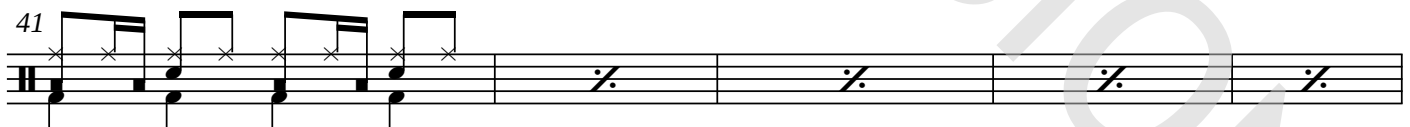
Verse 1



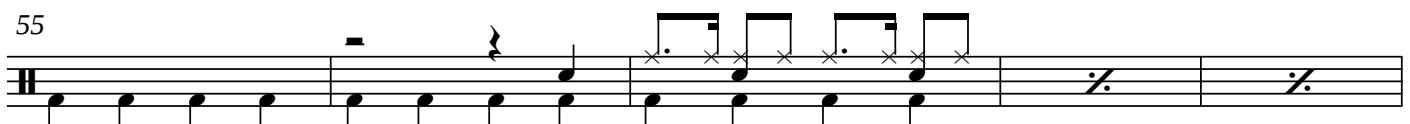
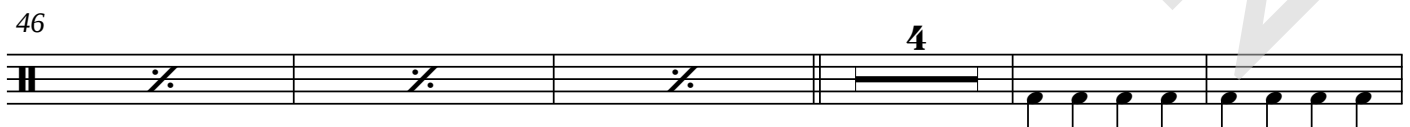
Chorus 1



Interlude 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

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Original Key

Up Tempo dancing beat ♩ = 126

Intro

Verse 1

Chorus 1

Interlude 1



Verse 2

44

8

Tambourine



58

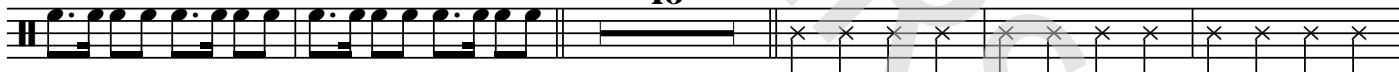


Chorus 2

Interlude 2

63

16



Bridge

Chorus 3

84

8

16



Interlude 3

113



Coda

118

8



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Original Key

Up Tempo dancing beat ♩ = 126

Intro

E^b B^b/D C^m E^b B^b/D



Verse 1

C^m E^b B^b/D C^m



You shout it out, _____ but I _____ can't hear a word

E^b G^m C^m



_____ you say. _____ I'm talk-ing loud, _____ not say-ing much _____

E^b B^b/D C^m



I'm crit-i-cized, _____ but all _____ your bul - lets ric - o - chet.

E^b G^m C^m



You shoot me down, _____ but I get up. _____

Chorus 1

A^b B^b G^m C^m



I'm bul-let - proof, _____ noth-ing to lose, _____ Fi-re a - way, _____ fire _____ a - way.



19 Empty Paper

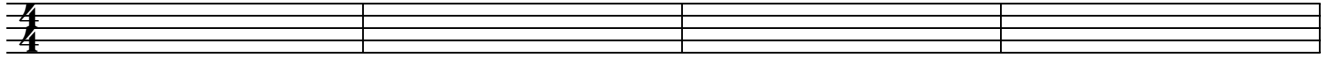
Titanium

- David Guetta and Sia -

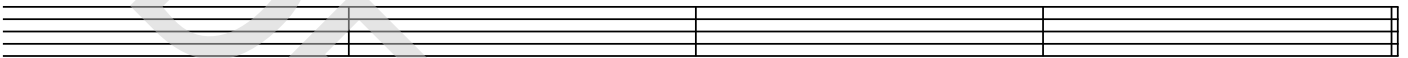
Words and Music by Sia Furler, David Guetta,
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Original Key

Up Tempo dancing beat ♩ = 126

Intro

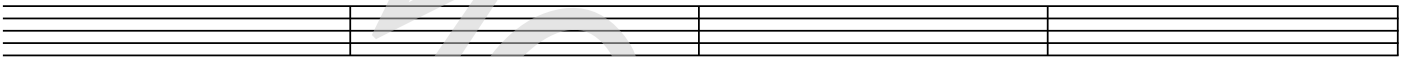


5



Verse 1

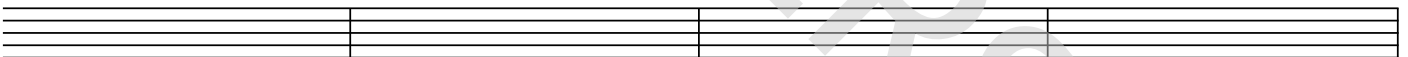
9



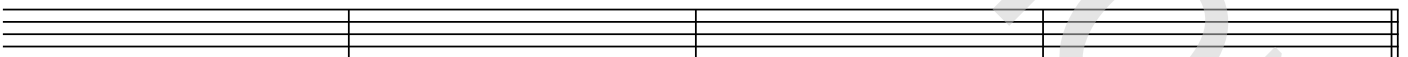
13



17

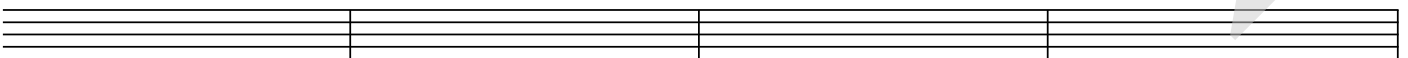


21

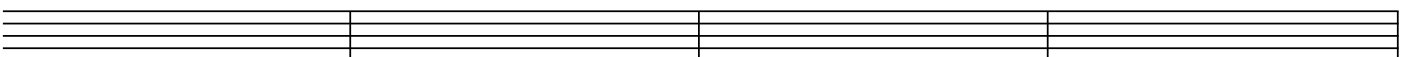


Chorus 1

25



29





20 Lyrics

Titanium

- David Guetta and Sia -

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Arranged by Don Henken
Original Key*

Verse 1

You shout it out, but I can't hear a word you say
I'm talking loud, not saying much
I'm criticised but all your bullets ricochet
shoot me down, but I get up

Chorus 1

I'm bulletproof, nothing to lose, fire away, fire away
Ricochet, you take your aim, fire away, fire away
You shoot me down but I won't fall I am titanium
You shoot me down but I won't fall I am titanium

Interlude 1

Verse 2

Cut me down, but it's you who'll have further to fall
Ghost town and haunted love
Raise your voice, sticks and stones may break my bones
Talking loud not saying much

Chorus 2

I'm bulletproof, nothing to lose, fire away, fire away
Ricochet, you take your aim, fire away, fire away
You shoot me down but I won't fall I am titanium
You shoot me down but I won't fall I am titanium

Interlude 2

Bridge

Stone-heart, machine gun, firing at the ones who run
Stone heart as bulletproof glass

Chorus 3

You shoot me down but I won't fall I am titanium (4x)

Interlude 2

I am titanium (2x)

Coda