



The Little Mess You Made - SSATB

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SSATB Combo C

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, $\text{♩} = 108$

A

Sheet music for SSATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 BPM. The arrangement includes a piano introduction with chords G, Gmaj7, E^m7, E^m7(9), A^m7, and Am6. The piano part is marked "Bright acoustic piano". The drums feature a "Beat ring" pattern. The percussion part includes a "Beat ring" pattern.

Chords: G, Gmaj7, E^m7, E^m7(9), A^m7, Am6

Tempo: 108 BPM

Time Signature: 4/4

Key Signature: G Major

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion

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The Little Mess You Made 3

SSATB Combo C

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

C

P.C. E m7 E m7(9) A m7 A m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

C

P.C. G Gmaj7 E m7 E m7(9) A m7 A m6

Synth

Gtr.

BG

Dr. *life*

Perc.

The Little Mess You Made 5

SSATB Combo C

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n).

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

C

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

C

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo C

67

S: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

A: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise.

T: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

B: Is all o-ver the news. The lit-tle mis-take. Can leave the dark-est bruise. May-be sec-ond place.

C: E^{m7} Em7(9) A^{m7} A^{m6} C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame?

T: Is just the first to lose. You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

C: G G^{maj7} E^{m7} Em7(9) A^{m7} A^{m6}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G

Bright acoustic piano

Gmaj7

E^{m7}

E^{m7}(9)

A^{m7}

A^{m6}

dim.

Beat ring

The Little Mess You Made 3

SATB Combo Bb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake. You can have mine too. Say whe(n)

B You can have your cake. You can have mine too. Say whe(n)

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr. *mf*

Perc.

The Little Mess You Made 5

SATB Combo Bb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n).

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Bb

P.C. E^m7 E^m7(9) A^m7 A^m6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Bb

P.C. G G^{maj}7 E^m7 E^m7(9) A^m7 A^m6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SATB Combo Bb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

A: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

T: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Bb: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

P.C.: Em7 Em7(9) Am7 Am6 C/d

Synth: Em7 Em7(9) Am7 Am6 C/d

Gtr: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

BG: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Dr: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Perc: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

T: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

B: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Bb: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

P.C.: G Gmaj7 Em7 Em7(9) Am7 Am6

Synth: G Gmaj7 Em7 Em7(9) Am7 Am6

Gtr: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

BG: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Dr: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

Perc: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Sheet music for SSATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes a piano introduction with chords G, Gmaj7, Em7, Em7(9), Am7, and Am6. The piano part is marked "Bright acoustic piano" and "dim." (diminuendo). The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The instrumental parts (Eb Instr., Synthesizer, Guitar, Bass Guitar, Drums, Percussion) are also blank, except for the piano introduction and the drum/beat ring section.

Chords: G, Gmaj7, Em7, Em7(9), Am7, Am6

Tempo: 108

Style: Soft Pop

Instrumentation: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion

The Little Mess You Made 3

SSATB Combo Eb

19

S ooh ooh ooh Say whe(n)

A ooh ooh ooh Say whe(n)

T You can have your cake, You can have mine too. Say whe(n)

B You can have your cake, You can have mine too. Say whe(n)

Eb

P.C. Em7 Em7(9) Am7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 Em7 Em7(9) Am7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSATB Combo Eb

43

S May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

A Who gets all the blame? I guess it's up to you. Say when.

T Who gets all the blame? I guess it's up to you. Say whe(n)

B May - be it's too soon. Who gets all the blame? I guess it's up to you. Say when.

Eb

P.C. E m7 Em7(9) A m7 Am6 C/d

Synth

Gtr.

BG

Dr. fill

Perc.

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T hen You'll nev - er see me a - gain

B You'll nev - er see me a - gain

Eb

P.C. G Gmaj7 E m7 Em7(9) A m7 Am6

Synth

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB Combo Eb

67

S: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

A: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise.

T: A lit-tle bit of rain. Is fill-ing up our shoes. May-be sec-ond place.

B: Is all o-ver the news. The lit-tl-est mis-take. Can leave the dark-est bruise. May-be sec-ond place.

Eb: E m7 (6m) E m7(9) A m7 A m6 C/d

P.C.

Synth

Gtr.

BG

Dr.

Perc.

J

73

S: May-be I'm too late. May-be it's too soon. Who gets all the blame? You can have your cake. You can have mine too.

A: May-be I'm too late. May-be it's too soon. Who gets all the blame?

T: Is just the first to lose. You can have your cake. You can have mine too.

B: Is just the first to lose. You can have your cake. You can have mine too.

Eb: G G m7 A m7 A m6

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSATB 4 extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

*Arranged by Frank de Vreeze G Major
Original Key*

A Soft Pop, ♩ = 108

Sheet music for Soprano, Alto, Tenor, Bass, Piano, and Percussion. The music is in G Major and 4/4 time. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, and C/d. The lyrics are: "The lit - the mess you made. The lit - the mess you made."

Chorus

Soprano

Alto

Tenor

Bass

Piano

Percussion

Guitar

Bass Guitar

Synthesizer

Drums

Piano Combo

Chords: G, Gmaj7, Em7, Em7(9), Am7, Am6, C/d

Lyrics: The lit - the mess you made. The lit - the mess you made.

The Little Mess You Made 3

SSATB 4 extra staves

17

C

S
oooh _____ Say _____ whe(n)

A
oooh _____ oooh _____ Say _____ whe(n)

T
— Is just the first to lose, — You can have your cake, — You can have — mine too, — Say _____ whe(n)

B
— Is just the first to lose, — You can have your cake, — You can have — mine too, — Say _____ whe(n)

1
2
3
4

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.
G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

Synth

Strings

El Guitar

Gtr.

BG

Dr.

Perc.

fill

The Little Mess You Made 5

SSATB 4 extra staves

33

E

S — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

A — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

T — The lit - tie mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, — May - be I'm too late.

B — The lit - tie mess you made, — Is all o - ver the news, — The lit - ti - est mis - take, — Can leave the dark - est bruise, —

1 —

2 —

3 —

4 —

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.

Synth —

Gtr. *El. muted*

BG

Dr. *fill -*

Perc. —

SSATB 4 extra staves

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The Little Mess You Made 9

SSATB 4 extra slaves

I

65 — The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

S Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

A The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our room. — A lit - tle bit of rain. — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - le mess you made. — Is all o - ver the news. — The lit - t - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

1
2
3
4

G Gmaj7 Em7 Em7(9) A m7 A m6 C/d

Synth

P.C.

Gtr.

BG

Dr.

Perc.

juu-----

The Little Mess You Made 11
SSATB 4 extra staves

8/

K

S
hen
You'll nev - er You'll nev - er see me a - gain

A
hen
You'll nev - er see me a - gain

T
hen
You'll nev - er see me a - gain

B
hen
You'll nev - er see me a - gain

1
2
3
4

G Gm7 Em7 Em7(9) Am7 Am6 C/d Dadd2

P.C.
8

Synth
8

Gtr.
8

BG
8

Dr.
8

Perc.
8



SSATB small Combo

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

Sheet music for SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major, 4/4 time, and features a tempo of 108 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The piano part includes chords: G (Bright acoustic piano), Gmaj7, Em7, and Em7(9). The drums part includes a "Beat ring" instruction.

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The Little Mess You Made 3

SSATB small Combo

13

S

A

T

B

Is fill - ing up our shoes. May - be sec - ond place.

Am7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S

A

T

B

ooh ooh

Is just the first to lose. You can have your cake.

G Gmaj7 Em7 Em7(9)

P.C.

El. Guitar

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 5

SSATB small Combo

29

S The lit - tle mess you made.

A The lit - tle mess you made.

T

B

P.C. A^{m7} A^{m6} C/d

Gtr.

BG

Dr.

Perc.

E

33

S Is all o - ver the news. The lit - tl - est mis - take.

A Is all o - ver the news. The lit - tl - est mis - take.

T The lit - tle mess you made. Is all o - ver the news.

B The lit - tle mess you made. Is all o - ver the news.

P.C. G G^{maj7} E^{m7} $E^{m7(9)}$

Gtr. *El. muted*

BG

Dr.

Perc.

The Little Mess You Made 7

SSATB small Combo

45

S Who gets all the blame? ____ I guess it's up to you. ____ Say ____ when ____

A I guess it's up to you. ____ Say ____ when ____

T I guess it's up to you. ____ Say ____ whe(n) ____

B Who gets all the blame? ____ I guess it's up to you. ____ Say ____ when ____

A^{m7} A^{m6} C/d

P.C.

Gtr.

BG

Dr. fill - - - - -

Perc.

G

49

S You'll nev - er see me a - gain ____

A You'll nev - er see me a - gain ____

T hen ____ You'll nev - er see me a - gain ____

B You'll nev - er see me a - gain ____

G G^{maj7} E^{m7} E^{m7(9)}

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 9

SSATB small Combo

61

Just a friend. The lit - tle mess you made.

Just a friend. just a friend. The lit - tle mess you made.

A^{m7} Am⁶ C/d

P.C.

Gtr.

BG

Dr.

Perc.

I

65

The litt - le mess you made. Is all o - ver the news. Is fill - ing up our room. A lit - tle bit of rain.

The lit - tle mess you made. Is all o - ver the news.

Is fill - ing up our room. A lit - tle bit of rain.

The litt - le mess you made. Is all o - ver the news.

G⁹ G^{maj7} E^{m7} E^{m7(9)}

P.C.

Gtr.

BG

Dr.

Perc.

The Little Mess You Made 11

SSATB small Combo

77 Who gets all the blame? — I guess it's up to you. — Unis. *p*

S You can have mine too. Say — whe(n) *p*

A Who gets all the blame? — I guess it's up to you. — Say — whe(n) *p*

T You can have mine too. Say — whe(n) *p*

B You can have mine too. Say — whe(n) *p*

P.C. *pp*

Gtr.

BG

Dr.

Perc.

A^m7 *A^m6* *C/d*

81 **K**

S hen — You'll nev - er You'll nev - er

A hen — You'll nev - er see me a - gain —

T hen — You'll nev - er see me a - gain —

B hen — You'll nev - er see me a - gain —

P.C. *G* *G^{maj}7* *E^m7* *E^m7(9)*

Gtr.

BG

Dr.

Perc.

SSATB small Combo extra staves

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, $\text{♩} = 108$

A

*Words and Music by Ashlyn Willson, Finneas O'Connell
Arranged by Frank de Vreeze G Major
Original Key*

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G Major and 4/4 time, with a tempo of 108 beats per minute. The score includes a key signature change to C major for the final section.

Chorus:

The lit - tle mess you made.
The lit - tle mess you made.

Instrumental parts:

- Piano Combo:** G (Bright acoustic piano), Gmaj7, Em7, Em7(9), Am7, Am6, C/d
- Guitar:** 8
- Bass Guitar:** 8
- Drums:** Beat ring
- Percussion:** Beat ring

The Little Mess You Made 3
SS/ATB small Combo extra staves

C

17

S
ooh _____
ooh _____
ooh _____
Say — whe(n)

A
ooh _____
ooh _____
ooh _____
Say — whe(n)

T
8
—
Is just the first to lose. —
You can have your cake. —
You can have mine too. —
Say — whe(n)

B
—
Is just the first to lose. —
You can have your cake. —
You can have mine too. —
Say whe(n)

1
2

G Gmaj7 E m7 E m7(9) A m7 Am6 C/d

P.C.
El. Guitar

Gtr.
8

BG

Dr.
fill

Perc.

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The Little Mess You Made 5

SS/ATB small Combo extra staves

E

33

S
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

A
—
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

T
8
—
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

B
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —
May-be I'm too late.

1
The lit-tle mess you made. —
Is all o-ver the news. —
The lit-tle mis-take. —
Can leave the dark-est bruise. —

2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.
El. muted

Gtr.
8

BG

Dr.
fill -

Perc.

The Little Mess You Made 7

SS/AT/B small Combo extra staves

G

49

S You'll nev - er see me a - gain

A You'll nev - er see me a - gain

T You'll nev - er see me a - gain

B You'll nev - er see me a - gain

1

2

G Gmaj7 Em7 Em7(9) Am7 Am6 C/d

P.C.

Gtr.

BG

Dr.

Perc.

fill

The Little Mess You Made 9

SSATB small Combo extra staves

I

65

S —The lit-tle mess you made. — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. —

Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

A — The lit-tle mess you made. — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. —

T — Is fill-ing up our room. — A lit-tle bit of rain. — Is fill-ing up our shoes. — May-be sec-ond place.

B — The lit-tle mess you made. — Is all o-ver the news. — The lit-tl-est mis-take. — Can leave the dark-est bruise. — May-be sec-ond place.

1

2

G 8va Gmaj7 E m7 Em7(9) A m7 Am6 C/d

Gtr. —

BG —

Dr. —

Perc. —

fill -

The Little Mess You Made 11

SS/ATB small Combo extra staves

K

87

87

S
You'll nev - er You'll nev - er see me a - gain

A
hen hen You'll nev - er see me a - gain

T
hen hen You'll nev - er see me a - gain

B
hen You'll nev - er see me a - gain

1
2

G Gma7 Em7 Em7(9) Am7 C/d Dadd2

PC.
Gtr.
BG
Dr.
Perc.

The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

Piano Solo
Advanced

G *Bright acoustic piano* Gmaj7 E^{m7} E^{m7}(9)

S
A
T
B

5

The lit - tle mess you made.

The lit - tle mess you made.

P.S.A.

A^{m7} A^{m6} C/d

The Little Mess You Made 3
SSATB Piano Solo Advanced

C

17

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
8
— Is just the first to lose. — You can have your cake.

B
— Is just the first to lose. — You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.A.

21

S
ooh _____ ooh _____ Say whe(n)

A
ooh _____ ooh _____ Say whe(n)

T
8
— You can have mine too. — Say whe(n)

B
— You can have mine too. — Say whe(n)

Am7 Am6 C/d

P.S.A.

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The Little Mess You Made 5
SSATB Piano Solo Advanced

E

33

S
— Is all o - ver the news. The lit - tl - est mis - take.

A
— Is all o - ver the news. The lit - tl - est mis - take.

T
8 The lit - tle mess you made. Is all o - ver the news.

B
The lit - tle mess you made. Is all o - ver the news.

G Gmaj7 E^m7 E^m7(9)

P.S.A.

37

S
— Can leave the dark - est bruise.

A
— Can leave the dark - est bruise. May - be I'm too late.

T
8 The lit - tl - est mis - take. Can leave the dark - est bruise. May - be I'm too late.

B
The lit - tl - est mis - take. Can leave the dark - est bruise.

A^m7 A^m6 C/d

P.S.A.

The Little Mess You Made 7
SSATB Piano Solo Advanced

48

G

S
— Say — when —

A
— Say — when —

T
8
— Say — whe(n) — hen —

B
— Say — when —

P.S.A.
G Gmaj7 E^m7

52

S
You'll nev - er see me a - gain —

A
You'll nev - er see me a - gain — Just — pre - tend.

T
8
You'll nev - er see me a - gain — Just — pre - tend.

B
You'll nev - er see me a - gain —

P.S.A.
E^m7(9) A^m7 A^m6 C/d

The Little Mess You Made 9

SSATB Piano Solo Advanced

I

65

S — The litt - le mess you made. — Is all o - ver the news. —
Is fill - ing up our room. — A lit - tle bit of rain.

A The lit - tle mess you made. — Is all o - ver the news. —

T — Is fill - ing up our room. — A lit - tle bit of rain.

B The lit - tle mess you made. — Is all o - ver the news. —

P.S.A. G Gmaj7 Em7 Em7(9)

69

S — The lit - tl - est mis - take. — Can leave the dark - est bruise. —
Is fill - ing up our shoes. — May - be sec - ond place.

A The lit - tl - est mis - take. — Can leave the dark - est bruise. —

T — Is fill - ing up our shoes. — May - be sec - ond place.

B The lit - tl - est mis - take. — Can leave the dark - est bruise. — May - be sec - ond place.

P.S.A. Am7 Am6 C/d

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The Little Mess You Made 11
SSATB Piano Solo Advanced

K

81

S
hen _____ You'll nev - er You'll nev - er

A
hen _____ You'll nev - er see me a - gain _____

T
8
hen _____ You'll nev - er see me a - gain _____

B
hen _____ You'll nev - er see me a - gain _____

G Gmaj7 E^{m7} E^{m7}(9)

P.S.A.

85

S
see me a - gain _____

A

T
8

B

A^{m7} A^{m6} C/d D^{add2}

P.S.A.

2 The Little Mess You Made

SSATB Piano Solo Intermediate

B

9

S

A

T

B

Is fill - ing up our room. ____ A lit - tle bit of rain.

Is fill - ing up our room. ____ A lit - tle bit of rain.

G Gmaj7 E^m7 E^m7(9)

P.S.I.

13

S

A

T

B

Is fill - ing up our shoes. ____ May - be sec - ond place.

Is fill - ing up our shoes. ____ May - be sec - ond place.

A^m7 A^m6 C/d

P.S.I.

4 The Little Mess You Made

SSATB Piano Solo Intermediate

D

25

S hen You'll nev - er see me a - gain

A hen You'll nev - er see me a - gain

T 8 hen You'll nev - er see me a - gain

B hen You'll nev - er see me a - gain

P.S.I. G Gmaj7 E^{m7} E^{m7}(9)

29

S The lit - tle mess you made.

A The lit - tle mess you made.

T 8

B

P.S.I. A^{m7} A^{m6} C/d

6 The Little Mess You Made

SSATB Piano Solo Intermediate

F

41

S May - be I'm too late. May - be it's too soon.

A May - be it's too soon. Who gets all the blame?

T May - be it's too soon. Who gets all the blame?

B May - be I'm too late. May - be it's too soon.

G Gmaj7 Em7 Em7(9)

P.S.I.

45

S Who gets all the blame? I guess it's up to you. Say when

A I guess it's up to you. Say when

T I guess it's up to you. Say whe(n)

B Who gets all the blame? I guess it's up to you. Say when

A m7 Am6 C/d

P.S.I.

8 The Little Mess You Made

SSATB Piano Solo Intermediate

H

56

S Just ___ pre - tend. ___
Just ___ pre - tend, ___ just pre - tend. ___

A Just ___ pre - tend. ___ She was just a friend.

T Just ___ pre - tend. ___ She was just a friend.

B Just ___ pre - tend. ___ Just pre - tend. ___

P.S.I. G Gmaj7 E^{m7} E^{m7}(9)

61

S Just ___ a friend ___
Just ___ a friend ___ just ___ a friend. ___ The lit - tle mess you made.

A The lit - tle mess you made.

T The lit - tle mess you made.

B Just ___ a friend. ___

P.S.I. A^{m7} A^{m6} C/d

10 The Little Mess You Made

SSATB Piano Solo Intermediate

J

73

S May - be I'm too late. ____ May - be it's too soon. ____
You can have your cake.

A May - be I'm too late. ____ May - be it's too soon. ____

T ____ Is just the first to lose. ____ You can have your cake.

B ____ Is just the first to lose. ____ You can have your cake.

G Gmaj7 Em7 Em7(9)

P.S.I.

77

S Who gets all the blame? ____ I guess it's up to you. ____ Unis. *p*
You can have mine too. Say ____ whe(n)

A Who gets all the blame? ____ I guess it's up to you. ____ Say ____ whe(n) *p*

T ____ You can have mine too. ____ Say ____ whe(n) *p*

B ____ You can have mine too. ____ Say ____ whe(n) *p*

A^m7 Am6 C/d *pp*

P.S.I.

The Little Mess You Made

- The Favors Finneas Ashe

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

B

Tenor

Bass

The lit-tle mess you made. _____ Is fill-ing up our _____

The lit-tle mess you made. _____ Is fill-ing up our _____

11

T

B

A lit-tle bit of rain. _____ Is fill-ing up our shoes. _____

A lit-tle bit of rain. _____ Is fill-ing up our shoes. _____

16

S

A

T

B

oooh _____ oooh _____

May-be sec-ond place. _____ Is just the first to lose. _____

May-be sec-ond place. _____ Is just the first to lose. _____

The Little Mess You Made 3
SSATB

35

S — The lit-tl-est mis-take. — Can leave the dark-est bruise.

A — The lit-tl-est mis-take. — Can leave the dark-est bruise.

T 8 Is all o-ver the news. — The lit-tl-est mis-take. —

B Is all o-ver the news. — The lit-tl-est mis-take. —

F

39

S — May-be I'm too late. —

A — May-be I'm too late. — May-be it's too soon.

T 8 Can leave the dark-est bruise. — May-be I'm too late. — May-be it's too soon.

B Can leave the dark-est bruise. — May-be I'm too late. — May-be it's too soon.

43

S — May-be it's too soon. — Who gets all the blame? —

A — Who gets all the blame? — I guess it's up to you.

T 8 Who gets all the blame? — I guess it's up to you.

B May-be it's too soon. — Who gets all the blame? —

The Little Mess You Made 5

SSATB

I

The litt - le mess you made.

62

S just a friend. The lit - tie mess you made.

A The lit - tie mess you made.

T The lit - tie mess you made.

B The lit - tie mess you made.

66

S Is all o-ver the news. The lit - tl - est mis - take.

A Is fill - ing up our room. A lit - tie bit of rain.

T Is all o-ver the news. The lit - tl - est mis - take.

B Is fill - ing up our room. A lit - tie bit of rain.

70

S Can leave the dark - est bruise. May - be I'm too late.

A Is fill - ing up our shoes. May - be sec - ond place.

T Can leave the dark - est bruise. May - be I'm too late.

B Is fill - ing up our shoes. May - be sec - ond place.



C Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key

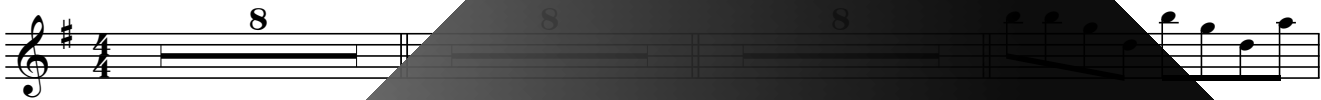
A

B

C

D

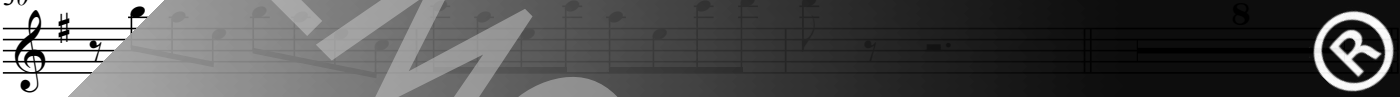
C Instr.



26



30



F



45



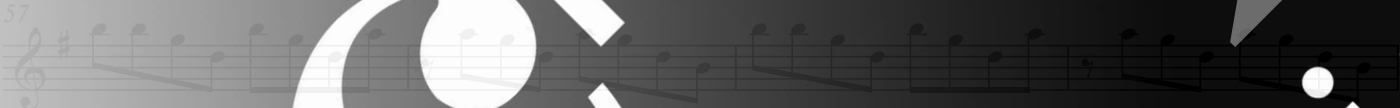
G



53



H



61





Bb Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

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Arranged by Frank de Vreeze G Major
Original Key

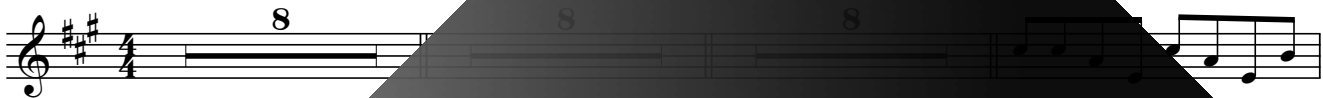
A

B

C

D

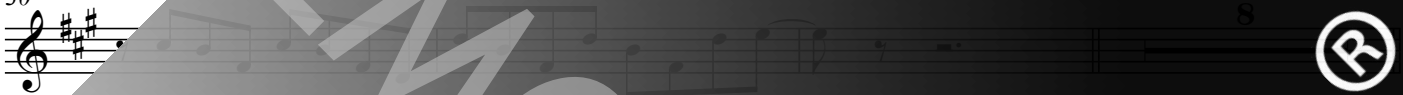
Bb Instr.



26



30



F



45



G



53



H



61





Eb Instrument

The Little Mess You Made

- The Favors Finneas Ashe -

Soft Pop, ♩ = 108

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Original Key

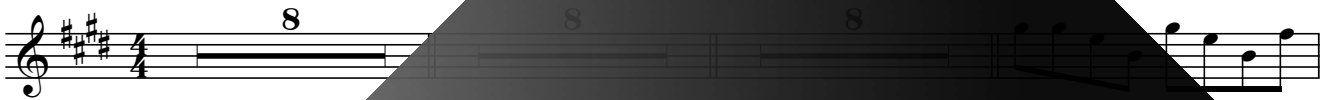
A

B

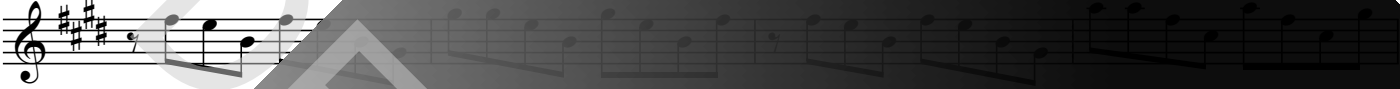
C

D

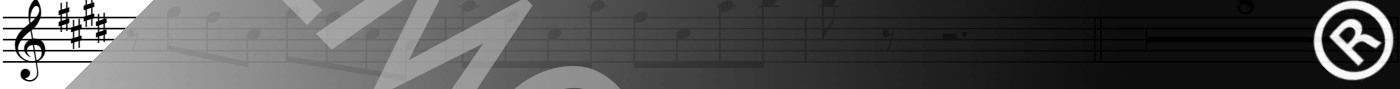
Eb Instr.



26



30



F



45



G



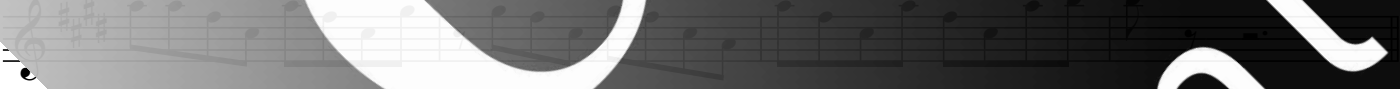
53



H



61



The Little Mess You Made

- The Favors Finneas Ashe -

Words and Music by Ashlyn Willson, Finneas O Connell

Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5 A^m7



B

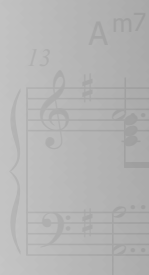
G

Gmaj7

E^m7

E^m7(9)

13 A^m7



C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

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Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5 A^m7

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major

Original Key

Soft Pop, ♩ = 108

A

G

Bright acoustic piano

Gmaj7

E^m7

E^m7(9)

5

A^m7

C/d

B

G

Gmaj7

E^m7(9)

13

A^m7

A^m6

C/d

C

G

Gmaj7

E^m7

E^m7(9)

The Little Mess You Made

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

C

D

8 8 6 Strings

26

E F

32

45

51

Guitar

The Little Mess You Made

- The Favors Finneas Ashe -

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Original Key

Soft Pop, ♩ = 108



Bass Guitar

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key*

Soft Pop, ♩ = 108

A

Bass Guitar

8

14

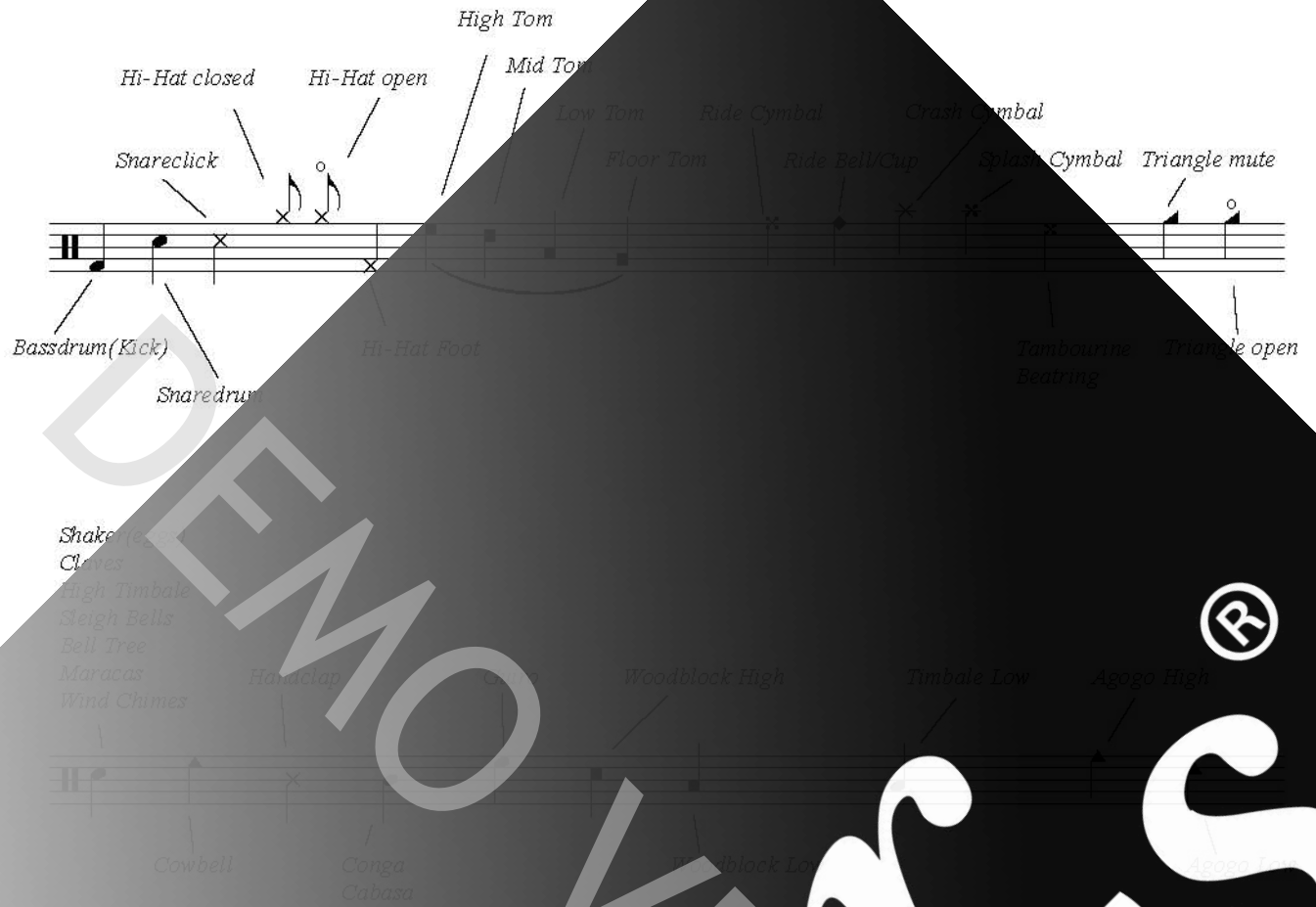
20

26

32

38

Drumkit/Percussion





Drums

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Original Key*

Soft Pop, ♩ = 108

A

Drums

8

14

20

26

32

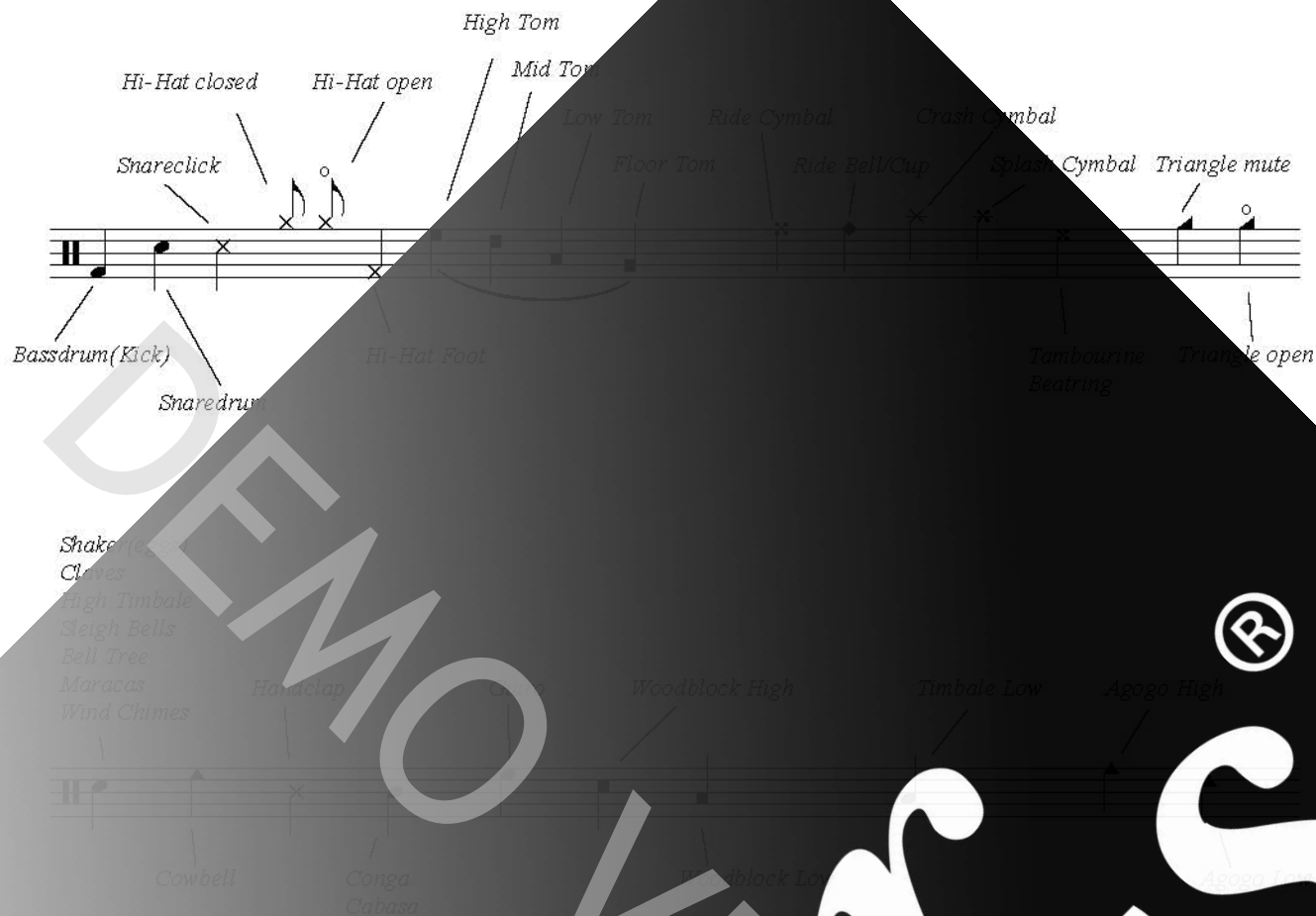
38

fill

chorus online

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Drumkit/Percussion





Percussion

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

B

Percussion

3 Beat ring

15

27

39

51

63

75

The Little Mess You Made

- The Favors Finneas Ashe -

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Arranged by Frank de Vreeze G Major
Original Key

Soft Pop, ♩ = 108

A

G

Gmaj7

E^m7

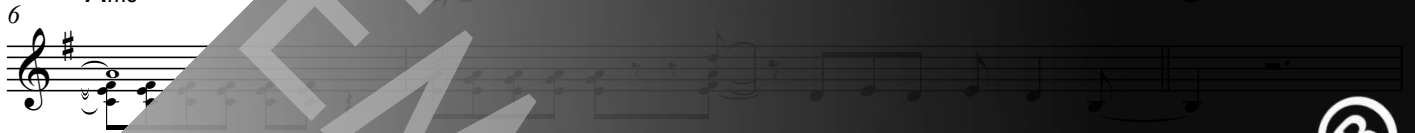
E^m7(9)

A^m7

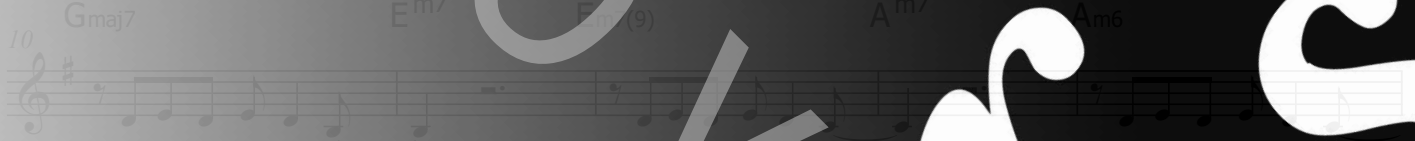
Bright acoustic piano



Am6



The lit - tle mess you made.____



Is fill - ing up our room.____



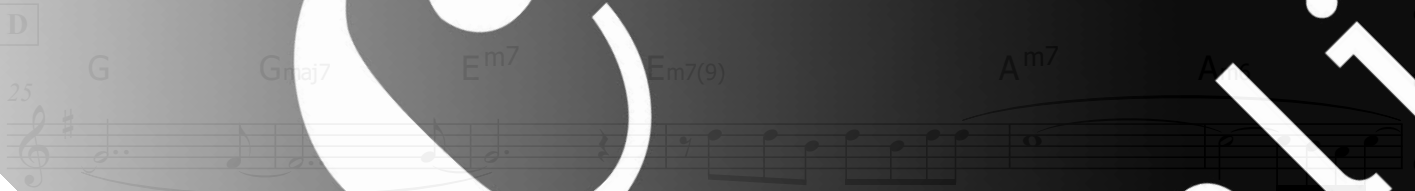
May - be sec - ond place.____



You can have your cake.____

You can have mine too.____

Say whe(n)



You'll nev - er see me a - gain



Lyrics

The Little Mess You Made

- The Favors Finneas Ashe -

*Words and Music by Ashlyn Willson, Finneas O Connell
Arranged by Frank de Vreeze G Major
Original Key*

A: intro

B:
The little mess you made
Is filling up our room
A little bit of rain
Is filling up our shoes

C:
Maybe second place
Is just the first to lose
You can have your cake
You can have mine too

D:
Say when
You'll never see me again

E:
The little mess you made
Is all over the news
The littlest mistake
Can leave the darkest bruise

F:
Maybe I'm too late
Maybe it's too soon
Who gets all the blame?
I guess it's up to you

G:
Say when
You'll never see me again

H:
Just pretend (pretend, pretend, pretend, pretend)
She was just a friend (a friend, a friend, a friend, a friend)

I:
The little mess you made (the little mess you made)
Is filling up our room (Is all over the news)
A little bit of rain (the littlest mistake)
Is filling up our shoes (can leave the darkest bruise)

J:
Maybe second place (maybe I'm too late)
Is just the first to lose (maybe it's too soon)
You can have your cake who gets all the blame?
You can have mine too (I guess it's up to you)

K:
Say when
You'll never see me again