



The Little Mess You Made - SSATB

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The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Sheet music for SSATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G, Gmaj7, E^{m7}, E^{m7}(9), A^{m7}, and Am6. The drums part includes a "Beat ring" section.

The Little Mess You Made 3

SSATB Combo C

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

C

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr. *life*

Perc.

The Little Mess You Made 5

SSATB Combo C

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

A Who gets all the blame? I guess it's up to you. Say when

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

C

P.C. $E m7$ $E m7(9)$ $A m7$ $A m6$ C/d

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

C

P.C. G $G maj7$ $E m7$ $E m7(9)$ $A m7$ $A m6$

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo C

67

S: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

T: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

B: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

C: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C.: Em7(9) Em7(9) Am7 Am6 C/d

Synth: [Chords]

Gtr.: [Guitar]

BG: [Bass]

Dr.: [Drums]

Perc.: [Percussion]

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

C: Is just the first to lose. You can have your cake. You can have mine too.

P.C.: G Gmaj7 Em7 Em7(9) Am7 Am6

Synth: [Chords]

Gtr.: [Guitar]

BG: [Bass]

Dr.: [Drums]

Perc.: [Percussion]

The Little Mess You Made

- The Favors Finneas Ashe -

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A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Bright acoustic piano

dim.

Beat ring

G Gmaj7 E m7 E m7(9) A m7 A m6

The Little Mess You Made 3

SATB Combo Bb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr. *sfz*

Perc.

The Little Mess You Made 5

SATB Combo Bb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

A Who gets all the blame? I guess it's up to you. Say when

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SATB Combo Bb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: A lit-tle bit of rain. Is fill-ing up our shoes.

T: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Bb: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C.: Em7 Em7(9) Am7 Am6 C/d

Synth: [Chordal accompaniment]

Gtr.: [Guitar accompaniment]

BG: [Bass guitar accompaniment]

Dr.: [Drum accompaniment]

Perc.: [Percussion accompaniment]

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Bb: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

P.C.: G Gmaj7 Em7 Em7(9) Am7 Am6

Synth: [Chordal accompaniment]

Gtr.: [Guitar accompaniment]

BG: [Bass guitar accompaniment]

Dr.: [Drum accompaniment]

Perc.: [Percussion accompaniment]



SSATB Combo Eb

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Sheet music for SSATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G, Gmaj7, Em7, Em7(9), A m7, and Am6. The piano part also includes the instruction "Bright acoustic piano" and a "dim." marking. The drums part includes the instruction "Beat ring".

The Little Mess You Made 3

SSATB Combo Eb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake, You can have mine too. Say whe(n)

B You can have your cake, You can have mine too. Say whe(n)

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSATB Combo Eb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo Eb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise.

T: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Eb: E m7 (9) E m7 (9) A m7 A m6 C/d

P.C. Synth Gtr. BG Dr. Perc.

J

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame?

T: Is just the first to lose. You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

Eb: G Gmaj7 E m7 E m7 (9) A m7 A m6

P.C. Synth Gtr. BG Dr. Perc.

SSATB 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, $\text{♩} = 108$

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - the mess you made. The lit - the mess you made."

The Little Mess You Made 3

SSATB 4 extra slaves

C

17

S ooh _____ ooh _____ ooh _____ Say _____ whe(n)

A ooh _____ ooh _____ ooh _____ Say _____ whe(n)

T — Is just the first to lose, — You can have your cake, — You can have — mine too, — Say _____ whe(n)

B — Is just the first to lose, — You can have your cake, — You can have — mine too, — Say _____ whe(n)

1
2
3
4

G Gmaj7 Em7 Em7(9) A m7 Am6 C/d

P.C. *El Guitar*

Synth

Dr. *El Guitar*

BG *El Guitar*

Perc. *El Guitar*

Strings

fill

The Little Mess You Made 5

SSATB 4 extra staves

E

33

S — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

A — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

T — The lit - tie mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

B — The lit - tie mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, —

1 —

2 —

3 —

4 —

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.

Synth —

Gtr. *El. muted*

BG

Dr. *fill -*

Perc.

The Little Mess You Made 7
SSATB 4 extra staves

49

G

S

A

T

B

1

2

3

4

G

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

You'll nev - er see me a - gain

You'll nev - er see me a - gain

You'll nev - er see me a - gain

You'll nev - er see me a - gain

You'll nev - er see me a - gain

hen

Just

Just

Just

Just

pre - tend.

pre - tend.

pre - tend.

pre - tend.

ju -

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The Little Mess You Made 9

SSATB 4 extra slaves

I

65 — The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

S Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

A The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

1
2
3
4

G Gmaj7 Em7 Em7(9) A m7 Am6 C/d

Synth

P.C.

Gtr.

BG

Dr.

Perc.

juu-----

The Little Mess You Made 11
SSATB 4 extra staves

8/

K

S
A
T
B

hen
hen
hen
hen

You'll nev - er see me a - gain
You'll nev - er see me a - gain
You'll nev - er see me a - gain
You'll nev - er see me a - gain

1
2
3
4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d Dadd2

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Score for SSATB small Combo and Piano Combo, featuring instruments and vocal parts.

Vocal Parts: Soprano, Alto, Tenor, Bass.

Instrumental Parts: Piano Combo, Guitar, Bass Guitar, Drums, Percussion.

Chords and Performance Notes:

- G** (Bright acoustic piano)
- Gmaj7**
- E^m7** (sim.)
- E^m7(9)**

Other Notes: Beat ring

The Little Mess You Made 3

SSATB small Combo

13

S

A

T

B

Is fill - ing up our shoes. May - be sec - ond place.

Is fill - ing up our shoes. May - be sec - ond place.

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S

A

T

B

ooh ooh

ooh ooh

Is just the first to lose. You can have your cake.

Is just the first to lose. You can have your cake.

G G^{maj7} E^{m7} $E^{m7}(9)$

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSATB small Combo

29

S The lit - tle mess you made.

A The lit - tle mess you made.

T

B

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr.

Perc.

E

33

S Is all o - ver the news. The lit - tl - est mis - take.

A Is all o - ver the news. The lit - tl - est mis - take.

T The lit - tle mess you made. Is all o - ver the news.

B The lit - tle mess you made. Is all o - ver the news.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$

Gtr. *El. muted*

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB small Combo

45

S Who gets all the blame? I guess it's up to you. Say when

A I guess it's up to you. Say when

T I guess it's up to you. Say whe(n)

B Who gets all the blame? I guess it's up to you. Say when

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

G G^{maj7} E^{m7} E^{m7(9)}

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

SSATB small Combo

61

S Just a friend. The lit - tle mess you made.

A Just a friend. just a friend. The lit - tle mess you made.

T Just a friend. The lit - tle mess you made.

B Just a friend. The lit - tle mess you made.

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr. fill

Perc.

I

65

S The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

A The lit - tle mess you made. Is all o - ver the news.

T Is fill - ing up our room. A lit - tle bit of rain.

B The lit - tle mess you made. Is all o - ver the news.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

SSATB small Combo

77 Who gets all the blame? — I guess it's up to you. — Unis. *p*

S You can have mine too. Say — whe(n) *p*

A Who gets all the blame? — I guess it's up to you. Say — whe(n) *p*

T You can have mine too. Say — whe(n) *p*

B You can have mine too. Say — whe(n) *p*

P.C. *pp*

Gtr.

BG

Dr.

Perc.

A^{m7} A^{m6} C/d

K

81 hen — You'll nev - er You'll nev - er

A hen — You'll nev - er see me a - gain —

T hen — You'll nev - er see me a - gain —

B hen — You'll nev - er see me a - gain —

P.C. *G G^{maj7} E^{m7} E^{m7}(9)*

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The guitar part includes a 'Beat ring' section. The drums and percussion parts include a 'Beat ring' section. The lyrics are: 'The lit - tle mess you made. The lit - tle mess you made.'

The Little Mess You Made 3
SS/ATB small Combo extra staves

C

17

S ooh _____ ooh _____ ooh _____ Say — whe(n)

A ooh _____ ooh _____ ooh _____ Say — whe(n)

T 8 — Is just the first to lose. — You can have your cake. — You can have mine too. — Say — whe(n)

B — Is just the first to lose. — You can have your cake. — You can have mine too. — Say whe(n)

1

2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C. *El. Guitar*

Gtr. *g*

BG

Dr. *fill*

Perc.

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The Little Mess You Made 5

SSATB small Combo extra staves

E

33

S
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

A
—
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

T
8
—
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

B
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

1
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

2
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. muted

Gtr.
El. muted

BG

Dr.
fill -

Perc.

The Little Mess You Made 7
SSATB small Combo extra staves

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T You'll nev - er see me a - gain

B You'll nev - er see me a - gain

1

2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

fill

Just - pre - tend.

Just - pre - tend.

Just - pre - tend.

You'll nev - er see me a - gain

The Little Mess You Made 9

SSATB small Combo extra staves

I

65

S —The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. —

Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

A — The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. —

T — Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

B The lit-tle mess you made. — Is all o-ver the news. — The lit-tlest mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

1

2

G G^{8va} Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr.

BG

Dr.

Perc.

fill -

The Little Mess You Made 11

SSATB small Combo extra staves

K

87

S
A
T
B

hen ——— You'll nev - er You'll nev - er see me a - gain ———

hen ——— You'll nev - er see me a - gain ———

hen ——— You'll nev - er see me a - gain ———

hen ——— You'll nev - er see me a - gain ———

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d D add2

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Piano Solo
Advanced

G Bright acoustic piano Gmaj7 E^{m7} E^{m7}(9)

S
A
T
B

5

The lit - tle mess you made.
The lit - tle mess you made.

P.S.A.

A^{m7} A^{m6} C/d

The Little Mess You Made 3
SSATB Piano Solo Advanced

C

17

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8
— Is just the first to lose. — You can have your cake.

B
— Is just the first to lose. — You can have your cake.

G Gmaj7 E^m7 E^m7(9)

P.S.A.

21

S
ooh _____ ooh _____ Say whe(n)

A
ooh _____ ooh _____ Say whe(n)

T
8
— You can have mine too. — Say whe(n)

B
— You can have mine too. — Say whe(n)

A^m7 A^m6 C/d

P.S.A.

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The Little Mess You Made 5
SSATB Piano Solo Advanced

E

33

S
— Is all o - ver the news. The lit - tl - est mis - take.

A
— Is all o - ver the news. The lit - tl - est mis - take.

T
8 The lit - tle mess you made. Is all o - ver the news.

B
The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E^m7 E^m7(9)

P.S.A.

37

S
— Can leave the dark - est bruise.

A
— Can leave the dark - est bruise. May - be I'm too late.

T
8 The lit - tl - est mis - take. Can leave the dark - est bruise. May - be I'm too late.

B
The lit - tl - est mis - take. Can leave the dark - est bruise.

A^m7 A^m6 C/d

P.S.A.

The Little Mess You Made 7
SSATB Piano Solo Advanced

48

S
— Say — when —

A
— Say — when —

T
8 — Say — whe(n) — hen —

B
— Say — when —

G

Gmaj7

E^{m7}

P.S.A.

52

S
You'll nev - er see me a - gain —

A
You'll nev - er see me a - gain — Just — pre - tend.

T
8 You'll nev - er see me a - gain — Just — pre - tend.

B
You'll nev - er see me a - gain —

Em7(9)

A^{m7}

Am6

C/d

P.S.A.

The Little Mess You Made 9

SSATB Piano Solo Advanced

I

65 The litt - le mess you made. ____ Is all o - ver the news. ____
 S Is fill - ing up our room. ____ A lit - tle bit of rain.

The lit - tle mess you made. ____ Is all o - ver the news. ____
 A

____ Is fill - ing up our room. ____ A lit - tle bit of rain.
 T

The lit - tle mess you made. ____ Is all o - ver the news. ____
 B

G Gmaj7 Em7 Em7(9)
 P.S.A.

69 The lit - tle - est mis - take. ____ Can leave the dark - est bruise. ____
 S Is fill - ing up our shoes. ____ May - be sec - ond place.

The lit - tle - est mis - take. ____ Can leave the dark - est bruise. ____
 A

____ Is fill - ing up our shoes. ____ May - be sec - ond place.
 T

The lit - tle - est mis - take. ____ Can leave the dark - est bruise. ____ May - be sec - ond place.
 B

Am7 Am6 C/d
 P.S.A.

The Little Mess You Made 11
SSATB Piano Solo Advanced

K

81

S
A
T
B

hen _____ You'll nev - er You'll nev - er
hen _____ You'll nev - er see me a - gain
hen _____ You'll nev - er see me a - gain
hen _____ You'll nev - er see me a - gain

G Gmaj7 E^{m7} E^{m7}(9)

P.S.A.

85

S
A
T
B

see me a - gain _____

A^{m7} A^{m6} C/d D^{add2}

P.S.A.

2 The Little Mess You Made

SSATB Piano Solo Intermediate

B

9

S

A

T

B

Is fill - ing up our room. ____ A lit - tle bit of rain.

Is fill - ing up our room. ____ A lit - tle bit of rain.

G Gmaj7 E^m7 E^m7(9)

P.S.I.

13

S

A

T

B

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

A^m7 A^m6 C/d

P.S.I.

4 The Little Mess You Made

SSATB Piano Solo Intermediate

D

25

S
A
T
B

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

hen _____ You'll nev - er see me a - gain

G Gmaj7 E^{m7} E^{m7}(9)

P.S.I.

29

S
A
T
B

The lit - tle mess you made.

The lit - tle mess you made.

A^{m7} A^{m6} C/d

P.S.I.

6 The Little Mess You Made

SSATB Piano Solo Intermediate

F

41

S May - be I'm too late. May - be it's too soon.

A May - be it's too soon. Who gets all the blame?

T May - be it's too soon. Who gets all the blame?

B May - be I'm too late. May - be it's too soon.

G Gmaj7 E^{m7} E^{m7}(9)

P.S.I.

45

S Who gets all the blame? I guess it's up to you. Say when

A I guess it's up to you. Say when

T I guess it's up to you. Say whe(n)

B Who gets all the blame? I guess it's up to you. Say when

A^{m7} A^{m6} C/d

P.S.I.

8 The Little Mess You Made

SSATB Piano Solo Intermediate

H

56

S Just ___ pre - tend. ___
Just ___ pre - tend, ___ just pre - tend. ___

A Just ___ pre - tend. ___ She was just a friend.

T Just ___ pre - tend. ___ She was just a friend.

B Just ___ pre - tend. ___ Just pre - tend. ___

P.S.I. G Gmaj7 E^{m7} E^{m7}(9)

61

S Just ___ a friend ___
Just ___ a friend ___ just ___ a friend. ___ The lit - tle mess you made.

A

T

B Just ___ a friend. ___ The lit - tle mess you made.

P.S.I. A^{m7} A^{m6} C/d

10 The Little Mess You Made

SSATB Piano Solo Intermediate

J

73

S May - be I'm too late. ____ May - be it's too soon. ____
You can have your cake.

A May - be I'm too late. ____ May - be it's too soon. ____

T ____ Is just the first to lose. ____ You can have your cake.

B ____ Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.I.

77

S ____ Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p*
You can have mine too. Say whe(n)

A ____ Who gets all the blame? ____ I guess it's up to you. ____ Say whe(n) *p*

T ____ You can have mine too. ____ Say whe(n) *p*

B ____ You can have mine too. ____ Say whe(n) *p*

A^m7 Am6 C/d *pp*

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Tenor

Bass

The lit-tle mess you made. Is fill-ing up our room.

The lit-tle mess you made. Is fill-ing up our room.

11

T

B

A lit-tle bit of rain. Is fill-ing up our shoes.

A lit-tle bit of rain. Is fill-ing up our shoes.

16

S

A

T

B

oooh oooh

May-be sec-ond place. Is just the first to lose.

May-be sec-ond place. Is just the first to lose.

35

S The lit-tl-est mis-take. Can leave the dark-est bruise.

A The lit-tl-est mis-take. Can leave the dark-est bruise.

T Is all o-ver the news. The lit-tl-est mis-take.

B Is all o-ver the news. The lit-tl-est mis-take.

F

39

S May-be I'm too late.

A May-be I'm too late. May-be it's too soon.

T Can leave the dark-est bruise. May-be I'm too late. May-be it's too soon.

B Can leave the dark-est bruise. May-be I'm too late.

43

S May-be it's too soon. Who gets all the blame?

A Who gets all the blame? I guess it's up to you.

T Who gets all the blame? I guess it's up to you.

B May-be it's too soon. Who gets all the blame?

The Little Mess You Made 5

SSATB

I

The litt - le mess you made.

62

S just a friend. The lit - tie mess you made.

A The lit - tie mess you made.

T The lit - tie mess you made.

B The lit - tie mess you made.

66

S Is all o-ver the news. The lit - tl - est mis - take.

A Is fill - ing up our room. A lit - tie bit of rain.

T Is all o-ver the news. The lit - tl - est mis - take.

B Is fill - ing up our room.

70

S Can leave the dark - est bruise. May - be I'm too late.

A Is fill - ing up our shoes. May - be sec - ond place.

T Can leave the dark - est bruise. May - be I'm too late.

B Is fill - ing up our shoes. May - be sec - ond place.

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Bb Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashley Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Bb Instr.

26

30

F

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

A^m6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

Em7

Em7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

Em7

Em7(9)

5

A^m7

Am6

C/d

B

G

Gmaj7

Em7(9)

13

A^m7

Am6

C/d

C

G

Gmaj7

Em7

Em7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

This block contains the first 15 measures of the song. It is written for piano in G major, 4/4 time. Measures 1-4 are marked with a box 'A', measures 5-8 with 'B', measures 9-12 with 'C', and measures 13-15 with 'D'. The notation includes a treble and bass staff with a grand staff bracket. Measure numbers 8, 8, and 6 are written above the first three measures respectively. The word 'Strings' is written above the 13th measure.

26

This block contains measures 16-25 of the song. It continues the piano part in G major, 4/4 time. Measure 26 is written above the first measure. The notation includes a treble and bass staff with a grand staff bracket.

32

E F

This block contains measures 26-31 of the song. It continues the piano part in G major, 4/4 time. Measure 32 is written above the first measure. The notation includes a treble and bass staff with a grand staff bracket. Measure numbers 8 and 8 are written above the first two measures respectively. The letters 'E' and 'F' are written above the 28th and 29th measures respectively.

45

This block contains measures 32-44 of the song. It continues the piano part in G major, 4/4 time. Measure 45 is written above the first measure. The notation includes a treble and bass staff with a grand staff bracket.

51

This block contains measures 45-50 of the song. It continues the piano part in G major, 4/4 time. Measure 51 is written above the first measure. The notation includes a treble and bass staff with a grand staff bracket.



Guitar

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Guitar



El. Guitar

G

Gmaj7

Em7

20

Em7(9)

Am7

Am6

C/d

D



26

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d

32

E

El. muted

Gmaj7

Em7

Em7(9)

Am7

38

Am6

C/d

F

El. Guitar

G

Gmaj7

Em7

44

Em7(9)

Am7

Am6

C/d

G

50

Gmaj7

Em7

Em7(9)

Am7

Am6

C/d



Bass Guitar

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Bass Guitar

8

14

20

26

32

38

Am7 Am6 C/d

B G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7 Em7(9) Am7

Gmaj7 Em7 Em7(9) Am7 Am6 C/d

E G Gmaj7 Em7 Em7(9) Am7

Am6 C/d G Gmaj7 Em7

F G Gmaj7 Em7

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

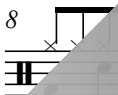
Soft Pop, ♩ = 108

A

Drums



8



14



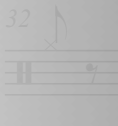
20



26



32



38



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

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A large, stylized watermark "chorus" is overlaid diagonally across the page.



Percussion

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Percussion

3 Beat ring

C

D

15



27

F

G

39

H

51

I

63

K

75

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E^m7

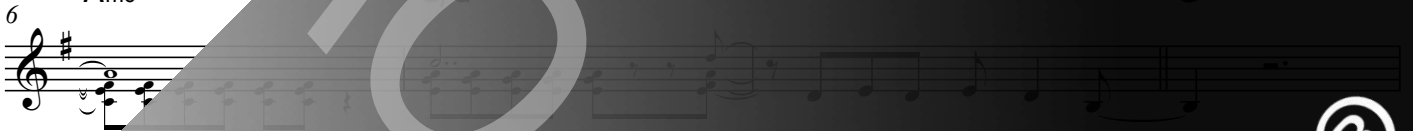
E^m7(9)

A^m7

Bright acoustic piano



Am6



The lit - tle mess you made.____



Is fill - ing up our room.____

A lit - tle bit of rain

Is fill - ing up our shoes



May - be sec - ond place.____

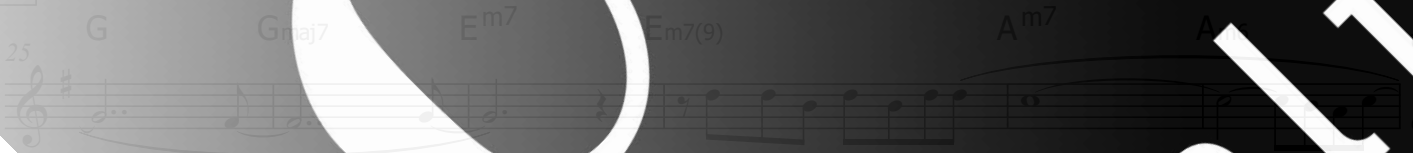
Is just the first to lo



You can have your cake.____

You can have mine too.____

Say ____



You'll nev - er see me a - gain

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
He was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake (who gets all the blame?)
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again