**Goodnight Saigon - Chorus-LIGHT**

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01 Chorus-LIGHT Combo C

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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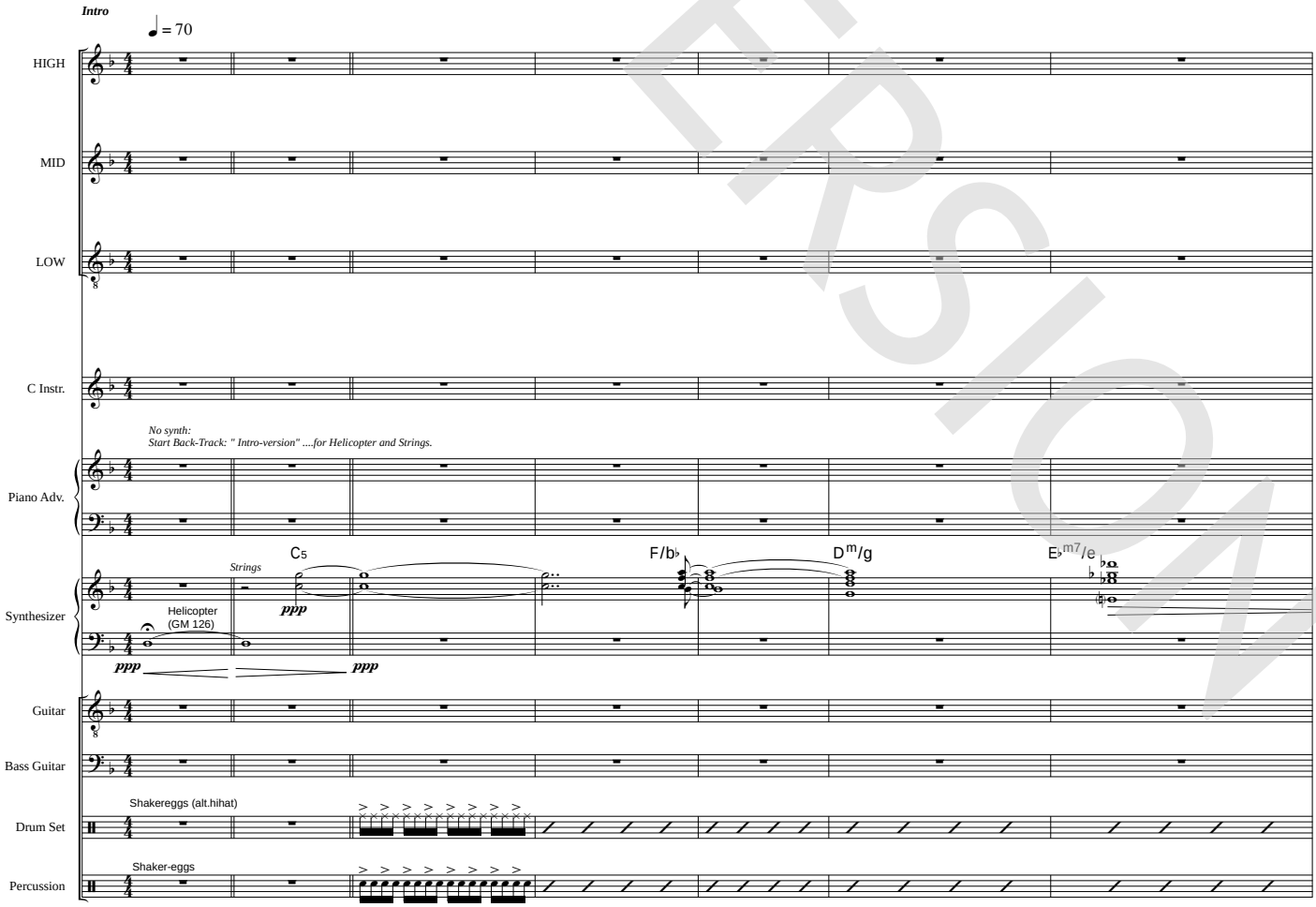


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18

H: so gung ho to lay down our lives___ we came in spas - tic like tame - less hors - es we left in plas - tic

M: we came in spas - tic like tame - less hors - es we left in plas - tic

L: so gung ho to lay down our lives___ We came in spas - tic like tame-less hors - es we left in plas - tic as num-bered

C: $G^m$ $G^{m7}/f$ C $D^m$ C $G^m/b\flat$ /c $F^{add2}$ F F/A $G^m/b\flat$ /c

P.A: $G^m$ $G^{m7}/f$ C $D^m$ C $G^m/b\flat$ /c $F^{add2}$ F F/A $G^m/b\flat$ /c

Synth

Gtr.: $G^m$ $G^{m7}/f$ C $D^m$ C

Bass

D. S.

Perc.

23

H: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

M: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

L: corp - ses and we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

C: $F^{add2}$ F F/A $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ /f N.C.

P.A: $F^{add2}$ F F/A $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ /f N.C.

Synth

Gtr.

Bass

D. S.

Perc.

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38

H: and it was

M: We had no cam - 'ras to shoot the land - scape we passed the hash pipe and played our Doors tapes and it was

L: *mf* and it was

C

P.A: C/e D m7 C G m/b♭ /c G m/f F F/A G m/b♭ /c G m/f F F/A

Synth

Gtr.: Light strumming — 1 Ac. guitar light strumming - m84; 2 El. guitar: overdriven

Bass

D. S.: Ridecymbal *mf*

Perc.: snaredrum *pp*

43

H: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

M: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

L: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

C: *f* *mf*

P.A: A m D m A m D m G m G m/f E♭ B♭/D

Synth: fast strings *f* *mf*

Gtr.: *Overdriven* *f*

Bass

D. S.: *f*

Perc.: *ff* *pp* *ff*

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*Verse 3*

58

H: Al - fa Ki - lo E - cho Li - ma Os - car Vic - tor E - cho No - vem - ber Os - car Tang - o Whis - key Al - fa Ro - meo and who was wrong? and who was

M: Char - lie re - mem - ber Ba - ker they left their child hood on e - v'ry ac - re. and who was wrong? and who was

L: Al - fa Ki - lo E - cho Li - ma Os - car Vic - tor E - cho No - vem - ber Os - car Tang - o Whis - key Al - fa Ro - meo And who was wrong? And who was

C: *f*

P.A: $G^m/b\flat$ /c $G^m/f$ F F/A $G^m/b\flat$ /c $G^m/f$ F F/A $A^m$ $D^m$

Synth: fast strings+brass

Gtr.: Ac. guitar only Light strumming — *Overdriven*

Bass

D. S.: *mf* — snaredrum — *ff*

Perc.

63

*decrescendo combo* — **Bridge**

H: right right right right ? It did - n't mat - ter in the thick of the fight We held the

M: right right right right ? It did - n't mat - ter in the thick of the fight We held the

L: right? It did - n't mat - ter in the thick of the fight. We held the

C

P.A: $A^m$ $D^m$ $G^m$ /f N.C. $D^m$ C/E

Synth

Gtr.

Bass

D. S.

Perc.: Shaker-eggs

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78

H: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

M: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

L: high - lands and they were sharp as sharp as knives they heard the hum of the mo - ters they coun-ted the ro - tors and

C: *pp* *f* — *f*

P.A: $G^m$/f F F/A $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ $G^m$/f

Synth: fast strings — *f*

Gtr.: 1 Ac. guitar light strumming - m84 — 2 El. guitar: overdriven — *Overdriven* — *f*

Bass: *f*

D. S.: *f*

Perc.: snaredrum — *pp* — *ff*

***Chorus 2***

83

H: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

M: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

L: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

C: *mf* — *poco a poco crescendo*

P.A: E♭ B♭/D $C^{m7}$ F7/E♭ B♭/D E♭ F F/E♭ B♭/D E♭ C7/E

15ma

Synth

Gtr.

Bass

D. S.

Perc.

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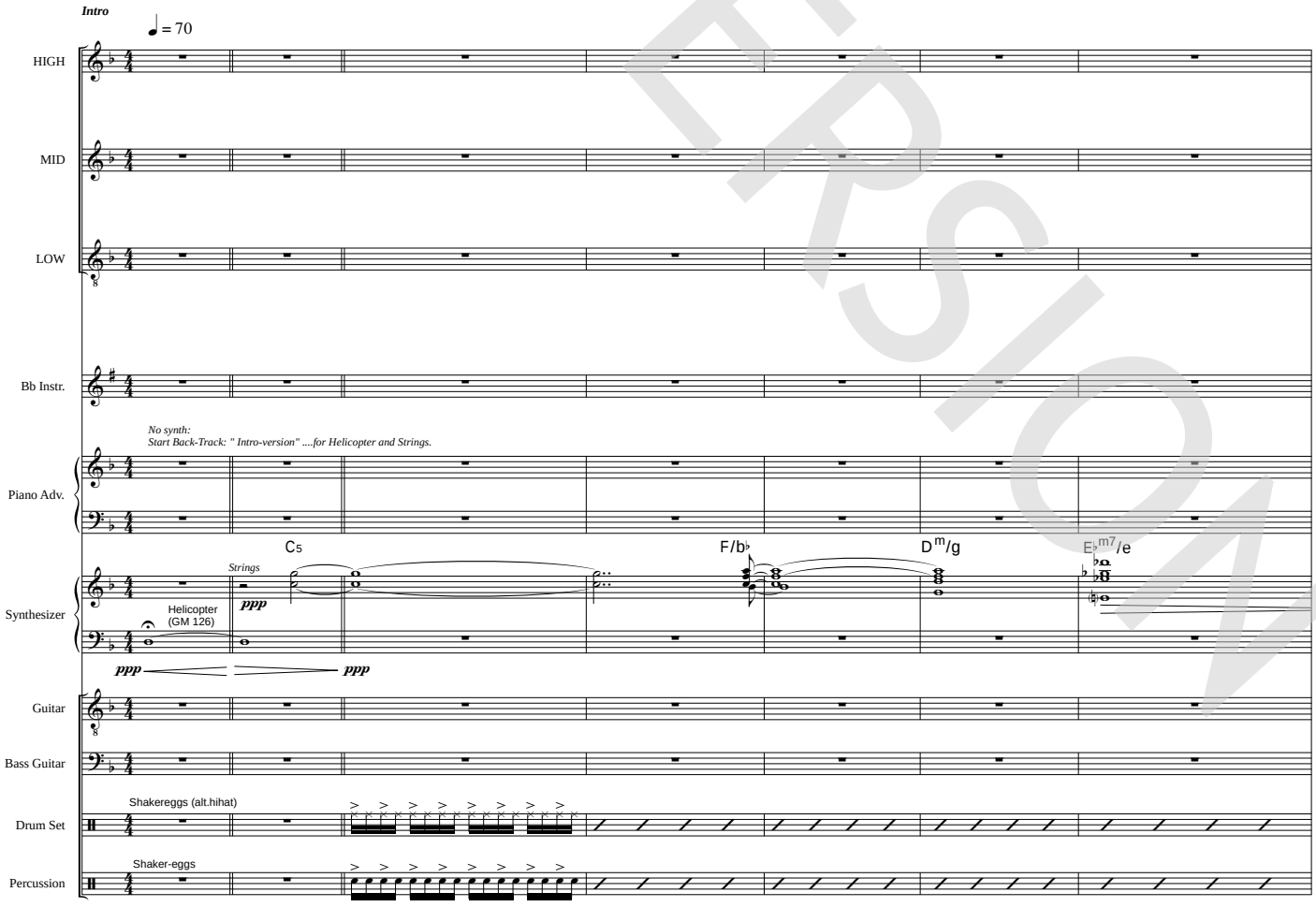
02 Chorus-LIGHT Combo Bb

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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18

H: so gung ho to lay down our lives___ we came in spas - tic like tame - less hors - es we left in plas - tic

M: we came in spas - tic like tame - less hors - es we left in plas - tic

L: so gung ho to lay down our lives___ We came in spas - tic like tame - less hors - es we left in plas - tic as num - bered

Bb: Gm Gm7/f C Dm C Gm/b♭ /c Fadd2 F F/A Gm/b♭ /c

P.A

Synth

Gtr.: Gm Gm7/f C Dm C

Bass

D. S.

Perc.

23

H: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

M: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

L: corp - ses and we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight___

Bb: Fadd2 F F/A Am Dm Am Dm Gm /f N.C.

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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38

H: and it was

M: We had no cam - 'ras to shoot the land - scape we passed the hash pipe and played our Doors tapes and it was

L: *mf* and it was

Bb: C/e D m7 C G m/b♭ /c G m/f F F/A G m/b♭ /c G m/f F F/A

P.A

Synth

Gtr. Light strumming — 1 Ac. guitar light strumming - m84 / 2 El. guitar: overdriven

Bass

D. S. Ridecymbal *mf*

Perc. snaredrum *pp*

43

H: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

M: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

L: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

Bb: *f* A m D m A m D m *mf* G m G m/f E♭ B♭/D

P.A

Synth: fast strings *f* *mf*

Gtr.: *Overdriven* *f*

Bass

D. S. *f*

Perc. *ff* *pp* *ff*

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*Verse 3*

58

H: Al - fa Ki - lo E - cho Li - ma Os - car Vic - tor E - cho No - vem - ber Os - car Tang - o Whis - key Al - fa Ro - meo and who was wrong? and who was

M: Char - lie re - mem - ber Ba - ker they left their child hood on e - v'ry ac - re. and who was wrong? and who was

L: Al - fa Ki - lo E - cho Li - ma Os - car Vic - tor E - cho No - vem - ber Os - car Tang - o Whis - key Al - fa Ro - meo And who was wrong? And who was

Bb: $G^m/b^\flat$ /c $G^m/f$ F F/A $G^m/b^\flat$ /c $G^m/f$ F F/A $A^m$ $D^m$

P.A

Synth: fast strings+brass

Gtr.: Ac. guitar only Light strumming — *Overdriven*

Bass

D. S.

Perc.: snaredrum

63

*decrescendo combo*

H: right right right right ? It did - n't mat - ter in the thick of the fight — We held the

M: right right right right ? It did - n't mat - ter in the thick of the fight — We held the

L: right? It did - n't mat - ter in the thick of the fight. — We held the

**Bridge**

Bb: $A^m$ $D^m$ $G^m$ /f N.C. $D^m$ C/E

P.A

Synth

Gtr.

Bass

D. S.

Perc.: Shaker-eggs

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78

H: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

M: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

L: high - lands and they were sharp as sharp as knives they heard the hum of the mo - ters they coun-ted the ro - tors and

Bb: Gm/f F F/A Am Dm Am Dm Gm Gm/f

P.A

Synth: fast strings

Gtr.: 1 Ac. guitar light strumming - m84
2 El. guitar: overdriven
Overdriven

Bass

D. S.

Perc.: snaredrum

*Chorus 2*

83

H: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

M: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

L: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

Bb: E♭ B♭/D C7 F7/E♭ B♭/D E♭ F F/E♭ B♭/D E♭ C7/E

*poco a poco crescendo*

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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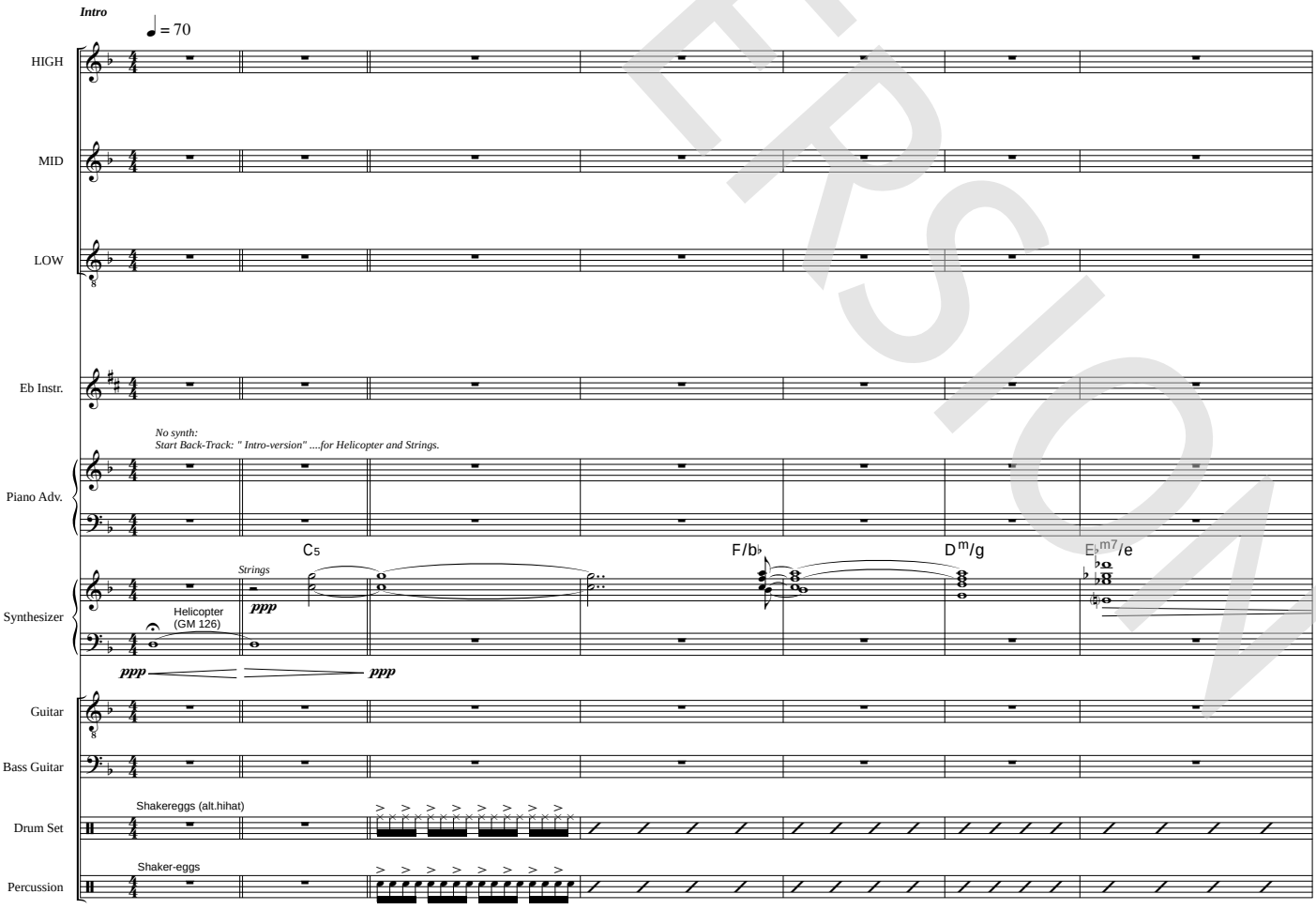
03 Chorus-LIGHT Combo Eb

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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18

H: so gung ho to lay down our lives — we came in spas - tic like tame - less hors - es we left in plas - tic

M: we came in spas - tic like tame - less hors - es we left in plas - tic

L: so gung ho to lay down our lives — We came in spas - tic like tame - less hors - es we left in plas - tic as num-bered

Eb: $G^m$ $G^{m7}/f$ C $D^m$ C $G^m/b\flat$ /c $F^{add2}$ F F/A $G^m/b\flat$ /c

P.A

Synth

Gtr.: $G^m$ $G^{m7}/f$ C $D^m$ C

Bass

D. S.

Perc.

23

H: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

M: as num - bered corps we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

L: corp - ses and we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

Eb: $F^{add2}$ F F/A $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ /f N.C.

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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38

H: and it was

M: We had no cam - 'ras to shoot the land - scape we passed the hash pipe and played our Doors tapes and it was

L: *mf* and it was

Eb: C/e D$^{m7}$ C G$^{m}$/b♭ /c G$^{m}$/f F F/A G$^{m}$/b♭ /c G$^{m}$/f F F/A

P.A

Synth

Gtr.: Light strumming — 1 Ac. guitar light strumming - m84 — 2 El. guitar: overdriven

Bass

D. S.: Ridecymbal *mf*

Perc.: snaredrum *pp*

43

H: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

M: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

L: dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

Eb: *f* A$^{m}$ D$^{m}$ A$^{m}$ D$^{m}$ *mf* G$^{m}$ G$^{m}$/f E♭ B♭/D

P.A

Synth: fast strings *f* *mf*

Gtr.: *Overdriven* *f*

Bass

D. S.: *f*

Perc.: *ff* *pp* *ff*

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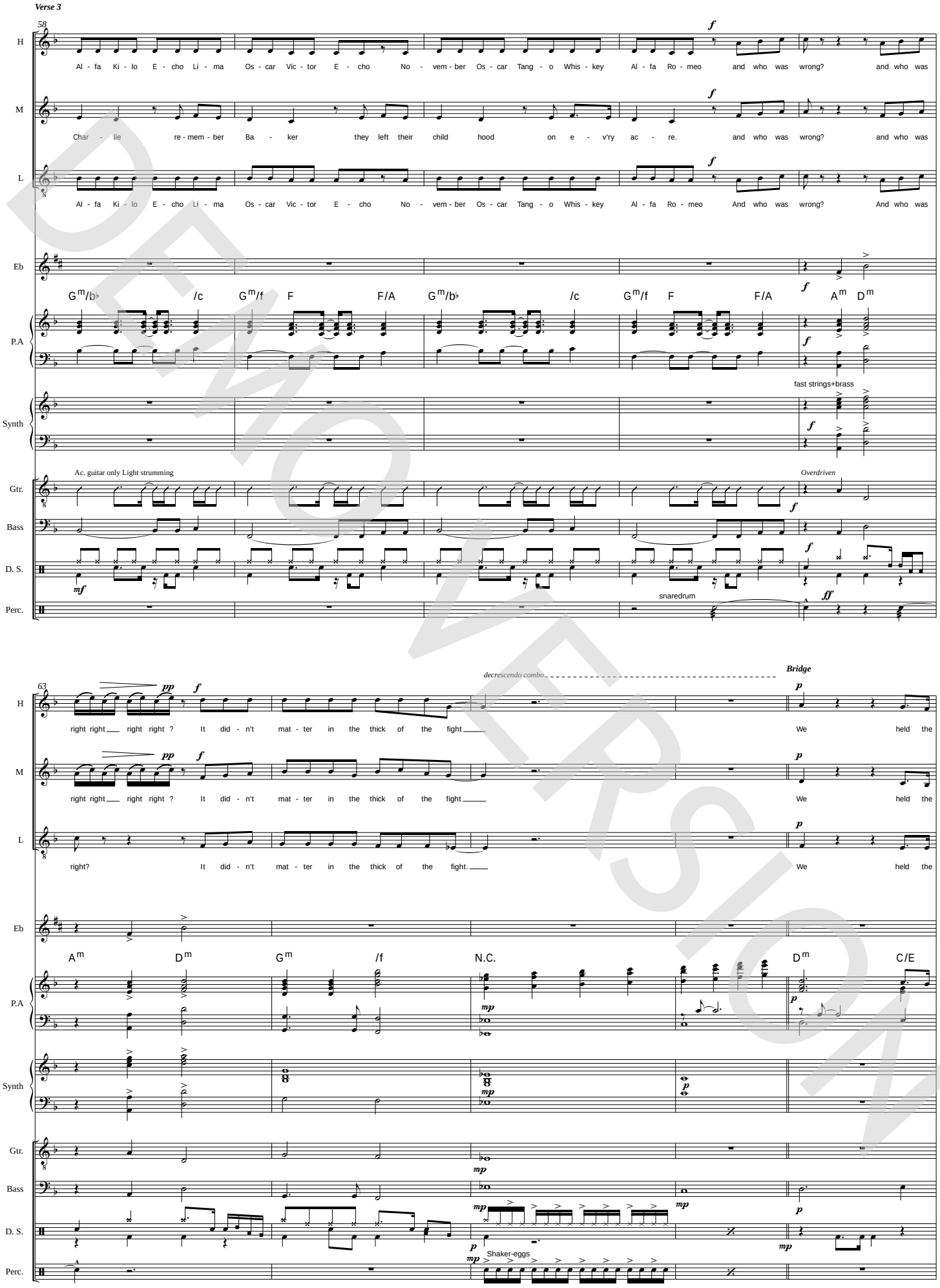


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78

H: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

M: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

L: high - lands and they were sharp as sharp as knives they heard the hum of the mo - ters they coun-ted the ro - tors and

Eb: G$^{m}$/f F F/A A$^{m}$ D$^{m}$ A$^{m}$ D$^{m}$ G$^{m}$ G$^{m}$/f

P.A

Synth: fast strings

Gtr.: 1 Ac. guitar light strumming - m84
2 El. guitar: overdriven
*Overdriven*

Bass

D. S.

Perc.: snaredrum

***Chorus 2***

83

H: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

M: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

L: wai - ted for us to ar - rive and we would all go down to - geth-er We said we'd all go down to-

Eb: E♭ B♭/D C$^{m7}$ F$_{7}$/E♭ B♭/D E♭ F F/E♭ B♭/D E♭ C$_{7}$/E

*poco a poco crescendo*

P.A

Synth

Gtr.

Bass

D. S.

Perc.

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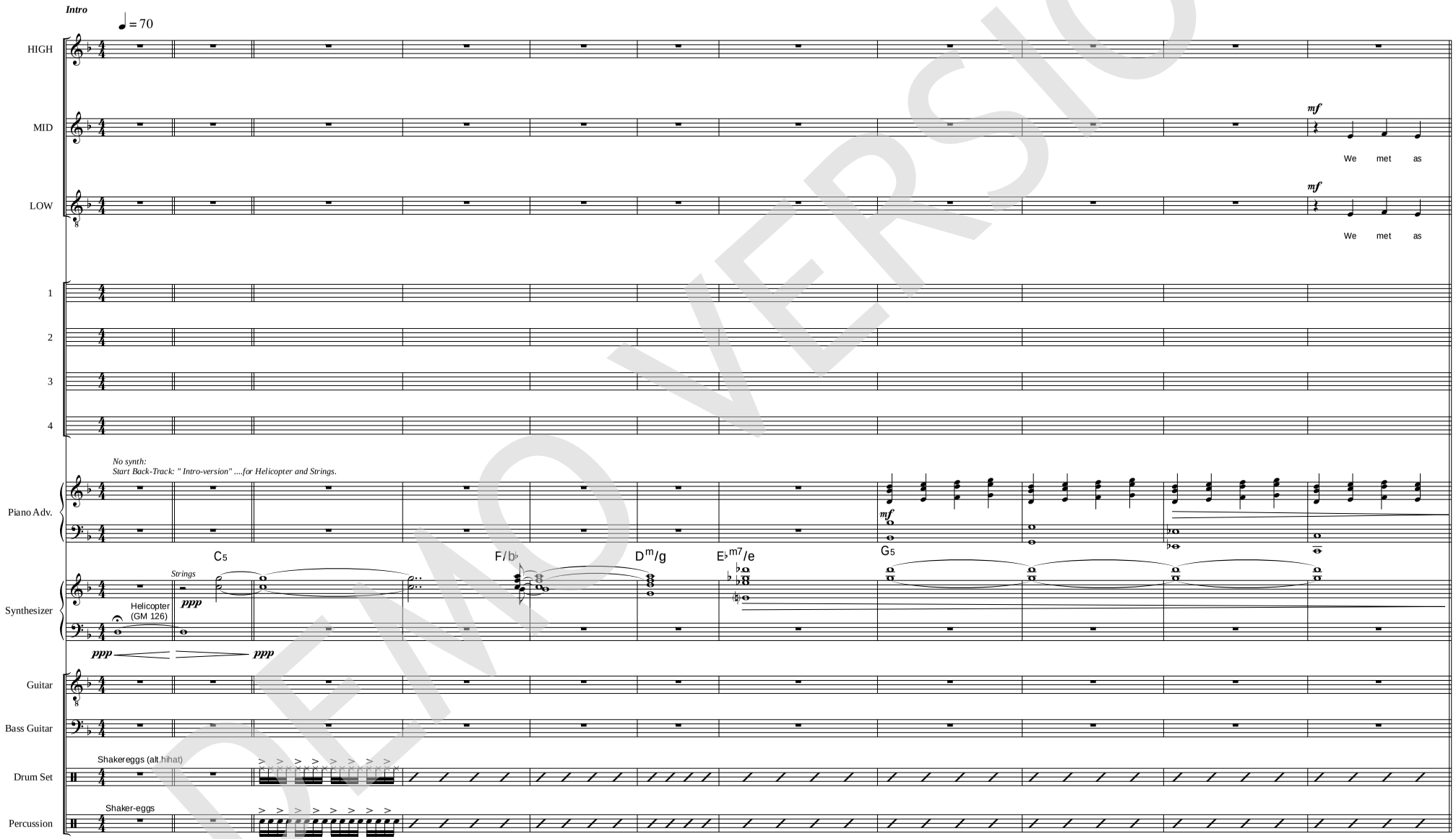
04 Chorus-LIGHT 4 extra staves

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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18

H: so gung ho to lay down our lives___ we came in spas - tic like tame - less hors - es we left in plas - tic as num - bered corps

M: we came in spas - tic like tame - less hors - es we left in plas - tic as num - bered corps

L: so gung ho to lay down our lives___ We came in spas - tic like tame-less hors - es we left in plas - tic as num-bered corp - ses and we learned

1 2 3 4

P.A: $G^m$ $G^{m7}/f$ C $D^m$ C $G^m/b\flat$ /c $F^{add2}$ F F/A $G^m/b\flat$ /c $F^{add2}$ F F/A

Synth: $G^m$ $G^{m7}/f$ C $D^m$ C

Gtr.

Bass

D. S.

Perc.

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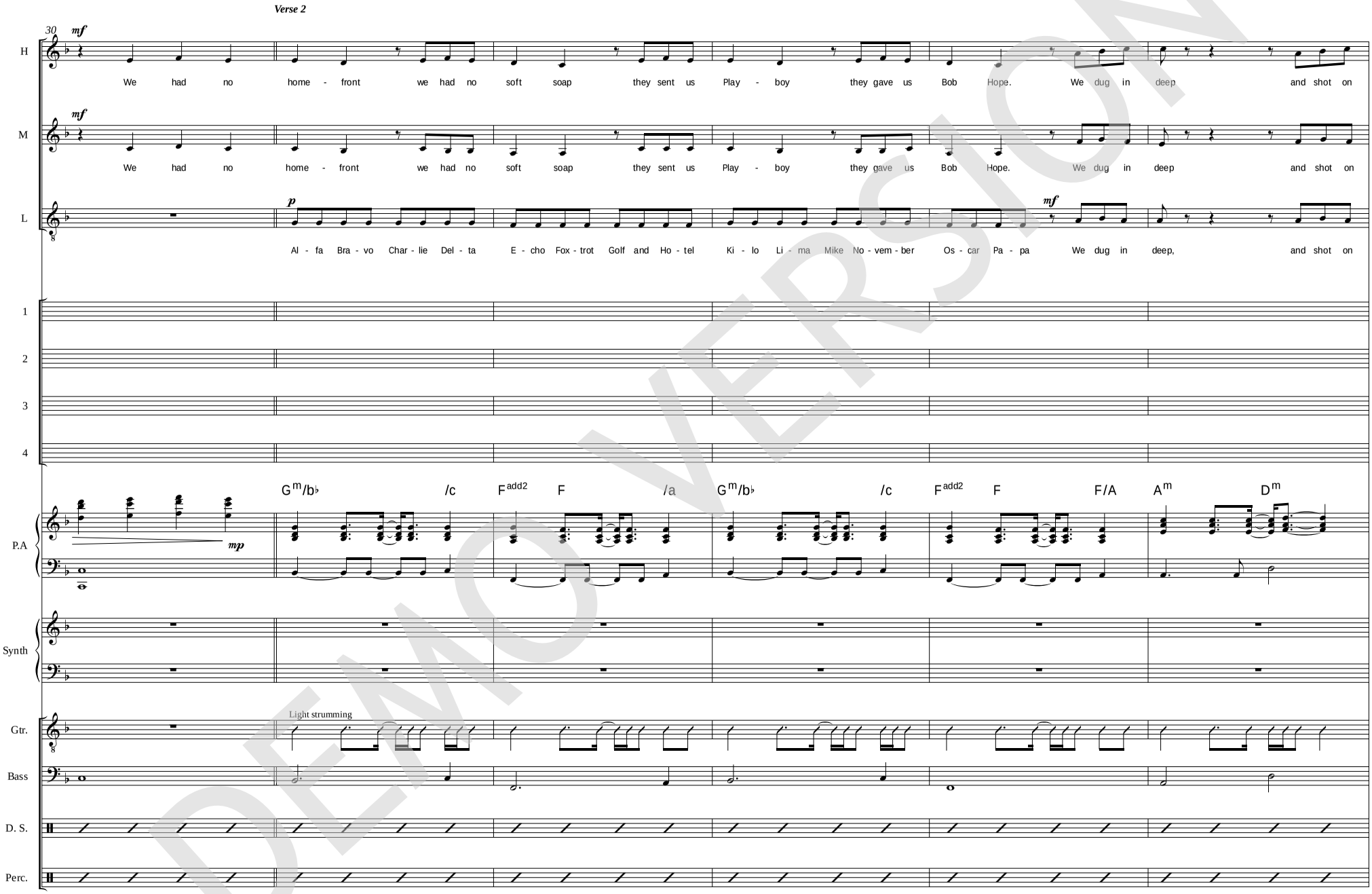


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42

H: and it was dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

M: Doors tapes and it was dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

L: *mf* and it was dark so dark at night and we held on to each - oth - er, like broth - er to broth - er, we prom - ised our moth - ers we'd write

1 2 3 4

P.A: Gm/f F F/A Am Dm Am Dm Gm Gm/f E♭ B♭/D

Synth: fast strings *f* *mf*

Gtr.: 1 Ac. guitar light strumming - m84 2 El. guitar: overdriven *Overdriven* *f*

Bass

D. S. *f*

Perc.: snaredrum *pp* *ff* *pp* *ff*

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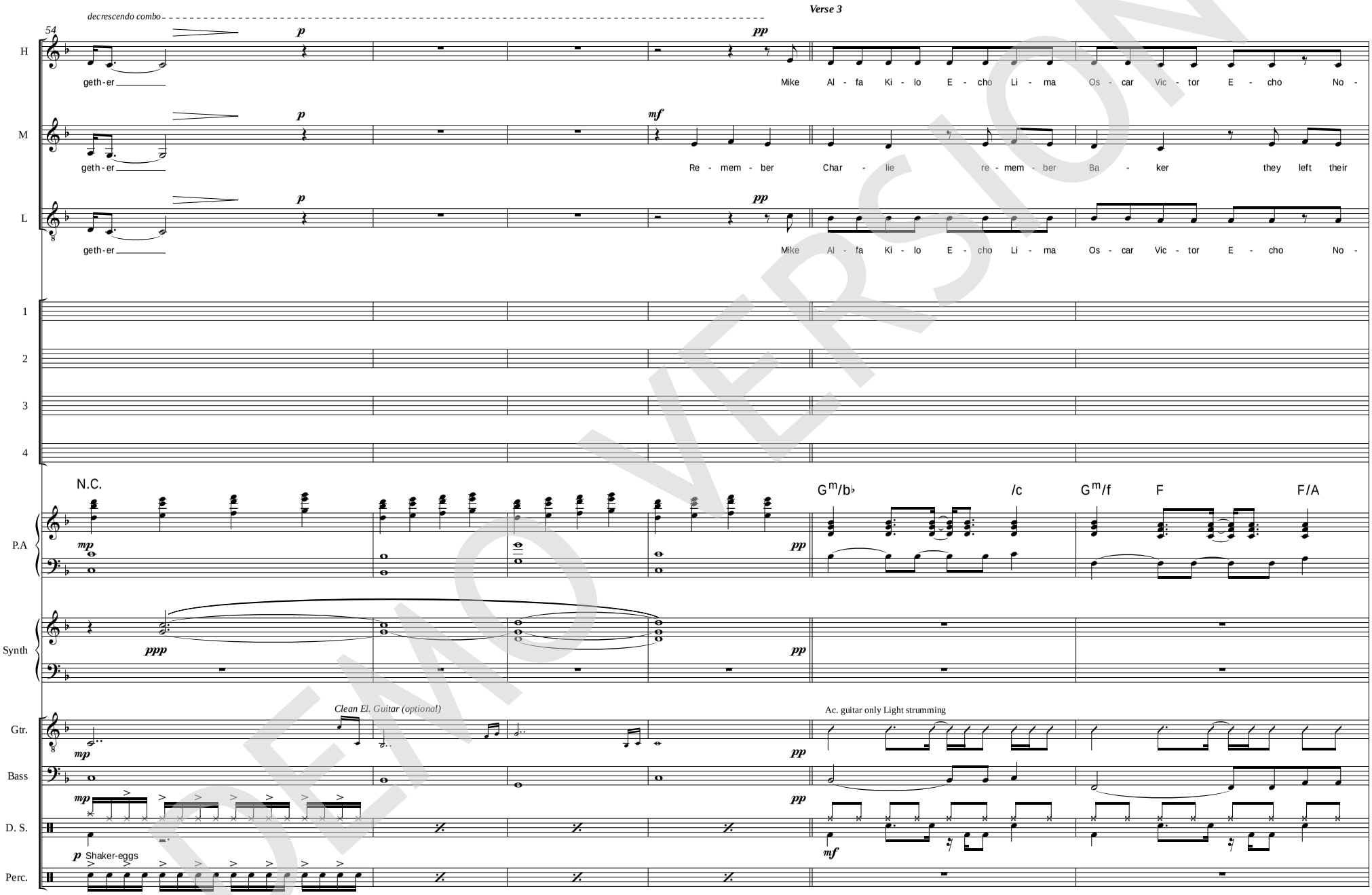


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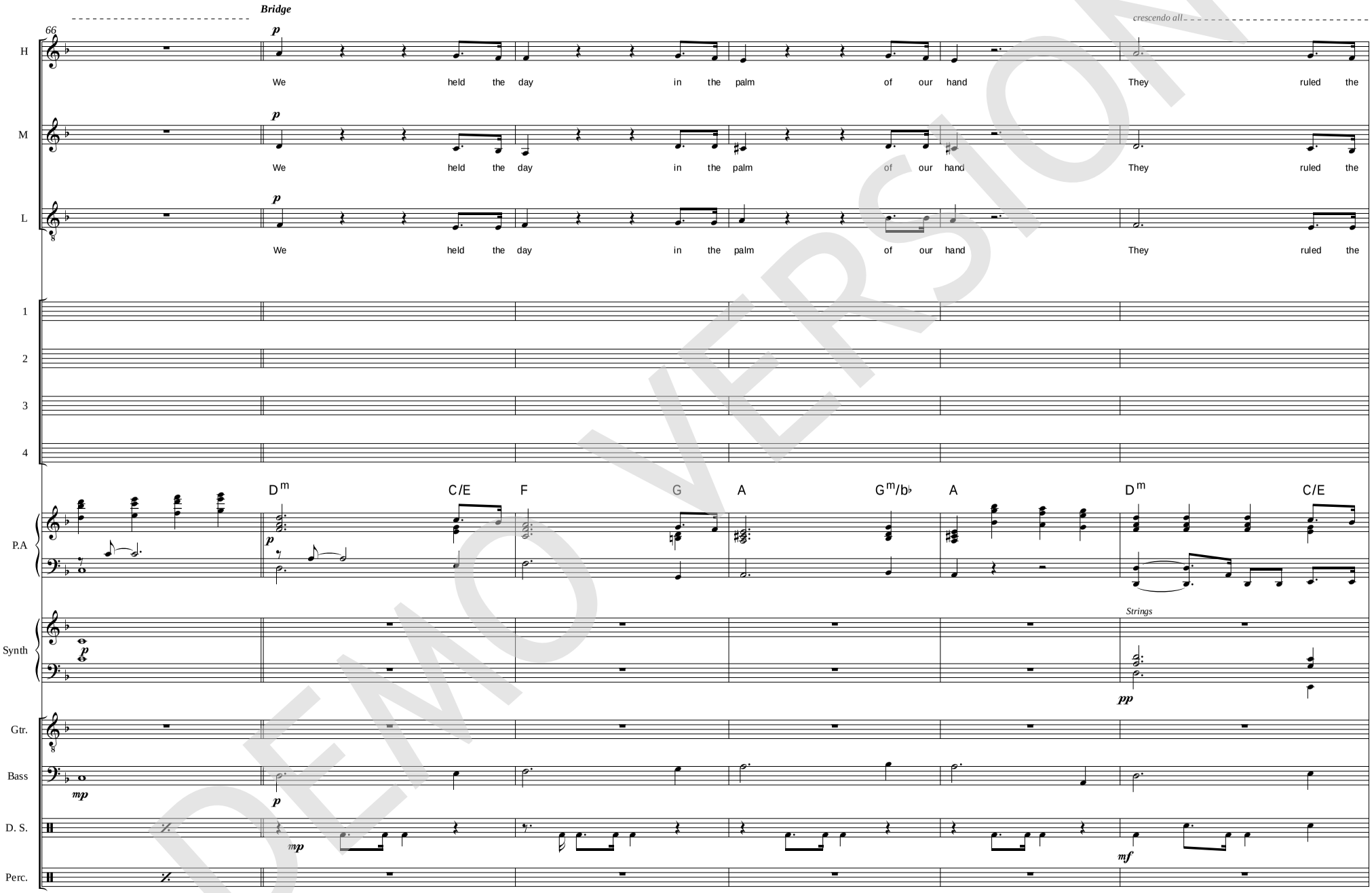


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78

H: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun - ted the ro - tors and wai - ted for us to ar - rive

M: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun - ted the ro - tors and wai - ted for us to ar - rive

L: high - lands and they were sharp as sharp as knives they heard the hum of the mo - ters they coun - ted the ro - tors and wai - ted for us to ar - rive

1 2 3 4

P.A: Gm/f F F/A Am Dm Am Dm Gm Gm/f E♭ B♭/D

Synth: fast strings

Gtr.: 1 Ac. guitar light strumming - m84
2 El. guitar: overdriven
*Overdriven*

Bass

D. S.

Perc.: snaredrum

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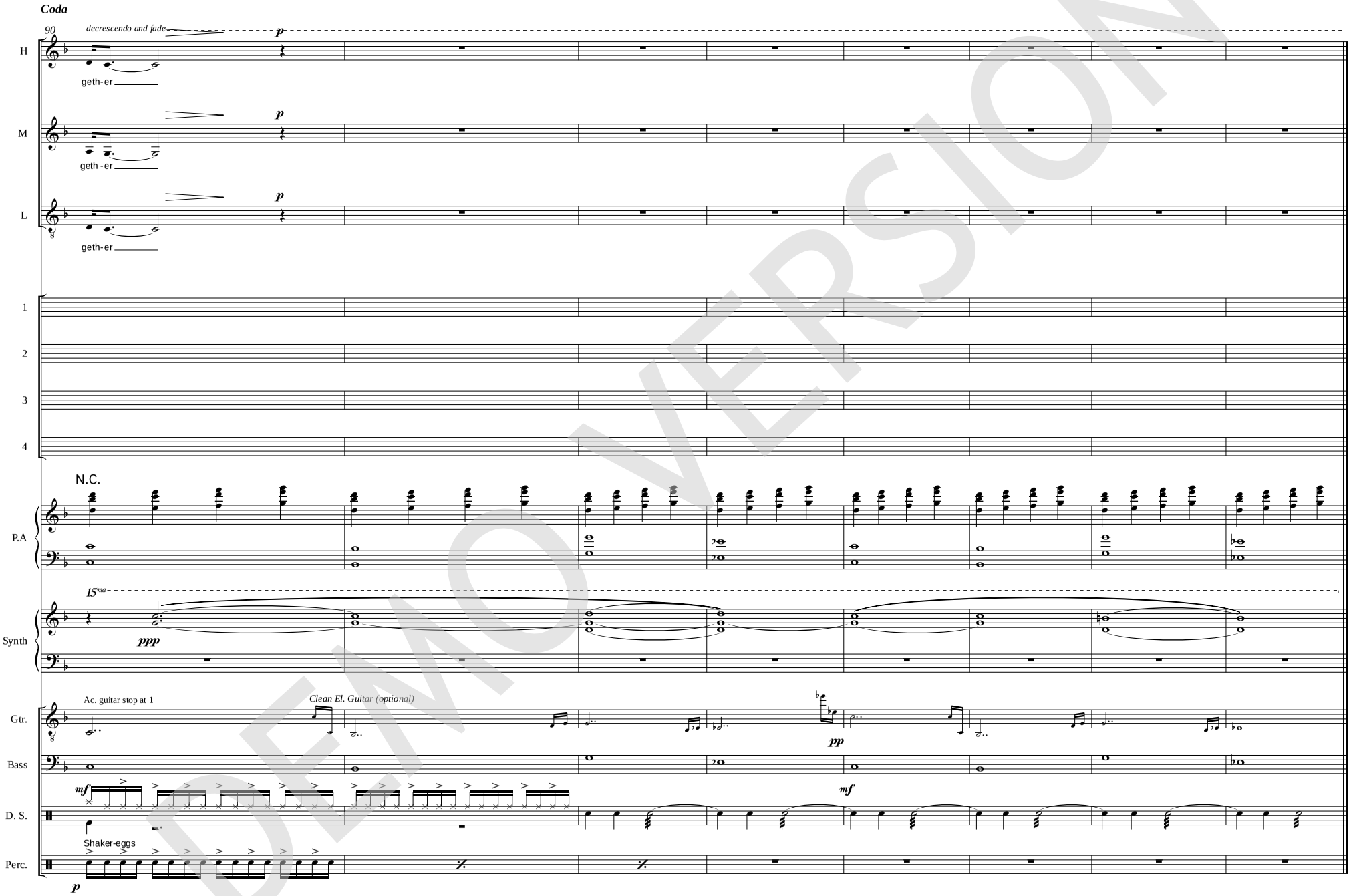


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05 Chorus-LIGHT small Combo

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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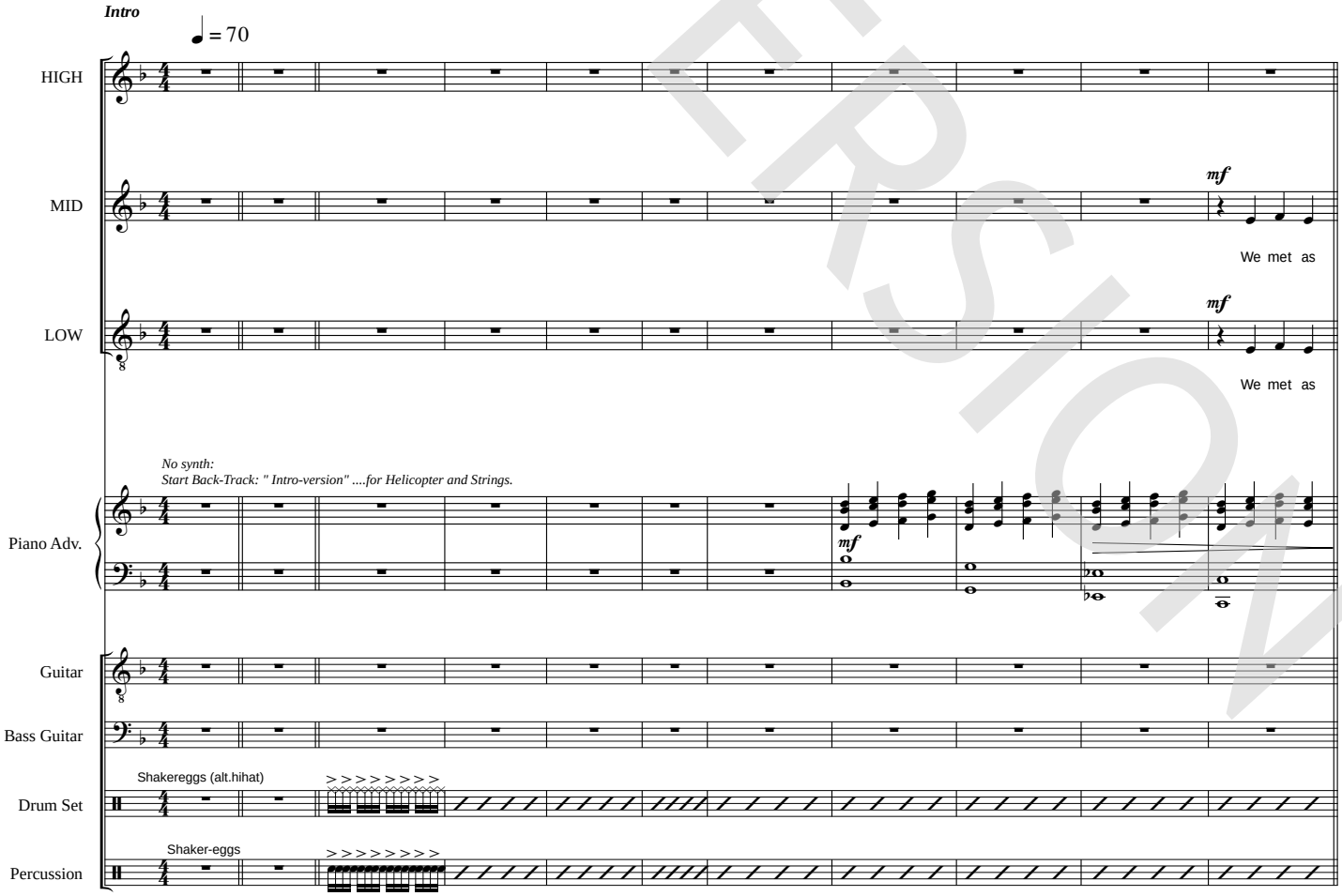


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20 *p*

H: we came in spas - tic like tame - less hors - es we left in plas - tic as num - bered corps

M: we came in spas - tic like tame - less hors - es we left in plas - tic as num - bered corps

L: spas - tic like tame-less hors - es we left in plas - tic as num-bered corp - ses and we learned

P.A: $G^m/b\flat$ /c $F^{add2}$ F F/A $G^m/b\flat$ /c $F^{add2}$ F F/A

Gtr.

Bass

D. S.

Perc.

24 *mf*

H: we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

M: we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

L: fast to tra - vel light our arms were heav - y but our bel - lies were tight

P.A: $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ /f N.C. *mf*

Gtr.

Bass

D. S.

Perc.

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36

H: sight and prayed to Je - sus Christ with all of our might.

M: sight and prayed to Je - sus Christ with all of our might. We had no cam - 'ras to shoot the

L: sight, and prayed to Je - sus Christ with all of our might.

P.A: Am Dm Gm /f C/e Dm7 C Gm/b♭ /c

Gtr.: Light strumming

Bass

D. S.: Ridecymbal *mf*

Perc.

40

H: and it was dark so dark at

M: land - scape we passed the hash pipe and played our Doors tapes and it was dark so dark at

L: *mf* and it was dark so dark at

P.A: Gm/f F F/A Gm/b♭ /c Gm/f F F/A Am Dm

Gtr.: 1 Ac. guitar light strumming - m84
2 El. guitar: overdriven
*Overdriven* *f*

Bass

D. S. *f*

Perc.: snaredrum *pp* *ff* *pp*

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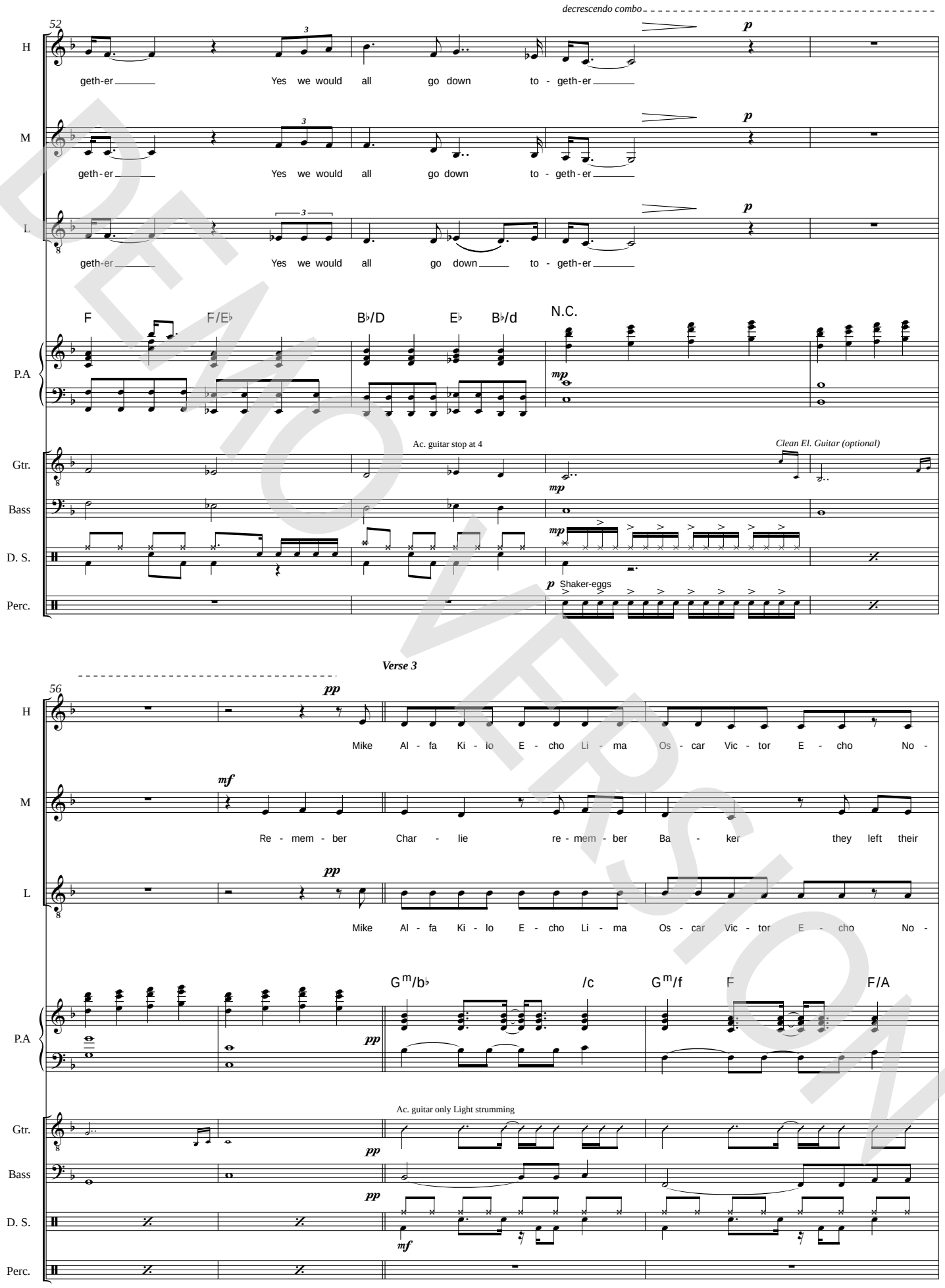


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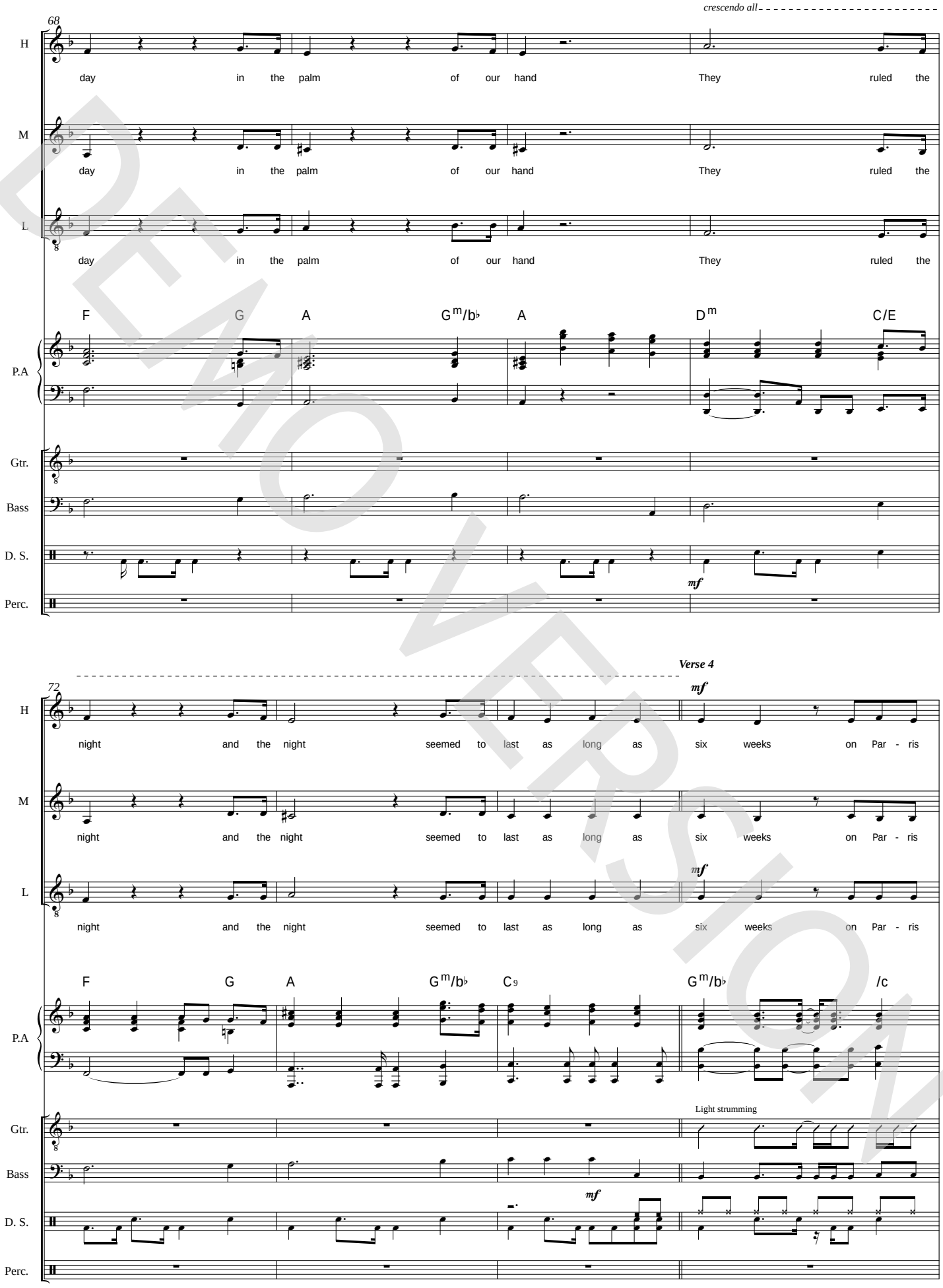


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*Chorus 2*

83

H: wai - ted for us to ar - rive and we would all go down to -

M: wai - ted for us to ar - rive and we would all go down to -

L: wai - ted for us to ar - rive and we would all go down to -

P.A: E♭ B♭/D C m7 F7/E♭ B♭/D E♭

Gtr.

Bass

D. S.

Perc.

86

H: geth-er We said we'd all go down to - geth-er Yes we would all go down to-

M: geth-er We said we'd all go down to - geth-er Yes we would all go down to-

L: geth-er We said we'd all go down to - geth-er Yes we would all go down to-

P.A: F F/E♭ B♭/D E♭ C7/E F F/E♭ B♭/D E♭ B♭/d

Gtr.

Bass

D. S.

Perc.

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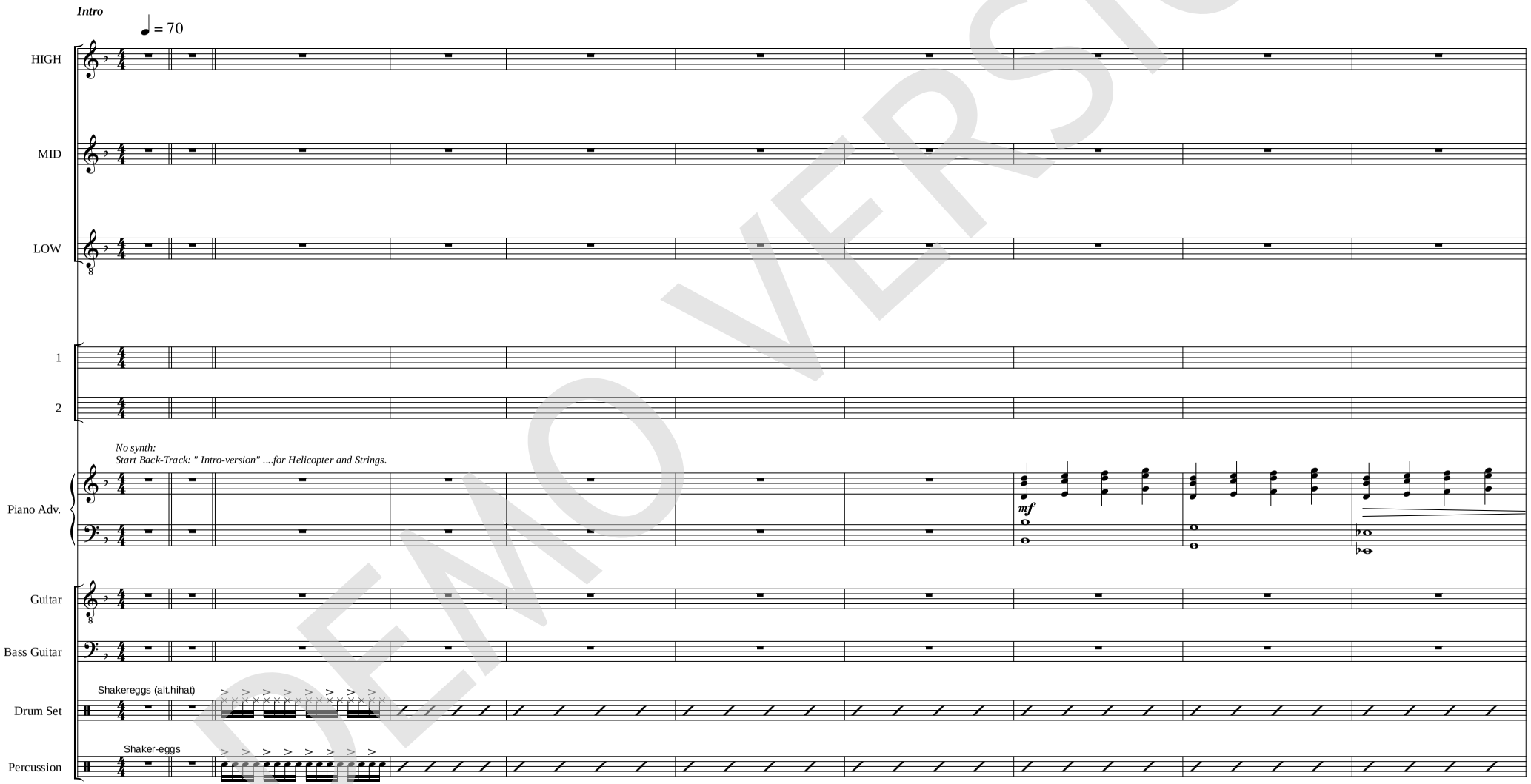
# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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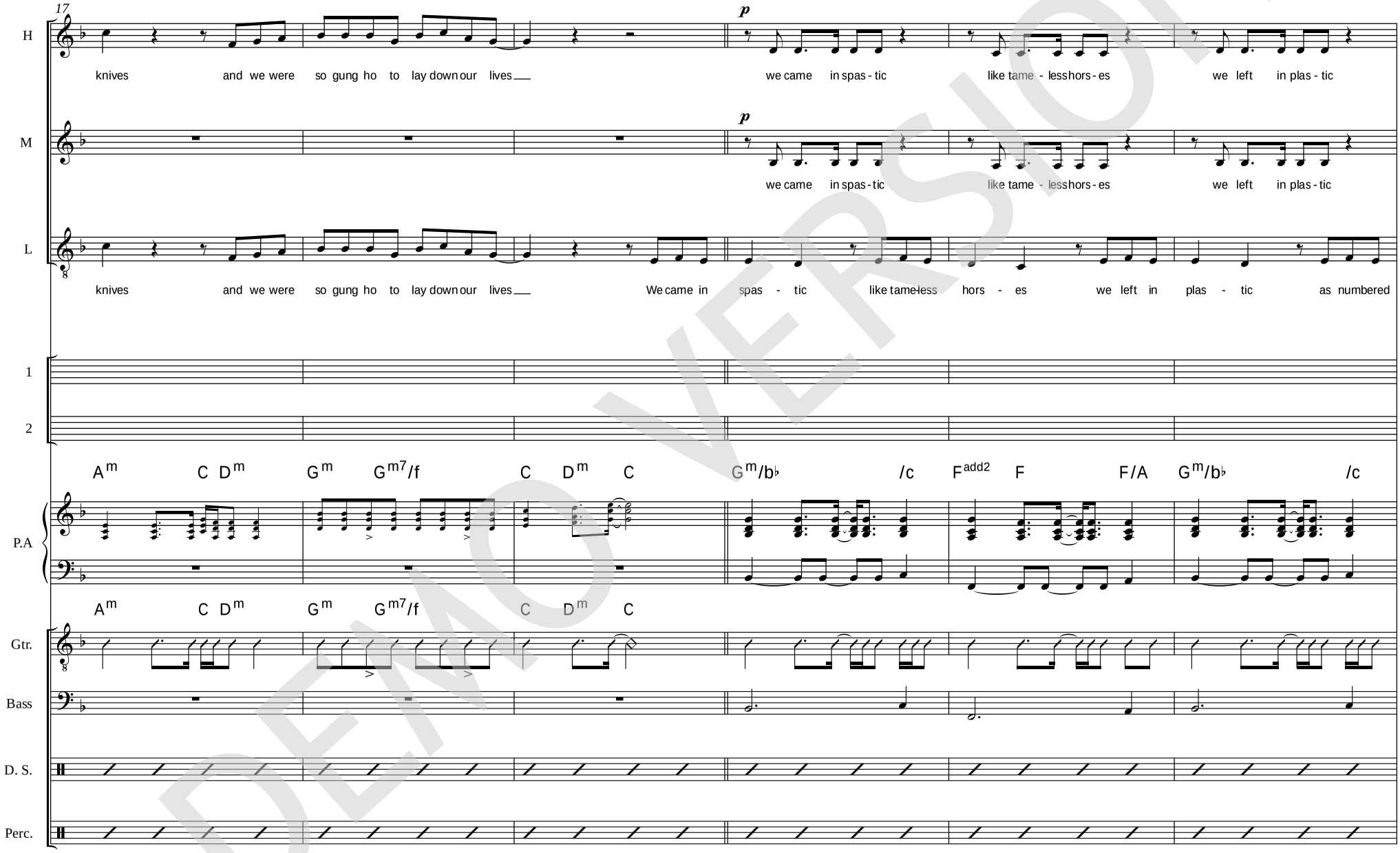


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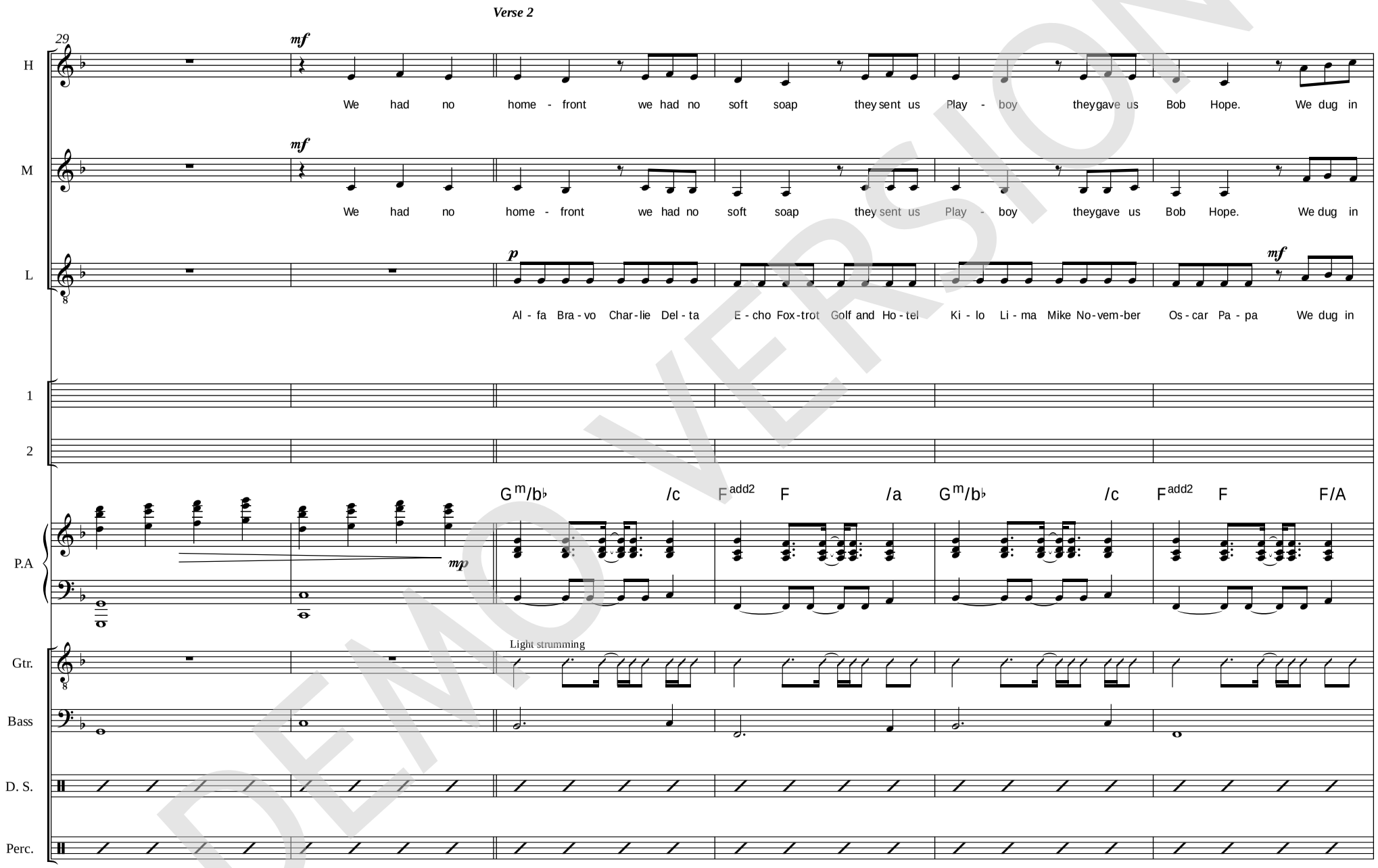


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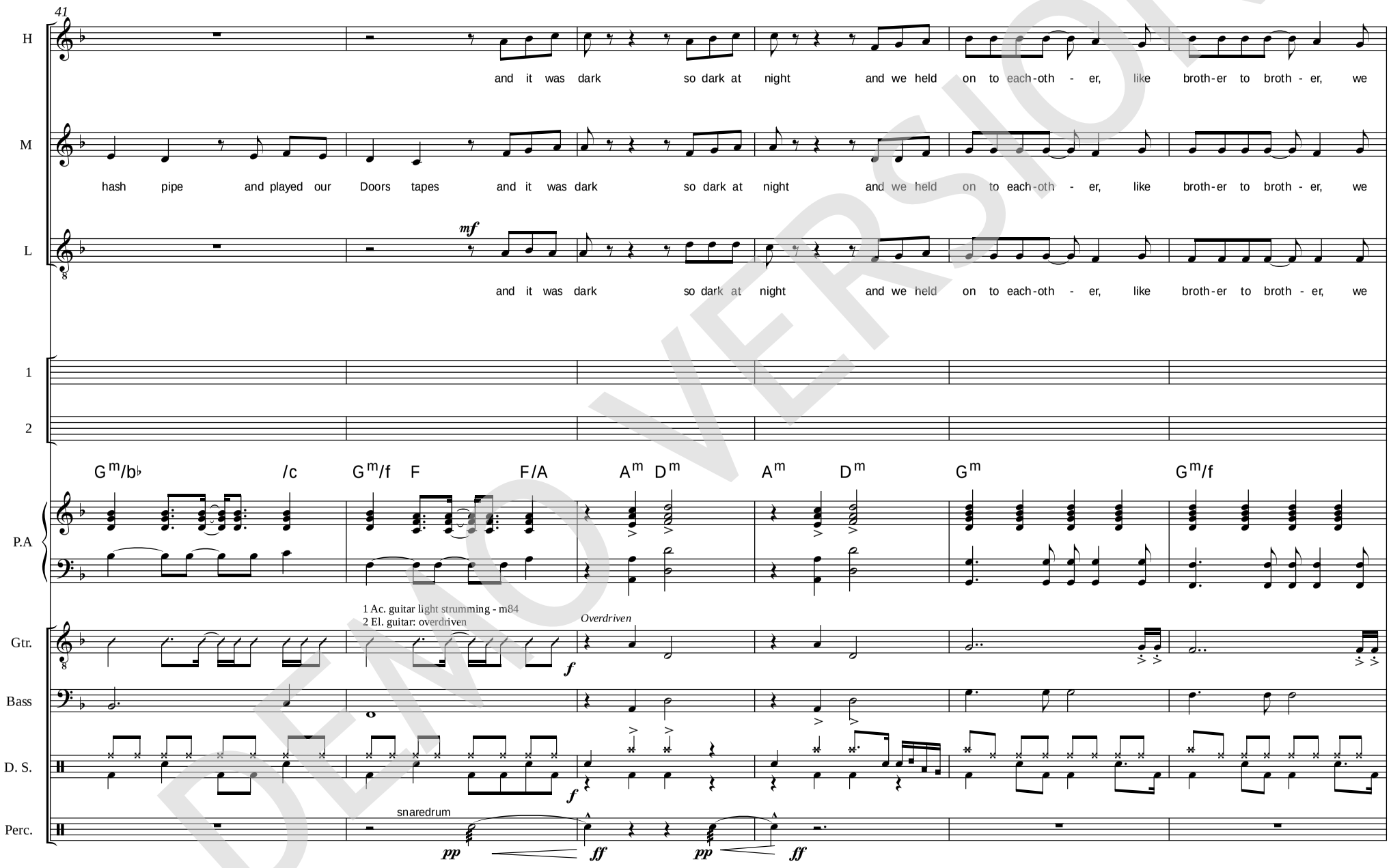


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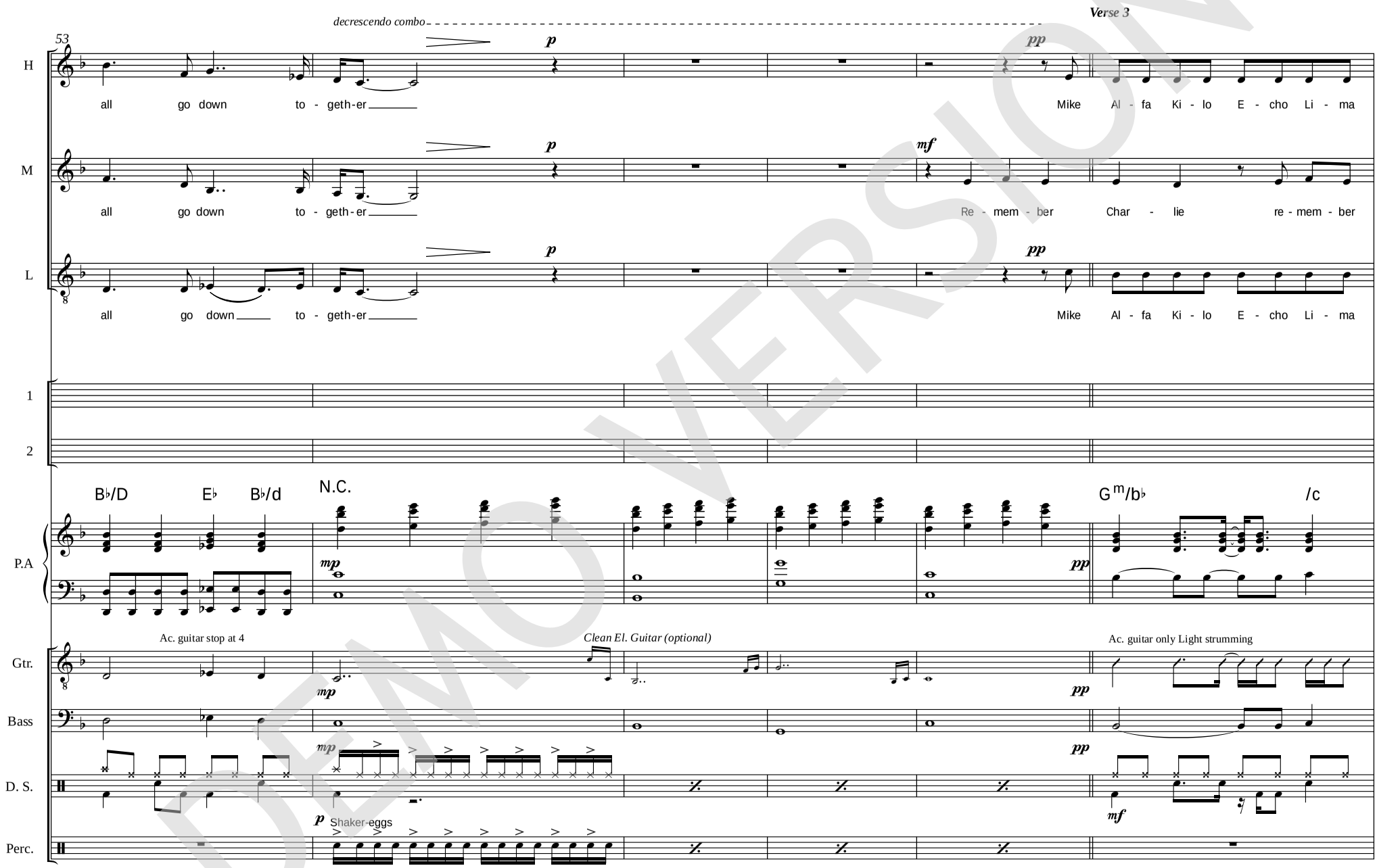


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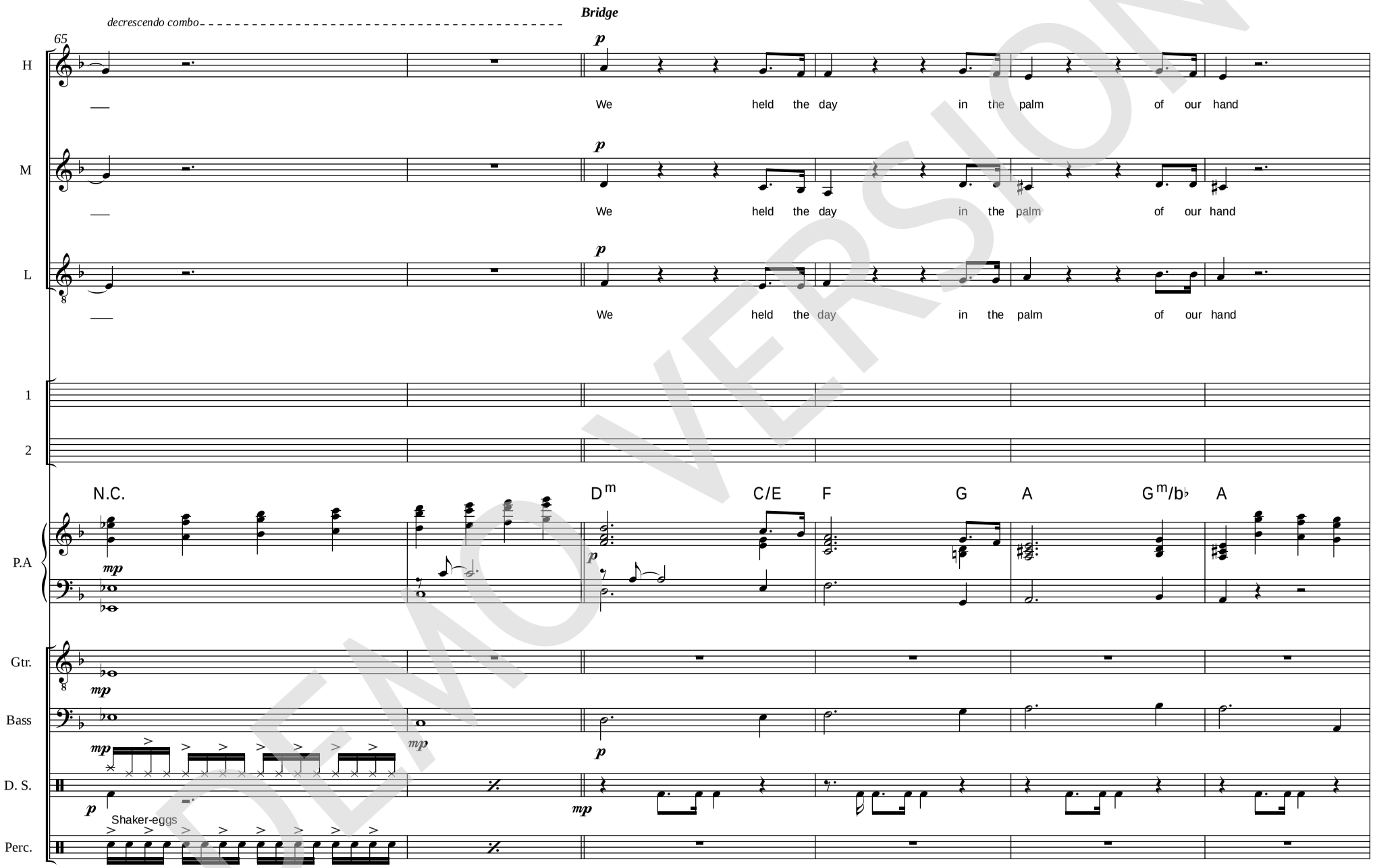


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78

H: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

M: high - lands and they were sharp as sharp as knives knives knives knives they heard the hum of the mo - ters they coun-ted the ro - tors and

L: high - lands and they were sharp as sharp as knives they heard the hum of the mo - ters they coun-ted the ro - tors and

1

2

P.A: $G^m$/f F F/A $A^m$ $D^m$ $A^m$ $D^m$ $G^m$ $G^m$/f

Gtr.: 1 Ac. guitar light strumming - m84
2 El. guitar: overdriven
*Overdriven*

Bass

D. S.

Perc.: snaredrum

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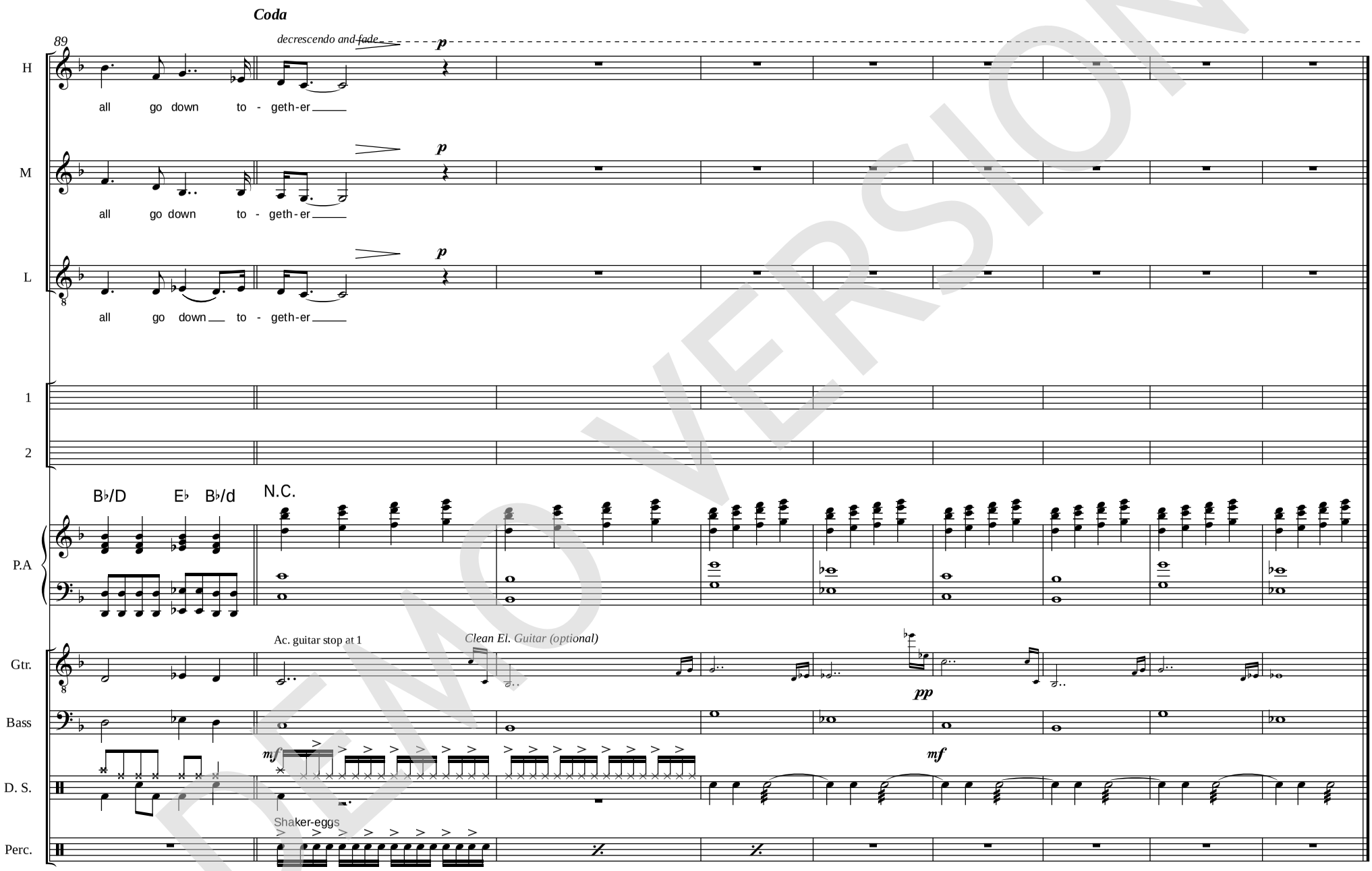


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# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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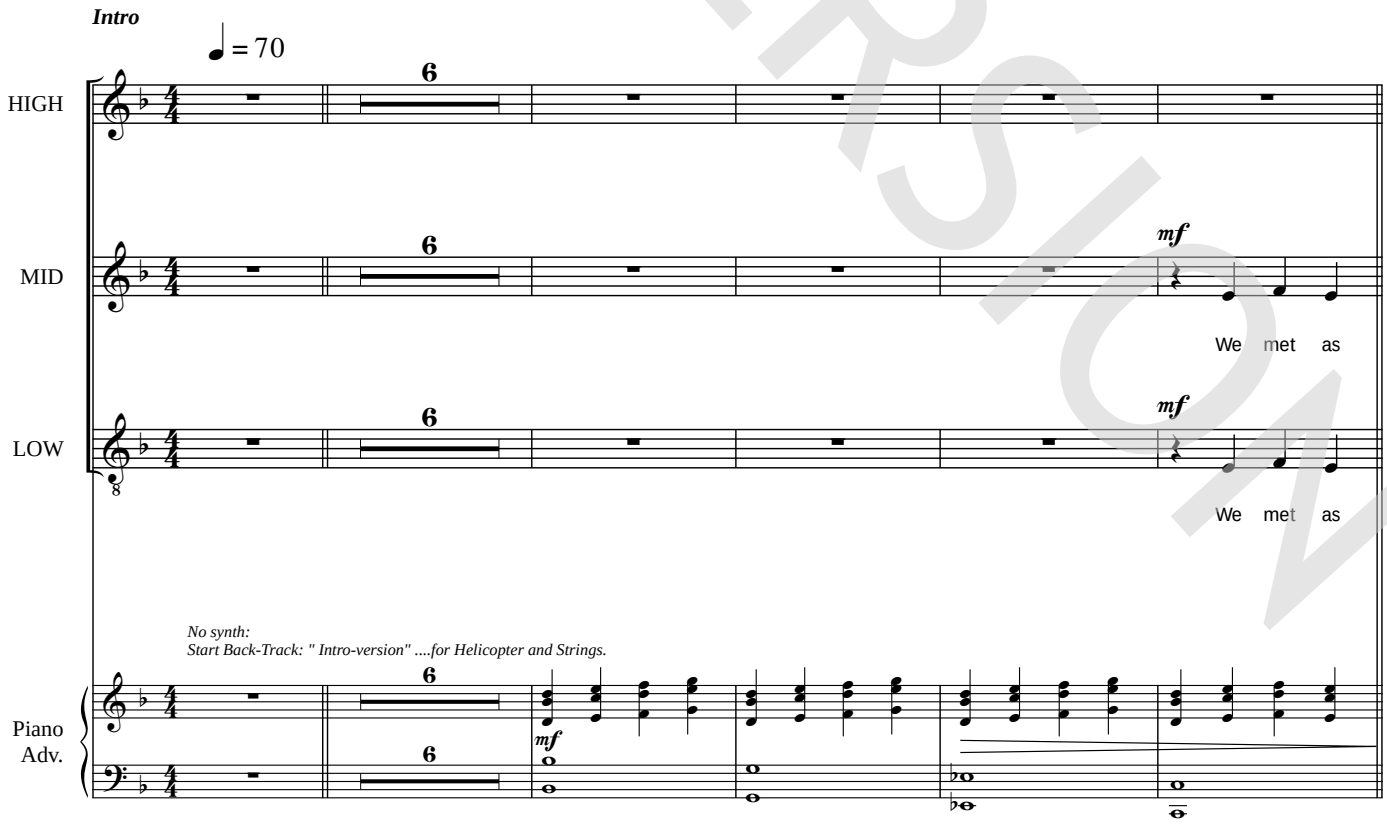


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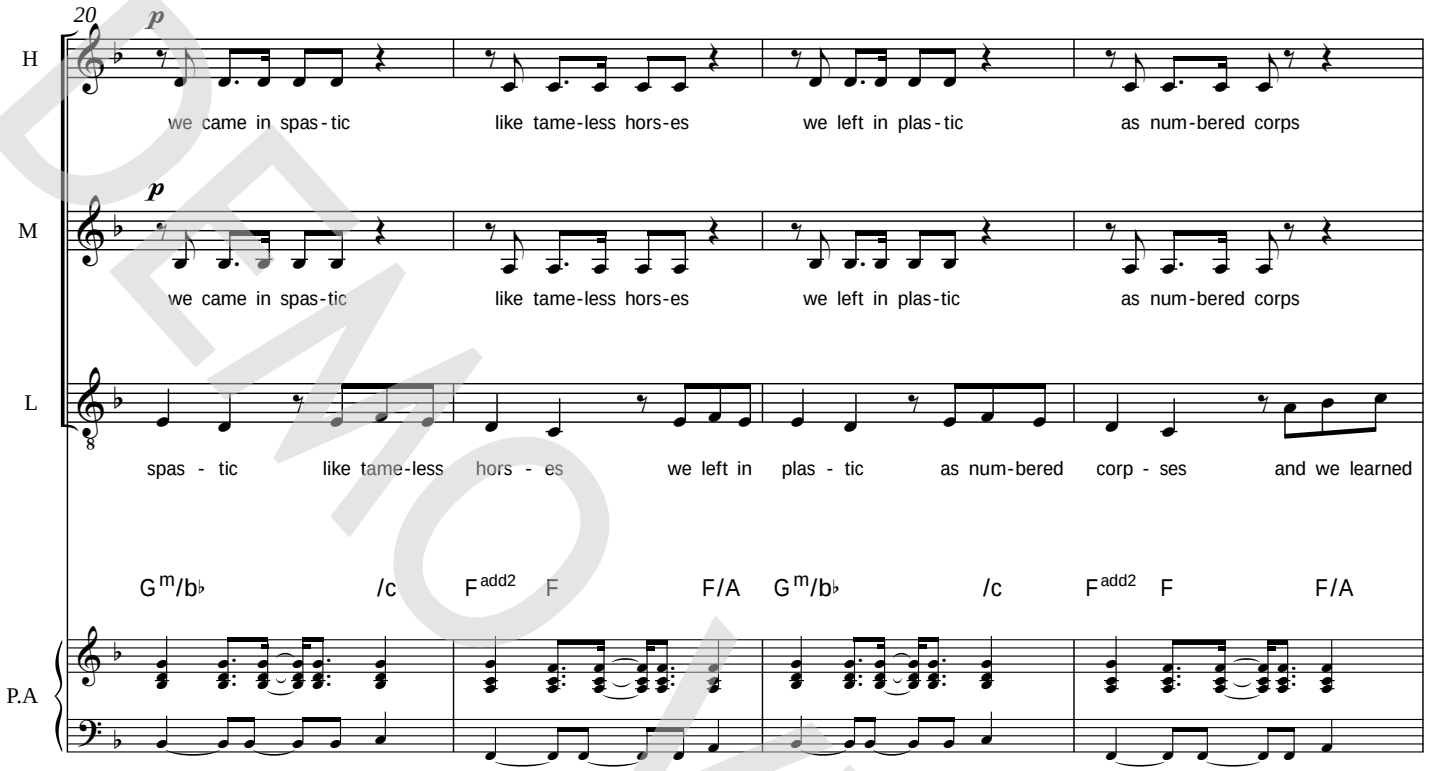


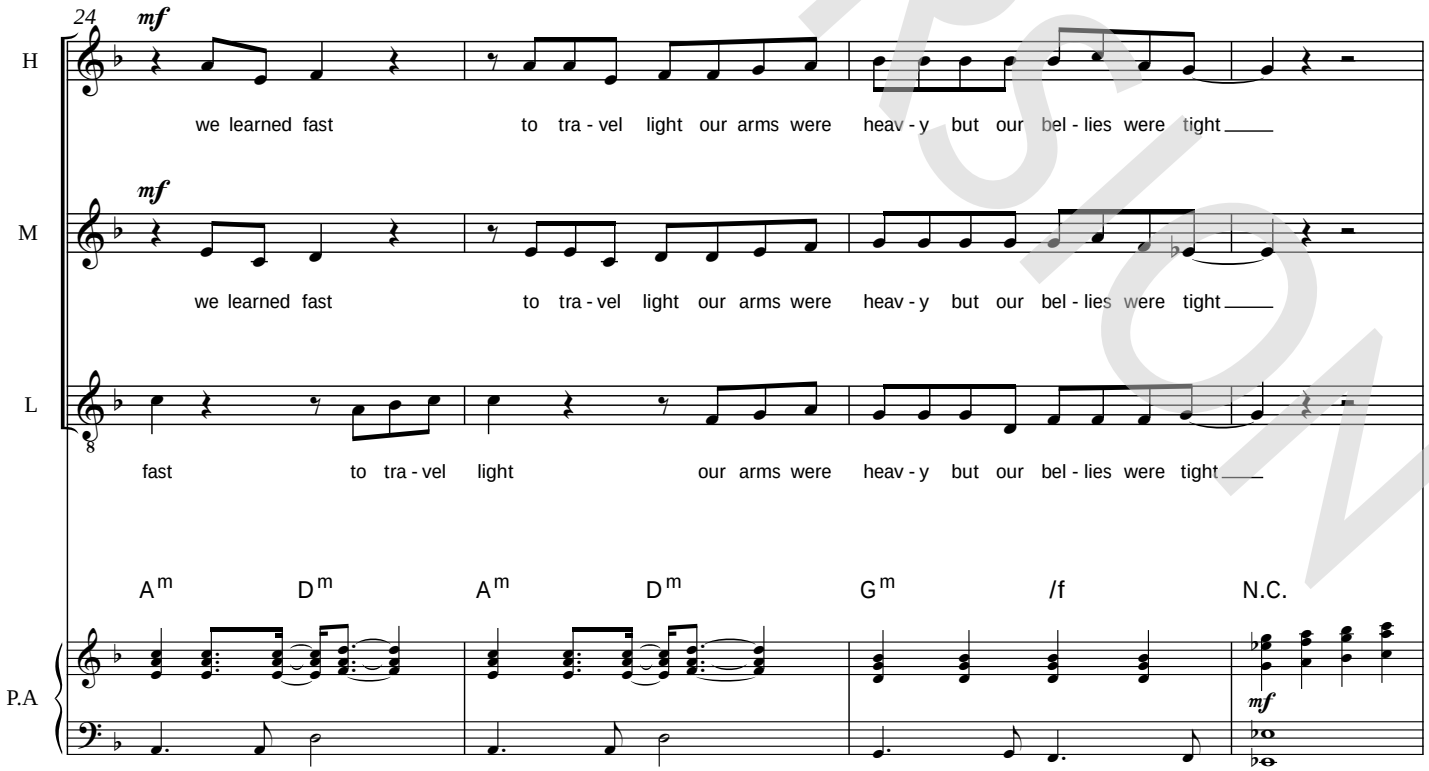


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36

H: sight and prayed to Je - sus Christ with all of our might.

M: sight and prayed to Je - sus Christ with all of our might. We had no cam - 'ras to shoot the

L: sight, and prayed to Je - sus Christ with all of our might.

P.A: Am Dm Gm /f C/e Dm7 C Gm/b♭ /c

40

H: and it was dark so dark at

M: land - scape we passed the hash pipe and played our Doors tapes and it was dark so dark at

L: *mf* and it was dark so dark at

P.A: Gm/f F F/A Gm/b♭ /c Gm/f F F/A Am Dm

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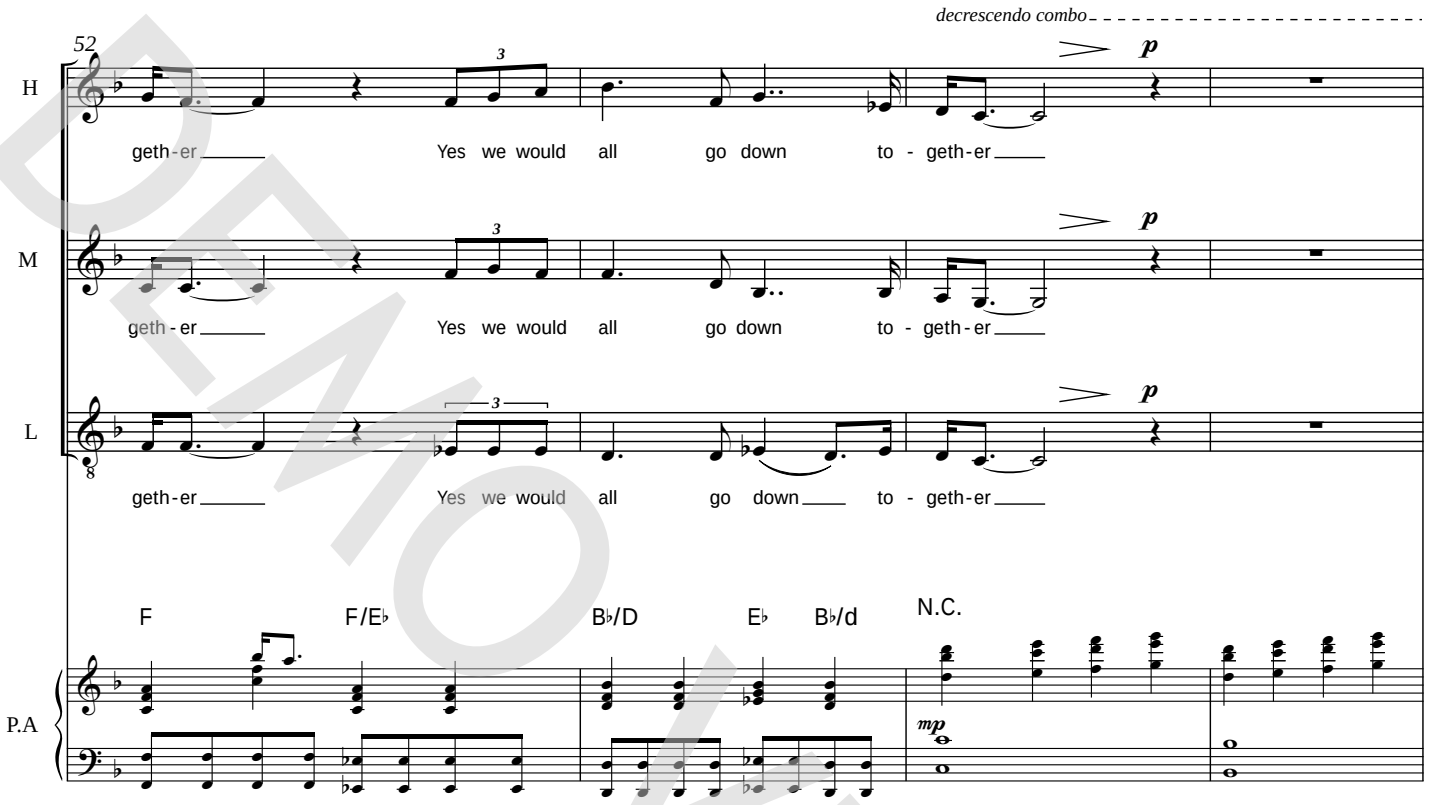


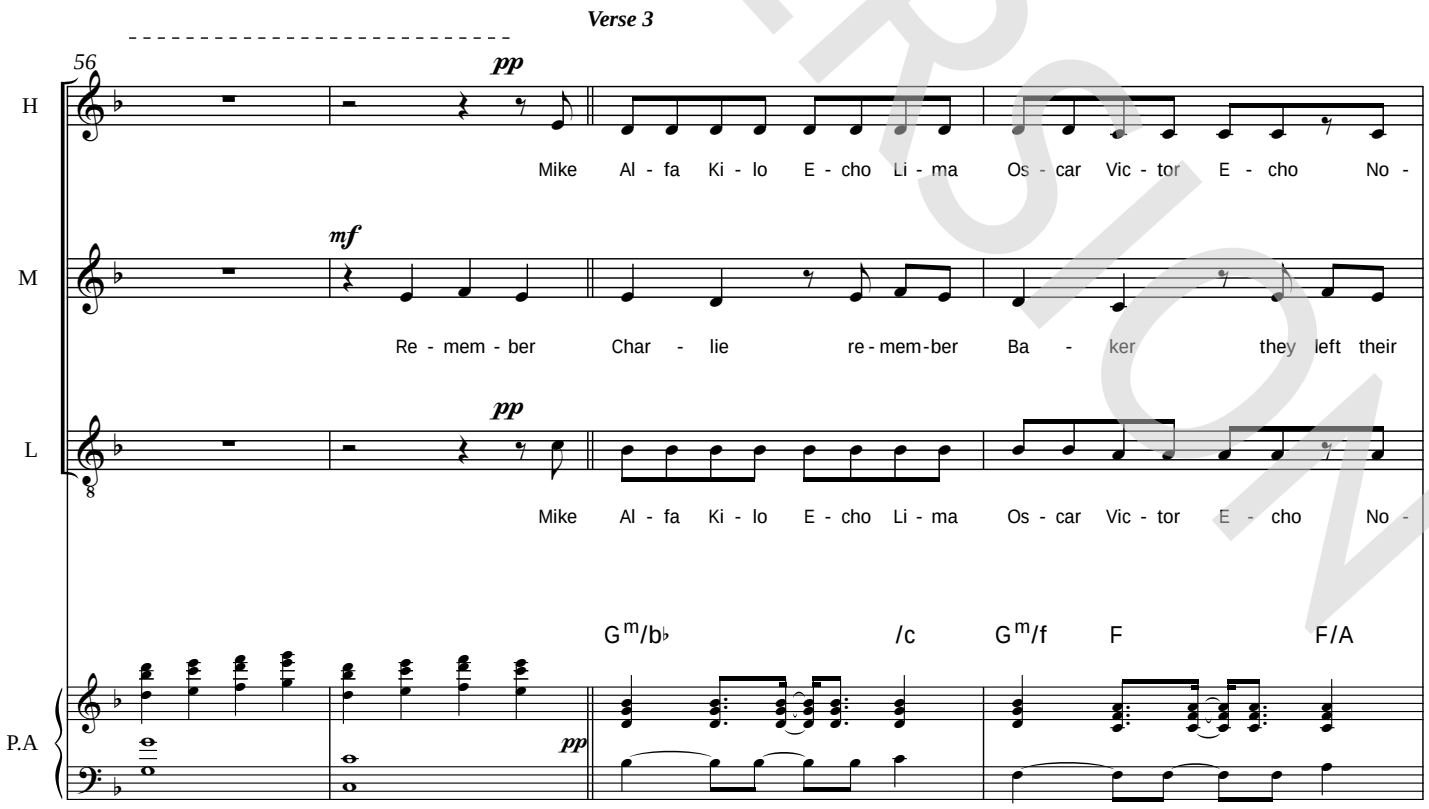


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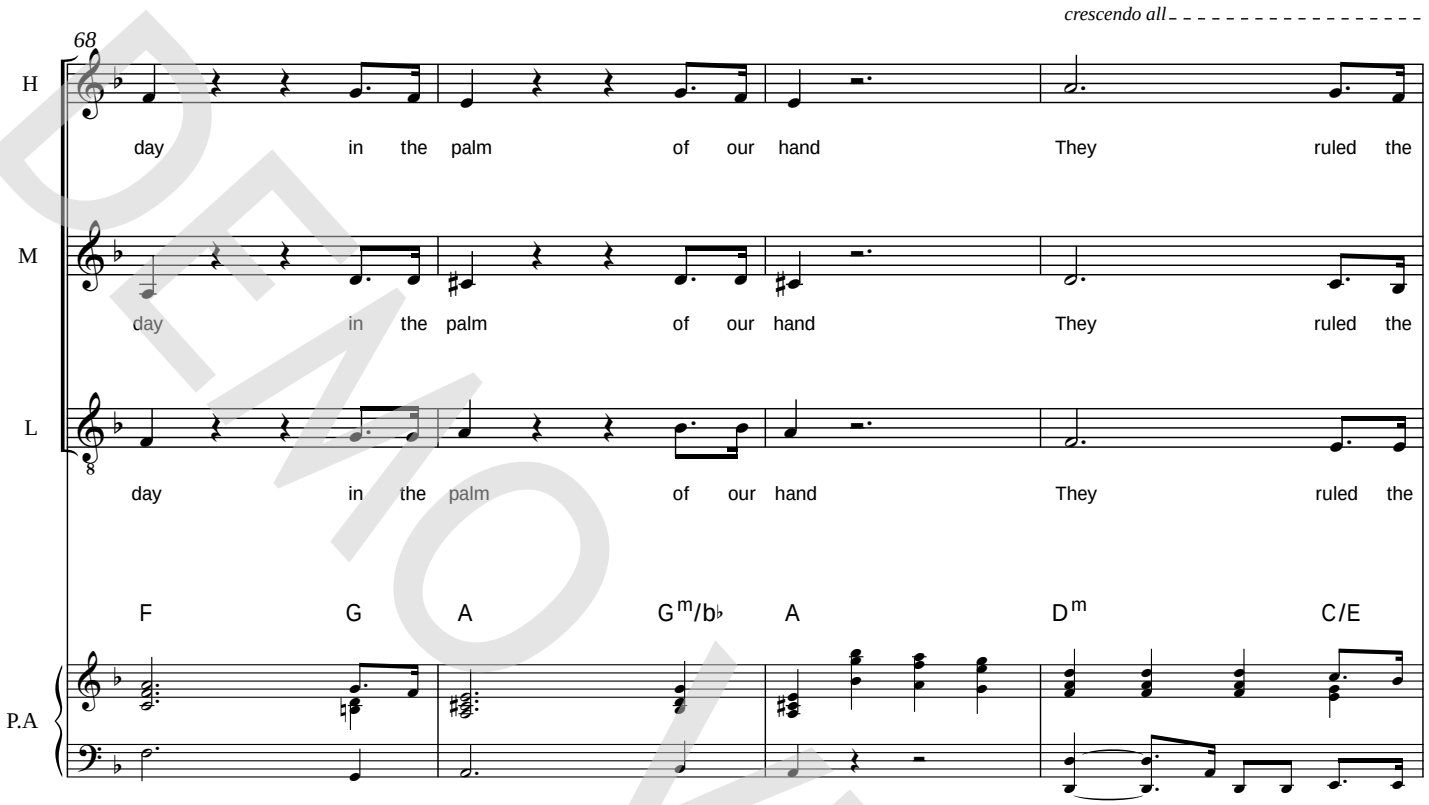


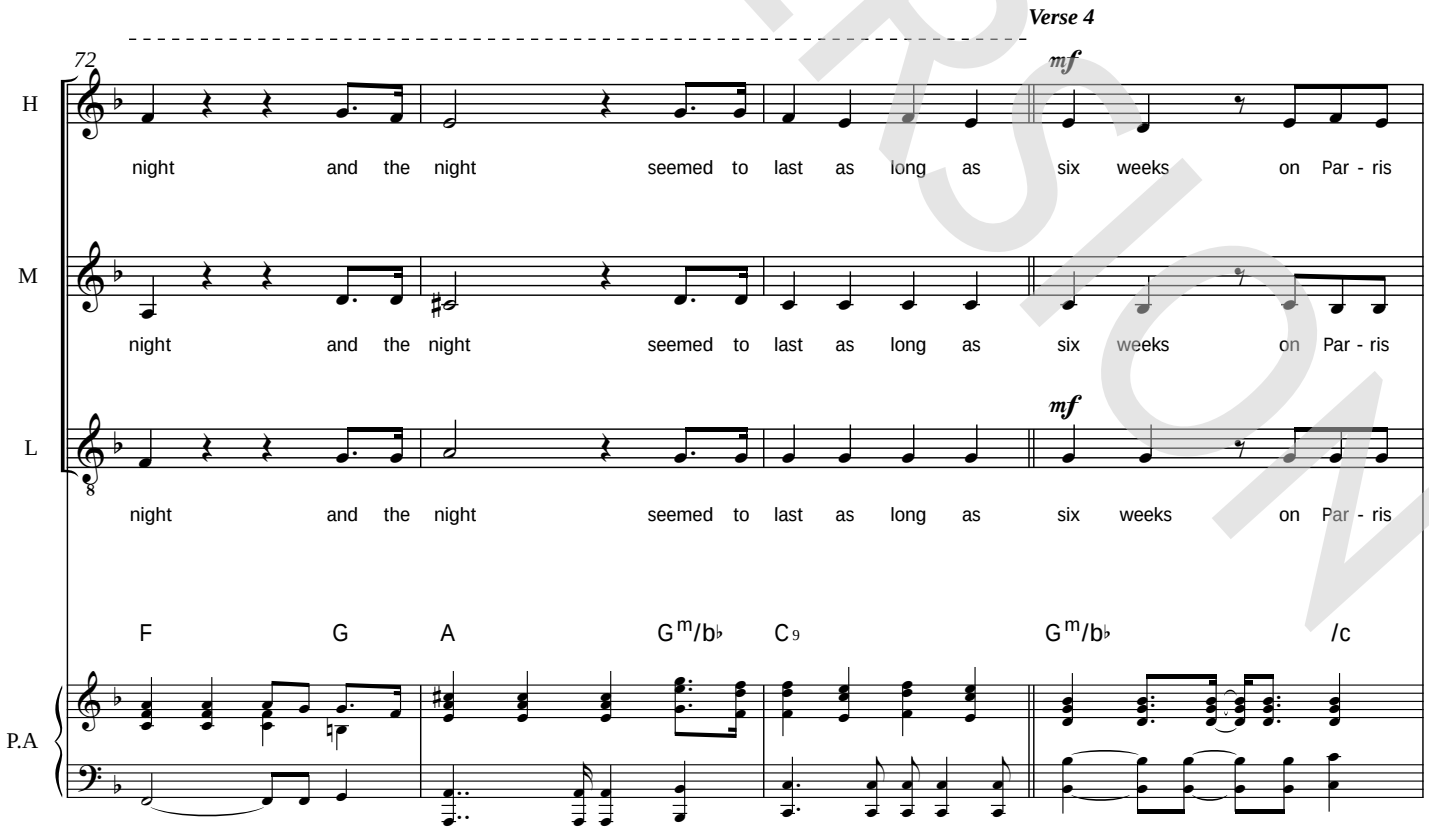


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*Chorus 2*

83

H: wai-ted for us to ar-rive and we would all go down to-geth-er We said we'd

M: wai-ted for us to ar-rive and we would all go down to-geth-er We said we'd

L: wai-ted for us to ar-rive and we would all go down to-geth-er We said we'd

E♭ B♭/D C m7 F7/E♭ B♭/D E♭ F F/E♭

P.A

*Coda*

*decrescendo and fade*

87

H: all go down to-geth-er Yes we would all go down to-geth-er

M: all go down to-geth-er Yes we would all go down to-geth-er

L: all go down to-geth-er Yes we would all go down to-geth-er

B♭/D E♭ C7/E F F/E♭ B♭/D E♭ B♭/d N.C.

P.A

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08 Chorus-LIGHT Piano Moderated

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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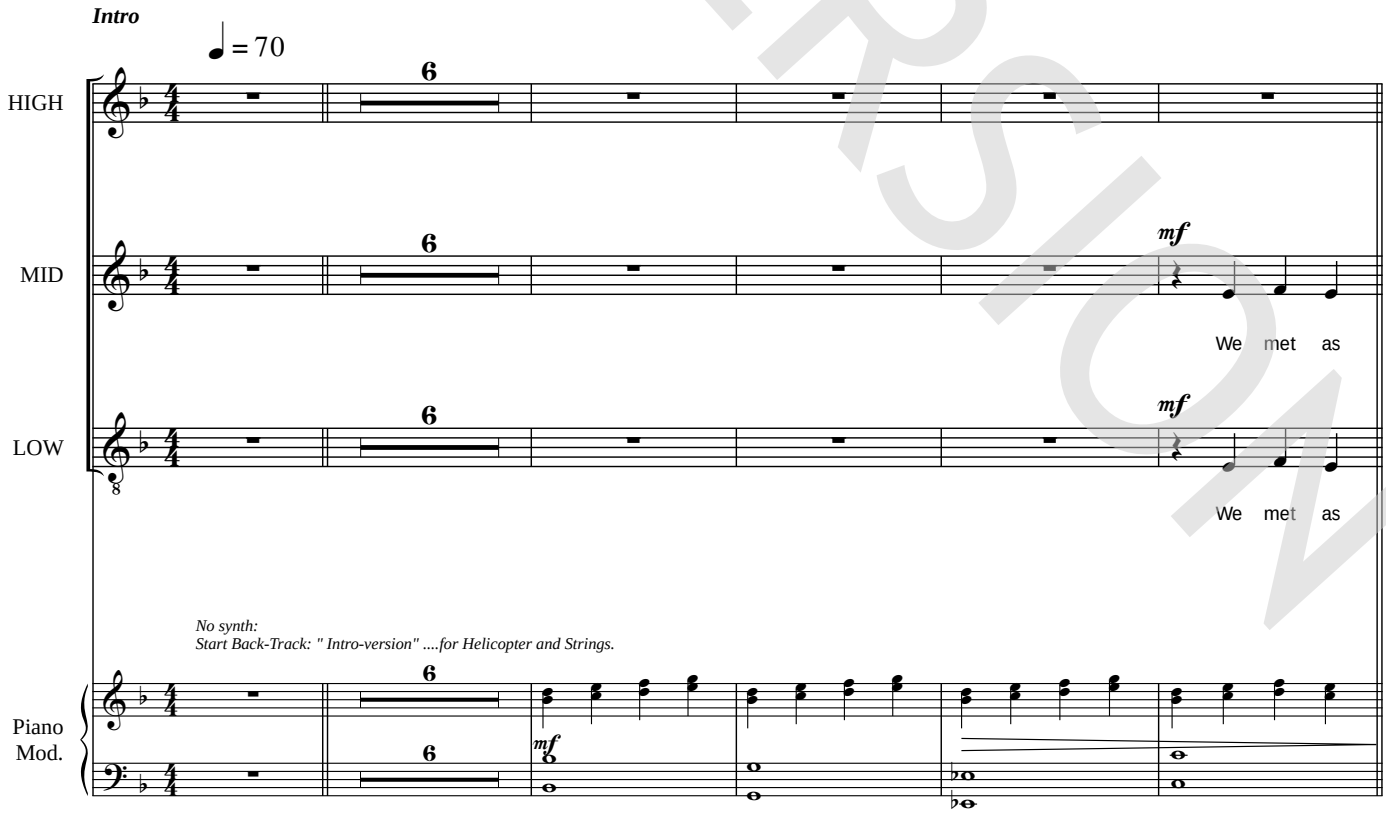


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20

H: *p* we came in spas-tic like tame-less hors-es we left in plas-tic as num-bered corps

M: *p* we came in spas-tic like tame-less hors-es we left in plas-tic as num-bered corps

L: spas - tic like tame-less hors - es we left in plas - tic as num-bered corp - ses and we learned

P. M: $G^{m}/b\flat$ /c $F^{add2}$ F F/A $G^{m}/b\flat$ /c $F^{add2}$ F F/A

*Play Always*

24

H: *mf* we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

M: *mf* we learned fast to tra - vel light our arms were heav - y but our bel - lies were tight

L: fast to tra - vel light our arms were heav - y but our bel - lies were tight

P. M: $A^{m}$ $D^{m}$ $A^{m}$ $D^{m}$ $G^{m}$ /f

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36

H: sight and prayed to Je - sus Christ with all of our might.

M: sight and prayed to Je - sus Christ with all of our might. We had no cam - 'ras to shoot the

L: sight, and prayed to Je - sus Christ with all of our might.

P. M: Am Dm Gm /f C/e Dm7 C Gm/b♭ C

*mf*

40

H: and it was dark so dark at

M: land - scape we passed the hash pipe and played our Doors tapes and it was dark so dark at

L: *mf* and it was dark so dark at

P. M: F F/A Gm/b♭ C F F/A Am Dm

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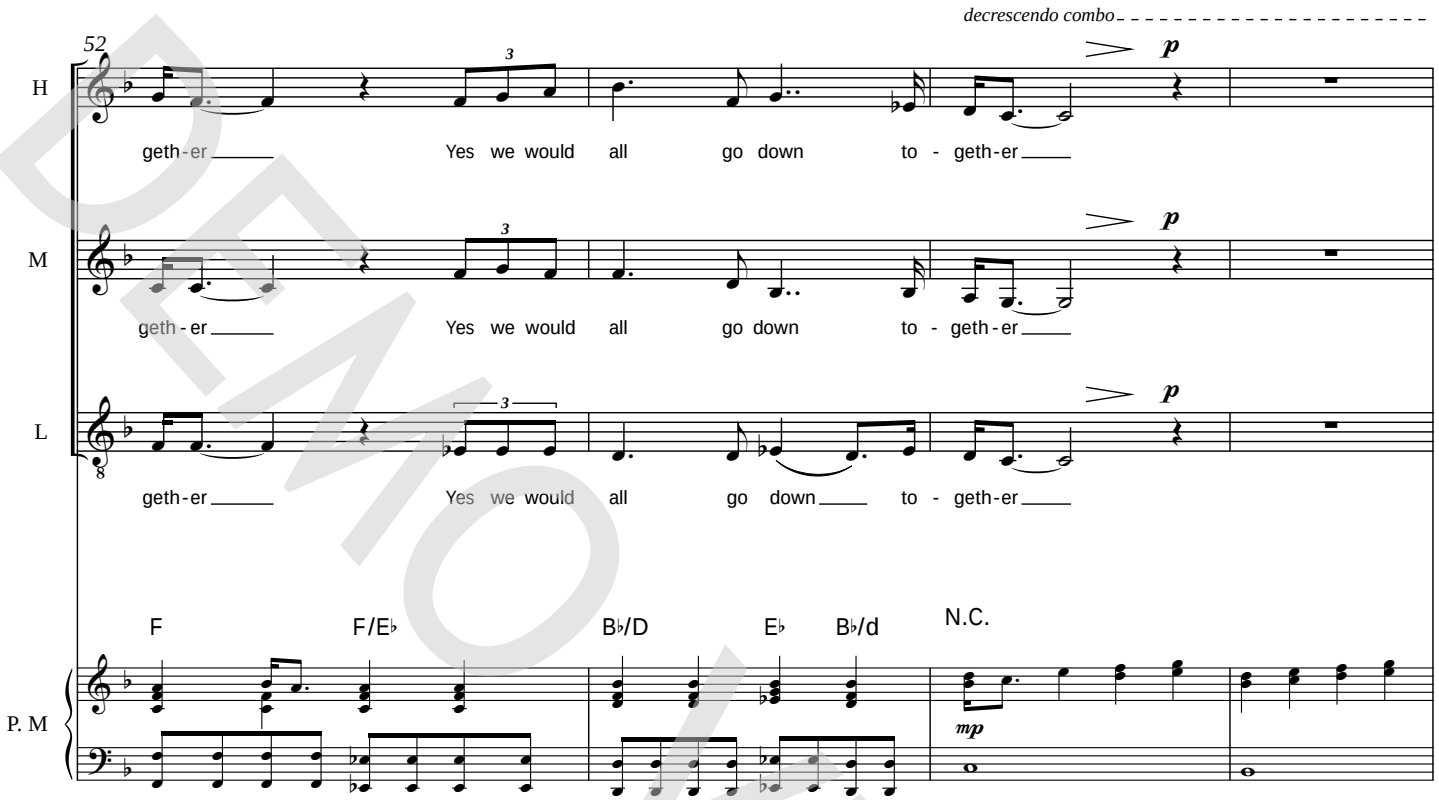


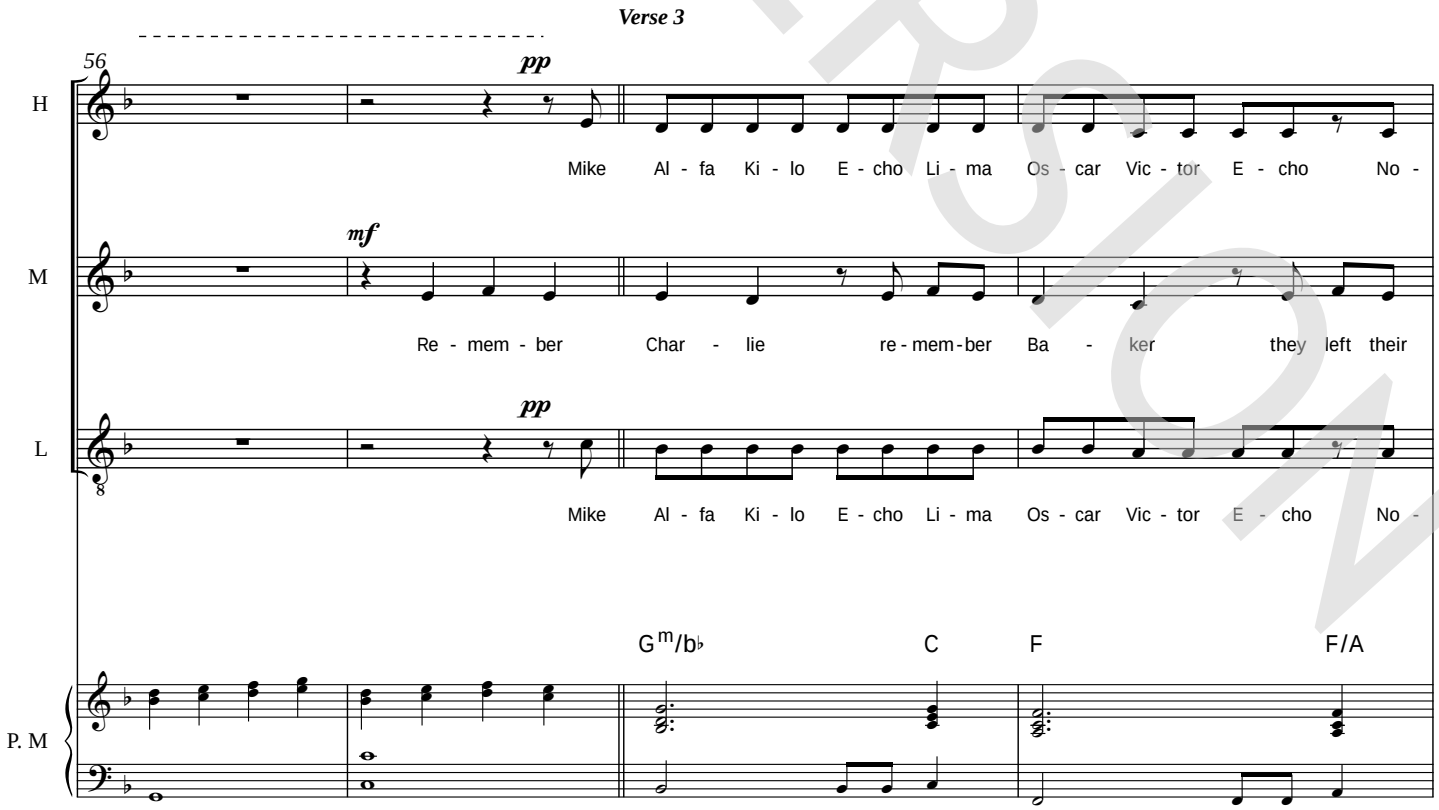


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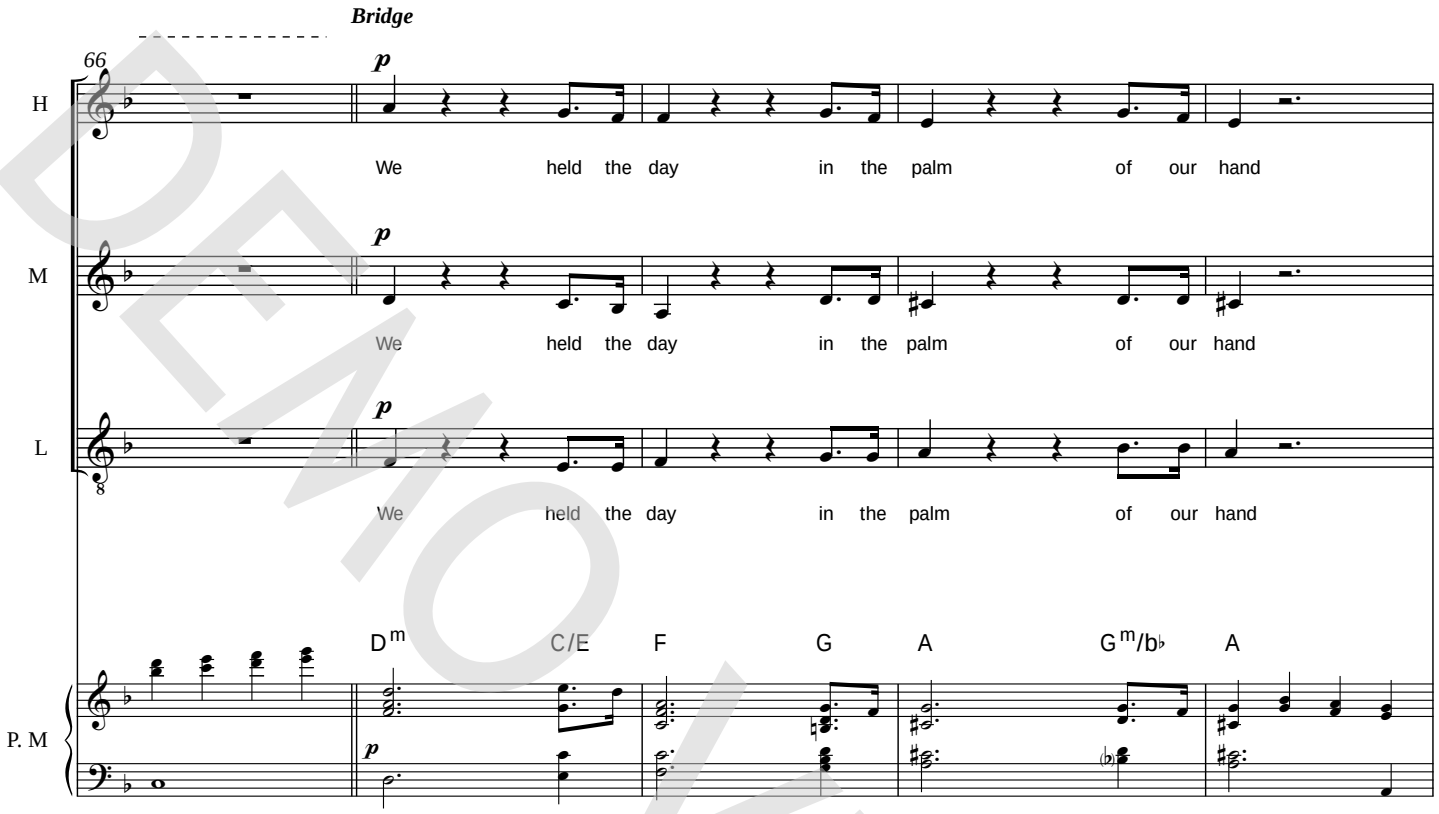


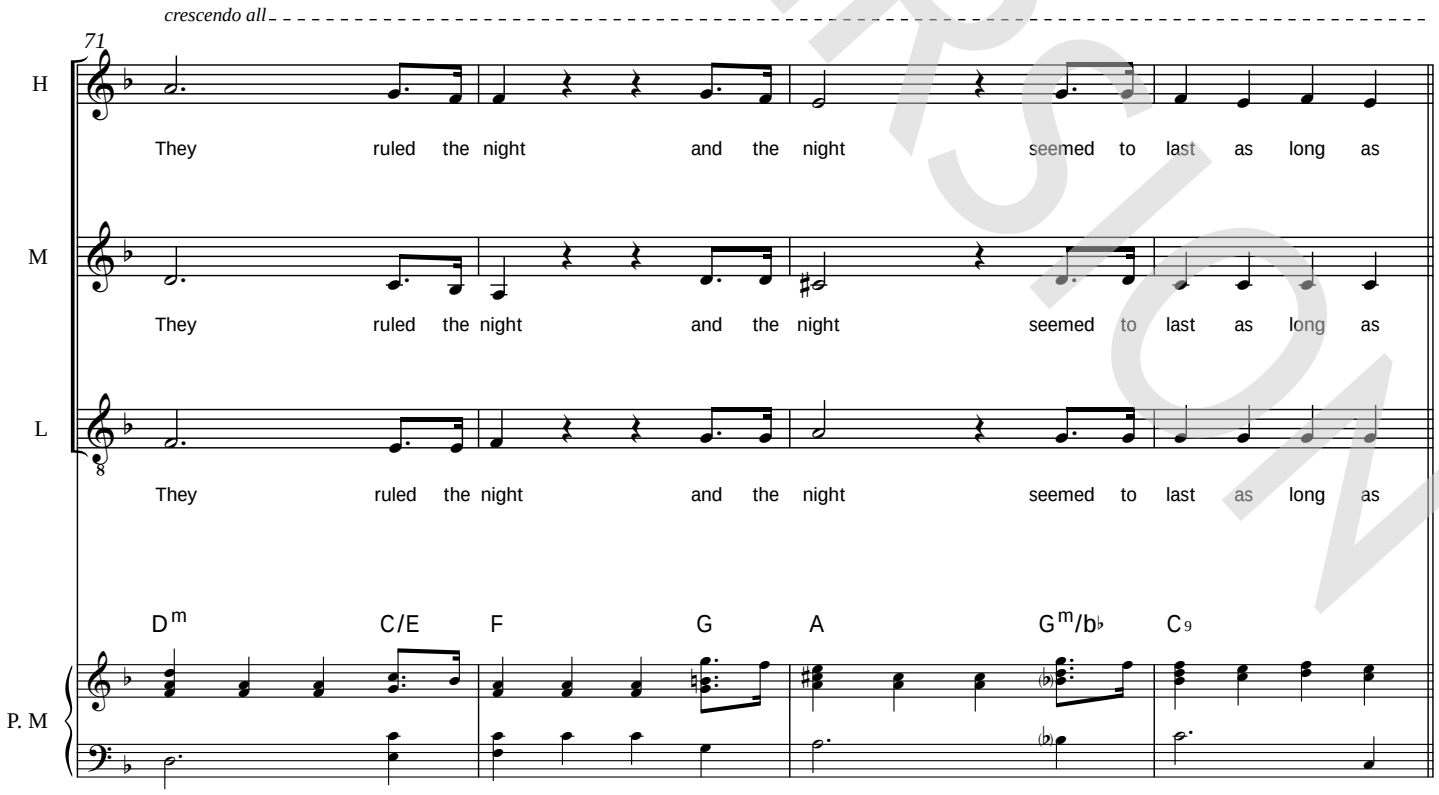


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*Chorus 2*

82

H: coun-ted the ro - tors and wai-ted for us to ar-rive and we would all go down to-

M: coun-ted the ro - tors and wai-ted for us to ar-rive and we would all go down to-

L: coun-ted the ro - tors and wai-ted for us to ar - rive and we would all go down to-

P. M: G m/f | E♭ | B♭/D | C m7 | F7/E♭ | B♭/D | E♭

86

H: geth-er We said we'd all go down to-geth-er Yes we would all go down to-

M: geth-er We said we'd all go down to-geth-er Yes we would all go down to-

L: geth-er We said we'd all go down to-geth-er Yes we would all go down to-

P. M: F | F/E♭ | B♭/D | E♭ | C7/E | F | F/E♭ | B♭/D | E♭ | B♭/d

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# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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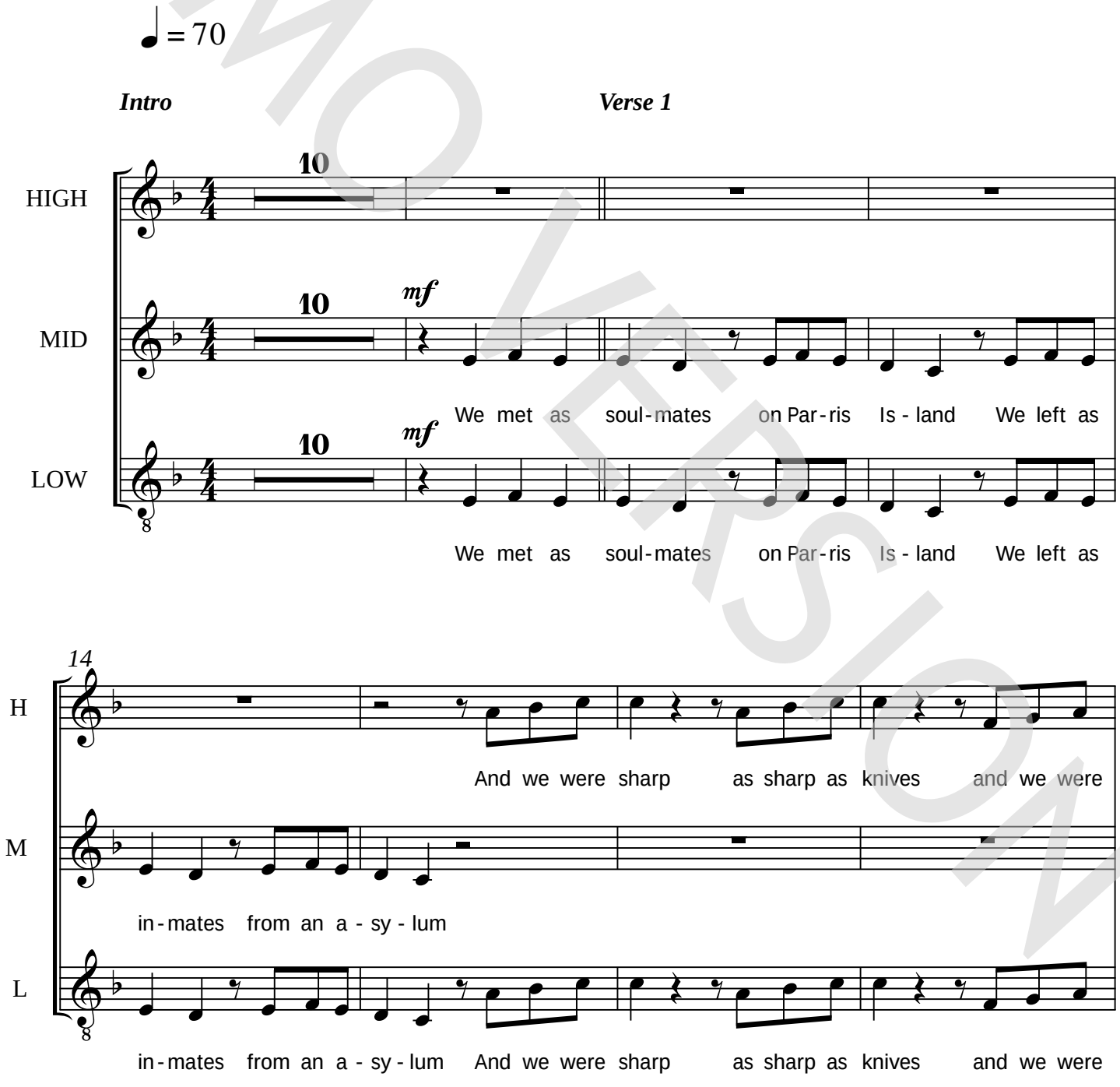


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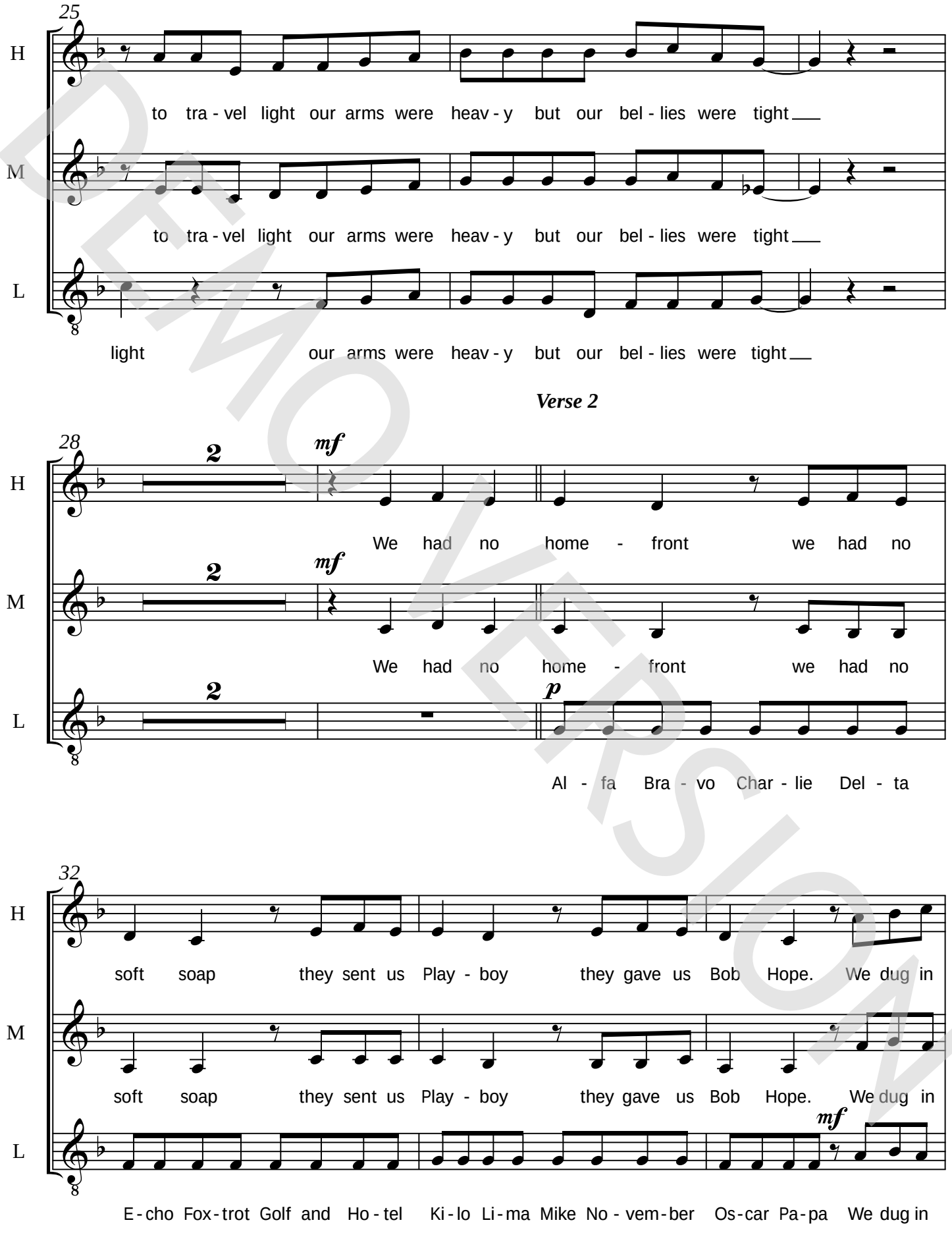


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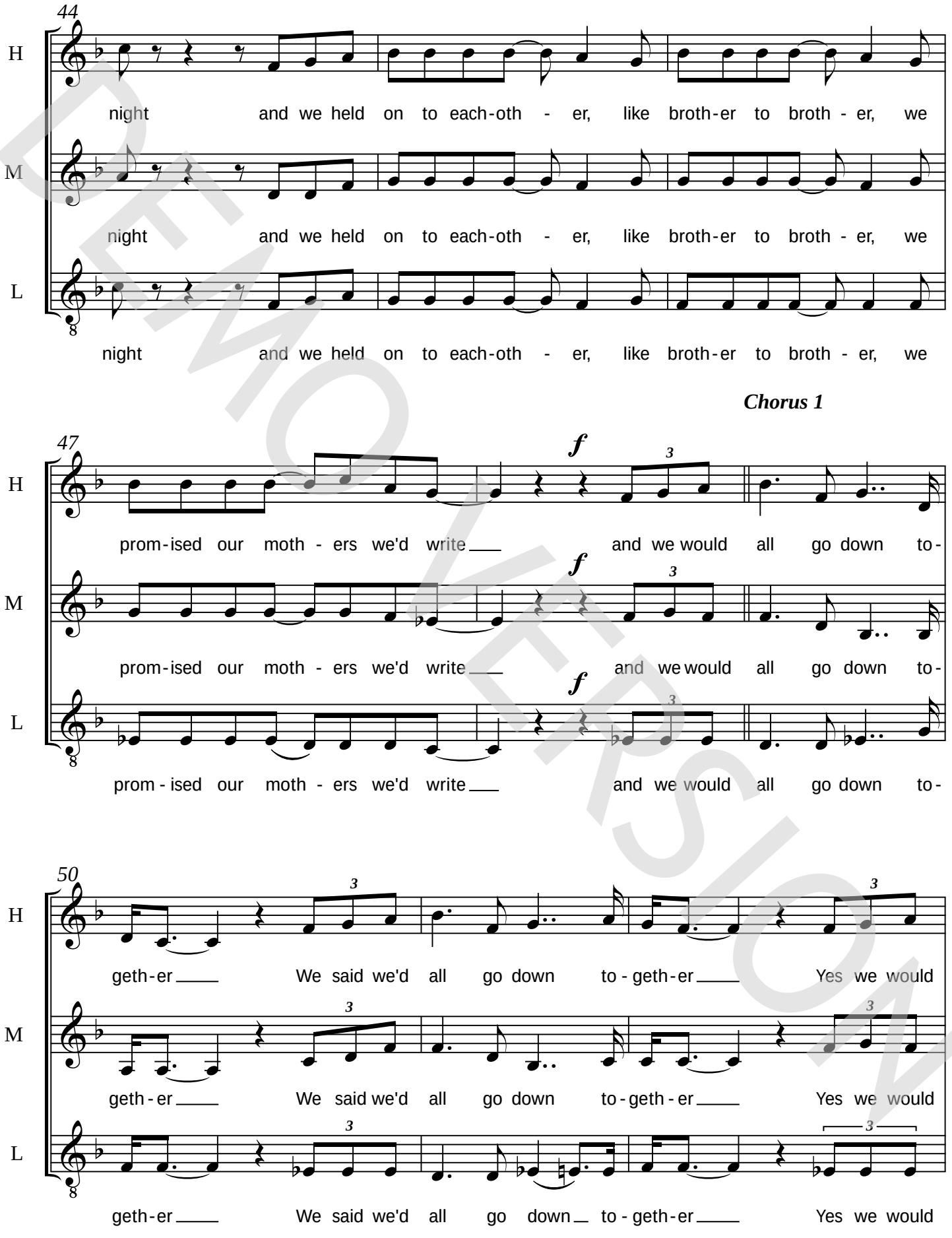


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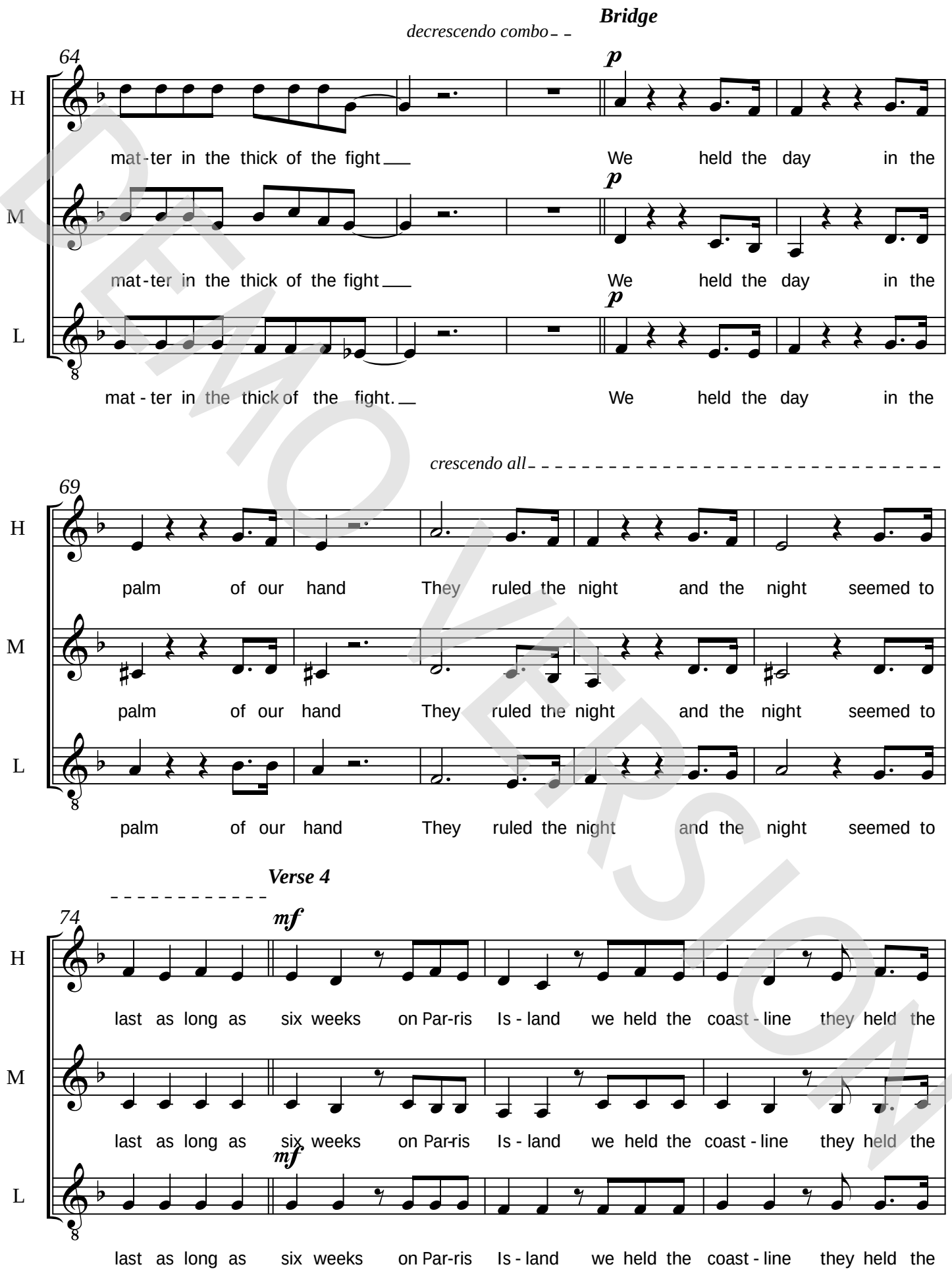


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*Chorus 2*

85

H: all go down to - geth-er We said we'd all go down to-

M: all go down to - geth-er We said we'd all go down to-

L: all go down to - geth-er We said we'd all go down to-

*Coda*

88

H: geth-er Yes we would all go down to - geth-er

M: geth-er Yes we would all go down to - geth-er

L: geth-er Yes we would all go down to - geth-er

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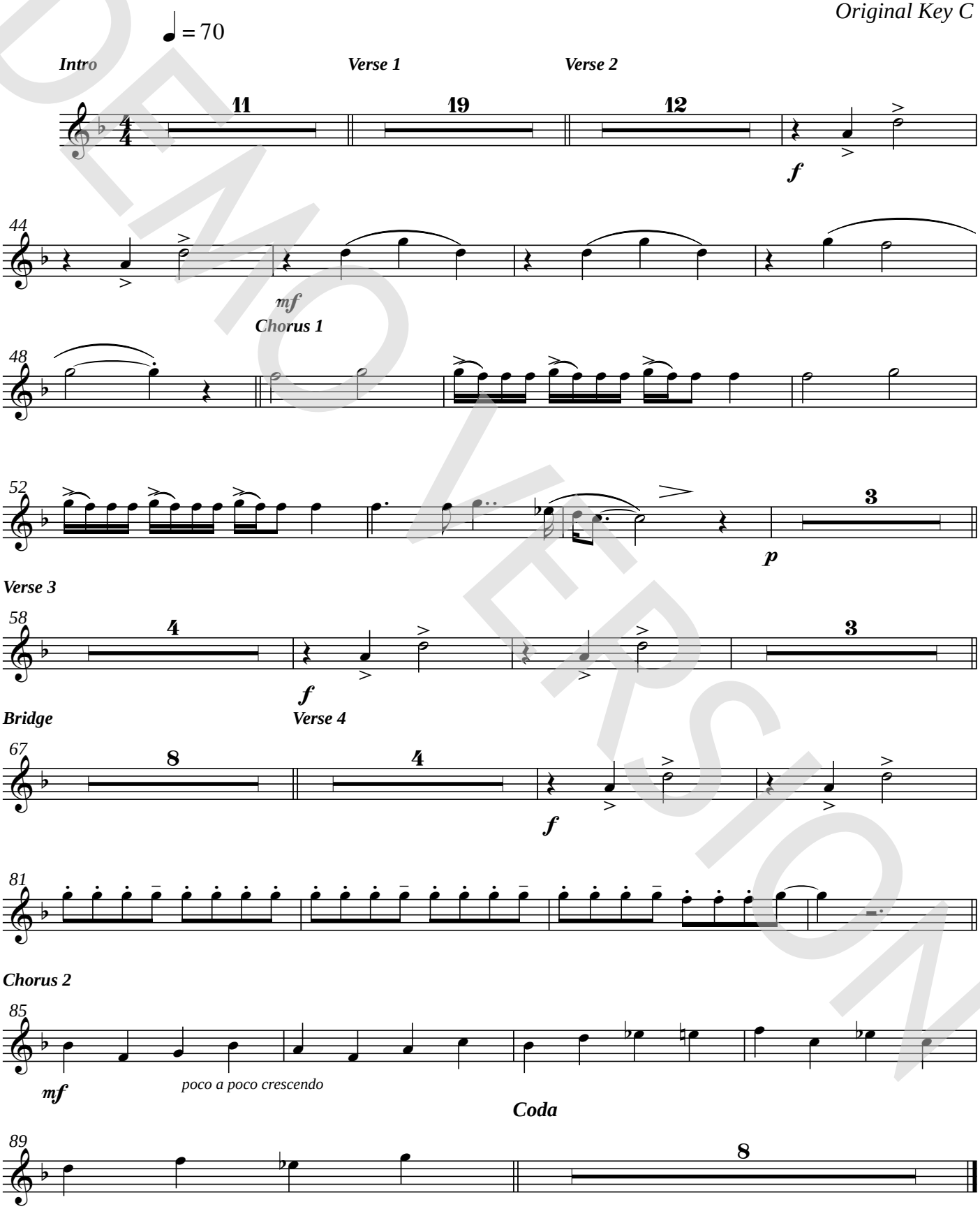
# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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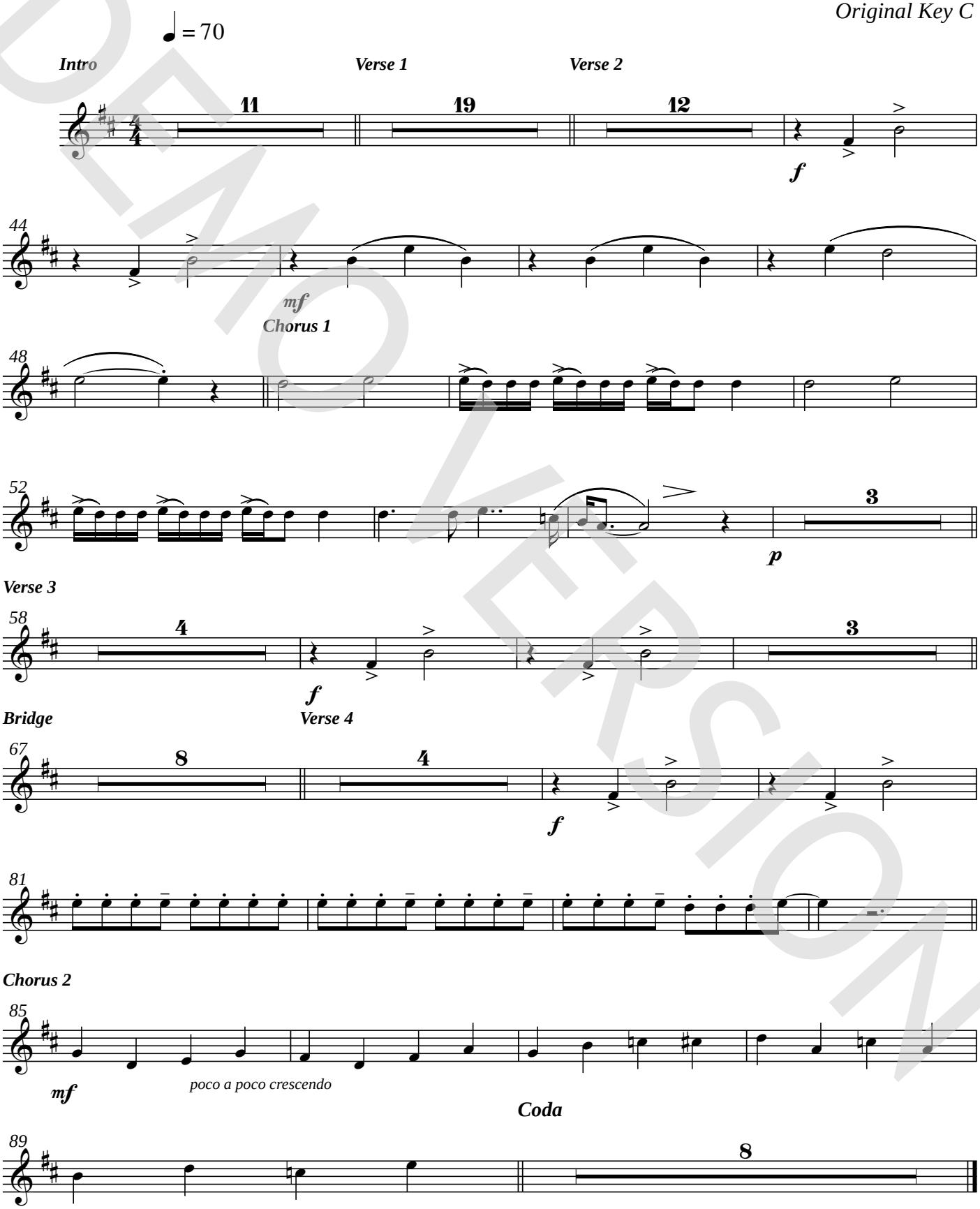
12 Eb Instrument

# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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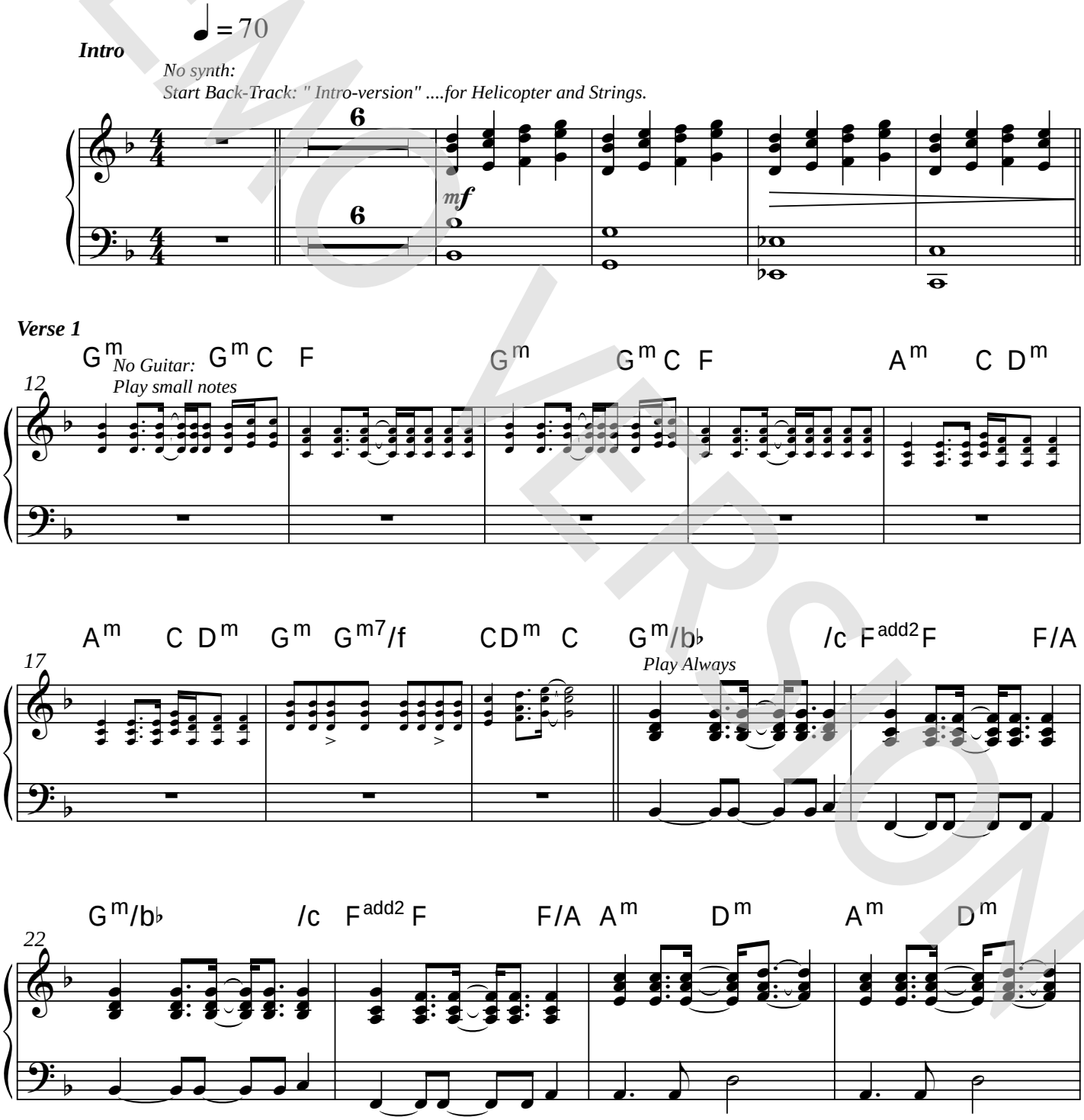
# Goodnight Saigon

- Billy Joel -

*Words and Music by Billy Joel*
*Arranged by P. van Lonkhuijsen*
*Original Key C*

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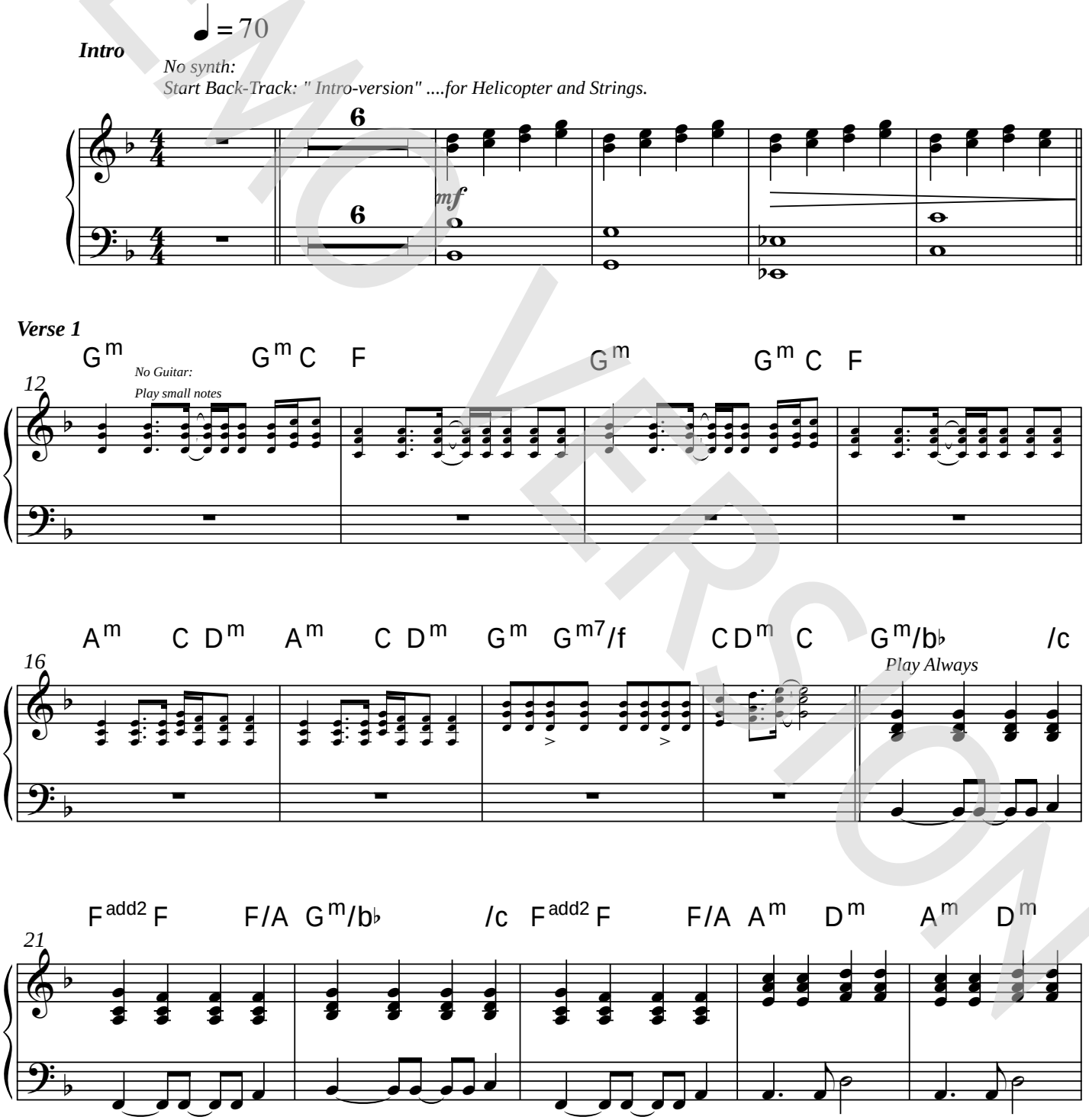


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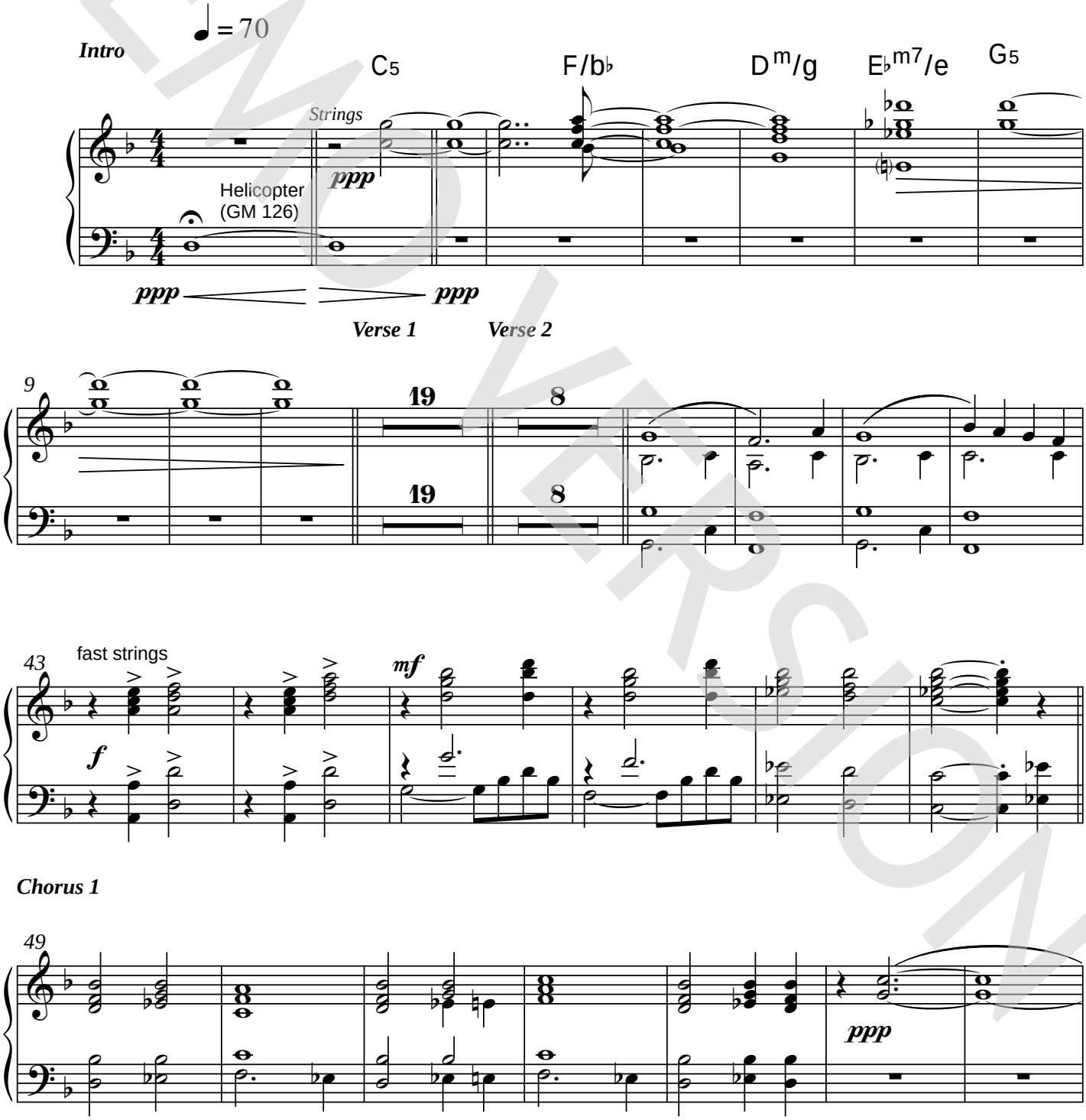


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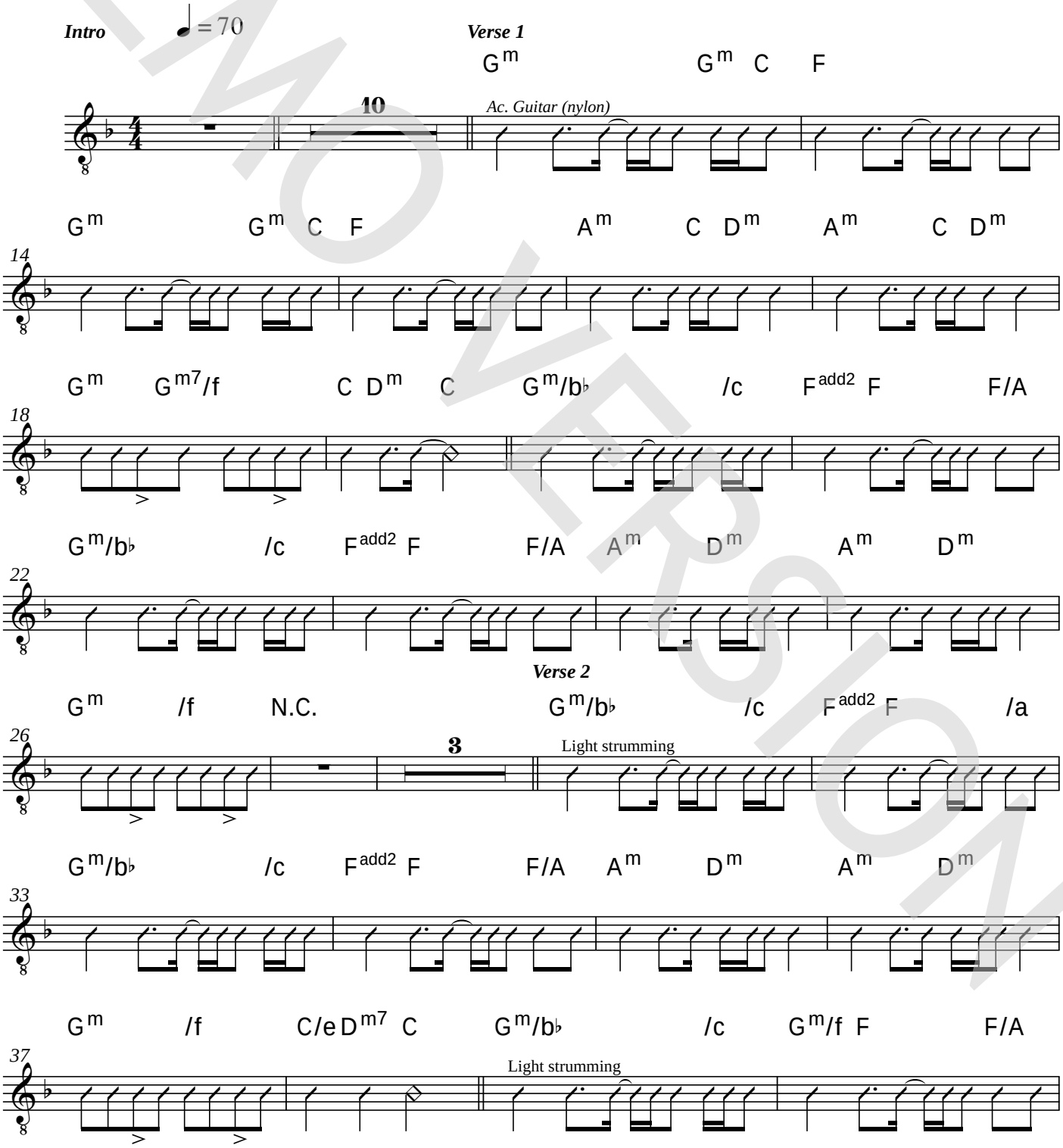


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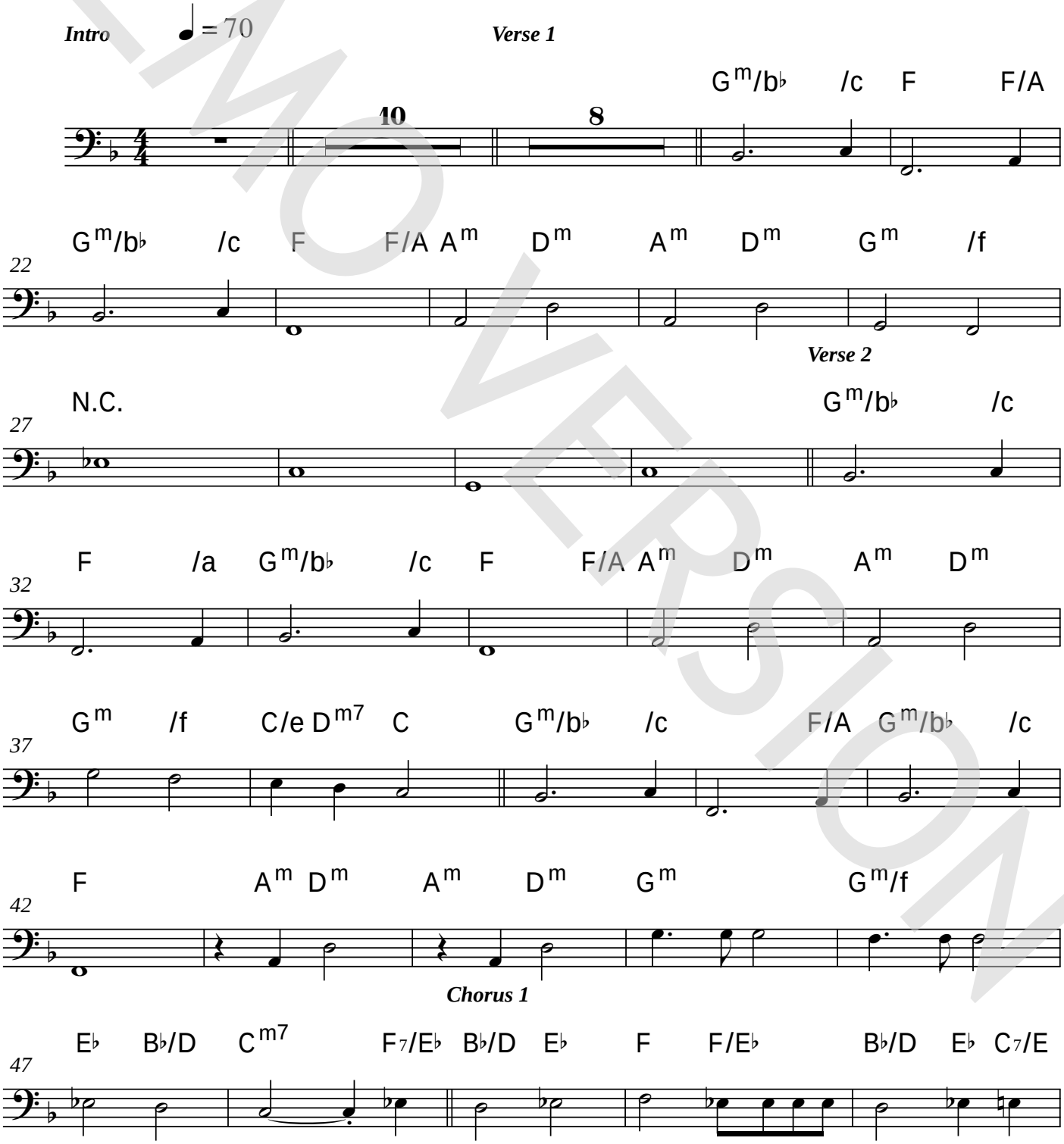


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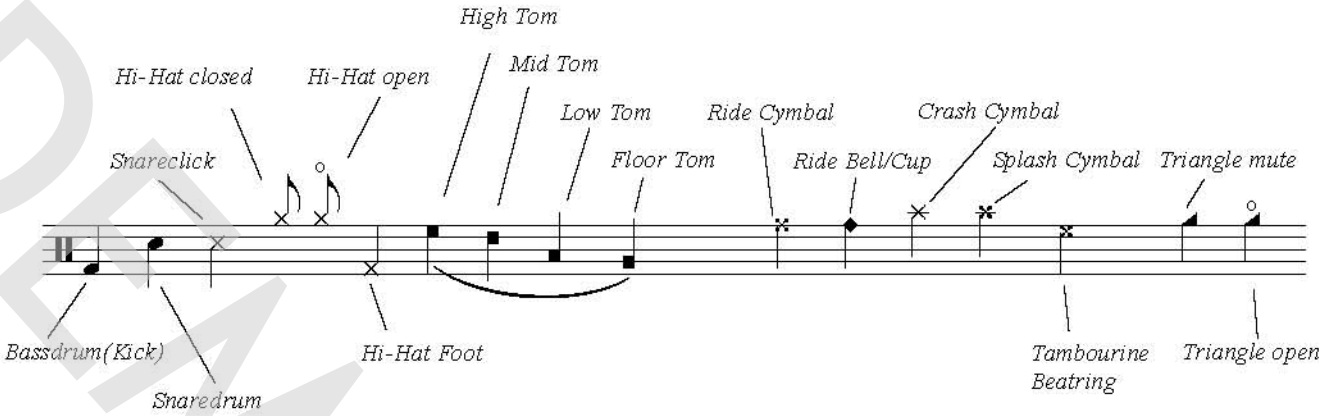
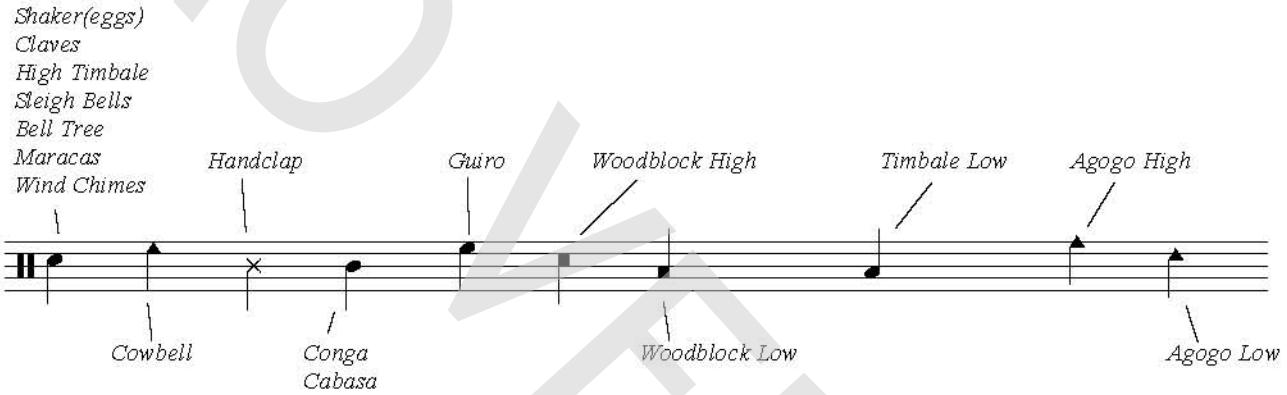
# Drumkit/Percussion

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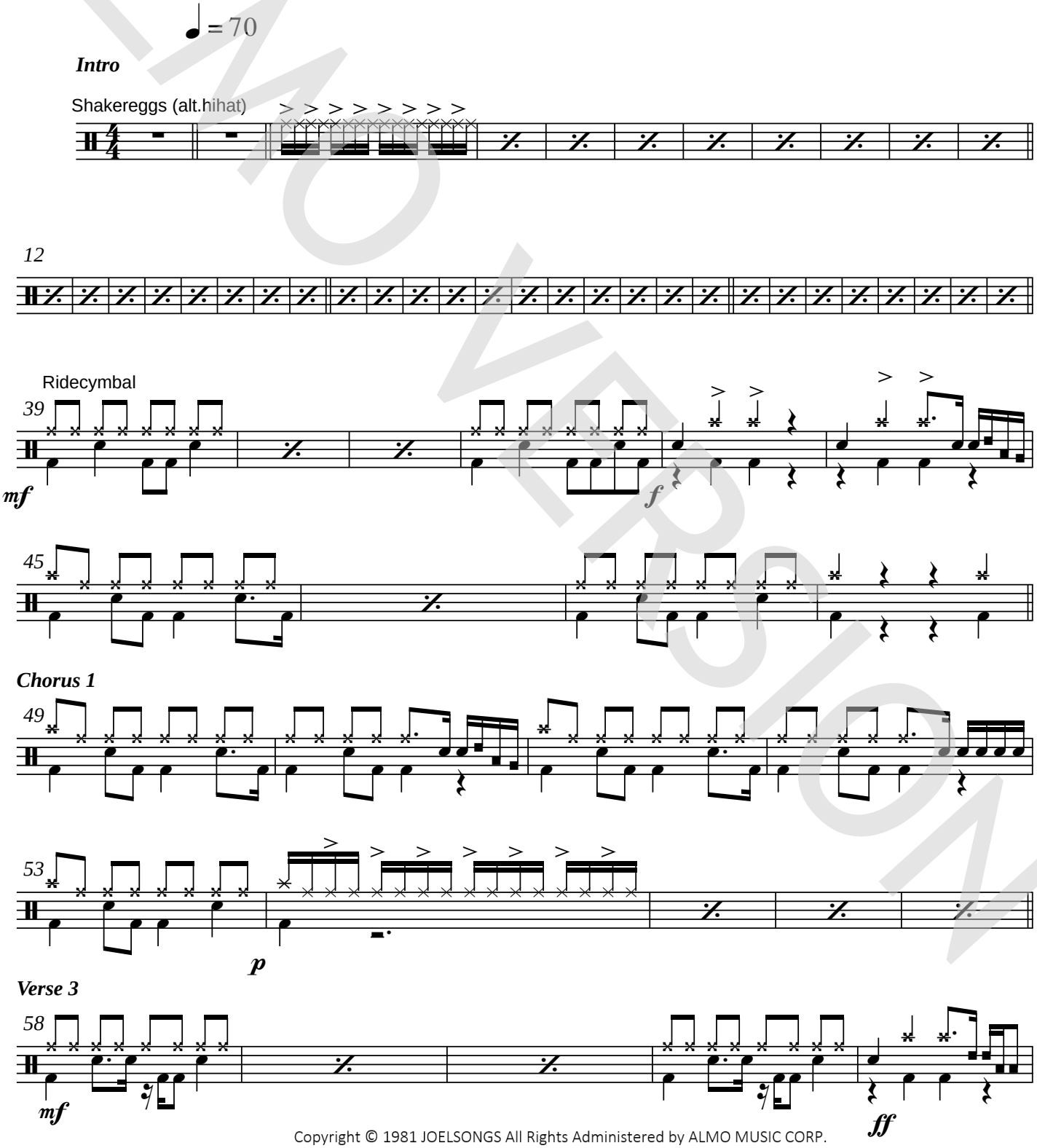


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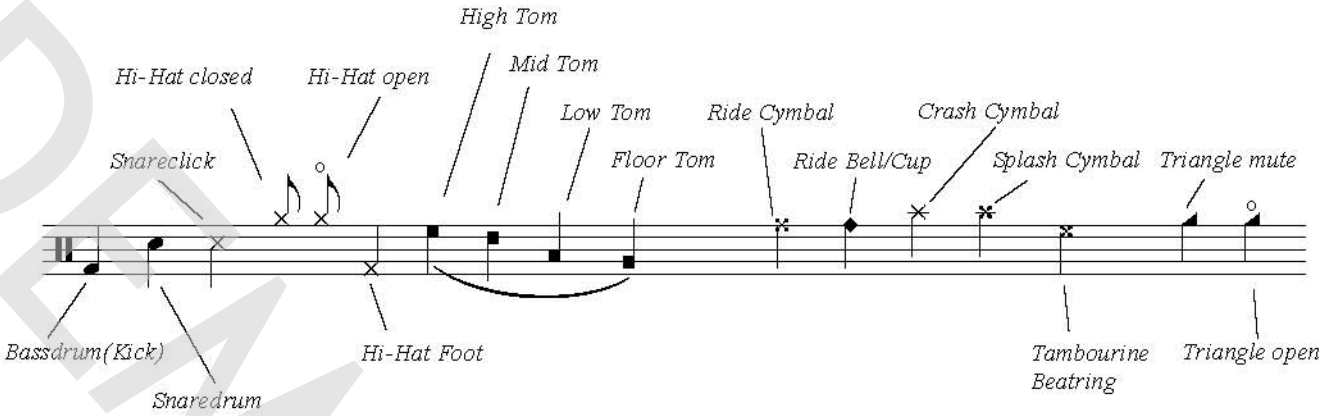


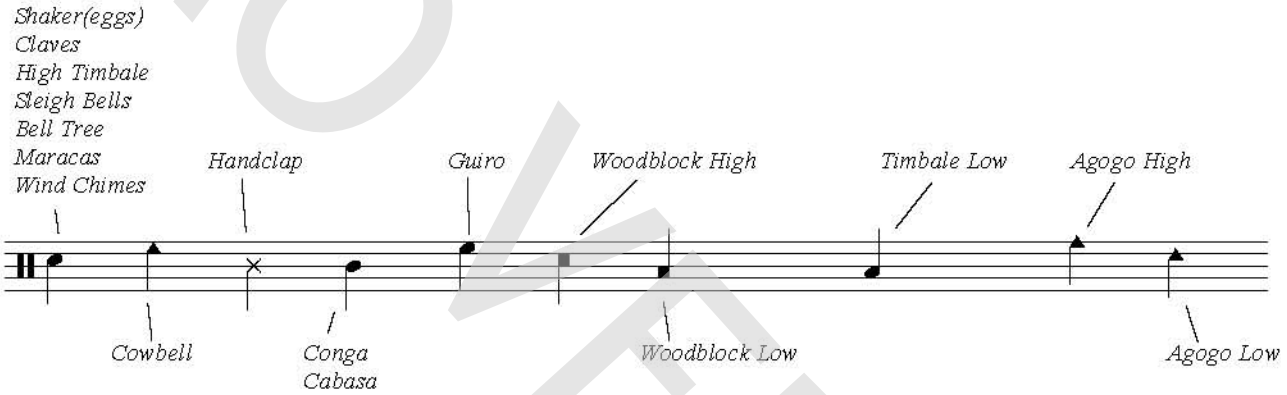


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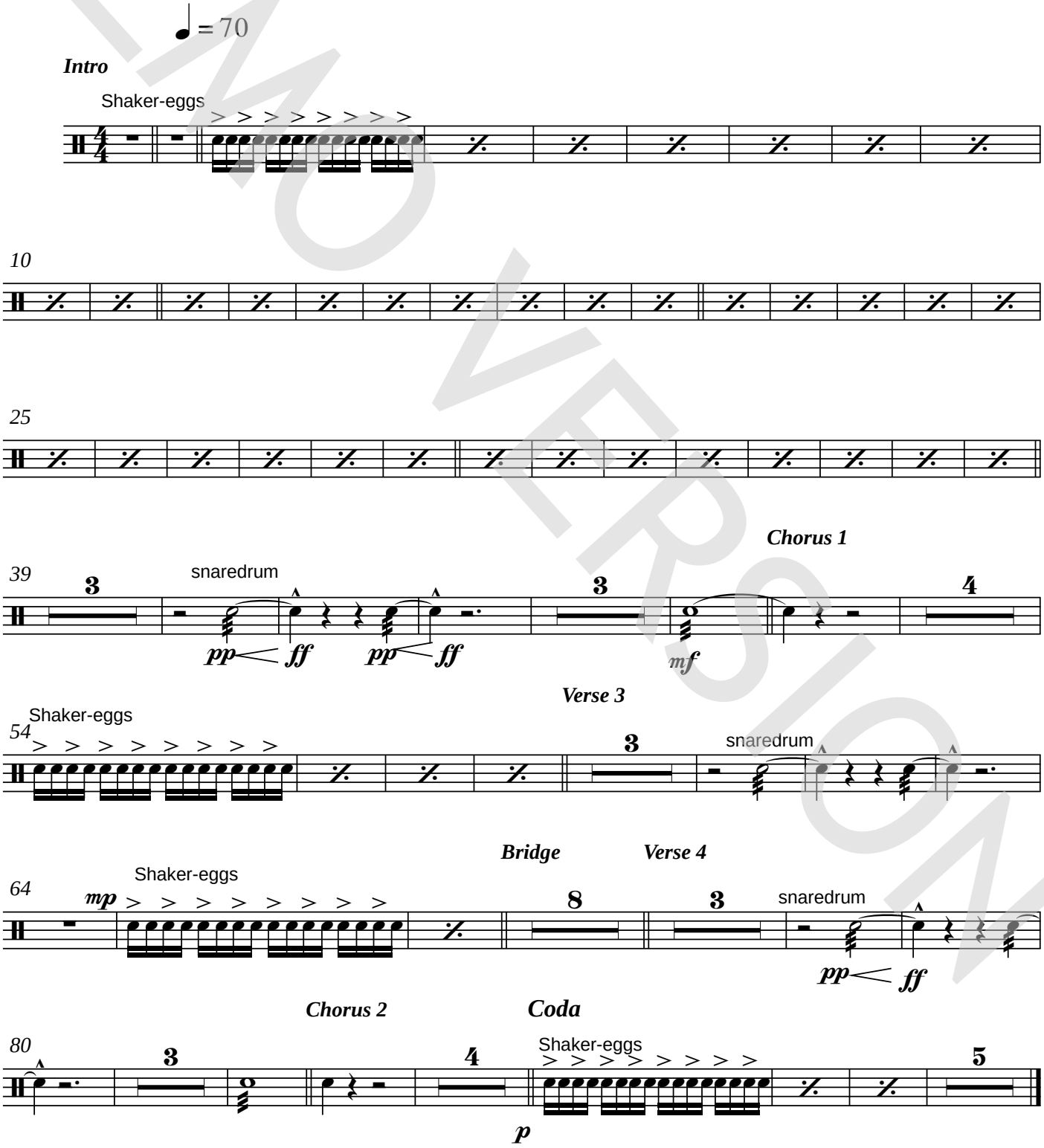


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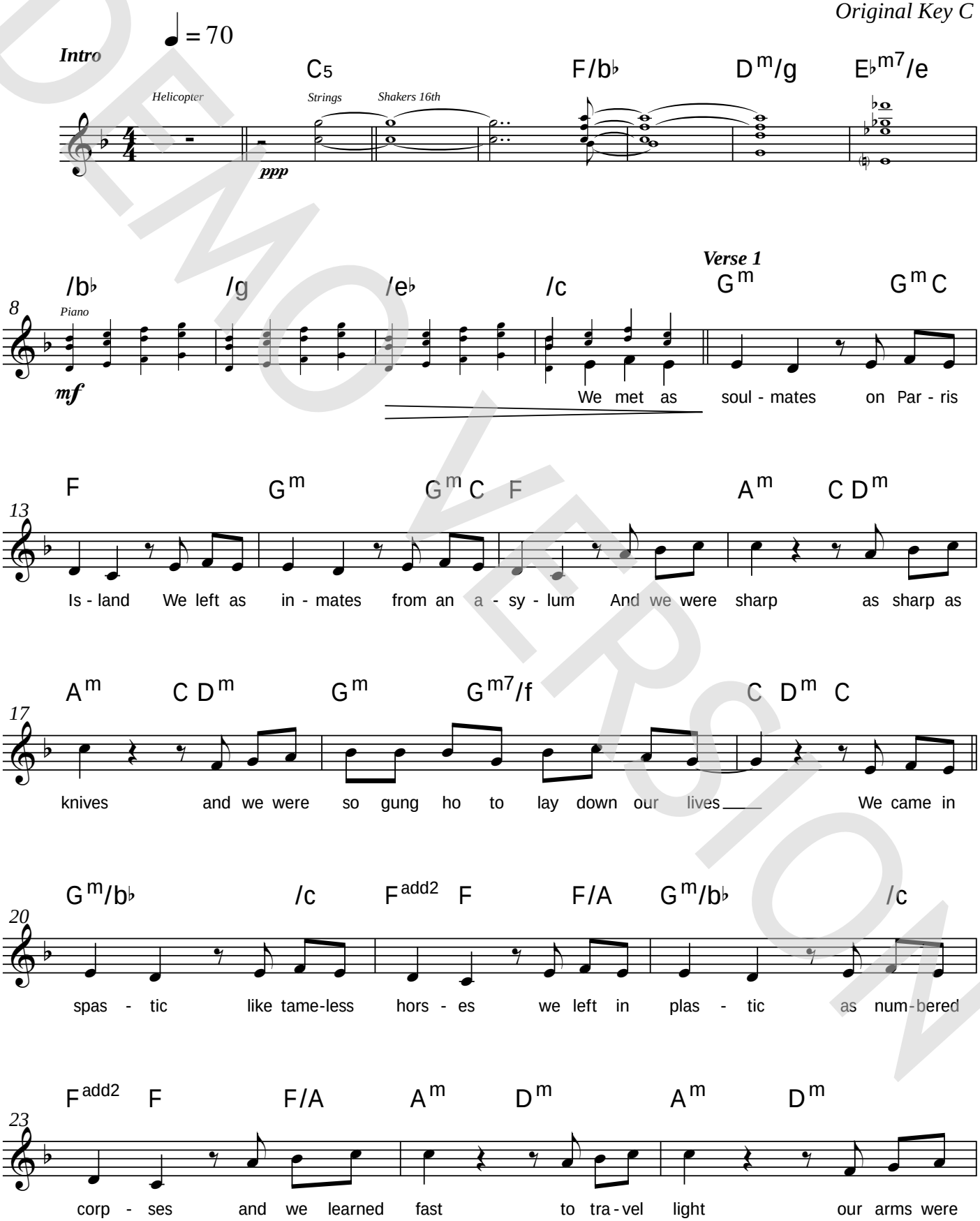


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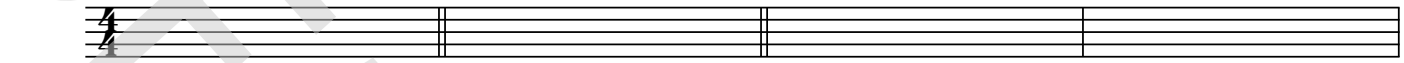
♩ = 70

***Intro***



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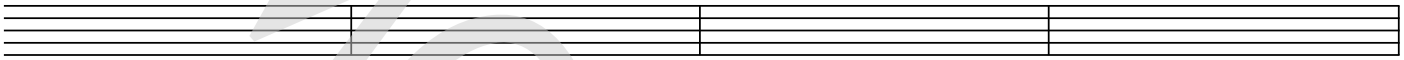
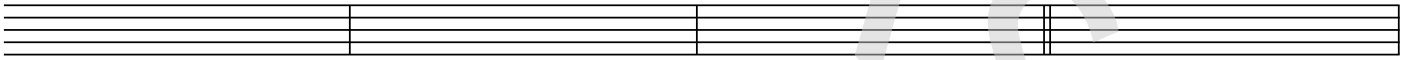


***Verse 1***

9

13

17



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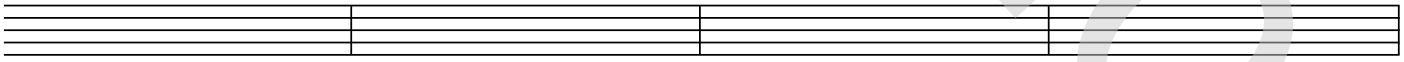

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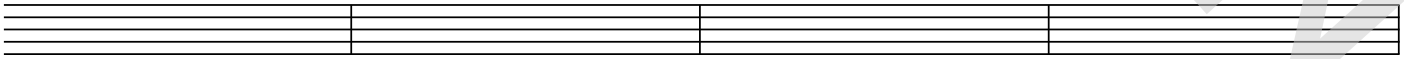
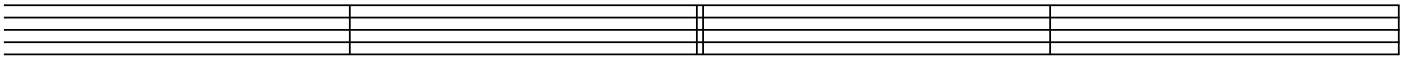


***Verse 2***

29



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Intro
verse 1
We met as soul mates on Parris Island
We left as inmates from an asylum
And we were sharp as sharp as knives
And we were so gung ho to lay down our lives

We came in spastic Like tameless horses
We left in plastic as numbered corpses
And we learned fast to travel light
Our arms were heavy but our bellies were tight

Verse 2
We had no home front we had no soft soap
They sent us Playboy they gave us Bob Hope
We dug in deep and shot on sight
And prayed to Jesus Christ with all of our might

We had no cameras to shoot the landscape
We passed the hash pipe and played our Doors tapes
And it was dark so dark at night
And we held on to each other like brother to brother
We promised our mothers we'd write

Chorus 1
And we would all go down together
We said we'd all go down together
Yes we would all go down together

Verse 3
Remember Charlie remember Baker
They left their childhood on every acre
And who was wrong? and who was right?
It didn't matter in the thick of the fight

Bridge
We held the day in the palm of our hand
They ruled the night and the night seemed to last

Verse 4
as long as six weeks on Parris Island
We held the coastline they held the highlands
And they were sharp as sharp as knives
They heard the hum of the motors they counted the rotors
And waited for us to arrive

Chorus 2
Coda

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