



## **The Little Mess You Made - SSATB**

Pag.

|     |                                              |
|-----|----------------------------------------------|
| 02  | Full score combo C instrument                |
| 10  | Full score combo Bb instrument               |
| 18  | Full score combo Eb instrument               |
| 26  | Full score combo 4 extra staves              |
| 37  | Full score small combo                       |
| 49  | Full score small combo 2 extra staves        |
| 60  | Full score Vocals (SSATB) Piano Advanced     |
| 71  | Full score Vocals (SSATB) Piano Intermediate |
| 82  | Vocals (SATB)                                |
| 88  | C instrument                                 |
| 90  | Bb instrument                                |
| 92  | Eb instrument                                |
| 94  | Piano Combo                                  |
| 98  | Piano Solo Advanced                          |
| 102 | Piano Solo Intermediate                      |
| 106 | 106Synthesizer                               |
| 108 | Guit108ar                                    |
| 110 | Bass guitar                                  |
| 112 | Drumkit                                      |
| 115 | Percussion                                   |
| 117 | Leadsheet (melody, lyrics, chords)           |
| 120 | Lyrics                                       |

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop,  $\text{♩} = 108$

A

Sheet music for SSATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G, Gmaj7, E<sup>m7</sup>, E<sup>m7</sup>(9), A<sup>m7</sup>, and A<sup>m6</sup>. The piano part is marked "Bright acoustic piano". The drums part includes a "Beat ring" section.

# The Little Mess You Made 3

SSATB Combo C

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

C

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr. *life*

Perc.

# The Little Mess You Made 5

SSATB Combo C

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

A Who gets all the blame? I guess it's up to you. Say when

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

C

P.C.  $E m7$   $E m7(9)$   $A m7$   $A m6$   $C/d$

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

C

P.C.  $G$   $G maj7$   $E m7$   $E m7(9)$   $A m7$   $A m6$

Synth

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 7

## SSATB Combo C

67

S: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

T: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

B: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

C: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C.: Em7(9) Em7(9) Am7 Am6 C/d

Synth: Em7(9) Em7(9) Am7 Am6 C/d

Gtr.: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

BG: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Dr.: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Perc.: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

C: Is just the first to lose. You can have your cake. You can have mine too.

P.C.: G Gmaj7 Em7 Em7(9) Am7 Am6

Synth: G Gmaj7 Em7 Em7(9) Am7 Am6

Gtr.: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

BG: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Dr.: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Perc.: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.



SATB Combo Bb

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop,  $\text{♩} = 108$

A

Sheet music for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G, Gmaj7, E m7, E m7(9), A m7, and Am6. The piano part also includes the instruction "Bright acoustic piano" and "dim.".

Chorus online

DEMO

www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# The Little Mess You Made 3

SATB Combo Bb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E<sup>m</sup>7 E<sup>m</sup>7(9) A<sup>m</sup>7 A<sup>m</sup>6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Bb

P.C. G G<sup>maj</sup>7 E<sup>m</sup>7 E<sup>m</sup>7(9) A<sup>m</sup>7 A<sup>m</sup>6

Synth

Gtr.

BG

Dr. *sfz*

Perc.

# The Little Mess You Made 5

SATB Combo Bb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n).

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Bb

P.C. E<sup>m</sup>7 E<sup>m</sup>7(9) A<sup>m</sup>7 A<sup>m</sup>6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Bb

P.C. G G<sup>maj</sup>7 E<sup>m</sup>7 E<sup>m</sup>7(9) A<sup>m</sup>7 A<sup>m</sup>6

Synth

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 7

## SATB Combo Bb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: A lit-tle bit of rain. Is fill-ing up our shoes.

T: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Bb: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C.: Em7 Em7(9) Am7 Am6 C/d

Synth: [Chordal accompaniment]

Gtr.: [Rhythmic accompaniment]

BG: [Rhythmic accompaniment]

Dr.: [Rhythmic accompaniment]

Perc.: [Rhythmic accompaniment]

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Bb: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

P.C.: G Gmaj7 Em7 Em7(9) Am7 Am6

Synth: [Chordal accompaniment]

Gtr.: [Rhythmic accompaniment]

BG: [Rhythmic accompaniment]

Dr.: [Rhythmic accompaniment]

Perc.: [Rhythmic accompaniment]



SSATB Combo Eb

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

A

Sheet music for SSATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G, Gmaj7, Em7, Em7(9), A m7, and Am6. The piano part also includes the instruction "Bright acoustic piano" and "dim.".

ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# The Little Mess You Made 3

SSATB Combo Eb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake, You can have mine too. Say whe(n)

B You can have your cake, You can have mine too. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 5

SSATB Combo Eb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 7

SSATB Combo Eb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise.

T: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Eb: E m7 (6m) E m7(9) A m7 A m6 C/d

P.C. Synth Gtr. BG Dr. Perc.

J

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame?

T: Is just the first to lose. You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

Eb: G Gmaj7 E m7 E m7(9) A m7 A m6

P.C. Synth Gtr. BG Dr. Perc.

SSATB 4 extra staves

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*

*Arranged by Frank de Vreeze G Major*

*Original Key*

Soft Pop,  $\text{♩} = 108$

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - the mess you made. The lit - the mess you made."

# The Little Mess You Made 3

SSATB 4 extra slaves

**C**

17

S ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say \_\_\_\_\_ whe(n)

A ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say \_\_\_\_\_ whe(n)

T — Is just the first to lose, — You can have your cake, — You can have — mine too, — Say \_\_\_\_\_ whe(n)

B — Is just the first to lose, — You can have your cake, — You can have — mine too, — Say \_\_\_\_\_ whe(n)

1  
2  
3  
4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C. *El Guitar*

Synth

Dr. *El Guitar*

BG *El Guitar*

Perc. *El Guitar*

*Strings*

*fill*

# The Little Mess You Made 5

SSATB 4 extra staves

33

**E**

S Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

A Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

T The lit - the mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

B The lit - the mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, —

1  
2  
3  
4

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.

Synth

Gtr. *El. muted*

BG

Dr.

Perc.

*fill -*

## SSATB 4 extra staves

[illegible]

# The Little Mess You Made 9

SSATB 4 extra slaves

**I**

65 — The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

S Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

A The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

1  
2  
3  
4

G Gmaj7 Em7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr.

Perc.

juu-----

The Little Mess You Made 11  
SSATB 4 extra staves

8/

K

S  
A  
T  
B

hen  
hen  
hen  
hen

You'll nev - er  
You'll nev - er  
You'll nev - er  
You'll nev - er

see me a - gain  
see me a - gain  
see me a - gain  
see me a - gain

1  
2  
3  
4

G Gm7 E m7 E m7(9) A m7 A m6 C/d D add2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop, ♩ = 108

A

Score for SSATB small Combo and Piano Combo, featuring a large 'DEMO' watermark.

**Vocal Parts:**

- Soprano
- Alto
- Tenor
- Bass

**Instrumental Parts:**

- Piano Combo: Includes chords G (Bright acoustic piano), Gmaj7, Em7, and Em7(9). The bass line includes a 'sim.' (sustained) marking.
- Guitar
- Bass Guitar
- Drums
- Percussion: Includes a 'Beat ring' marking.

The Little Mess You Made 3  
SSATB small Combo

13

S

A

T

B

Is fill - ing up our shoes. May - be sec - ond place.

Is fill - ing up our shoes. May - be sec - ond place.

A<sup>m7</sup> A<sup>m6</sup> C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S

A

T

B

ooh ooh

ooh ooh

Is just the first to lose. You can have your cake.

Is just the first to lose. You can have your cake.

G G<sup>maj7</sup> E<sup>m7</sup> E<sup>m7</sup>(9)

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 5

SSATB small Combo

29

S The lit - tle mess you made.

A The lit - tle mess you made.

T

B

P.C.  $A^{m7}$   $A^{m6}$   $C/d$

Gtr.

BG

Dr.

Perc.

E

33

S Is all o - ver the news. The lit - tl - est mis - take.

A Is all o - ver the news. The lit - tl - est mis - take.

T The lit - tle mess you made. Is all o - ver the news.

B The lit - tle mess you made. Is all o - ver the news.

P.C.  $G$   $G^{maj7}$   $E^{m7}$   $E^{m7(9)}$

Gtr. *El. muted*

BG

Dr.

Perc.

# The Little Mess You Made 7

SSATB small Combo

45

S Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Say \_\_\_\_ when \_\_\_\_

A I guess it's up to you. \_\_\_\_ Say \_\_\_\_ when \_\_\_\_

T I guess it's up to you. \_\_\_\_ Say \_\_\_\_ whe(n) \_\_\_\_

B Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Say \_\_\_\_ when \_\_\_\_

A<sup>m7</sup> A<sup>m6</sup> C/d

P.C.

Gtr.

BG

Dr. *fill* - - - - -

Perc.

**G**

49

S You'll nev - er see me a - gain \_\_\_\_

A You'll nev - er see me a - gain \_\_\_\_

T You'll nev - er see me a - gain \_\_\_\_

B You'll nev - er see me a - gain \_\_\_\_

G G<sup>maj7</sup> E<sup>m7</sup> E<sup>m7(9)</sup>

P.C.

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 9

SSATB small Combo

61

Just a friend. The lit - tle mess you made.

Just a friend. just a friend. The lit - tle mess you made.

Am7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

I

65

The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The litt - le mess you made. Is all o - ver the news.

G Gmaj7 Em7 Em7(9)

P.C.

Gtr.

BG

Dr.

Perc.

# The Little Mess You Made 11

SSATB small Combo

77 Who gets all the blame? — I guess it's up to you. — Unis. *p*

S You can have mine too. Say — whe(n) *p*

A Who gets all the blame? — I guess it's up to you. Say — whe(n) *p*

T You can have mine too. Say — whe(n) *p*

B You can have mine too. Say — whe(n) *p*

P.C. *pp*

Gtr.

BG

Dr.

Perc.

*A<sup>m7</sup> A<sup>m6</sup> C/d*

**K**

81 hen — You'll nev - er You'll nev - er

A hen — You'll nev - er see me a - gain —

T hen — You'll nev - er see me a - gain —

B hen — You'll nev - er see me a - gain —

P.C. *G G<sup>maj7</sup> E<sup>m7</sup> E<sup>m7</sup>(9)*

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

# The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop,  $\text{♩} = 108$

A

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The guitar part includes a 'Beat ring' section. The drums and percussion parts include a 'Beat ring' section. The lyrics are: 'The lit - tle mess you made. The lit - tle mess you made.'

The Little Mess You Made 3  
SS/ATB small Combo extra staves

C

17

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say — whe(n)

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say — whe(n)

T  
8  
— Is just the first to lose. — You can have your cake. — You can have mine too. — Say — whe(n)

B  
— Is just the first to lose. — You can have your cake. — You can have mine too. — Say whe(n)

1  
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.  
E1. Guitar

Gtr.  
8

BG

Dr.  
fill

Perc.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

## SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

The Little Mess You Made 7  
SSATB small Combo extra staves

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T You'll nev - er see me a - gain

B You'll nev - er see me a - gain

1

2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

fill

Just — pre - tend.

Just — pre - tend.

Just — pre - tend.

You'll nev - er see me a - gain

# The Little Mess You Made 9

SSATB small Combo extra staves

I

65

S —The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

A Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — Can leave the dark-est bruise. —

T — The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. —

B — Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

1 The lit-tle mess you made. — Is all o-ver the news. — The lit-tle-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

2

G 8va- Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Dr. Perc.

fill -

The Little Mess You Made 11  
SS/AT/B small Combo extra staves

K

87

S  
A  
T  
B

hen ——— You'll nev - er You'll nev - er see me a - gain ———  
hen ——— You'll nev - er see me a - gain ———  
hen ——— You'll nev - er see me a - gain ———  
hen ——— You'll nev - er see me a - gain ———

1  
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d D add2

P.C.

Gtr.  
B.G.  
Dr.  
Perc.

ORIGINAL DO NOT COPY

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

**A**

Piano Solo  
Advanced

G *Bright acoustic piano* Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

S  
A  
T  
B

5

The lit - tle mess you made.  
The lit - tle mess you made.

P.S.A.

A<sup>m7</sup> A<sup>m6</sup> C/d

The Little Mess You Made 3  
SSATB Piano Solo Advanced

**C**

17

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_

T  
8  
— Is just the first to lose. — You can have your cake.

B  
— Is just the first to lose. — You can have your cake.

G Gmaj7 E<sup>m</sup>7 E<sup>m</sup>7(9)

P.S.A.

21

S  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

A  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ Say whe(n)

T  
8  
— You can have mine too. — Say whe(n)

B  
— You can have mine too. — Say whe(n)

A<sup>m</sup>7 A<sup>m</sup>6 C/d

P.S.A.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

The Little Mess You Made 5  
SSATB Piano Solo Advanced

**E**

33

S  
— Is all o - ver the news. The lit - tl - est mis - take.

A  
— Is all o - ver the news. The lit - tl - est mis - take.

T  
8 The lit - tle mess you made. Is all o - ver the news.

B  
The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E<sup>m</sup>7 E<sup>m</sup>7(9)

P.S.A.

37

S  
— Can leave the dark - est bruise.

A  
— Can leave the dark - est bruise. May - be I'm too late.

T  
8 The lit - tl - est mis - take. Can leave the dark - est bruise. May - be I'm too late.

B  
The lit - tl - est mis - take. Can leave the dark - est bruise.

A<sup>m</sup>7 A<sup>m</sup>6 C/d

P.S.A.

The Little Mess You Made 7  
SSATB Piano Solo Advanced

48

S  
— Say — when —

A  
— Say — when —

T  
8 — Say — whe(n) — hen —

B  
— Say — when —

G

Gmaj7

E<sup>m7</sup>

P.S.A.

52

S  
You'll nev - er see me a - gain —

A  
You'll nev - er see me a - gain — Just — pre - tend.

T  
8 You'll nev - er see me a - gain — Just — pre - tend.

B  
You'll nev - er see me a - gain —

Em7(9)

A<sup>m7</sup>

Am6

C/d

P.S.A.

# The Little Mess You Made 9

SSATB Piano Solo Advanced

**I**

65 The litt - le mess you made. \_\_\_\_ Is all o - ver the news. \_\_\_\_  
S Is fill - ing up our room. \_\_\_\_ A lit - tle bit of rain.

A The lit - tle mess you made. \_\_\_\_ Is all o - ver the news. \_\_\_\_

T \_\_\_\_ Is fill - ing up our room. \_\_\_\_ A lit - tle bit of rain.

B The lit - tle mess you made. \_\_\_\_ Is all o - ver the news. \_\_\_\_

P.S.A. G Gmaj7 Em7 Em7(9)

69 The lit - tle - est mis - take. \_\_\_\_ Can leave the dark - est bruise. \_\_\_\_  
S Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

A The lit - tle - est mis - take. \_\_\_\_ Can leave the dark - est bruise. \_\_\_\_

T \_\_\_\_ Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

B The lit - tle - est mis - take. \_\_\_\_ Can leave the dark - est bruise. \_\_\_\_ May - be sec - ond place.

P.S.A. Am7 Am6 C/d

The Little Mess You Made 11  
SSATB Piano Solo Advanced

K

81

S  
A  
T  
B

hen \_\_\_\_\_ You'll nev - er You'll nev - er  
hen \_\_\_\_\_ You'll nev - er see me a - gain  
hen \_\_\_\_\_ You'll nev - er see me a - gain  
hen \_\_\_\_\_ You'll nev - er see me a - gain

G Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

P.S.A.

85

S  
A  
T  
B

see me a - gain \_\_\_\_\_

A<sup>m7</sup> A<sup>m6</sup> C/d D<sup>add2</sup>

P.S.A.

## 2 The Little Mess You Made

SSATB Piano Solo Intermediate

**B**

9

S

A

T

B

Is fill - ing up our room. \_\_\_\_ A lit - tle bit of rain.

Is fill - ing up our room. \_\_\_\_ A lit - tle bit of rain.

G Gmaj7 E<sup>m</sup>7 E<sup>m</sup>7(9)

P.S.I.

13

S

A

T

B

Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

Is fill - ing up our shoes. \_\_\_\_ May - be sec - ond place.

A<sup>m</sup>7 A<sup>m</sup>6 C/d

P.S.I.

# 4 The Little Mess You Made

SSATB Piano Solo Intermediate

**D**

25

S  
A  
T  
B

hen \_\_\_\_\_ You'll nev - er see me a - gain

hen \_\_\_\_\_ You'll nev - er see me a - gain

hen \_\_\_\_\_ You'll nev - er see me a - gain

hen \_\_\_\_\_ You'll nev - er see me a - gain

G Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

P.S.I.

29

S  
A  
T  
B

The lit - tle mess you made.

The lit - tle mess you made.

A<sup>m7</sup> A<sup>m6</sup> C/d

P.S.I.

# 6 The Little Mess You Made

SSATB Piano Solo Intermediate

**F**

41

S May - be I'm too late. May - be it's too soon.

A May - be it's too soon. Who gets all the blame?

T May - be it's too soon. Who gets all the blame?

B May - be I'm too late. May - be it's too soon.

G Gmaj7 Em7 Em7(9)

P.S.I.

45

S Who gets all the blame? I guess it's up to you. Say when

A I guess it's up to you. Say when

T I guess it's up to you. Say whe(n)

B Who gets all the blame? I guess it's up to you. Say when

A m7 Am6 C/d

P.S.I.

# 8 The Little Mess You Made

SSATB Piano Solo Intermediate

H

56

S Just \_\_\_ pre - tend. \_\_\_\_\_  
Just \_\_\_ pre - tend, \_\_\_ just pre - tend. \_\_\_\_\_

A Just \_\_\_ pre - tend. \_\_\_\_\_ She was just a friend.

T Just \_\_\_ pre - tend. \_\_\_\_\_ She was just a friend.

B Just \_\_\_ pre - tend. \_\_\_\_\_ Just pre - tend. \_\_\_\_\_

P.S.I. G Gmaj7 E<sup>m7</sup> E<sup>m7</sup>(9)

61

S Just \_\_\_ a friend \_\_\_\_\_  
Just \_\_\_ a friend \_\_\_ just \_\_\_ a friend. \_\_\_\_\_ The lit - tle mess you made.

A \_\_\_\_\_

T \_\_\_\_\_ The lit - tle mess you made.

B Just \_\_\_ a friend. \_\_\_\_\_

P.S.I. A<sup>m7</sup> A<sup>m6</sup> C/d

# 10 The Little Mess You Made

SSATB Piano Solo Intermediate

**J**

73

S May - be I'm too late. \_\_\_\_ May - be it's too soon. \_\_\_\_  
You can have your cake.

A May - be I'm too late. \_\_\_\_ May - be it's too soon. \_\_\_\_

T \_\_\_\_ Is just the first to lose. \_\_\_\_ You can have your cake.

B \_\_\_\_ Is just the first to lose. \_\_\_\_ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.I.

77

S \_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Unis. *p*  
You can have mine too. Say whe(n)

A \_\_\_\_ Who gets all the blame? \_\_\_\_ I guess it's up to you. \_\_\_\_ Say whe(n) *p*

T \_\_\_\_ You can have mine too. \_\_\_\_ Say whe(n) *p*

B \_\_\_\_ You can have mine too. \_\_\_\_ Say whe(n) *p*

A<sup>m</sup>7 Am6 C/d *pp*

P.S.I.



SSATB

# The Little Mess You Made

- The Favors Finneas Ashe

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop, ♩ = 108

A

B

Tenor

Bass

The lit-tle mess you made. Is fill-ing up our room.

The lit-tle mess you made. Is fill-ing up our room.

11

T

B

A lit-tle bit of rain. Is fill-ing up our shoes.

A lit-tle bit of rain. Is fill-ing up our shoes.

16

S

A

T

B

oooh oooh

May-be sec-ond place. Is just the first to lose.

May-be sec-ond place. Is just the first to lose.

35

S The lit-tl-est mis-take. Can leave the dark-est bruise.

A The lit-tl-est mis-take. Can leave the dark-est bruise.

T Is all o-ver the news. The lit-tl-est mis-take.

B Is all o-ver the news. The lit-tl-est mis-take.

F

39

S May-be I'm too late.

A May-be I'm too late. May-be it's too soon.

T Can leave the dark-est bruise. May-be I'm too late. May-be it's too soon.

B Can leave the dark-est bruise. May-be I'm too late.

43

S May-be it's too soon. Who gets all the blame?

A Who gets all the blame? I guess it's up to you.

T Who gets all the blame? I guess it's up to you.

B May-be it's too soon. Who gets all the blame?

# The Little Mess You Made 5

SSATB

I

The litt - le mess you made.

62

S just a friend. The lit - tie mess you made.

A The lit - tie mess you made.

T The lit - tie mess you made.

B The lit - tie mess you made.

66

S Is all o-ver the news. The lit - tl - est mis - take.

A Is fill - ing up our room. A lit - tie bit of rain.

T Is all o-ver the news. The lit - tl - est mis - take.

B Is fill - ing up our room.

70

S Can leave the dark - est bruise. May - be I'm too late.

A Is fill - ing up our shoes. May - be sec - ond place.

T Can leave the dark - est bruise. May - be I'm too late.

B Is fill - ing up our shoes. May - be sec - ond place.

# The Little Mess You Made

- The Favors Finneas Ashe -

**Soft Pop, ♩ = 108**

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

## Bb Instrument

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

**Soft Pop, ♩ = 108**

**A**

B

Bb Instr.

26

30

**F**



# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A<sup>m</sup>7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A<sup>m</sup>7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E<sup>m</sup>7

E<sup>m</sup>7(9)

5

A<sup>m</sup>7

A<sup>m</sup>6

C/d

B

G

Gmaj7

E<sup>m</sup>7(9)

13

A<sup>m</sup>7

A<sup>m</sup>6

C/d

C

G

Gmaj7

E<sup>m</sup>7

E<sup>m</sup>7(9)

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A<sup>m</sup>7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A<sup>m</sup>7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell*  
*Arranged by Frank de Vreeze G Major*  
*Original Key*

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

26

E F

32

45

51



Guitar

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop, ♩ = 108

A

Guitar



El. Guitar

G

Gmaj7

Em7

20 Em7(9)

Am7

Am6

C/d

D



26

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

32

E

G

Gmaj7

Em7

Em7(9)

Am7

El. muted

38

Am6

C/d

F

El. Guitar

G

Gmaj7

Em7

44

Em7(9)

Am7

Am6

C/d

G

50

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop, ♩ = 108

A

Bass Guitar

8

14

20

26

32

38

Am7 Am6 C/d

B G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7 Em7(9) Am7

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

E G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7

F G Gmaj7 Em7

# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and an 'x' above it.
- Shareclick**: Represented by a note with a vertical line through the stem and a small circle above it.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem and a small circle above it.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem and a small circle above it.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem and a small circle above it.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem and a small circle above it.
- Crash Cymbal**: Represented by a note with a vertical line through the stem and a small circle above it.
- Splash Cymbal**: Represented by a note with a vertical line through the stem and a small circle above it.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Triangle open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem and a small circle above it.
- Claves**: Represented by a note with a vertical line through the stem and a small circle above it.
- High Timbale**: Represented by a note with a vertical line through the stem and a small circle above it.
- Sleigh Bells**: Represented by a note with a vertical line through the stem and a small circle above it.
- Bell Tree**: Represented by a note with a vertical line through the stem and a small circle above it.
- Maracas**: Represented by a note with a vertical line through the stem and a small circle above it.
- Wind Chimes**: Represented by a note with a vertical line through the stem and a small circle above it.
- Handclap**: Represented by a note with a vertical line through the stem and a small circle above it.
- Güiro**: Represented by a note with a vertical line through the stem and a small circle above it.
- Woodblock High**: Represented by a note with a vertical line through the stem and a small circle above it.
- Timbale Low**: Represented by a note with a vertical line through the stem and a small circle above it.
- Agogo High**: Represented by a note with a vertical line through the stem and a small circle above it.
- Cowbell**: Represented by a note with a vertical line through the stem and a small circle above it.
- Conga**: Represented by a note with a vertical line through the stem and a small circle above it.
- Cabasa**: Represented by a note with a vertical line through the stem and a small circle above it.
- Woodblock**: Represented by a note with a vertical line through the stem and a small circle above it.
- Agogo Low**: Represented by a note with a vertical line through the stem and a small circle above it.





Drums

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

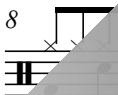
Soft Pop, ♩ = 108

A

Drums



8



14



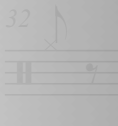
20



26



32



38



# Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

**Staff 2 (Bottom):**

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Percussion

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

Soft Pop, ♩ = 108

A

B

Percussion

3 Beat ring

C

D

15

27

F

G

39

H

51

I

63

K

75

# The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E<sup>m</sup>7

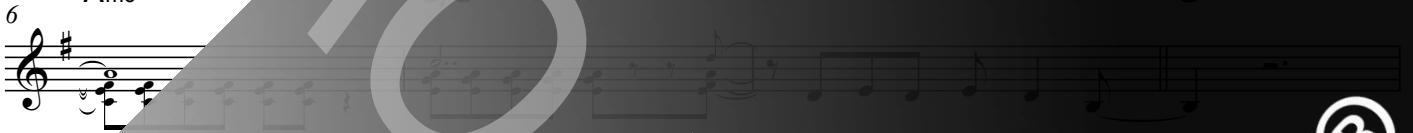
E<sup>m</sup>7(9)

A<sup>m</sup>7

Bright acoustic piano



Am6



The lit - tle mess you made.\_\_\_\_



Is fill-ing up our room.\_\_\_\_

A lit-tle bit of rain

Is fill-ing up our shoes



May-be sec-ond place.\_\_\_\_

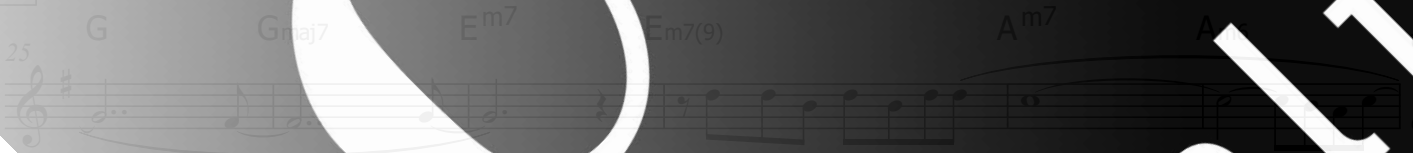
Is just the first to let



You can have your cake.\_\_\_\_

You can have mine too.\_\_\_\_

Say \_\_\_\_\_



You'll nev-er see me a-gain \_\_\_\_\_

# The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell  
Arranged by Frank de Vreeze G Major  
Original Key*

A: intro

B:  
The little mess you made  
Is filling up our room  
A little bit of rain  
Is filling up our shoes

C:  
Maybe second place  
Is just the first to lose  
You can have your cake  
You can have mine too

D:  
Say when  
You'll never see me again

E:  
The little mess you made  
Is all over the news  
The littlest mistake  
Can leave the darkest bruise

F:  
Maybe I'm too late  
Maybe it's too soon  
Who gets all the blame?  
I guess it's up to you

G:  
Say when  
You'll never see me again

H:  
Just pretend (pretend, pretend, pretend, pretend)  
He was just a friend (a friend, a friend, a friend, a friend)

I:  
The little mess you made (the little mess you made)  
Is filling up our room (Is all over the news)  
A little bit of rain (the littlest mistake)  
Is filling up our shoes (can leave the darkest bruise)

J:  
Maybe second place (maybe I'm too late)  
Is just the first to lose (maybe it's too soon)  
You can have your cake (who gets all the blame?)  
You can have mine too (I guess it's up to you)

K:  
Say when  
You'll never see me again