



Say Geronimo - SSATB

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSATB) piano advanced
103	Full score vocals (SSATB) piano moderated
116	Vocals (SSATB)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
160	Drumkit
164	Percussion
167	Leadsheet (melody, lyrics, chords)
171	Empty paper
175	Lyrics

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

Oo - o - ooh _ o -

Oo - o - ooh _ o -

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Say Geronimo 3

01 SSATB Combo C

Verse 2

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G^{sus4}

Chorus 1

S - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G^{5/c} /d G⁵ G

SynthBrass

SynthBrass

8^{vb}

8^{vb}

3 3 3

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

C

P.A. C^{add2} G E^{m7} C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

C

P.A. G G/a E^{m7} C^{add2} G

Synth SynthBass

Gr. Bass

D. S.

Perc.

Say Geronimo 7

01 SSATB Combo C

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C G A^{m7} E^m C

P.A.

Synth SynthBrass 15th SynthBrass 8th Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

C G A^{m7} E^m C G

P.A.

Synth Polysynth 15th Polysynth 8th Palm muted

Gtr.

Bass

D. S.

Perc. Handclap (opt. synth)

76

S
my love. bombs a - way, — bombs a way.

A
my love. bombs a - way, — bombs a way.

T
my love. Bombs a - way, bombs a - way, — bombs a way.

B
my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

C
C add2 G G/a E m7 C

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S
At the cur - tains of the wa - ter - fall.

A
At the cur - tains of the wa - ter - fall.

T
Solo (optional) So it's here — I stand as a bro -

B
a boy — with a bro - ken toy — all — lost — and coy

C
G C/g G

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. C G G A^{m7}

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C

P.A. E^m C G A^{m7} E^m

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

C E^{m7} C^{sus2} G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

C E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



02 SSATB Combo Bb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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Say Geronimo 3

02 SSATB Combo Bb

Verse 2

16

Handclap

Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Bb

P.A. G sus4

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb G5/C /d G5 G

P.A. 8th

Synth SynthBrass 15th SynthBrass 8th

Gr.

Bass

D. S.

Perc.

Say Geronimo 5

02 SSATB Combo Bb

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Bb C^{add2} G E^{m7} C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bb G G/a E^{m7} C^{add2} G

P.A.

Synth SynthBass 8th

Gr.

Bass

D. S.

Perc.

Say Geronimo 7

02 SSATB Combo Bb

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb G A^{m7} E^m C

P.A.

Synth SynthBrass 15^{mb} SynthBrass 8^{mb} Rhythm guitar

Gr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Bb G A^{m7} E^m C G

P.A.

Synth Polysynth 15^{mb} Polysynth 8^{mb}

Gr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Bb *C add2* *G* *G/a* *E m7* *C*

P.A.

Synth *G^{bb}*

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Bb *G* *C/g* *G*

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb

P.A. C G G A^{m7}

Synth

Marimba

SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb E^m C G A^{m7} E^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Bb E m7 C sus2 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Bb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



03 SSATB Combo Eb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5

(maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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Say Geronimo 3

03 SSATB Combo Eb

Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Eb

P.A. G sus4

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

G5/c /d G5 G

P.A.

Synth 8vb 15mb SynthBrass 8vb

Grtr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Eb

P.A. C add2 G E m7 C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Eb

P.A. G G/a E m7 C add2 G

Synth SynthBass 8th

Gr. Bass

D. S.

Perc.

Say Geronimo 7

03 SSATB Combo Eb

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. G A^{m7} E^m C

Synth SynthBrass 15th SynthBrass 8th Rhythm guitar

Gr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Eb

P.A. G A^{m7} E^m C G

Synth (15th) (8th) Polysynth Polysynth

Gr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9

03 SSATB Combo Eb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Eb

P.A. C add2 G G/a E m7 C

Synth (8th)

Gr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Eb

P.A. G C/g G

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. C G G Am7

Synth

Marimba

SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A. Em C G Am7 Em

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Eb E^{m7} C_{sus2} G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Eb E^{m7} C_{sus2} G_5 /e C_5 N.C.

P.A.

Synth

Gr. *Rhythm guitar* Bass

D. S.

Perc.

04 SSATB 4 extra staves

Say Geronimo

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major
- Sheppard -

Score for 04 SSATB 4 extra staves, arranged by Hans Reintjes. The score is in G major and 4/4 time, with a tempo of 142 beats per minute. The instrumentation includes Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score begins with an Intro section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Oo - o - ooh -". The instrumental parts (Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion) provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- N.C.** (No Chords) for the Piano Adx. part.
- G5** for the Synthesizer part.
- (trill7, no3d)** for the Guitar part.
- Chords sim.** for the Bass Guitar part.
- Ac. Guitar (accl)** for the Percussion part.
- Handclap** for the Drum Set part.
- Handclap (opt. synth)** for the Percussion part.

Say Geronimo 3
04 SSATB 4 extra slaves

Verse 2

Handclap

Handclap

15

S When I lost it. but I tossed — it. You were wait - ing. as I dove

A When I lost it. but I tossed — it. You were wait - ing. as I dove

T When I lost it. Yeah you held — my hand, but I tossed — it. old - nt un - der stand. You were wait - ing. as I dove

B When I lost it. but I tossed — it. You were wait - ing. as I dove

1

2

3

4

G5

G sus4

G5/C

gth

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo. _____

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. _____

1

2

3

4

G A^{m7} E^m C G E^{m7}

P.A.

Synth
US^{mb} Polysynth Polysynth Palm muted

Gtr.
8th _____

Bass

D. S.

Perc.

Say Geronimo 7
04 SS/ATB 4 extra staves

Verse 3

43

S
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

A
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

T
my love. my love. bombs a - way. say Well we rushed it. moved a - way

B
my love. my love. bombs a - way. say Well we rushed it.

1
2
3
4

P.A.
Em7 Cadd2 G G/a Em7 C G5

Synth
Poly synth

Gtr.
8

Bass
8

D. S.

Perc.
Tambourine

Chorus 2

57

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

1
2
3
4

G A^m7 E^m C G A^m7 E^m

P.A.
Synthbass
15th
Synthbass
Rhythm guitar

Synth
8th
Rhythm guitar

Gtr.
8th

Bass

D. S.

Perc.

Interlude 4

71

S Can you feel _____ my love.

A _____

T bombs a way. Can you feel _____ my love. Bombs a-way.

B bombs a way. my love. my love. my love. Bombs a-way.

1

2

3

4

Em7 C G G/a Em7 Cadd2 G

p.a.

Synth

Synth Brass

Gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa - ter - fall. Mmm _____ At the cur -

A At the cur - tains of the wa - ter - fall. Mmm _____ At the cur -

T stand as a bro - ken man - but I've found my friend. Solo (optional) Now I'm fal - ling down through the crash - ing sound and you've come a - round.

B (Sing all) At the cur - tains of the wa - ter - fall.

1

2

3

4

G C/g G Em

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1
2
3
4

G Am7 Em C G Am7 Em

P.A.
Mandolin
Synth
SynthBass
8th
Gtr.
Bass
D. S.
Perc.
Tambourine

Say Geronimo 17
04 SSATB 4 extra slaves

Interlude 5

Sheet music for Interlude 5, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Synth, P.A., Bass, D.S., Perc.). The music is in 4/4 time and includes lyrics in English and Spanish.

Vocal Parts:

- Soprano (S):** bombs a way Can you feel _____ my love. Oo - o - ooh - o -
- Alto (A):** bombs a way Can you feel _____ my love.
- Tenor (T):** say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap make this leap
- Bass (B):** say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap make this leap

Instrumental Parts:

- Synth:** Includes a section marked "Palm muted" and "Polysynth".
- P.A.:** Includes a section marked "Polysynth".
- Bass:** Includes a section marked "Palm muted".
- D.S.:** Includes a section marked "Handclap (opt. synth)".
- Perc.:** Includes a section marked "Handclap (opt. synth)".

Chord Progression: E^m C G E^m7 C^{sus2} G

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

G5 (maj7, no3d)

Ac. Guitar (steel)

Handclap (opt. synth)

Say Geronimo 3

05 SSATB small Combo

Verse 2

16

Handclap Handclap

S When I lost it. but I tossed ___ it, You were wait -

A When I lost it. but I tossed ___ it, You were wait -

T 8 When I lost it. Yeah you held ___ my hand, but I tossed ___ it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed ___ it, You were wait -

P.A. G sus4

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

P.A. G5/c /d G5 G

Gtr.

Bass

D. S.

Perc.

36

S *my love.* Can you

A *my love.* Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

P.A. *C^{add2} G E^{m7} C*

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S *feel* *my love.*

A *feel* *my love.*

T *my love. my love. my love. my love. Bombs a - way,*

B *my love. my love. my love. my love. Bombs a - way,*

P.A. *G G/a E^{m7} C^{add2} G*

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. G A^{m7} E^m C

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

P.A. G A^{m7} E^m C G

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

C^{add2} G G/a E^{m7} C

P.A.

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.
C G G A^{m7}

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A.
E^m C G A^{m7} E^m

Gtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

E^{m7} C^{sus2} G

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

P.A.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving $\text{♩} = 142$

Intro

Sheet music for the song "Say Geronimo" by Jay Bovino, Amy Sheppard, and George Sheppard, arranged by Hans Reintjes. The score is for a small Combo (SSATB) and includes extra staves for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Driving" with a quarter note equal to 142 beats per minute. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Piano, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 - Oo - o - ooh - 0 -". The score is marked with "N.C." (No Chords) and "G5 (maj7, no3d) Chords sim." (Chords similar). The score is marked with "Handclap" and "Ac. Guitar (steel)".

Say Geronimo 3
06 SS/ATB small Combo extra staves

Verse 2

Handclap Handclap

S 15
When I lost it. but I tossed — it, You were wait - ing, as I dove

A
When I lost it. but I tossed — it, You were wait - ing, as I dove

T
When I lost it. Yeah you held — my hand, but I tossed — it, did-n't un - der stand. You were wait - ing, as I dove

B
When I lost it. but I tossed — it, You were wait - ing, as I dove

1
2

G5 G sus4 G5/C

Gtr.
8

Bass
8

D. S.

Perc.

gtr

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Interlude 1

29

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

1
2

G A^m7 E^m C G E^m7

Gtr.
Palm muted

Bass

D. S.

Perc.

Say Geronimo 7

06 SS/ATB small Combo extra staves

Verse 3

43

S
8
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

T
8
my love. my love. Bombs a - way, bombs a - way, bombs a way, say Well we rushed it, moved a - way

B
my love. my love. my love. Bombs a - way, bombs a - way, bombs a way, say Well we rushed it,

1
2

E^m7 C^{add}2 G G/^a E^m7 C G⁵

P.A.
8

Gtr.
8

Bass
8

D. S.

Perc.
Tambourine

Say Geronimo 9
06 SSATB small Combo extra staves

Chorus 2

57

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

1
2

G A^m7 E^m C G A^m7 E^m

P.A.
Rhythm guitar

Gtr.
8

Bass

D. S.

Perc.

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12 Say Geronimo

06 SSATB small Combo extra staves

Bridge

7/8

S
bombs a - way bombs a way

A
bombs a - way bombs a way

T
bombs a - way bombs a way

B
bombs a - way bombs a way

1
2

Well I'm just a boy with a bro - ken toy — all — lost — and coy

Solo (optional)

At the cur - tains of the wa - ter - fall.

Solo (optional)

So it's here

G/a E m7 C G C/g

Rhythm guitar

Palm muted

Gtr.

Bass

D. S.

Perc.

85

S — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

A — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

T — I stand as a bro - ken man but I've found — my friend. *Solo (optional)* Now I'm fal - ling down through the crash - ing sound and you've come — a - round.

B — *(Sing all)* At the cur - tains of the wa-ter - fall.

1

2

G C/g G E^m

P.A.

Gtr. 8

Bass 8

D. S.

Perc.

Chorus 3

99

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

1
2

G A m7 E m C G A m7 E m

P.A.
G A m7 E m C G A m7 E m

Gtr.
8

Bass
8

D. S.
8

Perc.
Tambourine

Interlude 5

11/3

S bombs a way Can you feel _____ my love. Oo - o - ooh o -

A bombs a way Can you feel _____ my love.

T say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

B say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

1

2

E^m C G E^m7 C^{sus}2 G

P.A. *Palm muted*

Gtr. 8

Bass

D. S.

Perc. *Handclap (opt. synth)*

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

N.C.

G5

(maj7, no3d)

Chords sim.

Piano Adv.

Verse 2

17

Handclap Handclap

S it. but I tossed ___ it, You were wait - ing, as I dove

A it. but I tossed ___ it, You were wait - ing, as I dove

T 8 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed ___ it, You were wait - ing, as I dove

P.A. G^{sus4} G5/c 8^{vb}

Chorus 1

22

S ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

T 8 ___ in - to the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P.A. /d G5 G A^{m7} E^m 8^{vb}

Interlude 2

40

S Can you feel _____ my love.

A Can you feel _____ my love.

T my love. my love. my love. my love.

B my love. my love. my love. my love.

P.A. C G G/a E^{m7} C^{add2}

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E^{m7} C G5

Interlude 3

60

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

C G A^{m7} E^m C G

P.A

66

S
my love. bombs a-way,

A
my love. bombs a-way,

T
8
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B
my love. my love. my love. my love. Bombs a-way, bombs a-way,

E^{m7} C^{add2} G

P.A

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm

A At the cur - tains of the wa - ter - fall. Mmm

T - ken man but I've found my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B (Sing all) At the cur - tains of the wa - ter - fall.

C/g G

P.A.

101

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E^m C G A^{m7} E^m C

P.A.

Chorus 4

107

S
feel _____ my love. Bombs a - way, bombs a - way,

A
feel _____ my love. Bombs a - way, bombs a - way,

T
8
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

B
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

G A^{m7} E^m C G A^{m7}

P.A.

Coda

123

S
feel _____ my love.

A
feel _____ my love.

T
8
feel _____ my love.

B
feel _____ my love.

P.A.
G5 /e C5 N.C.



08 SSATB Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C.

G5

(maj7, no3d)

Handclap

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

8

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Verse 2

17

Handclap

S it. but I tossed ___ it, You were wait -

A it. but I tossed ___ it, You were wait -

T 8 it. Yeah you held ___ my hand, but I tossed ___ it, did - n't un - der stand. You were wait -

B it. but I tossed ___ it, You were wait -

P. M. G^{sus4}

Chorus 1

21

S - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

P. M. $G5/C$ $/d$ $G5$ G

8vb

Interlude 2

38

S

A

T

B

P. M

Can you feel _____

Can you feel _____

bombs a - way, bombs a way. my love.

bombs a - way, bombs a way. my love.

E^{m7} C G G/a

43

S

A

T

B

P. M

my love. bombs a - way,

my love. bombs a - way,

my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

E^{m7} C^{add2} G G/a E^{m7}

Chorus 2

57

S
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

A
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

T
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

B
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

P. M
G A^{m7} E^m C G A^{m7}

Interlude 3

63

S
say Ge-ro-ni-mo. Can you feel _____

A
say Ge-ro-ni-mo Can you feel _____

T
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

B
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

P. M
E^m C G E^{m7}

Bridge

79

S bombs a way. At the cur -

A bombs a way. At the cur -

T bombs a way.

B bombs a way. *Solo (optional)* Well I'm just a boy with a bro - ken toy__ all__ lost__ and coy

P. M. E^m7 C G

84

S - tains of the wa - ter - fall. At the cur -

A - tains of the wa - ter - fall. At the cur -

T *Solo (optional)* So it's here__ I stand as a bro - ken man__ but I've found__ my friend.

B (Sing all) At the cur -

P. M. C/g G

Chorus 3

97

S So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M. G G A^{m7} E^m C G

Chorus 4

104

S say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

A say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

T say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P. M. A^{m7} E^m C G A^{m7} E^m

Coda

121

S Oo - o - ooh Can you feel _____ my love.

A this way Can you feel _____ my love.

T this leap Can you feel _____ my love.

B this leap Can you feel _____ my love.

P. M. E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

Oo - o - ooh o -

Oo - o - ooh o -

13

S through the cur - tains of the wa - ter fall. When I lost

A through the cur - tains of the wa - ter fall. When I lost

T 8 — you through the cur - tains of the wa - ter - fall. When I lost

B — you through the cur - tains of the wa - ter - fall. When I lost

Verse 2

17 Handclap Handclap

S it. but I tossed — it,

A it. but I tossed — it,

T 8 it. Yeah you held — my hand, but I tossed — it, did - n't un -

B it. but I tossed — it,

28

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

Interlude 1

32

S
Can you feel _____ my love.

A
Can you feel _____ my love.

T
8
ro-ni-mo. Bombs a-way,

B
ro-ni-mo. Bombs a-way,

Verse 3

47

S

say Ge - ro - ni - mo Oo - o - ooh _

A

say Ge - ro - ni - mo Oo - o - ooh _

T

8 bombs a way. say Well we rushed it, moved a - way

B

bombs a way. say Well we rushed it,

50

S

Oo - o - ooh make

A

Oo - o - ooh make

T

8 _ too fast _ then we crushed _ it, but it's in _ the past. We can make

B

that we crushed _ it, We can make

Interlude 3

61

S say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel ____

A say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel ____

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

66

S my love.

A my love.

T 8 my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bridge

79

S bombs a way.

A bombs a way.

T bombs a way.

8

B bombs a way. *Solo (optional)*

bombs a way. Well I'm just a boy with a bro - ken toy__ all__ lost

83

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)*

8 So it's here__ I stand as a bro -

B __ and coy

92

S - tains of the wa - ter - fall. Mmm _____

A - tains of the wa - ter - fall. Mmm _____

T (Sing all) And you rushed ___ to me ___ and it sets ___ us free so I fall

B And you rushed ___ to me ___ and it sets ___ us free so I fall

95

S _ At the cur - tains of the wa - ter - fall. So

A _ At the cur - tains of the wa - ter - fall. So

T _ to my knees. At the cur - tains of the wa - ter - fall. So

B _ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S feel _____ my love.

A feel _____ my love.

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

111

S Bombs a-way, bombs a-way, bombs a way. Can you

A Bombs a-way, bombs a-way, bombs a way. Can you

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

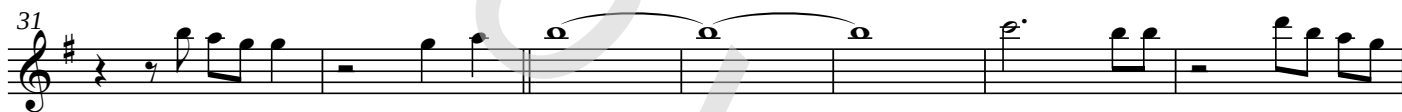
Verse 2



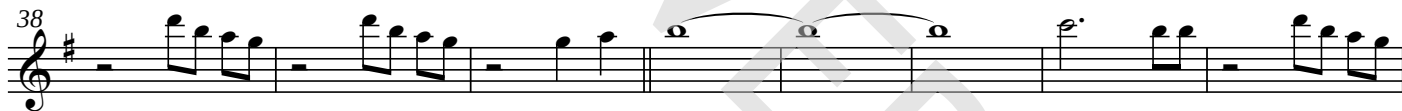
Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



Interlude 4





11 Bb Instrument

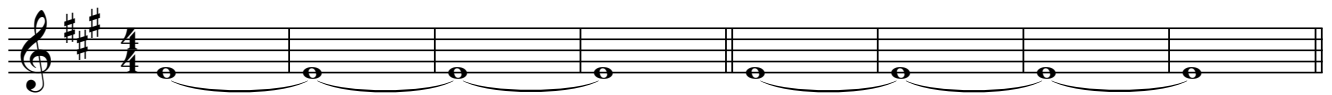
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3





Say Geronimo

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro



Verse 2



25



31

Example 31

38

Measures 38-41 of the musical score for 'The Rose Tree'. Measure 38 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 39 continues with eighth notes G4, F#4, E4, and D4, followed by a quarter rest. Measure 40 features a half note D4, a quarter note C#4, and a quarter note B4. Measure 41 contains a half note A4, a half note G4, and a quarter note F#4. A double bar line is placed after measure 41.

45

53



59



65 

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)

Verse 1

6 Chords sim.

G^{sus4}

G5/c

(maj7.no3d)/c

Verse 2

G5

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7, no3d)

Verse 1

G^{sus4}

G5/c

(maj7, no3d)/c

Verse 2

G5



15 Synthesizer

Say Geronimo

- Sheppard -

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Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

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Say Geronimo

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Original Key G major

Driving ♩ = 142

Intro

G5 (maj7,no3d) Chords sim.

Verse 1

8

G^{sus4} G5/C (maj7.no3d)/C

12

Verse 2

G5

15

G^{sus4} G5/C /d

19

Chorus 1

G5 G A^{m7} E^m

23

Interlude 1

C G A^{m7} E^m C G

28

Palm muted

Say Geronimo

- Sheppard -

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 Arranged by Hans Reintjes
 Original Key G major

Driving ♩ = 142

Intro

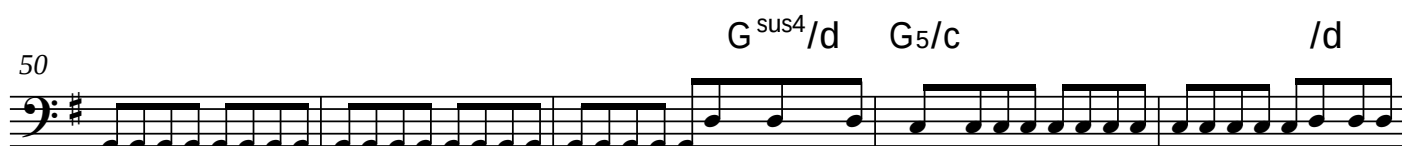
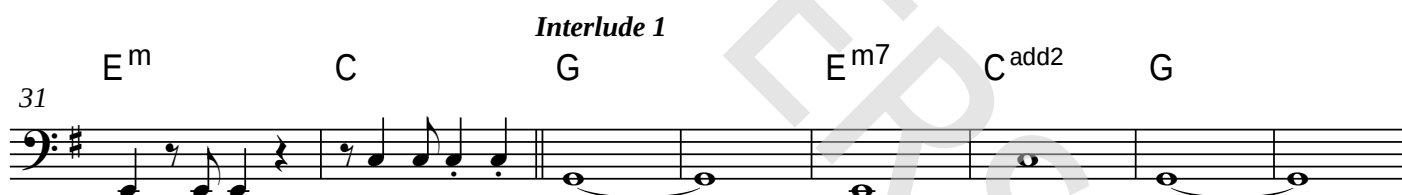
Verse 1

Verse 2

G₅

Chorus 1

G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Labeled at the top right of the staff.
- Hi-Hat closed:** Labeled above the first two notes.
- Hi-Hat open:** Labeled above the third note.
- Snareclick:** Labeled above the fourth note.
- Snare drum:** Labeled below the fifth note.
- Bassdrum (Kick):** Labeled below the sixth note.
- Hi-Hat Foot:** Labeled below the seventh note.
- Mid Tom:** Labeled above the eighth note.
- Low Tom:** Labeled above the ninth note.
- Floor Tom:** Labeled above the tenth note.
- Ride Cymbal:** Labeled above the eleventh note.
- Ride Bell/Cup:** Labeled above the twelfth note.
- Crash Cymbal:** Labeled above the thirteenth note.
- Splash Cymbal:** Labeled above the fourteenth note.
- Triangle mute:** Labeled above the fifteenth note.
- Triangle open:** Labeled above the sixteenth note.
- Tambourine Beating:** Labeled below the seventeenth note.

Staff 2 (Bottom):

- Shaker(eggs):** Labeled above the first note.
- Claves:** Labeled above the second note.
- High Timbale:** Labeled above the third note.
- Sleigh Bells:** Labeled above the fourth note.
- Bell Tree:** Labeled above the fifth note.
- Maracas:** Labeled above the sixth note.
- Wind Chimes:** Labeled above the seventh note.
- Cowbell:** Labeled below the eighth note.
- Conga Cabasa:** Labeled below the ninth note.
- Handclap:** Labeled above the tenth note.
- Güiro:** Labeled above the eleventh note.
- Woodblock High:** Labeled above the twelfth note.
- Woodblock Low:** Labeled below the thirteenth note.
- Timbale Low:** Labeled above the fourteenth note.
- Agogo High:** Labeled above the fifteenth note.
- Agogo Low:** Labeled below the sixteenth note.

Say Geronimo

- Sheppard -

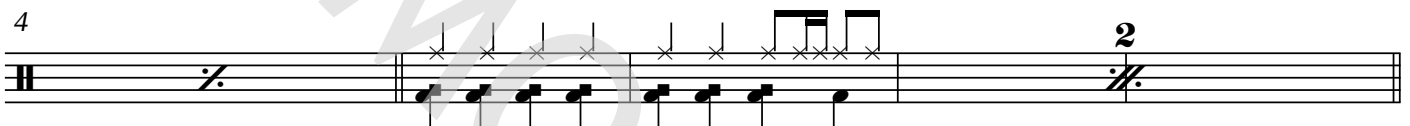
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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



4



Verse 1

9

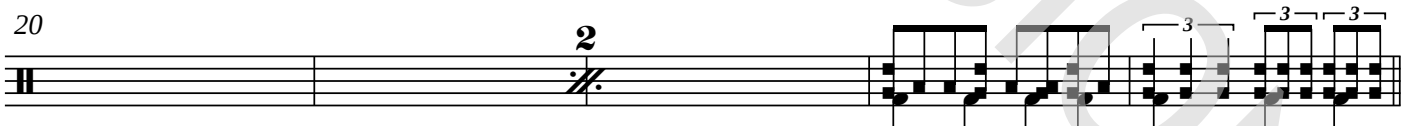


Verse 2

15



20



Chorus 1

25



Interlude 1

30



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first line.
- Shareclick:** Represented by a quarter note on the first line.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Say Geronimo

- Sheppard -

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Original Key G major

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Intro



Verse 1

Verse 2



Chorus 1



Interlude 1

Interlude 2

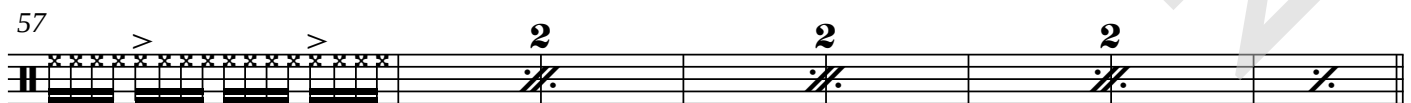


Verse 3



Tambourine

Chorus 2



Interlude 3



Say Geronimo

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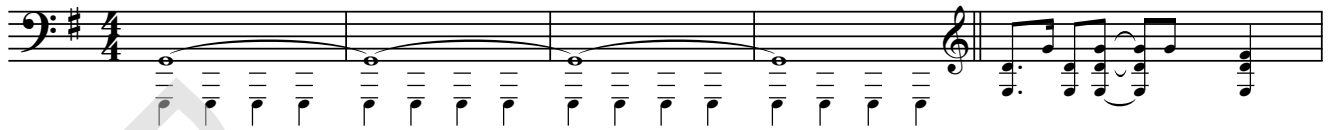
Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)



Verse 1

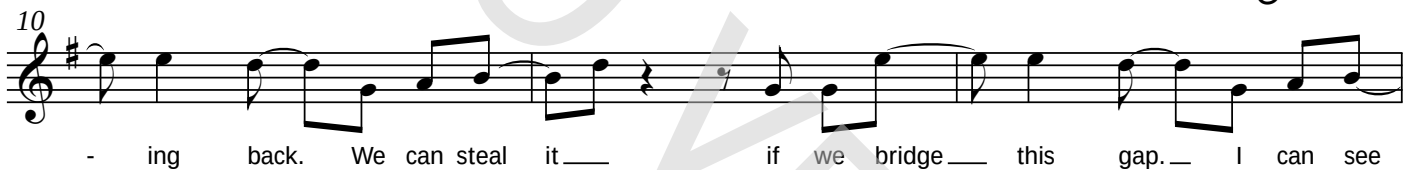
6

Chords sim.



Can you feel it? Now it's com -

G^{sus4}

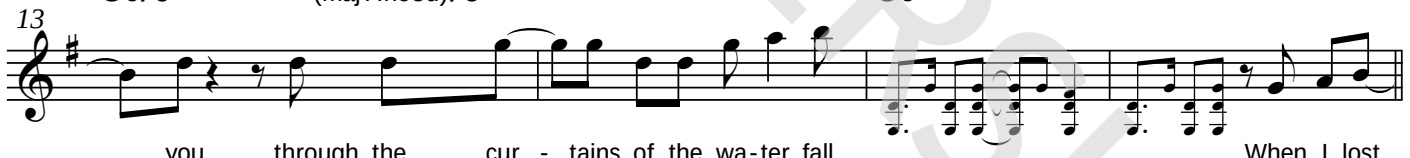


- ing back. We can steal it ___ if we bridge ___ this gap. ___ I can see

G5/C

(maj7.no3d)/C

G5



___ you through the cur - tains of the wa-ter fall. When I lost

Verse 2

G^{sus4}



it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

Chorus 1

G5/C

/d

G5

G



- ing, as I drove ___ in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

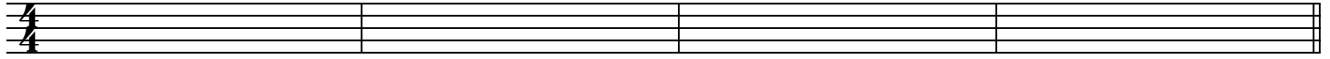
Say Geronimo

- Sheppard -

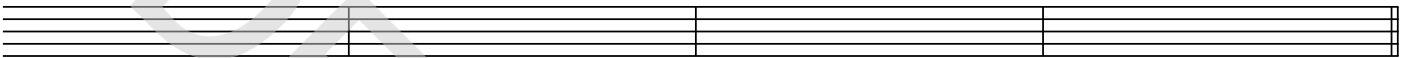
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Original Key G major

Driving ♩ = 142

Intro

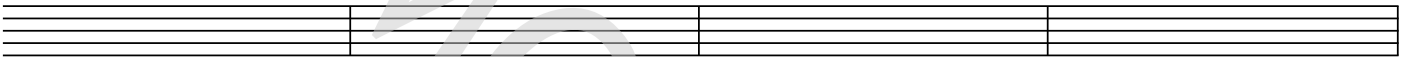


5



Verse 1

9

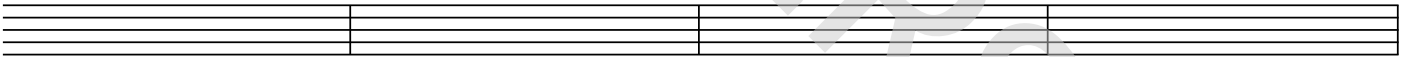


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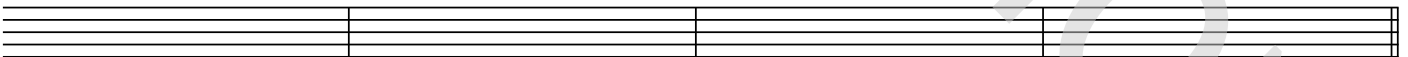


Verse 2

17

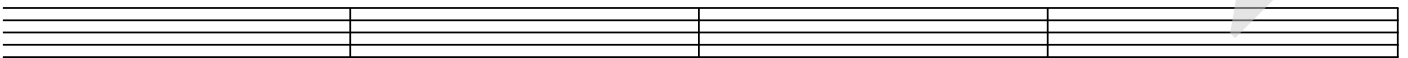


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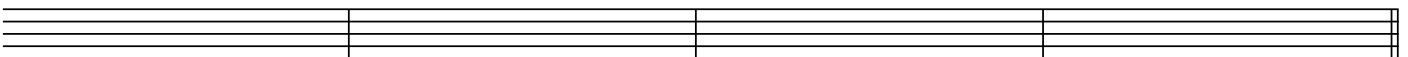


Chorus 1

25



29





22 Lyrics

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.
We can steal it. If we bridge this gap,
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,
but I tossed it, didn't understand.
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.
Then we crushed it, but it's in the past.
We can make this leap,
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.
At the curtains of the waterfall.
So it's here I stand, as a broken man, but I've found my friend,
At the curtains of the waterfall.
Now I'm falling down, through the crashing sound
and you've come around.
At the curtains of the waterfall.
And you rushed to me, and it sets us free,
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?