

# Viva la vida

- Coldplay -

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Arranged by Roel Griffioen*

Rock ♩ = 140

Soprano 1  
 Soprano 2  
 Alto 1  
 Alto 2  
 Tenor  
 Bass

*pp*  
*pp*  
*mp*  
*mp*  
*mp*

Mm  
 Mm  
 too too too too doo  
 too too doo too  
 too too doo too  
 too too doo too  
 too too doo too  
 too too doo too

13 *mp*

S1 *mp*

S2 *mp*

A1  
too too too too doo too too doo too too too too doo too too doo too

A2  
too too too too doo too too doo too too too too doo too too doo too

T  
8  
sleep a - lone, sweep the streets I used to own.

B  
too too too too doo too too doo too too too too doo too too doo too

Interlude 1

17

S1  
Ah

S2  
Ah

A1  
too too too too doo too too doo too too too too doo too too doo too

A2  
too too too too doo too too doo too too too too doo too too doo too

T  
8

B  
too too too too doo too too doo too too too too doo too too doo too

29

S1 crowd\_\_\_\_\_ would sing:\_\_\_\_\_ "Now the old king is dead, long live the king."

S2 dah\_\_\_\_\_ dah wah dah wah doo too too too doo too too doo too

A1 too too too too doo too too doo too too too too doo too too doo too

A2 too too too too doo too too doo too too too too doo too too doo too

T *f* too too too too doo too too doo too too One mi - nute I

B *f* too too too too doo "Now the old king is dead, long live the king."

33 *mf*

S1 tah tah dahtah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

S2 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah wah dah wah

A1 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

A2 tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

T *mf* held the key,\_\_\_\_\_ next the walls were closed on me and I dis - co-vered that my

B *mf* tah tah tah tah dah tah tah dah tah tah tah tah tah dah tah tah dah tah

45

S1 I hear the bells ring - ing

S2 I hear the bells ring - ing

A1 ding dong ding dong ding dong ding dong

A2 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

T Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

49

S1 I hear the bells ring - ing

S2 I hear the bells ring - ing

A1 ding dong ding dong ding dong ding dong

A2 tah tah tah tah dah tah tah dah tah tah tah tah dah tah tah dah tah

T For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon -

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

61

S1 Ah Ah

S2 too too too too doo too too doo too too too too doo *f* It was a wick-ed and wild.

A1 Ah

A2 too too too too doo too too doo too too too too doo too too doo too

T 8 too too too too doo too too doo too too too too doo too too doo too

B too too too too doo too too doo too too too too doo too too doo too

Verse 3

65

S1 tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee oo tee oo tee oo tee tee

S2 wind, blew down the doors to let me in,

A1 too too too too doo too too doo too too too too doo

A2 too too too too doo too too doo too too too too doo

T 8 too too too too doo too too doo too too too too doo

B too too too too doo too too doo too too too too doo

74

S1 Ah

S2 tah tah dah tah tah tah tah dah just a pup - pet on a *f*

A1 oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee

A2 tah tah dah tah tah tah tah dah tah tah dah tah

T — for my head on a sil - ver plate, — *mf* tah tah

B tah tah dah tah tah tah tah dah tah tah dah tah

77

S1 Oh who would e - ver wan - na be king? *f*

S2 lone - ly string, — Oh who would e - ver wan - na be king?

A1 tee oo tee oo tee oo tee tee oo tee oo tee tee Oh who would e - ver wan - na be king? *f*

A2 tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

T tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

B tah tah tah tah dah tah tah dah Oh who would e - ver wan - na be king? *f*

88

S1 - ing I hear the bells ring -

S2 - ing I hear the bells ring -

A1 - eign field For some rea-son I can't ex-plain, I know Saint Pe-ter won't call

A2 - ding dong ding dong ding dong ding dong

T 8 tah tah dah tah tah tah tah tah tah tah tah tah tah tah tah

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum

92

S1 - ing I hear the bells ring -

S2 - ing I hear the bells ring -

A1 - my name. Ne-ver an hon-est word but that was when I ruled the world.

A2 - ding dong ding dong ding dong ding dong

T 8 tah tah dah tah tah tah tah tah tah tah tah tah tah tah tah

B dum dum dum dum tah tah tah tah dah tah tah dah tah tah tah tah dah

## Interlude 4

104 *ff*

S1 Oh\_ Oh\_

S2 *f* Ah\_

A1 *f* Ah\_

A2 *f* tee oo tee oo tee oo tee tee oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee tee

T *ff* Oh\_ Oh\_

B *f* dum dum dum dum dum dum dum dum dum dum dum dum dum dum

108

S1 Oh\_ Oh\_

S2 Ah\_

A1 Ah\_

A2 oo tee oo tee tee oo tee tee oo tee oo tee oo tee tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee oo tee tee

T Oh\_ Oh\_

B dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum



120

S1 Oh \_\_\_\_\_ Oh \_\_\_\_\_

S2 \_\_\_\_\_ ing I \_\_\_\_\_ hear \_\_\_\_\_ the bells \_\_\_\_\_ ring -

A1 \_\_\_\_\_ ing I \_\_\_\_\_ hear \_\_\_\_\_ the bells \_\_\_\_\_ ring -

A2 Oh \_\_\_\_\_ ding dong Oh \_\_\_\_\_ ding dong

T 8 - eign field \_\_\_\_\_ For some rea - son I can't \_\_\_\_\_ ex - plain, I know Saint Pe - ter won't call \_\_\_\_\_

B \_\_\_\_\_ dum duh dum dum dum dum dum dum dum dum dum dum dum

124

S1 Oh \_\_\_\_\_ oo \_\_\_\_\_

S2 \_\_\_\_\_ ing Ah \_\_\_\_\_ oo \_\_\_\_\_

A1 \_\_\_\_\_ ing Ah \_\_\_\_\_ oo \_\_\_\_\_

A2 Oh \_\_\_\_\_ oo \_\_\_\_\_

T 8 \_\_\_\_\_ my name. Ne - ver an hon - est word \_\_\_\_\_ but that was when I ruled the world. \_\_\_\_\_

B \_\_\_\_\_ dum dum dum dum Ah \_\_\_\_\_ oo \_\_\_\_\_



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |                    |                                        |         |
|------|-------------|--------------------|----------------------------------------|---------|
| OO   | as in       | Shoe               | AH                                     | Car     |
| OH   |             | Show               | A                                      | Tap     |
| OW   |             | Cow                | AI                                     | My      |
| E    |             | Her                | I                                      | Dip     |
| EE   |             | Me                 | U                                      | tongue  |
| EH   |             | Get                | MM                                     | humming |
| woah | is standard | Not wow, woa, woah |                                        |         |
| Oh   | is standard | Not Ohw etc.       | Diphthongs in English are not written. |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |