



## **Say Geronimo - SSATB**

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# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

Handclap (opt. synth)

Ac. Guitar (steel)

G5 (maj7, no3d)

Polysynth

Polysynth

Oo - o - ooh \_ o -

Oo - o - ooh \_ o -

# Say Geronimo 3

## 01 SSATB Combo C

### Verse 2

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G<sup>sus4</sup>

### Chorus 1

S - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G<sup>5/c</sup> /d G<sup>5</sup> G

SynthBrass

SynthBrass

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

C

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

C

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Synth SynthBass

Gr. Bass

D. S.

Perc.

# Say Geronimo 7

## 01 SSATB Combo C

### Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. G A<sup>m7</sup> E<sup>m</sup> C

Synth SynthBrass 15<sup>th</sup> SynthBrass 8<sup>th</sup> Rhythm guitar

Gtr.

Bass

D. S.

Perc.

### Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

C

P.A. G A<sup>m7</sup> E<sup>m</sup> C G

Synth 15<sup>th</sup> 8<sup>th</sup> Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S  
my love. bombs a - way, — bombs a way.

A  
my love. bombs a - way, — bombs a way.

T  
my love. Bombs a - way, bombs a - way, — bombs a way.

B  
my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

C  
C add2 G G/a E m7 C

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S  
At the cur - tains of the wa - ter - fall.

A  
At the cur - tains of the wa - ter - fall.

T  
*Solo (optional)* So it's here — I stand as a bro -

B  
a boy — with a bro - ken toy — all — lost — and coy

C  
G C/g G

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

# Say Geronimo 11

01 SSATB Combo C

## Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. C G G A<sup>m7</sup>

Synth Marimba SynthBass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tomboirine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

C E<sup>m7</sup> C<sup>sus2</sup> G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

C E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



02 SSATB Combo Bb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

Handclap (opt. synth)

G5

(maj7, no3d)

Ac. Guitar (steel)

Polysynth

Polysynth

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# Say Geronimo 3

02 SSATB Combo Bb

## Verse 2

16

Handclap

Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Bb

P.A. G sus4

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb G5/C /d G5 G

P.A. 8th

Synth SynthBrass 15th SynthBrass 8th

Gr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Bb C<sup>add2</sup> G E<sup>m7</sup> C

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bb G G/a E<sup>m7</sup> C<sup>add2</sup> G

P.A.

Synth SynthBass 8<sup>th</sup>

Grtr.

Bass

D. S.

Perc.

# Say Geronimo 7

02 SSATB Combo Bb

## Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Synth SynthBrass 15<sup>mb</sup> SynthBrass 8<sup>mb</sup> Rhythm guitar

Gr.

Bass

D. S.

Perc.

## Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Bb G A<sup>m7</sup> E<sup>m</sup> C G

P.A.

Synth 15<sup>mb</sup> 8<sup>mb</sup> Polysynth Polysynth

Gr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9  
02 SSATB Combo Bb

76

S my love. bombs a - way, — bombs a way.

A my love. bombs a - way, — bombs a way.

T my love. Bombs a - way, bombs a - way, — bombs a way.

B my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

Bb *C add2* *G* *G/a* *E m7* *C*

P.A.

Synth *G<sup>b</sup>*

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here — I stand as a bro -

B a boy — with a bro - ken toy — all — lost — and coy

Bb *G* *C/g* *G*

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

# Say Geronimo 11

02 SSATB Combo Bb

## Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb

P.A. C G G A<sup>m7</sup>

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Bb E m7 C sus2 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Bb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



03 SSATB Combo Eb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5

(maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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# Say Geronimo 3

03 SSATB Combo Eb

## Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Eb

P.A. G sus4

Synth

Grtr.

Bass

D. S.

Perc.

## Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

G5/c /d G5 G

P.A. 8vb

Synth SynthBrass 15<sup>th</sup> SynthBrass 8vb

Grtr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Eb

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Eb

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Synth SynthBass 8<sup>th</sup>

Gr. Bass

D. S.

Perc.

# Say Geronimo 7

03 SSATB Combo Eb

## Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. G A<sup>m7</sup> E<sup>m</sup> C

Synth SynthBrass 15<sup>mb</sup> SynthBrass 8<sup>mb</sup> Rhythm guitar

Grtr.

Bass

D. S.

Perc.

## Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Eb

P.A. G A<sup>m7</sup> E<sup>m</sup> C G

Synth (15<sup>mb</sup>) (8<sup>mb</sup>) Polysynth Polysynth

Grtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9  
03 SSATB Combo Eb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Eb

P.A. C add2 G G/a E m7 C

Synth (8<sup>th</sup>)

Gr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Eb

P.A. G C/g G

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A.  
C G G Am7

Synth  
Marimba  
SynthBrass  
Sub

Grtr.  
Rhythm guitar

Bass

D. S.

Perc.  
Tambourine

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A.  
Em C G Am7 Em

Synth  
(Sub)

Grtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Eb

P.A. E<sup>m7</sup> C<sup>sus2</sup> G

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Eb

P.A. E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Say Geronimo 3  
04 SS/ATB 4 extra staves

Verse 2

Handclap Handclap

S When I lost it. but I tossed — it. You were wait - ing. as I dove

A When I lost it. but I tossed — it. You were wait - ing. as I dove

T When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing. as I dove

B When I lost it. but I tossed — it. You were wait - ing. as I dove

1

2

3

4

G5 G sus4 G5/C

Synth

Gtr.

Bass

D. S.

Perc.

gtr

Interlude 1

29

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. \_\_\_\_\_

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. \_\_\_\_\_

1  
\_\_\_\_\_

2  
\_\_\_\_\_

3  
\_\_\_\_\_

4  
\_\_\_\_\_

G A<sup>m7</sup> E<sup>m</sup> C G E<sup>m7</sup>

P.A.  
\_\_\_\_\_

Synth  
US<sup>mb</sup> Polysynth Polysynth Palm muted

Gtr.  
8<sup>th</sup> \_\_\_\_\_

Bass  
\_\_\_\_\_

D. S.  
\_\_\_\_\_

Perc.  
\_\_\_\_\_

Sav Geronimo 7  
04 SS/ATB 4 extra slaves

Verse 3

43

S  
my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

A  
my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

T  
my love. bombs a - way. say Well we rushed lt. moved a - way

B  
my love. my love. my love. bombs a - way. bombs a - way. say Well we rushed lt.

1  
2  
3  
4

P.A.  
Em7 Cadd2 G G/a Em7 C G5

Synth  
Poly synth

Gtr.  
8

Bass  
8

D. S.

Perc.  
Tambourine

Chorus 2

57

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo, Ge -

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo, Ge -

1  
2  
3  
4

G A<sup>m</sup>7 E<sup>m</sup> C G A<sup>m</sup>7 E<sup>m</sup>

P.A.  
Synthbrass  
15<sup>mb</sup>  
Synthbrass  
Rhythm guitar

Synth  
8<sup>th</sup>  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 4

71

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T bombs a way. my love. my love. my love. Bombs a-way.

B bombs a way. my love. my love. my love. Bombs a-way.

1

2

3

4

Em7 C G G/a Em7 Cadd2 G

P.A.

Synth

Synth/Brass

Gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa - ter - fail. Mmm At the cur -

A At the cur - tains of the wa - ter - fail. Mmm At the cur -

T stand as a bro - ken man - but I've found my friend. Solo (optional) Now I'm fal - ling down through the crash - ing sound and you've come a - round.

B (Sing all) At the cur - tains of the wa - ter - fail.

1

2

3

4

G C/g G Em

p/a

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1  
2  
3  
4

G Am7 Em C G Am7 Em

P.A.  
Marimba  
Synth  
SynthBass  
8<sup>th</sup>  
Gtr.  
Bass  
D. S.  
Perc.  
Tambourine

Interlude 5

Sheet music for Interlude 5, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Percussion, Bass, Guitar, Synth, P.A.). The music is in 4/4 time and includes lyrics in Spanish.

**Vocal Parts:**

- Soprano (S):** bombs a way Can you feel my love. Oo - o - ooh - o -
- Alto (A):** bombs a way Can you feel my love.
- Tenor (T):** say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap make this leap
- Bass (B):** say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap make this leap

**Instrumental Parts:**

- Perc.:** Handclap (opt. synth)
- Bass:** Palm muted
- Gtr.:** 8
- Synth:** Polysynth
- P.A.:** Polysynth

**Chord Progression:** E<sup>m</sup> C G E<sup>m</sup>7 C<sup>sus2</sup> G



05 SSATB small Combo

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

G5

(maj7, no3d)

Ac. Guitar (steel)

Handclap (opt. synth)

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Verse 2

16

Handclap Handclap

S When I lost it. but I tossed \_\_\_ it, You were wait -

A When I lost it. but I tossed \_\_\_ it, You were wait -

T 8 When I lost it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed \_\_\_ it, You were wait -

P.A. G sus4

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

21

S - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

P.A. G5/c /d G5 G

Gtr. 8

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. G A<sup>m7</sup> E<sup>m</sup> C

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

P.A. G A<sup>m7</sup> E<sup>m</sup> C G

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

C<sup>add2</sup> G G/a E<sup>m7</sup> C

P.A.

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
C G G A<sup>m7</sup>

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A.  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

E<sup>m7</sup> C<sup>sus2</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

P.A.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

# Say Geronimo

- Shepard -

*Words and Music by Jay Bovino, Amy Shepard, George Shepard*  
*Arranged by Hans Reintjes*  
*Original Key G major*

Driving  $\text{♩} = 142$

Intro

Sheet music for "Say Geronimo" (Intro), arranged for SSATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Driving" with a quarter note equal to 142 beats per minute. The score begins with a "N.C." (No Chords) section for the vocalists, followed by a "Handclap" section. The instrumental section features a guitar solo (Ac. Guitar (steel)) and a piano accompaniment (Piano Adv.) with a "Handclap (opt. synth)" part. The score is marked with "1" and "2" for first and second endings. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Say Geronimo 3  
06 SS/ATB small Combo extra staves

Verse 2

Handclap Handclap

S 15  
When I lost it. but I tossed — it, You were wait - ing, as I dove

A  
When I lost it. but I tossed — it, You were wait - ing, as I dove

T  
When I lost it. Yeah you held — my hand, but I tossed — it, did-n't un - der stand. You were wait - ing, as I dove

B  
When I lost it. but I tossed — it, You were wait - ing, as I dove

1  
2

G5 G sus4 G5/C

Gtr.  
8

Bass  
8

D. S.

Perc.

gtr

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Interlude 1

29

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

1  
2

G A<sup>m</sup>7 E<sup>m</sup> C G E<sup>m</sup>7

Gtr.  
Palm muted

Bass

D. S.

Perc.

# Say Geronimo 7

06 SSATB small Combo extra staves

Verse 3

43

S  
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A  
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

T  
my love. my love. bombs a - way, bombs a way, say Well we rushed it, moved a - way

B  
my love. my love. bombs a - way, bombs a way, say Well we rushed it,

1  
2

Gtr.  
8 E<sup>m</sup>7 C<sup>add</sup>2 G G/a E<sup>m</sup>7 C G<sup>5</sup>

Bass  
8

D. S.

Perc.  
Tambourine

Chorus 2

57

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

1  
2

G A<sup>m</sup>7 E<sup>m</sup> C G A<sup>m</sup>7 E<sup>m</sup>

P.A.  
Rhythm guitar

Gtr.  
8

Bass

D. S.

Perc.

# 12 Say Geronimo

06 SSATB small Combo extra staves

## Bridge

7/8

S bombs a - way bombs a way

A bombs a - way bombs a way

T bombs a - way bombs a way

B bombs a - way bombs a way

Solo (optional)

Well I'm just a boy with a bro - ken toy — all — lost — and coy

Solo (optional)

So it's here

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

1

2

G/a E m7 C G C/g

Rhythm guitar

Palm muted

Gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa-ter - fall. Mmm \_\_\_\_\_ At the cur -

A At the cur - tains of the wa-ter - fall. Mmm \_\_\_\_\_ At the cur -

T — I stand as a bro - ken man but I've found — my friend. *Solo (optional)* Now I'm fal - ling down through the crash - ing sound and you've come — a - round.

B (Sing all) At the cur - tains of the wa-ter - fall.

1

2

G C/g G E<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1  
2

G A m7 E m C G A m7 E m

P.A.  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Gtr.  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bass  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

D. S.  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Perc.  
Tambourine

Interlude 5

11/3

S bombs a way Can you feel \_\_\_\_\_ my love. Oo - o - ooh o -

A bombs a way Can you feel \_\_\_\_\_ my love.

T say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

B say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

1

2

E<sup>m</sup> C G E<sup>m</sup>7 C<sup>sus</sup>2 G

P.A. *Palm muted*

Gtr. 8

Bass

D. S.

Perc. Handclap (opt. synth)



07 SSATB Piano Advanced

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

N.C.

G5

(maj7,no3d)

Chords sim.

Piano Adv.

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Verse 2

17

Handclap Handclap

S it. but I tossed \_\_\_ it, You were wait - ing, as I dove

A it. but I tossed \_\_\_ it, You were wait - ing, as I dove

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed \_\_\_ it, You were wait - ing, as I dove

P.A. G<sup>sus4</sup> G5/c 8<sup>vb</sup>

Chorus 1

22

S \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

T 8 \_\_\_ in - to the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P.A. /d G5 G A<sup>m7</sup> E<sup>m</sup> 8<sup>vb</sup>

Interlude 2

40

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T my love. my love. my love. my love.

B my love. my love. my love. my love.

P.A. C G G/a E<sup>m7</sup> C<sup>add2</sup>

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E<sup>m7</sup> C G<sup>5</sup>

Interlude 3

60

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

C G A<sup>m7</sup> E<sup>m</sup> C G

P.A

66

S  
my love. bombs a-way,

A  
my love. bombs a-way,

T  
8  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

E<sup>m7</sup> C<sup>add2</sup> G

P.A

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm

A At the cur - tains of the wa - ter - fall. Mmm

T - ken man but I've found my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B (Sing all) At the cur - tains of the wa - ter - fall.

C/g G

P.A.

101

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Chorus 4

107

S  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

A  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

T  
8  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

B  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

P.A.

*Coda*

123

S  
feel \_\_\_\_\_ my love.

A  
feel \_\_\_\_\_ my love.

T  
feel \_\_\_\_\_ my love.

B  
feel \_\_\_\_\_ my love.

P.A.  
G5 /e C5 N.C.



08 SSATB Piano Moderated

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

Handclap

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G5 (maj7,no3d)

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

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Verse 2

17

Handclap Handclap

S it. but I tossed \_\_\_ it, You were wait -

A it. but I tossed \_\_\_ it, You were wait -

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B it. but I tossed \_\_\_ it, You were wait -

P. M. G sus4

Chorus 1

21

S - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

A - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

T 8 - ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge-ro-ni-mo

B - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

P. M. G5/C /d G5 G

8vb

Interlude 2

38

S Can you feel \_\_\_\_\_

A Can you feel \_\_\_\_\_

T bombs a - way, bombs a way. my love.

B bombs a - way, bombs a way. my love.

P. M. *E m7* *C* *G* *G/a*

43

S \_\_\_\_\_ my love. bombs a - way,

A \_\_\_\_\_ my love. bombs a - way,

T my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

B my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

P. M. *E m7* *C add2* *G* *G/a* *E m7*

Chorus 2

57

S  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

A  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

T  
8  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

B  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

P. M  
G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

Interlude 3

63

S  
say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

B  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

P. M  
E<sup>m</sup> C G E<sup>m7</sup>

Bridge

79

S bombs a way. At the cur -

A bombs a way. At the cur -

T bombs a way.

B bombs a way. Well I'm just a boy with a bro - ken toy\_\_ all\_\_ lost\_\_ and coy

*Solo (optional)*

P. M. E<sup>m7</sup> C G

84

S - tains of the wa - ter - fall. At the cur -

A - tains of the wa - ter - fall. At the cur -

T *Solo (optional)* So it's here\_\_ I stand as a bro - ken man\_\_ but I've found\_\_ my friend.

B (Sing all) At the cur -

P. M. C/g G

Chorus 3

97

S So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M. G G A<sup>m7</sup> E<sup>m</sup> C G

Chorus 4

104

S say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

A say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

T say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P. M. A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

*Coda*

121

S Oo - o - ooh Can you feel \_\_\_\_\_ my love.

A this way Can you feel \_\_\_\_\_ my love.

T this leap Can you feel \_\_\_\_\_ my love.

B this leap Can you feel \_\_\_\_\_ my love.

P. M. E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.



09 SSATB

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

VERBODEN

Soprano

Alto

Tenor

Bass

Handclap

Oo - o - ooh o -

Oo - o - ooh o -

8

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13

S through the cur - tains of the wa-ter fall. When I lost

A through the cur - tains of the wa-ter fall. When I lost

T 8 — you through the cur - tains of the wa-ter - fall. When I lost

B — you through the cur - tains of the wa-ter - fall. When I lost

Verse 2

17 Handclap Handclap

S it. but I tossed — it,

A it. but I tossed — it,

T 8 it. Yeah you held — my hand, but I tossed — it, did-n't un -

B it. but I tossed — it,

28

S say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

*Interlude 1*

32

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T 8 ro-ni-mo. Bombs a-way,

B ro-ni-mo. Bombs a-way,

Verse 3

47

S

say Ge - ro - ni - mo Oo - o - ooh \_

A

say Ge - ro - ni - mo Oo - o - ooh \_

T

8 bombs a way. say Well we rushed it, moved a - way

B

bombs a way. say Well we rushed it,

50

S

Oo - o - ooh make

A

Oo - o - ooh make

T

8 \_ too fast \_ then we crushed \_ it, but it's in \_ the past. We can make

B

that we crushed \_ it, We can make

*Interlude 3*

61

S say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

66

S \_\_\_\_\_ my love.

A \_\_\_\_\_ my love.

T 8 my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

*Bridge*

79

S bombs a way.

A bombs a way.

T bombs a way.

B bombs a way. *Solo (optional)*

bombs a way. Well I'm just a boy with a bro - ken toy\_\_ all\_\_ lost

83

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here\_\_ I stand as a bro -

B \_\_ and coy

92

S - tains of the wa - ter - fall. Mmm \_\_\_\_\_

A - tains of the wa - ter - fall. Mmm \_\_\_\_\_

T (Sing all) And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

B And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

95

S At the cur - tains of the wa - ter - fall. So

A At the cur - tains of the wa - ter - fall. So

T to my knees. At the cur - tains of the wa - ter - fall. So

B to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S feel \_\_\_\_\_ my love.

A feel \_\_\_\_\_ my love.

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

111

S Bombs a - way, bombs a - way, bombs a way. Can you

A Bombs a - way, bombs a - way, bombs a way. Can you

T 8 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo

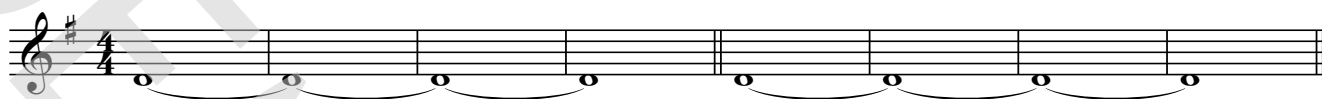
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
 Arranged by Hans Reintjes  
 Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

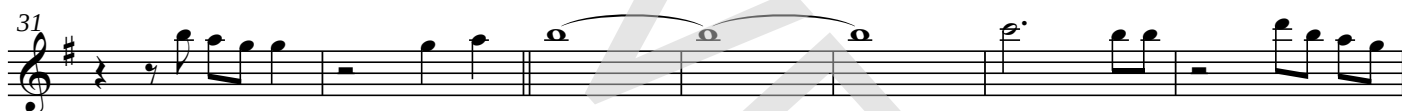
## Verse 2



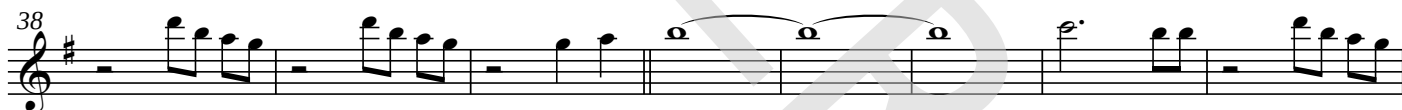
## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



## Interlude 4



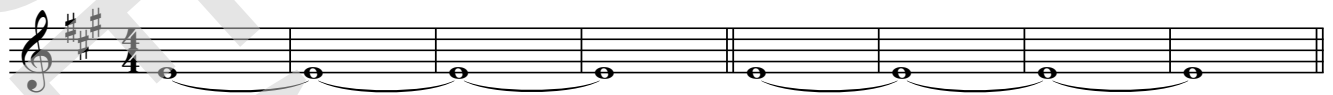
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



# Say Geronimo

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Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
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Original Key G major

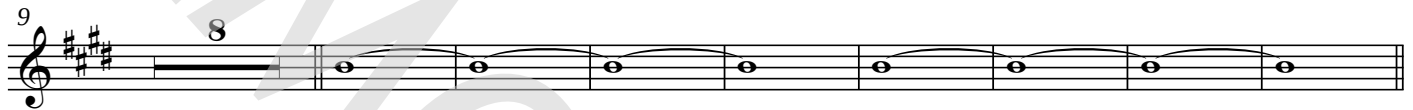
Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
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 Original Key G major

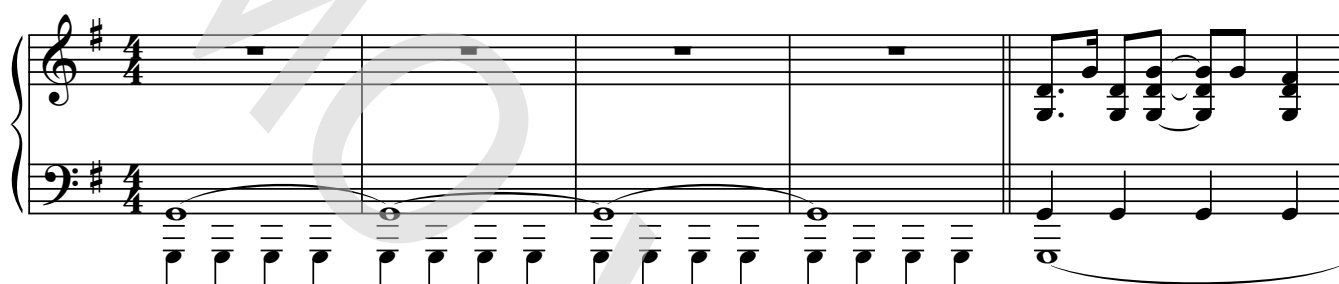
Driving ♩ = 142

Intro

N.C.

G5

(maj7, no3d)



Verse 1



G<sup>sus4</sup>

G5/c

(maj7, no3d)/c



Verse 2



# Say Geronimo

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Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)

Verse 1

G<sup>sus4</sup>

G5/c

(maj7.no3d)/C

Verse 2

G5



15 Synthesizer

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

G<sup>5</sup> (maj7,no3d) Chords sim.

Verse 1

G<sup>sus4</sup> G<sup>5</sup>/C (maj7.no3d)/C

Verse 2

G<sup>5</sup>

G<sup>sus4</sup> G<sup>5</sup>/C /d

Chorus 1

G<sup>5</sup> G A<sup>m7</sup> E<sup>m</sup>

Interlude 1

C G A<sup>m7</sup> E<sup>m</sup> C G Palm muted

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

G<sub>5</sub>

Chorus 1

G



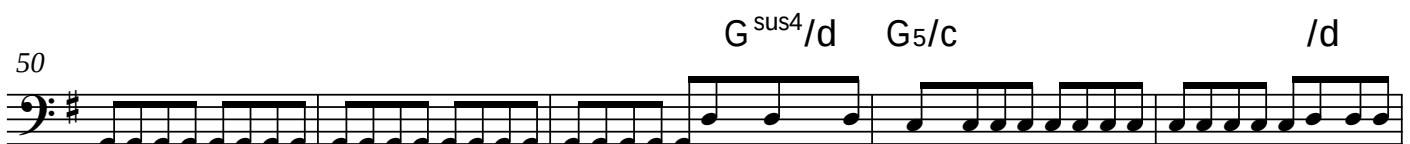
Interlude 1



Interlude 2



Verse 3



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 Labels:**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

**Staff 2 Labels:**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

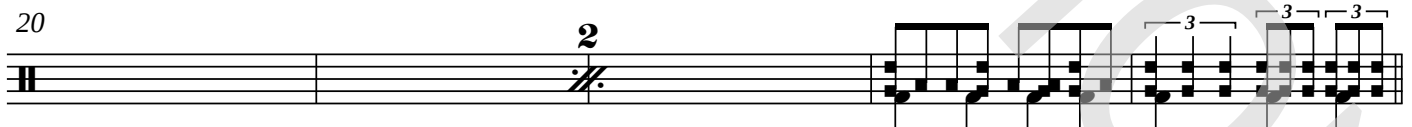
## Intro



## Verse 1



## Verse 2



## Chorus 1



## Interlude 1



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1

## Interlude 2

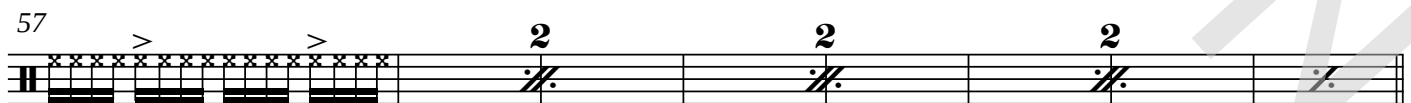


## Verse 3



Tambourine

## Chorus 2



## Interlude 3



# Say Geronimo

- Sheppard -

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 Arranged by Hans Reintjes  
 Original Key G major

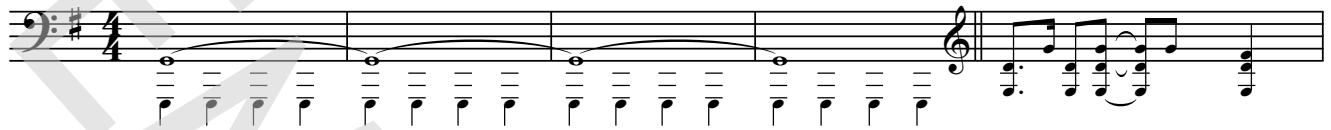
Driving ♩ = 142

## Intro

N.C.

G5

(maj7,no3d)



## Verse 1

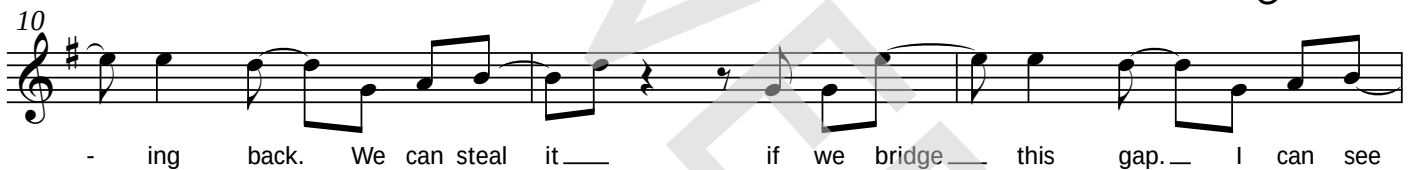
6

Chords sim.



Can you feel it? Now it's com -

G<sup>sus4</sup>

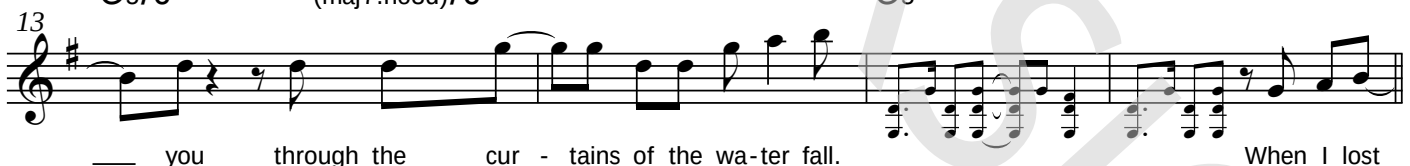


- ing back. We can steal it \_\_\_ if we bridge \_\_\_ this gap. \_\_\_ I can see

G5/C

(maj7.no3d)/C

G5



\_\_\_ you through the cur - tains of the wa-ter fall. When I lost

## Verse 2

G<sup>sus4</sup>



it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait -

## Chorus 1

G5/C

/d

G5

G



- ing, as I drove \_\_\_ in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

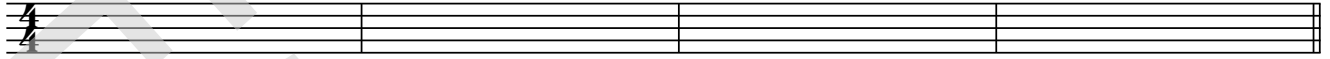
# Say Geronimo

- Sheppard -

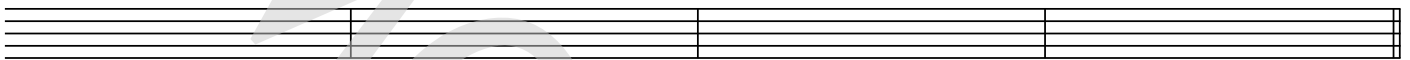
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

*Intro*



5



*Verse 1*

9

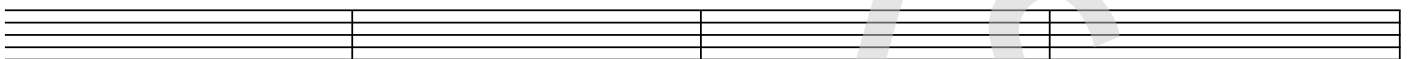


13

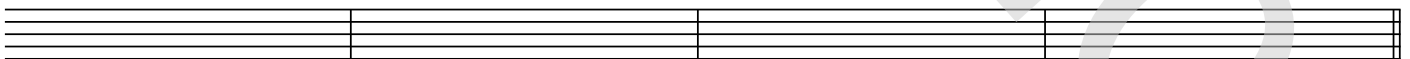


*Verse 2*

17

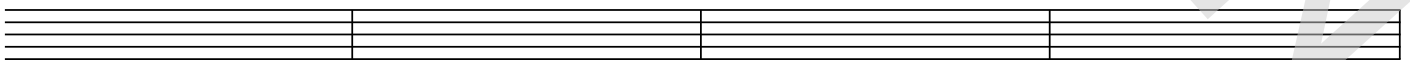


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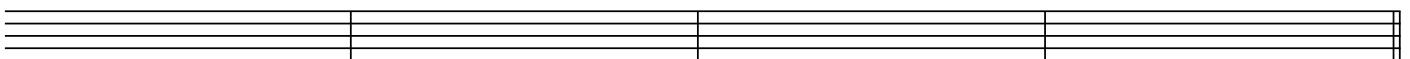


*Chorus 1*

25



29





22 Lyrics

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.  
We can steal it. If we bridge this gap,  
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,  
but I tossed it, didn't understand.  
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)  
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.  
Then we crushed it, but it's in the past.  
We can make this leap,  
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.  
At the curtains of the waterfall.  
So it's here I stand, as a broken man, but I've found my friend,  
At the curtains of the waterfall.  
Now I'm falling down, through the crashing sound  
and you've come around.  
At the curtains of the waterfall.  
And you rushed to me, and it sets us free,  
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?