



I will survive- Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
67	Full score vocals (HIGH - MID - LOW) Piano Solo Advanced
81	Full score vocals (HIGH - MID - LOW) Piano Solo Intermediate
93	Vocals (HIGH - MID - LOW)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
110	Piano Solo Advanced
114	Piano Solo Intermediate
118	Synthesizer
121	Guitar
123	Bassguitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
134	Lyrics



Chorus-LIGHT Combo C

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ___ could ne-ver live ___ with-out you by

oo, oo,

E⁹ Freely

A^m D^{m7} G

Strings (legato)

El. Guitar (Jazz) Freely

3

I Will Survive 3

Chorus-LIGHT Combo C

C

17

H
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. _ Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

M
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. _ Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

L
Go now go, out the door. . Turn a - round, a - ny - more.

C
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth
Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

H
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

M
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

L
OO, _ OO, _ Oh, no not I, I will sur - vive. _ Oh, _ as

C
F^{maj7} B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

Chorus-LIGHT Combo C

F

42 (opt.) -----

H doo, OO, OO, OO,

M doo, OO, And I spent oh, so ma-nu nights just fee-ling so -

L It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

C E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

H I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

M - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

L - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

C B^{m7}(^{b5}) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

Chorus-LIGHT Combo C

I

66

H
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

M
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

L
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C
E⁷ A^m D^{m7} G Cmaj⁷ Fmaj⁷

P.C.

Synth
Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

H
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

M
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

L
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C
B m7^(#5) E⁷sus⁴ E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

Chorus-LIGHT Combo C

90

H
and I'll sur - vive. I will sur - vive. I will sur - vive.

M
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

L
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

C
B m7(♯5) E 7sus4 E 7 A m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I could ne-ver live with-out you by

oo, oo,

E⁹ Freely

A^m D^{m7} G

Strings (legato)

El. Guitar (Jazz) Freely

I Will Survive 3

Chorus-LIGHT Combo Bb

C

17

H
— for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. — Just turn a-round now, 'cause you're not wel-come a-ny - more.

M
— for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. — Just turn a-round now, 'cause you're not wel-come a-ny - more.

L
Go now go, out the door. Turn a - round, a - ny - more.

Bb
E7sus4 E7 A^m D^{m7} G Cmaj7

P.C.

Synth
Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

H
Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

M
Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

L
OO, — OO, — Oh, no not I, I will sur-vive. — Oh, — as

Bb
Fmaj7 Bm7(°5) E7sus4 E7 A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

Chorus-LIGHT Combo Bb

F

42 (opt.) -----

H doo. OO, OO, OO,

M doo. OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

L It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

Bb E7 A^m D^{m7} G C^{maj7} F^{maj7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

H I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

M - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

L - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Bb B^{m7}(^{es}) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth Ac. Brass

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

Chorus-LIGHT Combo Bb

I

66

H. lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

M. lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

L. Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb. E⁷ A^m D^{m7} G Cmaj7 Fmaj7

P.C.

Synth. Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

H. and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

M. all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

L. all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb. B^{m7}(^{°5}) E⁷sus4 E⁷ A^m D^{m7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

oo, oo,

E⁹ Freely

A^m D^{m7} G

Strings (legato)

El. Guitar (Jazz) Freely

6 6 5

3

I Will Survive 3

Chorus-LIGHT Combo Eb

C

17

H
_ for just one se- cond you'd been back to bo - ther me. Go on _ now go. Walk out the door. _ Just turn a - round _ now, 'cause you're not wel - come a - ny - more.

M
_ for just one se- cond you'd been back to bo - ther me. Go on _ now go. Walk out the door. _ Just turn a - round _ now, 'cause you're not wel - come a - ny - more.

L
Go now go, out the door. . Turn a - round, a - ny - more.

Eb
E⁷sus4 E⁷ A^m D^{m7} G Cmaj7

P.C.
Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

D

23

H
Weren't you the one who tried to hurt _ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

M
Weren't you the one who tried to hurt _ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. _ Oh, _ as

L
OO, _ OO, _ Oh, no not I, I will sur - vive. _ Oh, _ as

Eb
Fmaj7 Bm7^(b5) E⁷sus4 E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

Chorus-LIGHT Combo Eb

F

42 (opt.)-----7

H doo. OO, OO, OO,

M doo. OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

L It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

Eb E⁷ A^m D^{m7} G Cmaj7 Fmaj7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

48

H I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

M - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

L - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Eb Bm7^(b5) E^{7sus4} E⁷ A^m D^{m7} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

Chorus-LIGHT Combo Eb

I

66

H lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

M lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

L Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

H and I'll sur-vive. I will sur-vive. Oh, solo Go on now go. Walk out the door. Just turn a-round

M all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

L all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb B^{m7}(⁶5) E⁷sus⁴ E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

Chorus-LIGHT Combo Eb

89

H
OO, _____ and I'll sur - vive, _____ I will sur - vive, _____ I will sur - vive.

M
all my life to live, I've got all my love to give and I'll sur - vive, _____ I will sur - vive, _____ I will sur - vive.

L
all my life to live, I've got all my love to give and I'll sur - vive, _____ I will sur - vive, _____ I will sur - vive.

E♭
Fmaj7 B m7(♯5) E7sus4 E7 A^m

P.C.
(8^{va})

Synth

Gtr.

Bass

D. S.
2

Perc.
2

I Will Survive

*Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor*

A

El Guitar (Jazz) Freely

Guitar

Bass Guitar

Drum Set

Percussion

I Will Survive 3

Chorus-LIGHT 4 extra staves

C

16

H — you leave your key. If I had known — for just one se-cond you'd been back to bo - ther me. Go on — now go. Walk out the door — just turn a-round — now, 'cause you're not wel-come a-ny - more.

M — you leave your key. If I had known — for just one se-cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel-come a-ny - more.

L 8 Go now go, out the door. Turn a - round, a - ny - more.

1

2

3

4

P.C. B m7(b5) E 7sus4 E 7 Am D m7 G Cmaj7

Synth 8 Ac. Brass 8 8 8

Gtr. 8

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2

I Will Survive 5
Chorus-LIGHT 4 extra staves

[illegible]

I Will Survive 7
Chorus-LIGHT 4 extra staves

G

47

H
OO, _____ I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO, _____ And so you

M
oh, so ma-nu nightjust lee-ling so - ry for - my self. I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO, _____

L
8 oh, so ma-nu nightjust lee-ling so - ry for - my self. I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new. _____ I'm not that chained up li-tle per - son still in love, _____ with you. And so you

1
2
3
4

P.C.
Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7 G Cmaj7

Synth
8 8 8 8

Ac. Bass

Gtr.
8

Bass
8

D. S.
2 2 2 2

Perc.
2 2 2 2

I Will Survive 9

Chorus-LIGHT 4 extra staves

1

62

H
wel-come a-ny - more.
Weren't you the one who tried to break — me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

M
wel-come a-ny - more.
Weren't you the one who tried to break — me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

L
a - ny - more. OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as long

1
2
3
4

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7 G

P.C.
Synth
Bass
Gtr.
D. S.
Perc.
Strips (legato)

K

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Chorus-LIGHT small Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

OO,

OO,

E⁹ Freely

A^m

D^{m7}

El. Guitar (Jazz) Freely

6

6

5

3

I Will Survive 3

Chorus-LIGHT small Combo

14

H
look u-pon your face. I should have changed ___ that stu-pid lock, I should have made ___ you leave your key. if I had known ___ for just one se-cond you'd been

M
look u-pon your face. I should have changed ___ that stu-pid lock, I should have made ___ you leave your key. if I had known ___ for just one se-cond you'd been

L

oo. _____

Cmaj7 Fmaj7 Bm7(°5) E7sus4

P.C.

Gtr.

Bass

D. S.

Perc.

18

H
back to bo - ther me. Go on ___ now go. Walk out the door. ___ Just turn a-round ___ now, 'cause you're not wel-come a-ny - more.

M
back to bo - ther me. Go on ___ now go. Walk out the door. ___ Just turn a-round ___ now, 'cause you're not wel-come a-ny - more.

L

Go now go, out the door. Turn a - round, a - ny - more.

E7 A^m D^{m7} G Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

Chorus-LIGHT small Combo

E

32

H *Optional -*

and I'll sur-vive. I will sur-vive. Doo doo doo doo doo doo doo doo doo doo

M all my love to give and I'll sur-vive. I will sur-vive. Hey, hey. Doo doo doo doo

L all my love to give and I'll sur-vive. I will sur-vive. Doo doo doo doo doo doo

P.C. B m7^(b5) E 7sus4 E 7 A m D m7

Gtr.

Bass

D. S.

Perc. 2 2

37 (opt.)

H doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

It took

P.C. G C maj7 F maj7 B m7^(b5) E 7sus4 E 7

Gtr.

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2

I Will Survive 7

Chorus-LIGHT small Combo

53

H

OO, _____ OO, _____

M

OO, _____ And so you felt loke dro - ppin' in___ and just ex - pect me tp be free. Well now I'm

L

8 chained up li - ttle per - son still in love___ with you. And so you felt loke dro - ppin' in___ and just ex - pect me tp be free. Well now I'm

G Cmaj7 Fmaj7 B m7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

57

H

— some - one who's lo - ving me. Go on___ now go. Walk out the door. ___ Just turn a - round

M

sa - ving all___ my lo - ving for some - one who's lo - ving me. Go on___ now go. Walk out the door. ___ Just turn a - round

L

8 sa - ving all___ my lo - ving for some - one who's lo - ving me. Go now go, out the door. .

E^{7sus4} E⁷ A^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

Chorus-LIGHT small Combo

70

H
know I'll stay a - live. OO, _____ and I'll sur-vive. ____ I will sur-vive. ____ Oh. ____ *solo*-----

M
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. ____ I will sur-vive. ____

L
8
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. ____ I will sur-vive. ____

P.C.
Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

Gtr.

Bass

D. S.

Perc.

[J]

76

H
Go on__ now go. Walk out the door. ____ Just turn a-round ____ now, 'cause you're not wel-come a-ny - more.

M
Go on__ now go. Walk out the door. ____ Just turn a-round ____ now, 'cause you're not wel-come a-ny - more.

L
8
Go on__ now go. Walk out the door. ____ Just turn a-round ____ now, 'cause you're not wel-come a-ny - more.

P.C.
A^m Dm7 G Cmaj7

Gtr.

Bass

D. S.

Perc.

I Will Survive 11
Chorus-LIGHT small Combo

90

H
and I'll sur - vive. I will sur - vive. I will sur - vive.

M
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

L
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

P.C.
B m7(°5) E 7sus4 E 7 A m

Gtr.

Bass

D. S.

Perc.

I Will Survive 3
Chorus-LIGHT small Combo extra staves

14

H
look u - pon your face. I should have changed — that stu - pid lock, I should have made — you leave your key. if I had known — for just one se - cond you'd been back to bo - ther me. Go on — now

M
look u - pon your face. I should have changed — that stu - pid lock, I should have made — you leave your key. if I had known — for just one se - cond you'd been back to bo - ther me. Go on — now

L
OO. —

1
2

P.C.
Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

Gtr.
8

Bass
8

D. S.
2

Perc.
2

I Will Survive 5
Chorus-LIGHT small Combo extra staves

D

25

H
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

M
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got

L
OO. Oh, no not I, I will sur-vive. Oh, as long as I know I'll stay a - live. I've got

1
2

E⁷_{SUS4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Gtr.
Bass
D. S.
Perc.

2 2 2

Chorus-LIGHT small Combo extra staves

I

I Will Survive 9

Chorus-LIGHT small Combo extra staves

G

51

H You see me. Yes, I'm new. . OO, . OO, .

M You see me. Yes, I'm new. OO, . And so you felt lōke dīo - pīn' in — and just ex - pect me tīp be frē. Well now I'm

L me. Some - bo - dy new. — I'm not that chained up li - ttle per - son still in love — with you. And so you felt lōke dīo - pīn' in — and just ex - pect me tīp be frē. Well now I'm

1

2

A m D m7 G Cmaj7 Fmaj7 B m7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

I Will Survive 11

Chorus-LIGHT small Combo extra staves

I

63

H
Werent' you the one who tried to break___me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.___ Oh,___ as

M
Werent' you the one who tried to break___me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.___ Oh,___ as

L
OO,___ OO,___ Oh, no not I, I will sur-vive.___ Oh,___ as

1
2

P.C.
Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2

I Will Survive 13
Chorus-LIGHT small Combo extra staves

J

7/6

H
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

M
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

L
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. OO, —

1
2

P.C.
A^m D^{m7} G C^{maj7} F^{maj7}

Gtr.
8

Bass
8

D. S.
2 2 2

Perc.
2 2 2

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I Will Survive 15
Chorus-LIGHT small Combo extra staves

888

H
know I'll stay a - live. OO. and I'll sur - vive. — I will sur - vive. — I will sur - vive.

M
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. — I will sur - vive. — I will sur - vive.

L
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. — I will sur - vive. — I will sur - vive.

1
2

P.C.
Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 Am

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2



Chorus-LIGHT Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

High

Mid

Low

Piano Solo Advanced

E⁹
Freely

8^{va}

A^m

At first I was a - fraid, I was

oo,

oo,

6 6 5 3

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B

11

H
back, from ou - ter space. ____ I just walked in to find you here with that sad

M
back, from ou - ter space. ____ I just walked in to find you here with that sad

L
Yes, I'm back, ou - ter space . OO, ____

P.S.A.
A^m D^{m7} G

14

H
look u - pon your face. I should have changed ____ that stu - pid lock, I should have made ____ you leave your key. if I had known

M
look u - pon your face. I should have changed ____ that stu - pid lock, I should have made ____ you leave your key. if I had known

L
____ OO. ____

P.S.A.
C^{maj7} F^{maj7} B^{m7(♯5)}

I Will Survive 5
Chorus-LIGHT Piano Solo Advanced

24

H
— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

M
— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

L
OO. — Oh, no not

P.S.A.
B m7(b5) E 7sus4 E 7

D

27

H
I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live.

M
I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live. I've got

L
I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

P.S.A.
A m D m7 G C maj7

I Will Survive 7
Chorus-LIGHT Piano Solo Advanced

F

40 (opt.)

H
doo doo doo doo doo doo doo doo doo doo. OO,

M
doo doo doo doo doo doo doo doo doo doo. OO,

L
doo doo doo doo doo doo doo doo doo It took all the strength had, not to

P.S.A.
B m7(b5) E7sus4 E7 A^m

44

H
OO,

M
OO, And I spent

L
fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart. And I spent

P.S.A.
D m7 G Cmaj7

I Will Survive 9
Chorus-LIGHT Piano Solo Advanced

55

H

M

L

P.S.A.

felt loke dro - ppin' in___ and just ex - pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some -

Fmaj7 Bm7(95) E7sus4

H

M

L

P.S.A.

one who's lo-ving me. Go on___ now go. Walk out the door. Just turn a - round

one who's lo-ving me. Go on___ now go. Walk out the door. Just turn a - round

one who's lo-ving me. Go now go, out the door. .

E⁷ A^m D^{m7}

I Will Survive 11
Chorus-LIGHT Piano Solo Advanced

69

H

long as I know how to love I know I'll stay a - live. OO, _____ and I'll sur-vive.

M

long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive.

L

long I know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive.

P.S.A.

G Cmaj7 Fmaj7 B m7(°5)

73

H

— I will sur-vive. — Oh. — solo — — Go on — now go. Walk out the door.

M

— I will sur-vive. — Go on — now go. Walk out the door.

L

— I will sur-vive. — Go on — now go. Walk out the door.

P.S.A.

E^{7sus4} E⁷ A^m

I Will Survive 13
Chorus-LIGHT Piano Solo Advanced

86

H
Oh, ___ as long as I know how to love I know I'll stay a - live. OO, _____

M
Oh, ___ as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

L
Oh, ___ as long I know I'll stay a - live. I've got all my life to live, I've got

P.S.A.
D m7 G Cmaj7 Fmaj7

90

H
_____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

M
all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

L
all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

P.S.A.
B m7(b5) E7sus4 E7 A m



Chorus-LIGHT Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

High

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I —

Mid

OO, _____

Low

OO, _____

Piano Solo Intermediate

E⁹ Freely A^m D^{m7}

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I Will Survive 3
Chorus-LIGHT Piano Solo Intermediate

13

H

M

L

P.S.I.

in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

OO, _____ OO. _____

G Cmaj7 Fmaj7

16

H

M

L

P.S.I.

___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

B m7(b5) E7sus4 E7

I Will Survive 5
Chorus-LIGHT Piano Solo Intermediate

D

27

H
I, I will sur-vive. ____ Oh, ____ as long as I know how to love I know I'll stay a - live.

M
I, I will sur-vive. ____ Oh, ____ as long as I know how to love I know I'll stay a - live. I've got

L
I, I will sur-vive. ____ Oh, ____ as long I know I'll stay a - live. I've got

P.S.I.
A^m D^{m7} G C^{maj7}

31

H
OO, ____ and I'll sur-vive. ____ I will sur-vive. ____

M
all my life to live, I've got all my love to give and I'll sur-vive. ____ I will sur-vive. ____ Hey, ____ hey.

L
all my life to live, I've got all my love to give and I'll sur-vive. ____ I will sur-vive. ____

P.S.I.
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

I Will Survive 7
Chorus-LIGHT Piano Solo Intermediate

45

H

OO, _____ OO, _____

M

OO, _____ And I spent oh, so ma-nu nights just fee-ling so -

L

— to mend the pie - ces of — my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

P.S.I.

G Cmaj7 Fmaj7

48

H

_____ I used to cry, _____ but now I hold my head up high. You see me.

M

- rry for — my self. I used to cry, _____ but now I hold my head up high. You see me.

L

- rry for — my self. I used to cry, _____ but now I hold my head up high. And you see me. Some-bo-dy new.

P.S.I.

B m7(b5) E7sus4 E7 A m

G

H

59

H

go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

M

go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

L

Go now go, out the door. Turn a - round, a - ny - more.

P.S.I.

A^m D^{m7} G C^{maj7}

63

H

Weren't you the one who tried to break me with good - bye. Did you think I crum - ble. did you think I'd

M

Weren't you the one who tried to break me with good - bye. Did you think I crum - ble. did you think I'd

L

OO, OO.

P.S.I.

F^{maj7} B^{m7(b5)} E^{7sus4}

J

74 *solo* ----- 7

H
— Oh. — Go on — now go. Walk out the door. — Just turn a-round

M
— Go on — now go. Walk out the door. — Just turn a-round

L
— Go on — now go. Walk out the door. — Just turn a-round

P.S.I.
E⁷ A^m D^{m7}

79

H
— now, 'cause you're not wel-come a - ny - more. Weren't you the one — who tried to break

M
— now, 'cause you're not wel-come a - ny - more. Weren't you the one — who tried to break

L
— now, 'cause you're not wel-come a - ny - more. OO, —

P.S.I.
G Cmaj7 Fmaj7

I Will Survive 13
Chorus-LIGHT Piano Solo Intermediate

90

H
_____ and I'll sur - vive. ____ I will sur - vive. ____ I will sur - vive.

M
all my love to give and I'll sur - vive. ____ I will sur - vive. ____ I will sur - vive.

L
all my love to give and I'll sur - vive. ____ I will sur - vive. ____ I will sur - vive.

P.S.I.
B^{m7(♭5)} E^{7sus4} E⁷ A^m

ORIGINAL DO NOT COPY

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

A

High

At first I was a - fraid, I was pe - tri - fied. Kept thin - king I —

Mid

OO, —

Low

OO, —

5

H

— could ne - ver live with - out you by — my side. But then I spent so ma - ny nights thin - kin'

M

OO. — But then I spent so ma - ny nights thin - kin'

L

OO, — OO, —

8

H

how you did me wrong, and I grew strong, and I — learned how to get a - long. — So you're

M

how you did me wrong, and I grew strong, and I — learned how to get a - long. — So you're

L

OO. —

I Will Survive 3

Chorus-LIGHT

21

H
— now, 'cause you're not wel-come a-ny - more. Weren't you the one— who tried to hurt

M
— now, 'cause you're not wel-come a-ny - more. Weren't you the one— who tried to hurt

L
8 Turn a - round, a - ny - more. OO, _____

24

H
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.— Oh, no not

M
— me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.— Oh, no not

L
8 _____ OO. _____ Oh, no not

D

27

H
I, I will sur-vive. _____ Oh, as long as I know how to love I know I'll stay a-live.

M
I, I will sur-vive. _____ Oh, as long as I know how to love I know I'll stay a-live. I've got

L
8 I, I will sur-vive. _____ Oh, as long I know I'll stay a-live. I've got

31

H
OO, _____ and I'll sur - vive. _____ I will sur - vive.

M
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive.

L
8 all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive.

I Will Survive 5

Chorus-LIGHT

G

49

H — but now I hold my head up high. You see me.

M — but now I hold my head up high. You see me.

L — but now I hold my head up high. And you see me. Some - bo - dy new.

52

H Yes, I'm new. OO, OO,

M Yes, I'm new. OO, And so you

L I'm not that chained up li-ttle per - son still in love with you. And so you

55

H some -

M felt loke dro-ppin' in and just ex - pect me tp be free. Well now I'm sa-ving all my lo-ving for some -

L felt loke dro-ppin' in and just ex - pect me tp be free. Well now I'm sa-ving all my lo-ving for some -

58

H one who's lo-ving me. Go on now go. Walk out the door. Just turn a-round

M one who's lo-ving me. Go on now go. Walk out the door. Just turn a-round

L one who's lo-ving me. Go now go, out the door.

I Will Survive 7

Chorus-LIGHT

J

74 *solo* -----

H Oh. Go on now go. Walk out the door. Just turn a-round

M Go on now go. Walk out the door. Just turn a-round

L Go on now go. Walk out the door. Just turn a-round

79

H now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

M now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

L now, 'cause you're not wel-come a-ny - more. OO, _____

82

H me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not

M me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not

L OO. Oh, no not

K

85

H I, I will sur - vive. Oh, as long as I know how to love I

M I, I will sur - vive. Oh, as long as I know how to love I

L I, I will sur - vive. Oh, as long I

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A **B**

C Instr.

C

D

E Solo: (optional)

F

G

H

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Bb Instr.

A **B**

2 7

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A **B**

E♭ Instr.

C

D

E Solo: (optional)

F

G

H

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

E⁹
Freely

8va

A
3 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)} E^{sus4} E

B
11 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

C
17 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

D
23 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

E⁹
Freely

8^{va}

A

A^m **D^{m7}** **G** **C^{maj7}**

7 **F^{maj7}** **B^{m7(b5)}** **E^{sus4}** **E**

B

11 **A^m** **D^{m7}** **G** **C^{maj7}**

15 **F^{maj7}** **B^{m7(b5)}** **E^{7sus4}** **E⁷**

I Will Survive 3

Piano Solo Advanced

F

43 A^m D^m7 G C^{maj7}

47 F^{maj7} $B^m7(b5)$ E^7sus4 E^7

G

51 A^m D^m7 G C^{maj7}

55 F^{maj7} $B^m7(b5)$ E^7sus4 E^7

H

59 A^m D^m7 G C^{maj7}

63 F^{maj7} $B^m7(b5)$ E^7sus4 E^7

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

The score is written for piano solo in 4/4 time, 120 BPM, and A minor key. It consists of five systems of music, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Starts with a melodic line in the treble staff and a bass line in the bass staff. Chords: E⁹ (Freely), A^m, D^{m7}, G, Cmaj7.
- System 2:** Starts with a melodic line in the treble staff and a bass line in the bass staff. Chords: Fmaj7, B^{m7}(^b5), E^{sus4}, E, A^m, D^{m7}.
- System 3:** Starts with a melodic line in the treble staff and a bass line in the bass staff. Chords: G, Cmaj7, Fmaj7, B^{m7}(^b5).
- System 4:** Starts with a melodic line in the treble staff and a bass line in the bass staff. Chords: E^{7sus4}, E⁷, C^m (A^m), D^{m7}.
- System 5:** Starts with a melodic line in the treble staff and a bass line in the bass staff. Chords: G, Cmaj7, Fmaj7, B^{m7}(^b5).

I Will Survive 3

Piano Solo Intermediate

49 E^{7sus4} E^7 A^m D^m7

53 G C^{maj7} F^{maj7} $B^m7(b5)$

57 E^{7sus4} E^7 A^m D^m7

61 G C^{maj7} F^{maj7} $B^m7(b5)$

65 E^{7sus4} E^7 A^m D^m7

69 G C^{maj7} F^{maj7} $B^m7(b5)$

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

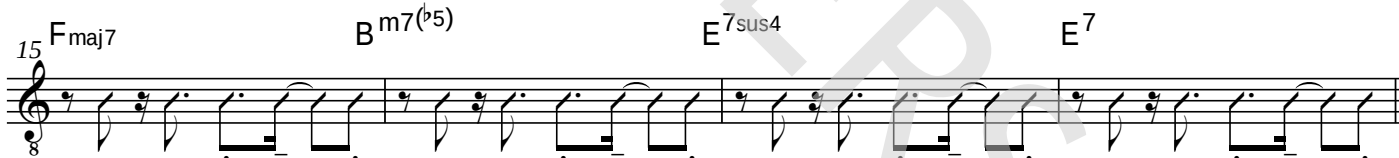
N.C.

El. Guitar (Jazz) Freely

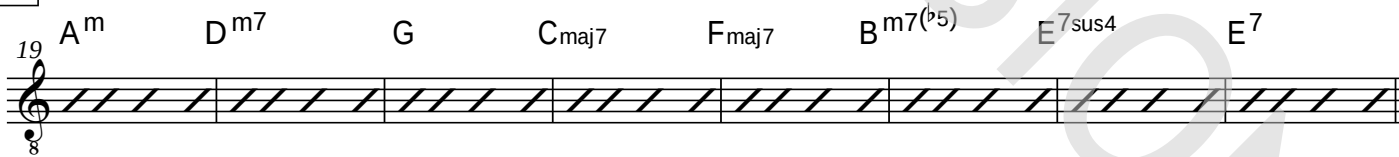
Guitar



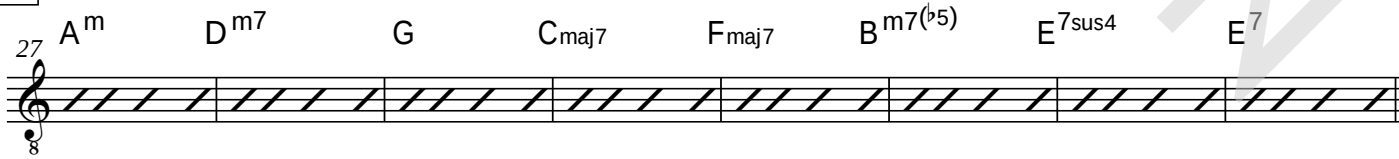
B



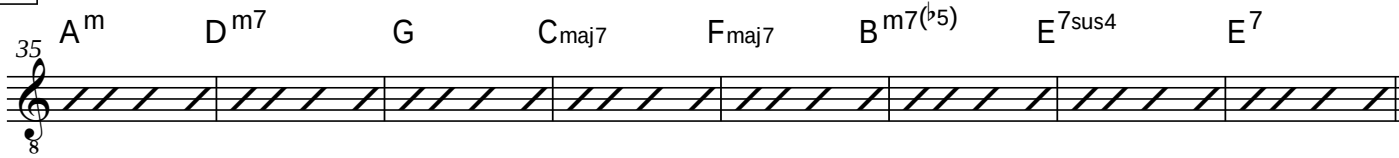
C



D



E



Bass Guitar



I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}

B
8 B^{m7(b5)} E^{sus4} E A^m D^{m7} G

14 C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

C
19 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

D
25 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

E
31 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

37 G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare drum, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Drum Set

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Percussion

A **B**

8 Bongo's

C

13

D **E** **F**

27

G **H** **I**

51

73

J **K**

77

89

I Will Survive

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Original Key A Minor

Disco ♩ = 120

E⁹ *Freely* **8va** **A** **A^m**

At first I was a-fraid, I was

D^{m7} **G** **Cmaj7**

pe - tri - fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. But then I

F^{maj7} **B^{m7(b5)}** **E^{sus4}**

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ____ learned

E **A^m** **D^{m7}** **G**

how to get a-long. ____ So you're back, from ou-ter space. ____ I just walked in to find you here with that sad

Cmaj7 **F^{maj7}**

look u - pon ____ your face. I should have changed ____ that stu - pid lock, I should have made

B^{m7(b5)} **E^{7sus4}** **E⁷**

____ you leave your key. if I had known ____ for just one se-cond you'd been back to bo - ther me. Go on ____ now

I Will Survive

- Gloria Gaynor -

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Original Key A Minor

A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-p-pin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.