



The Little Mess You Made - SSATB

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SSATB Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for SSATB Combo C. The score includes parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord markings: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, and Am6. The Drums part includes a 'Beat ring' marking. The Percussion part includes a 'Beat ring' marking.

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The Little Mess You Made 3

SSATB Combo C

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

C

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr. $\frac{1}{4}$

Perc.

The Little Mess You Made 5

SSATB Combo C

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

A Who gets all the blame? I guess it's up to you. Say when

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

C

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

C

P.C. G $Gmaj7$ $E m7$ $E m7(9)$ $A m7$ $A m6$

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo C

67

S: Is all o - ver the news. The lit - ti - est mis - take. Can leave the dark - est bruise.
A: A lit - tle bit of rain. Is fill - ing up our shoes. May - be sec - ond place.
T: Is all o - ver the news. The lit - ti - est mis - take. Can leave the dark - est bruise.
B: A lit - tle bit of rain. Is fill - ing up our shoes. May - be sec - ond place.
C: Is all o - ver the news. The lit - ti - est mis - take. Can leave the dark - est bruise. May - be sec - ond place.

Em7 (6^{min}) Em7(9) Am7 Am6 C/d

P.C.
Synth
Gtr.
BG
Dr.
Perc.

J

73

S: May - be I'm too late. May - be it's too soon. Who gets all the blame?
A: You can have your cake. You can have mine too.
T: May - be I'm too late. May - be it's too soon. Who gets all the blame?
B: Is just the first to lose. You can have your cake. You can have mine too.
C: Is just the first to lose. You can have your cake. You can have mine too.

G Gmaj7 Em7 Em7(9) Am7 Am6

P.C.
Synth
Gtr.
BG
Dr.
Perc.



SATB Combo Bb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for SATB Combo Bb. The score includes parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is G major and the time signature is 4/4. The tempo is marked as Soft Pop, ♩ = 108. The score is marked with a large 'DEMO' watermark. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, and Am6. The drums part includes a 'Beat ring'.

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The Little Mess You Made 3

SATB Combo Bb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SATB Combo Bb

43

S May-be it's too soon. Who gets all the blame? I guess it's up to you. Say when...

A Who gets all the blame? I guess it's up to you. Say when...

T Who gets all the blame? I guess it's up to you. Say whe(n)...

B May-be it's too soon. Who gets all the blame? I guess it's up to you. Say when...

Bb

P.C. E^{m7} E^{m7(9)} A^{m7} A^{m6} C/d

Synth

Gtr.

BG

Dr. *fill*

Perc.

G

49

S You'll nev-er see me a-gain

A You'll nev-er see me a-gain

T hen You'll nev-er see me a-gain

B You'll nev-er see me a-gain

Bb

P.C. G G^{maj7} E^{m7} E^{m7(9)} A^{m7} A^{m6}

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SATB Combo Bb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

A: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

T: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

Bb: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

P.C.: Em7, Em7(9), Am7, Am6, C/d

Synth, Gtr., BG, Dr., Perc.

J

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

Bb: Is just the first to lose. You can have your cake. You can have mine too.

P.C.: G, Gmaj7, Em7, Em7(9), Am7, Am6

Synth, Gtr., BG, Dr., Perc.



SSATB Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

DEMO

VERS

Soft Pop, ♩ = 108

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Bright acoustic piano

G Gmaj7 E^{m7} E^{m7}(9) A^{m7} A^{m6}

dim.

Beat ring

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The Little Mess You Made 3

SSATB Combo Eb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake, You can have mine too, Say whe(n)

B You can have your cake, You can have mine too, Say whe(n)

Eb

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSATB Combo Eb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Eb

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Eb

P.C. G $Gmaj7$ $E m7$ $E m7(9)$ $A m7$ $A m6$

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo Eb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise.
A: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.
T: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise.
B: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.
Eb: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C. *E m7 (6th) E m7(9) A m7 A m6 C/d*

Synth

Gtr.

BG

Dr. *fill*

Perc.

J

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame?
A: You can have your cake. You can have mine too.
T: May-be I'm too late. May-be it's too soon. Who gets all the blame?
B: Is just the first to lose. You can have your cake. You can have mine too.
Eb: Is just the first to lose. You can have your cake. You can have mine too.

P.C. *G Gmaj7 E m7 E m7(9) A m7 A m6*

Synth

Gtr.

BG

Dr.

Perc.

SSATB 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

Musical score for Soprano, Alto, Tenor, Bass, Piano, and Percussion. The score includes vocal lines and instrumental accompaniment for Soprano, Alto, Tenor, Bass, Piano (Bright acoustic piano), Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part features chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - the mess you made. The lit - the mess you made."

The Little Mess You Made 5

SSATB 4 extra staves

33

E

S Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

A Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

T The lit - ti - est mess you made. — Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

B The lit - ti - est mess you made. — Is all o - ver the news. — The lit - ti - est mis - take. — Can leave the dark - est bruise. —

1
2
3
4

G Gmaj7 E m7 Em7(9) A m7 Am6 C/d

P.C.

Smith

Chr. *Et muted*

BG

Dr. *fill -*

Perc.

The Little Mess You Made 7

SSATB 4 extra staves

G

40

S
A
T
B

You'll nev - er see me a - gain
You'll nev - er see me a - gain
You'll nev - er see me a - gain
You'll nev - er see me a - gain

hen
pre - tend.
pre - tend.
pre - tend.

1
2
3
4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.
Synth
Gtr.
BG
Dr.
Perc.

The Little Mess You Made 9

SSATB 4 extra staves

I

65 — The lit - le mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

S Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. —

A The lit - tle mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - tle mess you made. — Is all o - ver the news. — The lit - tle - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

1
2
3
4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Smith
P.C.
Gtr.
BG
Dr.
Perc.

The Little Mess You Made 11
 SS/ATB 4 extra staves

87 **K**

S hen _____ You'll nev - er see me a - gain _____

A hen _____ You'll nev - er see me a - gain _____

T hen _____ You'll nev - er see me a - gain _____

B hen _____ You'll nev - er see me a - gain _____

1 _____

2 _____

3 _____

4 _____

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d Dadd2

P.C.

Synth

Chr.

BG

Dr.

Perc.



SSATB small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Musical score for SSATB small Combo. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is G Major and the time signature is 4/4. The tempo is marked as Soft Pop, ♩ = 108. The score is marked with a large 'DEMO' watermark.

Instrument parts and markings:

- Piano Combo:** Chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9). Includes a *sim.* marking.
- Drums:** Includes a *Beat ring* marking.

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The Little Mess You Made 3

SSATB small Combo

13

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

Is fill - ing up our shoes. May - be sec - ond place.

Is fill - ing up our shoes. May - be sec - ond place.

A^m7 A^m6 C/d

C

17

S

A

T

B

P.C.

Gtr.

BG

Dr.

Perc.

ooh ooh

ooh ooh

Is just the first to lose. You can have your cake.

Is just the first to lose. You can have your cake.

G G^maj7 E^m7 $E^m7(9)$

El. Guitar

The Little Mess You Made 5

SSATB small Combo

29

S
A
T
B

The lit - tle mess you made.

The lit - tle mess you made.

P.C.

A^{m7} Am⁶ C/d

Gtr.
BG
Dr.
Perc.

E

33

S
A
T
B

Is all o - ver the news. The lit - tl - est mis - take.

Is all o - ver the news. The lit - tl - est mis - take.

The lit - tle mess you made. Is all o - ver the news.

The lit - tle mess you made. Is all o - ver the news.

P.C.

G Gmaj⁷ E^{m7} E^{m7}(9)

Gtr. *El. muted*
BG
Dr.
Perc.

The Little Mess You Made 7

SSATB small Combo

45

S Who gets all the blame? I guess it's up to you. Say when

A I guess it's up to you. Say when

T I guess it's up to you. Say whe(n)

B Who gets all the blame? I guess it's up to you. Say when

P.C. $A m^7$ $A m^6$ C/d

Gtr.

BG

Dr. *fill* -----

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

P.C. G $Gmaj7$ $E m^7$ $E m^7(9)$

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

SSATB small Combo

61

S Just a friend. The lit - tle mess you made.

A Just a friend. just a friend. The lit - tle mess you made.

T Just a friend. The lit - tle mess you made.

B Just a friend. The lit - tle mess you made.

P.C. A^{m7} Just a friend. A^{m6} C/d

Gtr.

BG

Dr. fill

Perc.

I

65

S The lit - tle mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

A The lit - tle mess you made. Is all o - ver the news.

T The lit - tle mess you made. Is all o - ver the news.

B The lit - tle mess you made. Is all o - ver the news.

P.C. G^{sus} G^{maj7} E^{m7} $E^{m7(9)}$

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

SSATB small Combo

77

S Who gets all the blame? — I guess it's up to you. — Unis. *p*
You can have mine too. Say whe(n)

A Who gets all the blame? — I guess it's up to you. — Say whe(n) *p*

T Who gets all the blame? — I guess it's up to you. — Say whe(n) *p*

B You can have mine too. Say whe(n) *p*

P.C. *pp*
A^{m7} Am⁶ C/d

Gtr.

BG

Dr.

Perc.

K

81

S hen — You'll nev - er You'll nev - er

A hen — You'll nev - er see me a - gain —

T hen — You'll nev - er see me a - gain —

B hen — You'll nev - er see me a - gain —

P.C. G Gmaj7 E^{m7} E^{m7}(9)

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes a key signature of one sharp (F#) and a tempo of 108. The score is divided into two systems, labeled 1 and 2. The Piano Combo part features chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: 'The lit - the mess you made. The lit - the mess you made.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A 'Bass ring' marking is present in the Drums part.

The Little Mess You Made 3

SSATB small Combo extra staves

C

17

Sheet music for "The Little Mess You Made 3" (SSATB small Combo extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Drums, Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two systems, 1 and 2.

System 1:

- Soprano (S):** ooh _____ Say — whe(n)
- Alto (A):** ooh _____ ooh _____ Say — whe(n)
- Tenor (T):** Is just the first to lose. — You can have your cake. — You can have mine too. — Say — whe(n)
- Bass (B):** Is just the first to lose. — You can have your cake. — You can have mine too. — Say whe(n)

System 2:

- Piano (P.C.):** G Gmaj7 Em7 Em7(9) Am7 Am6 C/d
- Guitar (Gtr.):** *El. Guitar*
- Drums (Dr.):** *fill*
- Percussion (Perc.):**

The Little Mess You Made 5

SSATB small Combo extra staves

E

33

33

S Is all o-ver the news. — The lit-tle mis-take. — Can leave the dark-est bruise. —

A — Is all o-ver the news. — The lit-tle mis-take. — Can leave the dark-est bruise. —

T — Is all o-ver the news. — The lit-tle mis-take. — Can leave the dark-est bruise. —

B The lit-tle mess you made. — Is all o-ver the news. — The lit-tle mis-take. — Can leave the dark-est bruise. —

1

2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Gtr. *Et. muted*

BG

Dr.

Perc.

fill -

The Little Mess You Made 7
 SSATB small Combo extra staves

G

49

S

You'll nev - er see me a - gain

A

You'll nev - er see me a - gain

T

You'll nev - er see me a - gain

B

You'll nev - er see me a - gain

1

2

G

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

SSATB small Combo extra staves

I

65

S —The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

A Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. —

T — The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. —

B Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

2

P.C. G_{sus} Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11
 SS/ATB small Combo extra staves

K

87

87

S
 hen _____ You'll nev - er You'll nev - er see me a - gain _____

A
 hen _____ You'll nev - er see me a - gain _____

T
 hen _____ You'll nev - er see me a - gain _____

B
 hen _____ You'll nev - er see me a - gain _____

1
 2

G Gmaj7 Em7 Em7(9) Am7 C/d Dadd2

Gtr.
 BG
 Dr.
 Perc.



SSATB Piano Solo Advanced

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Piano Solo Advanced

Bright acoustic piano

G Gmaj7 E^{m7} E^{m7}(9)

sim.

S

A

T

B

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

A^{m7} Am6 C/d

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The Little Mess You Made 3
SSATB Piano Solo Advanced

C

17

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8
— Is just the first to lose. — You can have your cake.

B
— Is just the first to lose. — You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

21

S
ooh _____ ooh _____ Say whe(n)

A
ooh _____ ooh _____ Say whe(n)

T
8
— You can have mine too. — Say whe(n)

B
— You can have mine too. — Say whe(n)

Am7 Am6 C/d

P.S.A.

The Little Mess You Made 5
SSATB Piano Solo Advanced

E

33

S
— Is all o - ver_ the news. — The lit - tl - est mis - take.

A
— Is all o - ver_ the news. — The lit - tl - est mis - take.

T
8 The lit - tle mess you made. — Is all o - ver the news. —

B
The lit - tle mess you made. — Is all o - ver the news. —

P.S.A.
G Gmaj7 Em7 Em7(9)

37

S
— Can leave the dark - est bruise. —

A
— Can leave the dark - est bruise. — May - be I'm too late.

T
8 The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be I'm too late.

B
The lit - tl - est mis - take. — Can leave the dark - est bruise. —

P.S.A.
Am7 Am6 C/d

The Little Mess You Made 7
SSATB Piano Solo Advanced

G

48

S
— Say — when —

A
— Say — when —

T
8
— Say — whe(n) — hen —

B
— Say — when —

P.S.A.
G Gmaj7 Em7

52

S
You'll nev - er see me a - gain

A
You'll nev - er see me a - gain — Just — pre - tend.

T
8
You'll nev - er see me a - gain — Just — pre - tend.

B
You'll nev - er see me a - gain

P.S.A.
Em7(9) Am7 Am6 C/d

The Little Mess You Made 9
SSATB Piano Solo Advanced

I

65

S The litt - le mess you made. Is all o - ver the news.
Is fill - ing up our room. A lit - tle bit of rain.

A The lit - tle mess you made. Is all o - ver the news.

T Is fill - ing up our room. A lit - tle bit of rain.

B The lit - tle mess you made. Is all o - ver the news.

P.S.A. G^{8va} Gmaj7 E^{m7} Em7(9)

69

S The lit - tl - est mis - take. Can leave the dark - est bruise.
Is fill - ing up our shoes. May - be sec - ond place.

A The lit - tl - est mis - take. Can leave the dark - est bruise.

T Is fill - ing up our shoes. May - be sec - ond place.

B The lit - tl - est mis - take. Can leave the dark - est bruise. May - be sec - ond place.

P.S.A. A^{m7} Am6 C/d

The Little Mess You Made 11
SSATB Piano Solo Advanced

K

81

S
A
T
B

hen _____ You'll nev - er You'll nev - er
hen _____ You'll nev - er see me a - gain
hen _____ You'll nev - er see me a - gain
hen _____ You'll nev - er see me a - gain

G Gmaj7 Em7 Em7(9)

P.S.A.

85

S
A
T
B

see me a - gain _____

Am7 Am6 C/d Dadd2

P.S.A.

2 The Little Mess You Made

SSATB Piano Solo Intermediate

B

9

S
A
T
B

Is fill - ing up our room. ____ A lit - tle bit of rain.

Is fill - ing up our room. ____ A lit - tle bit of rain.

G Gmaj7 Em7 Em7(9)

P.S.I.

13

S
A
T
B

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

Am7 Am6 C/d

P.S.I.

4 The Little Mess You Made

SSATB Piano Solo Intermediate

D

25

S
A
T
B

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

G Gmaj7 E^{m7} E^{m7}(9)

P.S.I.

29

S
A
T
B

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.S.I.

6 The Little Mess You Made

SSATB Piano Solo Intermediate

F

41

S May - be I'm too late. _____ May - be it's too soon. _____

A _____ May - be it's too soon. _____ Who gets all _____ the blame?

T _____ May - be it's too soon. _____ Who gets all _____ the blame?

B May - be I'm too late. _____ May - be it's too soon. _____

G Gmaj7 Em7 Em7(9)

P.S.I.

45

S Who gets all the blame? _____ I guess it's up to you. _____ Say _____ when

A _____ I guess it's up to you. _____ Say _____ when

T _____ I guess it's up to you. _____ Say _____ whe(n)

B Who gets all the blame? _____ I guess it's up to you. _____ Say when

Am7 Am6 C/d

P.S.I.

8 The Little Mess You Made

SSATB Piano Solo Intermediate

H

56

S Just pre-tend. She was just a friend.

A Just pre-tend. She was just a friend.

T Just pre-tend. She was just a friend.

B Just pre-tend. Just pre-tend.

P.S.I. G Gmaj7 E m7 Em7(9)

61

S Just a friend. The lit-tle mess you made.

A Just a friend. just a friend. The lit-tle mess you made.

T Just a friend. The lit-tle mess you made.

B Just a friend.

P.S.I. Am7 Am6 C/d

10 The Little Mess You Made

SSATB Piano Solo Intermediate

J

73

S May - be I'm too late. ___ May - be it's too soon. ___
You can have your cake.

A May - be I'm too late. ___ May - be it's too soon. ___

T ___ Is just the first to lose. ___ You can have your cake.

B ___ Is just the first to lose. ___ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.I.

77

S ___ Who gets all the blame? ___ I guess it's up to you. ___ Unis. *p*
You can have mine too. Say whe(n)

A ___ Who gets all the blame? ___ I guess it's up to you. ___ Say whe(n) *p*

T ___ You can have mine too. ___ Say whe(n) *p*

B ___ You can have mine too. ___ Say whe(n) *p*

A^{m7} A^{m6} C/d *pp*

P.S.I.



SSATB

The Little Mess You Made

- The Favors Finneas Ashe

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Tenor

Bass

The lit-tle mess you made, _____ Is fill-ing up our _____

The lit-tle mess you made, _____ Is fill-ing up our room.

T

B

A lit-tle bit of rain, _____ Is fill-ing up our shoes _____

A lit-tle bit of rain, _____ Is fill-ing up our shoes _____

S

A

T

B

oooh _____ oooh _____

oooh _____ oooh _____

May-be sec-ond place, _____ Is just the first to lose _____

May-be sec-ond place, _____ Is just the first to lose _____

35

S The lit-tl-est mis-take. Can leave the dark-est bruise.

A The lit-tl-est mis-take. Can leave the dark-est bruise.

T Is all o-ver the news. The lit-tl-est mis-take.

B Is all o-ver the news. The lit-tl-est mis-take.

39

S May-be I'm too late.

A May-be I'm too late. May-be it's too soon.

T Can leave the dark-est bruise. May-be I'm too late. May-be it's too soon.

B Can leave the dark-est bruise. May-be I'm too late.

43

S May-be it's too soon. Who gets all the blame?

A Who gets all the blame? I guess it's up

T Who gets all the blame? I guess it's up to you.

B May-be it's too soon. Who gets all the blame?

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The Little Mess You Made 5
SSATB

I

The litt-le mess you made.

62

S just a friend. The lit-tle mess you made.

A The lit-tle mess you made.

T The lit-tle mess you made.

B The lit-tle mess you made.

66

S Is fill-ing up our room. A lit-tle bit of rain.

A Is all o-ver the news. The lit-tlest mis-take.

T Is fill-ing up our room.

B Is all o-ver the news. The lit-tlest mis-take.

70

S Is fill-ing up our shoes. May-be sec-ond place.

A Can leave the dark-est bruise. May-be I'm too late.

T Is fill-ing up our shoes. May-be sec-ond place.

B Can leave the dark-est bruise. May-be sec-ond place.



C Instrument

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

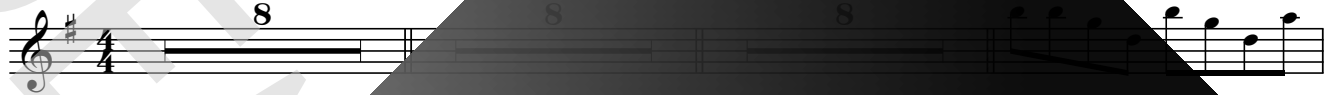
A

B

C

D

C Instr.



26



30



F



45



G



53



H



61





Bb Instrument

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A

B

C

D

Bb Instr.

26

30

F

45

G

53

H

61



Piano Combo

The Little Mess You Made

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Original Key

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A

G
Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Piano Solo Advanced

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A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5 A^{m7}

Am6

C/d

B

G

Gmaj7

Em7

Em7(9)

13

A^{m7}

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Piano Solo Intermediate

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A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5 A^{m7}

Am6

C/d

B

G

Gmaj7

Em7

Em7(9)

13

A^{m7}

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)



Synthesizer

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A

B

C

D

Musical notation for measures 1-25. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure numbers 8, 15, and 22 are indicated above the staff. The word 'Strings' is written above the staff in measure 15.

26

Musical notation for measures 26-31. The score continues with piano accompaniment. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff.

E

F

32

Musical notation for measures 32-44. The score continues with piano accompaniment. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staff.

45

Musical notation for measures 45-50. The score continues with piano accompaniment. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staff.

51

Musical notation for measures 51-56. The score continues with piano accompaniment. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated above the staff.



Guitar

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A

Guitar

20 Em7(9)

26

32

38

44

50



Bass Guitar

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A

Bass Guitar

Musical staff 1: Bass Guitar, measures 1-7. Chords: A^{m7}, Am⁶, C/d.

8

Musical staff 2: Bass Guitar, measures 8-13. Chords: G, Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}.

14

Musical staff 3: Bass Guitar, measures 14-19. Chords: Am⁶, C/d, G, Gmaj⁷, E^{m7}.

20

Musical staff 4: Bass Guitar, measures 20-25. Chords: Em⁷(9), A^{m7}, Am⁶, C/, D, G.

26

Musical staff 5: Bass Guitar, measures 26-31. Chords: Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}, Am⁶, C/d.

32

Musical staff 6: Bass Guitar, measures 32-37. Chords: E, G, Gmaj⁷, E^{m7}, Em⁷(9), A^{m7}.

38

Musical staff 7: Bass Guitar, measures 38-43. Chords: Am⁶, C/d, G, Gmaj⁷, E^{m7}.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

The Little Mess You Made

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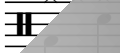
Soft Pop, ♩ = 108

A

Drums



8



14

20

26

32

38

B

E

F



chorus online

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

The Little Mess You Made

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Original Key*

Soft Pop, ♩ = 108

A

B

Percussion

3 *beat ring*

C

D

15

27

F

G

39

51

I

63

75



Leadsheet

The Little Mess You Made

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Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

Em7

Em7(9)

Am7

Bright acoustic piano

Am6

The lit - tle mess you made___

Is fill - ing up our room. ___ A lit - tle bit of rain ___ Is fill - ing up our shoes ___

___ May - be sec - ond place. ___ Is just the first to go ___

You can have your cake. ___ You can have mine too. ___ Say ___

hen ___ You'll nev - er see me a - gain



Lyrics

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
He was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (you gets all the blame)
You can have mine too (it's up to you)

K:
Say when
You'll never see me again