

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A *If possible; all singers Snap on 2 + 4 except for solo/melody*

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and B-flat major. The tempo/mood is marked 'p' (piano) and 'relaxed humming. Gospel feel'. The Soprano and Alto parts have a melodic line with a 'mm' (momentum) marking. The Tenor part has a '8' marking. The Bass part has a 'mm' marking. The Tenor Solo? section is marked 'p' and 'Unis.' (unison).

Soprano

Alto

Tenor

Bass

p relaxed humming. Gospel feel

mm

mm

8

Tenor Solo? : all Tenors & Basses this staff

p Unis.

mm

mm

6

S Div. mm Unis. mm

A Div. mm Unis. mm

T 8

B

B

*Solo opt. (if possible 8va) or small group
rest tenors sing upper part bass*

mf

You and me we made a vow,

D

22

Unis. *mf* *f*

S but I know that I still need you here You say I'm cra - zy, 'cause

A but I know that I still need you here You say I'm cra - zy, 'cause

T o-ver now, but I know that I still need you here You say I'm cra - zy, yeah. 'cause

B but I know that I still need you here You say I'm cra - zy, yeah. 'cause

27

S you don't think I know what you've done. But when you call me ba - by I

A you don't think I know what you've done. But when you call me ba - by I

T you don't think I know what you've done. But when you call me ba - by I

B you don't think I know what you've done. But when you call me ba - by I

E

31

Div. *pp*

S know I'm not the on - ly one. I'm not the on - ly one a - ha

A know I'm not the on - ly one. I'm not the on - ly one a - ha

T know I'm not the on - ly one. You've been so un - a -

B know I'm not the on - ly one. I'm not the on - ly one a - ha

G

46

S
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

T
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

B
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

A
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by Div.

T
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

B
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause Unis.

A
ly - ing and tear-ing us up. — You say I'm cra - zy, — 'cause Unis.

T
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

B
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

I'm Not The Only One 7

SSAATB

J

relaxed humming. Gospel feel

71

S *mp* know I'm not the on - ly one. ____

A *mp* know I'm not the on - ly one. ____ *mm* ____

T *mp* know I'm not the on - ly one. ____ I know I'm not the on - ly one. ____ I

B *mp* know I'm not the on - ly one. ____ *mm* ____

75

S *p* ____ *mm* ____

A *p* ____ *mm* ____

T *p* know I'm not the on - ly one. ____ And I know and I know and I know and I know and I

B *p* ____ *mm* ____

78

S *pp* Div. ____ *mm* ____ on - ly one. ____

A *pp* Div. ____ *mm* ____ on - ly one. ____

T *pp* know and I know I know. ____ I know I'm not the on - ly one. ____

B *pp* ____ *mm* ____ on - ly one. ____

Last snap on 4