



## Say Geronimo - SSATB

Pag.

|     |                                           |
|-----|-------------------------------------------|
| 02  | Full score combo C instrument             |
| 15  | Full score combo Bb instrument            |
| 28  | Full score combo Eb instrument            |
| 41  | Full score combo 4 extra staves           |
| 59  | Full score small combo                    |
| 72  | Full score small combo 2 extra staves     |
| 90  | Full score vocals (SSATB) piano advanced  |
| 103 | Full score vocals (SSATB) piano moderated |
| 116 | Vocals (SSATB)                            |
| 132 | C instrument                              |
| 134 | Bb instrument                             |
| 136 | Eb instrument                             |
| 138 | Piano advanced                            |
| 144 | Piano moderated                           |
| 150 | Synthesizer                               |
| 154 | Guitar                                    |
| 157 | Bassguitar                                |
| 160 | Drumkit                                   |
| 164 | Percussion                                |
| 167 | Leadsheet (melody, lyrics, chords)        |
| 171 | Empty paper                               |
| 175 | Lyrics                                    |

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

# Say Geronimo 3

## 01 SSATB Combo C

### Verse 2

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G<sup>sus4</sup>

### Chorus 1

S - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G<sup>5/c</sup> /d G<sup>5</sup> G

SynthBrass

SynthBrass

8<sup>vb</sup>

8<sup>vb</sup>

3 3 3

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

C

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

C

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Synth SynthBass

Gr. Bass

D. S.

Perc.

# Say Geronimo 7

## 01 SSATB Combo C

### Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Synth SynthBrass 15<sup>th</sup> SynthBrass 8<sup>th</sup> Rhythm guitar

Gtr.

Bass

D. S.

Perc.

### Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

C G A<sup>m7</sup> E<sup>m</sup> C G

P.A.

Synth Polysynth 15<sup>th</sup> Polysynth 8<sup>th</sup> Palm muted

Gtr.

Bass

D. S.

Perc. Handclap (opt. synth)

76

S  
my love. bombs a - way, — bombs a way.

A  
my love. bombs a - way, — bombs a way.

T  
my love. Bombs a - way, bombs a - way, — bombs a way.

B  
my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

C  
C<sup>add2</sup> G G/a E<sup>m7</sup> C

P.A.

Synth

Grtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S  
At the cur - tains of the wa - ter - fall.

A  
At the cur - tains of the wa - ter - fall.

T  
*Solo (optional)* So it's here — I stand as a bro -

B  
a boy — with a bro - ken toy — all — lost — and coy

C  
G C/g G

P.A.

Synth *Polysynth*

Grtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. C G G A<sup>m7</sup>

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

C E<sup>m7</sup> C<sup>sus2</sup> G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

C E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

Oo - o - ooh \_ o -

Oo - o - ooh \_ o -

Gs

(maj7, no3d)

# Say Geronimo 3

## 02 SSATB Combo Bb

### Verse 2

16

Handclap

Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Bb

P.A. G sus4

Synth

Grtr.

Bass

D. S.

Perc.

### Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb G5/C /d G5 G

P.A. 8th

Synth SynthBrass 15th SynthBrass 8th

Grtr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Bb C<sup>add2</sup> G E<sup>m7</sup> C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bb G G/a E<sup>m7</sup> C<sup>add2</sup> G

P.A.

Synth SynthBass 8<sup>th</sup>

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 7

02 SSATB Combo Bb

## Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Synth SynthBrass 15<sup>mb</sup> SynthBrass 8<sup>mb</sup> Rhythm guitar

Gtr.

Bass

D. S.

Perc.

## Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Bb G A<sup>m7</sup> E<sup>m</sup> C G

P.A.

Synth Polysynth 15<sup>mb</sup> Polysynth 8<sup>mb</sup>

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9  
02 SSATB Combo Bb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Bb C add2 G G/a E m7 C

P.A.

Synth G<sup>b</sup>

Gr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Bb G C/g G

P.A.

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb

P.A. C G G A<sup>m7</sup>

Synth Marimba SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Bb E m7 C sus2 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Bb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



03 SSATB Combo Eb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5

(maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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# Say Geronimo 3

03 SSATB Combo Eb

## Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Eb

P.A. G sus4

Synth

Grtr.

Bass

D. S.

Perc.

## Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

G5/C /d G5 G

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Eb

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Eb

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Synth SynthBass 8<sup>th</sup>

Gr. Bass

D. S.

Perc.

# Say Geronimo 7

03 SSATB Combo Eb

## Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. G A<sup>m7</sup> E<sup>m</sup> C

Synth SynthBrass 15<sup>th</sup> SynthBrass 8<sup>th</sup> Rhythm guitar

Grtr.

Bass

D. S.

Perc.

## Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Eb

P.A. G A<sup>m7</sup> E<sup>m</sup> C G

Synth (15<sup>th</sup>) (8<sup>th</sup>) Polysynth Polysynth

Grtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

# Say Geronimo 9

03 SSATB Combo Eb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Eb

P.A. C add2 G G/a E m7 C

Synth (8<sup>th</sup>)

Gr. Rhythm guitar

Bass

D. S.

Perc.

## Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Eb

P.A. G C/g G

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A.  
C G G A<sup>m7</sup>

Synth  
Marimba  
SynthBrass  
Synth

Grtr.  
Rhythm guitar

Bass

D. S.

Perc.  
Tambourine

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A.  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

Synth  
(Synth)

Grtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Eb

P.A. E<sup>m7</sup> C<sup>sus2</sup> G

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Eb

P.A. E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

04 SSATB 4 extra staves

# Say Geronimo

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard*  
Arranged by Hans Reintjes  
Original Key G major  
- Sheppard -

Score for 04 SSATB 4 extra staves, arranged by Hans Reintjes. The score is in G major and 4/4 time, with a tempo of 142 beats per minute. The key signature is one sharp (F#).

The score includes staves for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics and musical notation. The instrumental parts (Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion) provide accompaniment.

Key markings and annotations include:

- Handclap**: Indicated above the Tenor and Bass staves.
- N.C.**: No Chords, marked above the Piano Adx. staff.
- Chords sim.**: Chords simulated, marked above the Piano Adx. staff.
- Ac. Guitar (accl)**: Acoustic guitar accompaniment, marked above the Guitar staff.
- Handclap (opt. synth)**: Handclap (optional synth), marked above the Percussion staff.

The score is watermarked with "ORIGINAL DO NOT COPY".

Say Geronimo 3  
04 SSATB 4 extra slaves

Verse 2

Handclap Handclap

S When I lost it. but I tossed — it. You were wait - ing. as I dove

A When I lost it. but I tossed — it. You were wait - ing. as I dove

T When I lost it. Yeah you held — my hand, but I tossed — it. old - nt un - der stand. You were wait - ing. as I dove

B When I lost it. but I tossed — it. You were wait - ing. as I dove

1

2

3

4

G5 G sus4 G5/C

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

1  
2  
3  
4

G A<sup>m7</sup> E<sup>m</sup> C G E<sup>m7</sup>

P.A.  
Polysynth

Synth  
US<sup>syn</sup> Polysynth

Gtr.  
8<sup>th</sup> Palm muted

Bass

D. S.

Perc.

Say Geronimo 7  
04 SS/ATB 4 extra slaves

Verse 3

43

S  
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

A  
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

T  
my love. my love. bombs a - way. say Well we rushed it. moved a - way

B  
my love. my love. bombs a - way. bombs a - way. bombs a way. say Well we rushed it.

1  
2  
3  
4

E<sup>m</sup>7 C<sup>add</sup>2 G G/a E<sup>m</sup>7 C G<sup>5</sup>

P.A.

Synth

Gtr.  
8

Bass

D. S.

Perc.  
Tambourine

Chorus 2

57

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1  
2  
3  
4

G A<sup>m</sup>7 E<sup>m</sup> C G A<sup>m</sup>7 E<sup>m</sup>

P.A.  
Synthbrass  
15<sup>th</sup>  
Synthbrass  
Rhythm guitar

Synth  
8<sup>th</sup>  
Rhythm guitar

Gtr.  
8<sup>th</sup>

Bass

D. S.

Perc.

Interlude 4

71

S Can you feel \_\_\_\_\_ my love.

A \_\_\_\_\_

T bombs a way. Can you feel \_\_\_\_\_ my love. Bombs a-way.

B bombs a way. my love. my love. my love. Bombs a-way.

1

2

3

4

Em7 C G G/a Em7 Cadd2 G

p.a.

Synth

Synthbrass

Gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa - ter - fall. Mmm\_\_\_\_\_ At the cur -

A At the cur - tains of the wa - ter - fall. Mmm\_\_\_\_\_ At the cur -

T stand as a bro - ken man - but I've found my friend. Solo (optional) Now I'm fal - ling down through the crash - ing sound and you've come a - round.

B (Sing all) At the cur - tains of the wa - ter - fall.

1

2

3

4

G C/g G Em

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1  
2  
3  
4

G Am7 Em C G Am7 Em

P.A.  
Marimba  
Synth  
SynthBass  
8th

Gtr.  
8

Bass

D. S.

Perc.  
Tambourine

Say Geronimo 17  
04 SSATB 4 extra staves

Interlude 5

Sheet music for Interlude 5, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Percussion, Bass, Guitar, Synthesizer, Piano/Acoustic). The music is in 4/4 time and key of D major. The lyrics are: "a way, Can you feel my love. Oo - o - ooh -". The instrumental parts include a Percussion part with a "Handclap (opt. synth)" and a Synthesizer part with "Polysynth" and "Palm muted" effects. The guitar part is marked "Gtr." and the bass part is marked "Bass". The piano/acoustic part is marked "P/A". The music is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Percussion, Bass, Guitar, Synthesizer). The lyrics are: "a way, Can you feel my love. Oo - o - ooh -". The instrumental parts include a Percussion part with a "Handclap (opt. synth)" and a Synthesizer part with "Polysynth" and "Palm muted" effects. The guitar part is marked "Gtr." and the bass part is marked "Bass". The piano/acoustic part is marked "P/A".

Soprano (S): bombs a way, Can you feel my love. Oo - o - ooh -

Alto (A): bombs a way, Can you feel my love.

Tenor (T): bombs a way, Can you feel my love.

Bass (B): bombs a way, Can you feel my love.

Instrumental parts: Perc. (Handclap (opt. synth)), Bass, Gtr., Synth (Polysynth, Palm muted), P/A.

Chords: E<sup>m</sup>, C, G, E<sup>m</sup>7, C<sup>sus</sup>2, G.

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

G5 (maj7, no3d)

Ac. Guitar (steel)

Handclap (opt. synth)

Say Geronimo 3  
05 SSATB small Combo

Verse 2

16

Handclap Handclap

S When I lost it. but I tossed \_\_\_ it, You were wait -

A When I lost it. but I tossed \_\_\_ it, You were wait -

T 8 When I lost it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed \_\_\_ it, You were wait -

P.A. G sus4

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

P.A. G5/c /d G5 G

Gtr.

Bass

D. S.

Perc.

36

S *my love.* Can you

A *my love.* Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

P.A. *C<sup>add2</sup> G E<sup>m7</sup> C*

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S *feel* *my love.*

A *feel* *my love.*

T *my love. my love. my love. my love. Bombs a - way,*

B *my love. my love. my love. my love. Bombs a - way,*

P.A. *G G/a E<sup>m7</sup> C<sup>add2</sup> G*

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C

Gtr.  
Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C G

Gtr.  
Palm muted

Bass

D. S.

Perc.  
Handclap (opt. synth)

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

C<sup>add2</sup> G G/a E<sup>m7</sup> C

P.A.

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
C G G A<sup>m7</sup>

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A.  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

E<sup>m7</sup> C<sup>sus2</sup> G

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

P.A.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard*  
*Arranged by Hans Reintjes*  
*Original Key G major*

Driving  $\text{♩} = 142$

Intro

Sheet music for the song "Say Geronimo" by Jay Bovino, Amy Sheppard, and George Sheppard, arranged by Hans Reintjes. The score is for a small SSATB Combo with extra staves for instruments.

**Voices:** Soprano, Alto, Tenor, Bass. The lyrics are: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 -".

**Instruments:** Piano Adv., N.C., Bass, Guitar, Bass Guitar, Drum Set, Percussion. The guitar part includes a section marked "Ac. Guitar (steel)" and "Chords sim." with a G5 chord.

**Handclap:** Handclap (opt. synth) is indicated for the Tenor and Bass parts.

Say Geronimo 3  
06 SS/ATB small Combo extra staves

Verse 2

Handclap Handclap

S 15  
When I lost it. but I tossed — it, You were wait - ing, as I dove

A  
When I lost it. but I tossed — it, You were wait - ing, as I dove

T  
When I lost it. Yeah you held — my hand, but I tossed — it, did-n't un - der stand. You were wait - ing, as I dove

B  
When I lost it. but I tossed — it, You were wait - ing, as I dove

1  
2

G5 G sus4 G5/C

Gtr.  
8

Bass  
8

D. S.

Perc.

gtr

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Interlude 1

29

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. \_\_\_\_\_

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. \_\_\_\_\_

1  
2

G A<sup>m</sup>7 E<sup>m</sup> C G E<sup>m</sup>7

Gtr.  
Palm muted

Bass

D. S.

Perc.

# Say Geronimo 7

06 SS/ATB small Combo extra staves

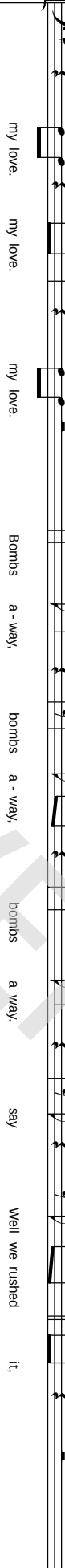
## Verse 3

43

S 

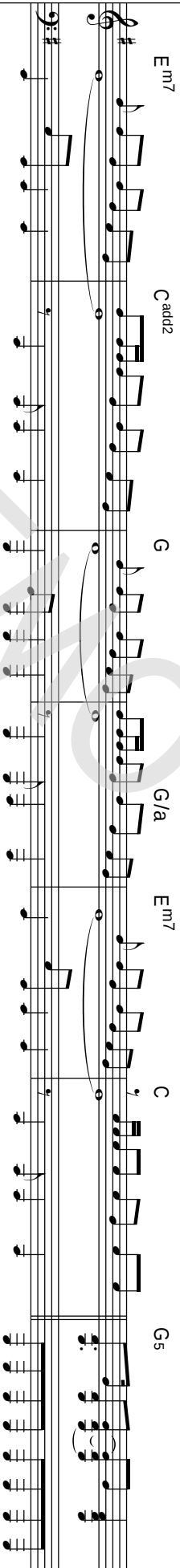
A 

T 

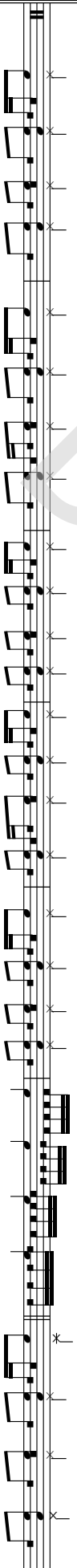
B 

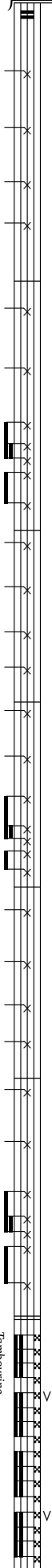
1

2

Gtr. 

Bass 

D. S. 

Perc. 

Tambourine

Say Geronimo 9  
06 SSATB small Combo extra staves

Chorus 2

57

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

1  
2

G A<sup>m</sup>7 E<sup>m</sup> C G A<sup>m</sup>7 E<sup>m</sup>

P.A.  
Rhythm guitar

Gtr.  
8

Bass

D. S.

Perc.

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# 12 Say Geronimo

06 SSATB small Combo extra staves

## Bridge

7/8

S  
bombs a - way bombs a way

A  
bombs a - way bombs a way

T  
bombs a - way bombs a way

B  
bombs a - way bombs a way

1  
2

Well I'm just a boy with a bro - ken toy — all — lost — and coy

Solo (optional)

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

Solo (optional)

So it's here

G/a E m7 C G C/g

Rhythm guitar

Palm muted

Gtr.

Bass

D. S.

Perc.

85

S — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

A — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

T — I stand as a bro - ken man but I've found — my friend. *Solo (optional)* Now I'm fal - ling down through the crash - ing sound and you've come — a - round.

B — *(Sing all)* At the cur - tains of the wa-ter - fall.

1

2

G C/g G E<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

1  
2

G A m7 E m C G A m7 E m

P.A.  
G A m7 E m C G A m7 E m

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
Tambourine

Interlude 5

11/3

S bombs a way Can you feel \_\_\_\_\_ my love. Oo - o - ooh o -

A bombs a way Can you feel \_\_\_\_\_ my love.

T say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

B say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

1

2

E<sup>m</sup> C G E<sup>m</sup>7 C<sup>sus</sup>2 G

P.A. *Palm muted*

Gtr. 8

Bass

D. S.

Perc. Handclap (opt. synth)

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

N.C.

G5

(maj7, no3d)

Chords sim.

Piano Adv.

Verse 2

17

Handclap Handclap

S it. but I tossed \_\_\_ it, You were wait - ing, as I dove

A it. but I tossed \_\_\_ it, You were wait - ing, as I dove

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed \_\_\_ it, You were wait - ing, as I dove

P.A. G<sup>sus4</sup> G5/c 8<sup>vb</sup>

Chorus 1

22

S \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

T 8 \_\_\_ in - to the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P.A. /d G5 G A<sup>m7</sup> E<sup>m</sup>

Interlude 2

40

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T my love. my love. my love. my love.

B my love. my love. my love. my love.

P.A. C G G/a E<sup>m7</sup> C<sup>add2</sup>

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E<sup>m7</sup> C G5

Interlude 3

60

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

C G A<sup>m7</sup> E<sup>m</sup> C G

P.A

66

S  
\_\_\_\_\_ my love. bombs a-way,

A  
\_\_\_\_\_ my love. bombs a-way,

T  
8  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

E<sup>m7</sup> C<sup>add2</sup> G

P.A

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm

A At the cur - tains of the wa - ter - fall. Mmm

T - ken man but I've found my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B (Sing all) At the cur - tains of the wa - ter - fall.

C/g G

P.A.

101

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Chorus 4

107

S  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

A  
feel \_\_\_\_\_ my love. Bombs a - way, bombs a - way,

T  
8  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

B  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

P.A.

*Coda*

123

S  
feel \_\_\_\_\_ my love.

A  
feel \_\_\_\_\_ my love.

T  
8  
feel \_\_\_\_\_ my love.

B  
feel \_\_\_\_\_ my love.

P.A.  
G5 /e C5 N.C.



08 SSATB Piano Moderated

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C.

G5

(maj7, no3d)

Handclap

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

8

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Verse 2

17

Handclap Handclap

S it. but I tossed \_\_\_ it, You were wait -

A it. but I tossed \_\_\_ it, You were wait -

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B it. but I tossed \_\_\_ it, You were wait -

P. M. G sus4

Chorus 1

21

S - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

P. M. G5/C /d G5 G

8vb

Interlude 2

38

S

A

T

B

P. M

Can you feel \_\_\_\_\_

Can you feel \_\_\_\_\_

bombs a - way, bombs a way. my love.

bombs a - way, bombs a way. my love.

E<sup>m7</sup> C G G/a

43

S

A

T

B

P. M

my love. bombs a - way,

my love. bombs a - way,

my love. my love. Bombs a - way, bombs a - way, bombs a way.

my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

E<sup>m7</sup> C<sup>add2</sup> G G/a E<sup>m7</sup>

Chorus 2

57

S  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

A  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

T  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

B  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

P. M  
G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

Interlude 3

63

S  
say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

B  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

P. M  
E<sup>m</sup> C G E<sup>m7</sup>

Bridge

79

S bombs a way. At the cur -

A bombs a way. At the cur -

T bombs a way.

B bombs a way. Well I'm just a boy with a bro - ken toy all lost and coy

*Solo (optional)*

P. M. E<sup>m7</sup> C G

84

S - tains of the wa - ter - fall. At the cur -

A - tains of the wa - ter - fall. At the cur -

T *Solo (optional)* So it's here I stand as a bro - ken man but I've found my friend.

B (Sing all) At the cur -

P. M. C/g G

Chorus 3

97

S So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M. G G A<sup>m7</sup> E<sup>m</sup> C G

Chorus 4

104

S say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

A say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

T say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P. M. A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

*Coda*

121

S Oo - o - ooh Can you feel \_\_\_\_\_ my love.

A this way Can you feel \_\_\_\_\_ my love.

T this leap Can you feel \_\_\_\_\_ my love.

B this leap Can you feel \_\_\_\_\_ my love.

P. M. E<sup>m7</sup> C<sup>sus2</sup> G<sup>5</sup> /e C<sup>5</sup> N.C.

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

**Driving** ♩ = 142

*Intro*

**Soprano**

**Alto**

**Tenor**

**Bass**

*Handclap*

Oo - o - ooh o -

Oo - o - ooh o -

13

S through the cur - tains of the wa - ter fall. When I lost

A through the cur - tains of the wa - ter fall. When I lost

T 8 — you through the cur - tains of the wa - ter - fall. When I lost

B — you through the cur - tains of the wa - ter - fall. When I lost

Verse 2

17 Handclap Handclap

S it. but I tossed — it,

A it. but I tossed — it,

T 8 it. Yeah you held — my hand, but I tossed — it, did - n't un -

B it. but I tossed — it,

28

S

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T

8

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

B

say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

*Interlude 1*

32

S

Can you feel \_\_\_\_\_ my love.

A

Can you feel \_\_\_\_\_ my love.

T

8

ro-ni-mo. Bombs a-way,

B

ro-ni-mo. Bombs a-way,

Verse 3

47

S

say Ge - ro - ni - mo Oo - o - ooh \_

A

say Ge - ro - ni - mo Oo - o - ooh \_

T

8 bombs a way. say Well we rushed it, moved a - way

B

bombs a way. say Well we rushed it,

50

S

Oo - o - ooh make

A

Oo - o - ooh make

T

8 \_ too fast \_ then we crushed \_ it, but it's in \_ the past. We can make

B

that we crushed \_ it, We can make

*Interlude 3*

61

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

66

S  
my love.

A  
my love.

T  
8  
my love. my love. my love. my love. Bombs a - way,

B  
my love. my love. my love. my love. Bombs a - way,

*Bridge*

79

S bombs a way.

A bombs a way.

T bombs a way.

8

B bombs a way. *Solo (optional)* Well I'm just a boy with a bro - ken toy\_\_ all\_\_ lost

83

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here\_\_ I stand as a bro -

B \_\_ and coy

92

S - tains of the wa - ter - fall. Mmm \_\_\_\_\_

A - tains of the wa - ter - fall. Mmm \_\_\_\_\_

T (Sing all) 8 And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

B And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

95

S \_ At the cur - tains of the wa - ter - fall. So

A \_ At the cur - tains of the wa - ter - fall. So

T 8 \_ to my knees. At the cur - tains of the wa - ter - fall. So

B \_ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S feel \_\_\_\_\_ my love.

A feel \_\_\_\_\_ my love.

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

111

S Bombs a - way, bombs a - way, bombs a way. Can you

A Bombs a - way, bombs a - way, bombs a way. Can you

T 8 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo

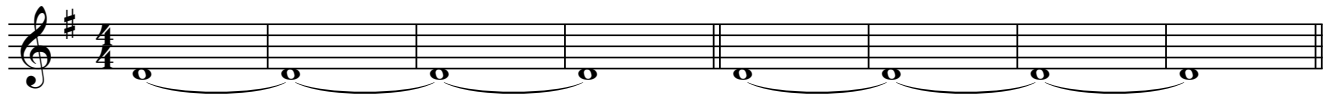
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

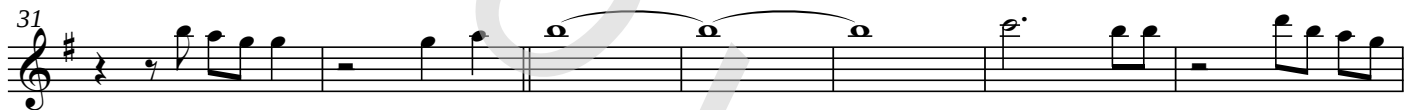
## Verse 2



## Chorus 1



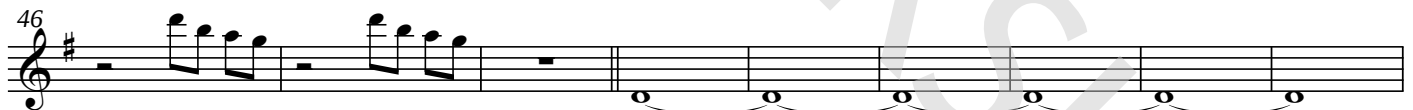
## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



## Interlude 4





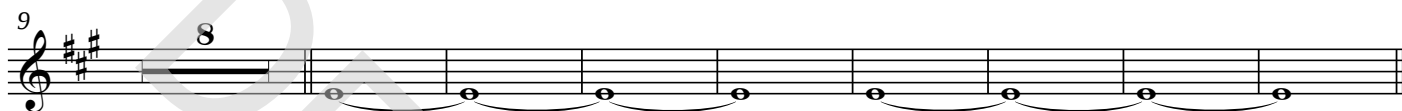
# Say Geronimo

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

## Intro



### Verse 2



25

[illegible]

38

Measures 38-41 of the musical score for 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. Measure 38 starts with a whole rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 39 starts with a whole rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 40 starts with a whole rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 41 starts with a whole rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The piece ends with a double bar line.

45

53



59

65

65



# Say Geronimo

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

## Intro



### Verse 2



25

25

31

Musical notation for measure 31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, followed by a quarter rest, then D5, C5, B4, A4, G#4, F#4. There are ties between the first and second measures, and between the third and fourth measures.

38

45

53



59



65

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro

N.C.

G5

(maj7,no3d)

## Verse 1

6 Chords sim.

G<sup>sus4</sup>

G5/c

(maj7.no3d)/c

11

## Verse 2

G5

15

# Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7, no3d)

Verse 1

G<sup>sus4</sup>

G5/C

(maj7, no3d)/C

Verse 2

G5



15 Synthesizer

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro

G5 (maj7,no3d) Chords sim.

## Verse 1

8

G<sup>sus4</sup> G5/C (maj7.no3d)/C

12

## Verse 2

G5

15

G<sup>sus4</sup> G5/C /d

19

## Chorus 1

G5 G A<sup>m7</sup> E<sup>m</sup>

23

## Interlude 1

C G A<sup>m7</sup> E<sup>m</sup> C G

28

Palm muted

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
 Arranged by Hans Reintjes  
 Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

G<sub>5</sub>

Chorus 1

G



20

G<sup>sus4</sup> G<sub>5</sub>/C /d G<sub>5</sub>

26

A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

31

E<sup>m</sup> C G E<sup>m7</sup> C<sup>add2</sup> G

39

E<sup>m7</sup> C G G/a E<sup>m7</sup> C<sup>add2</sup>

45

G G/a E<sup>m7</sup> C G<sub>5</sub>

50

G<sup>sus4</sup>/d G<sub>5</sub>/c /d

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation includes various symbols such as eighth notes, quarter notes, and rests, each corresponding to a specific instrument. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Snareclick**
- Hi-Hat Foot**
- Snare drum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Güiro**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Woodblock Low**
- Conga**
- Cabasa**
- Cowbell**

# Say Geronimo

- Sheppard -

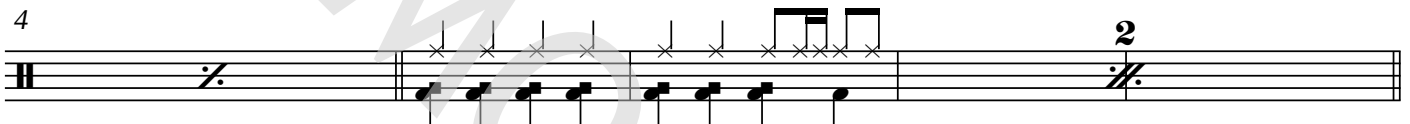
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



4



## Verse 1

9

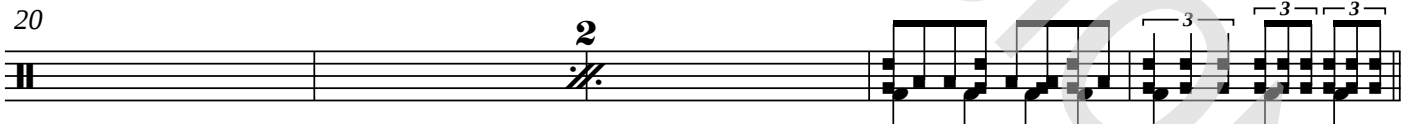


## Verse 2

15



20



## Chorus 1

25



## Interlude 1

30



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1

## Interlude 2

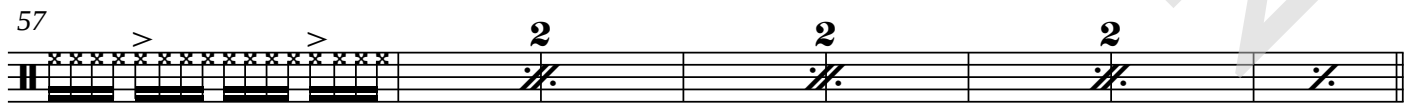


## Verse 3



Tambourine

## Chorus 2



## Interlude 3



# Say Geronimo

- Sheppard -

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 Original Key G major

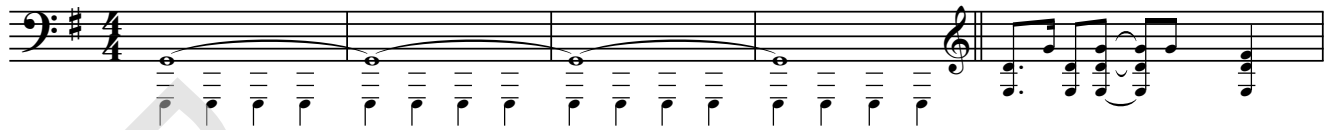
Driving ♩ = 142

## Intro

N.C.

G5

(maj7,no3d)



## Verse 1

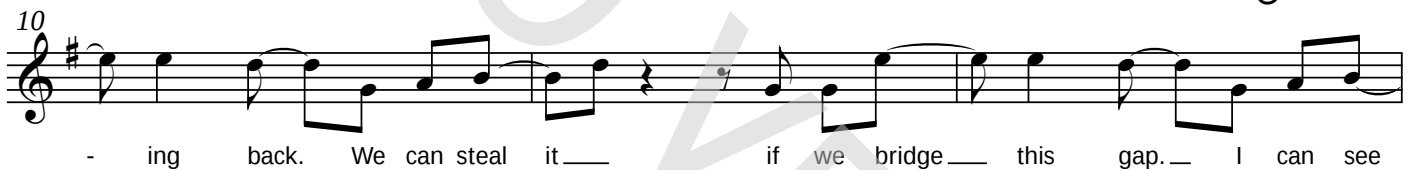
6

Chords sim.



Can you feel it? Now it's com -

G<sup>sus4</sup>

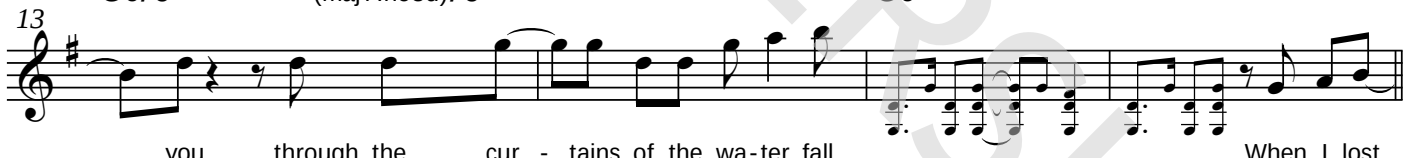


- ing back. We can steal it \_\_\_ if we bridge \_\_\_ this gap. \_\_\_ I can see

G5/C

(maj7.no3d)/C

G5



\_\_\_ you through the cur - tains of the wa-ter fall. When I lost

## Verse 2

G<sup>sus4</sup>



it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait -

## Chorus 1

G5/C

/d

G5

G



- ing, as I drove \_\_\_ in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

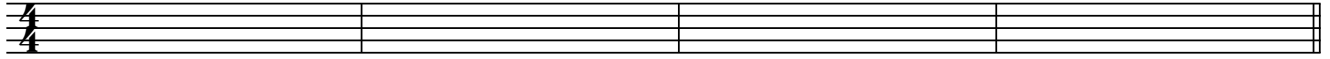
# Say Geronimo

- Sheppard -

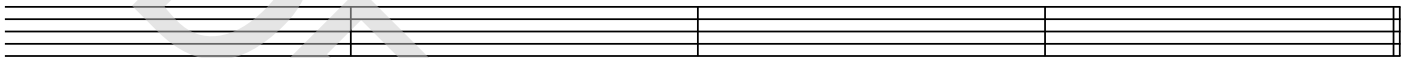
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Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

*Intro*

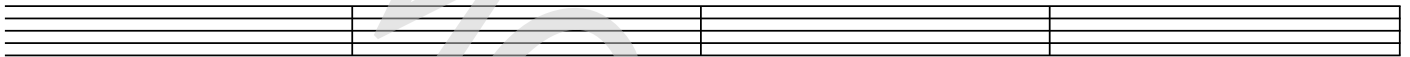


5



*Verse 1*

9

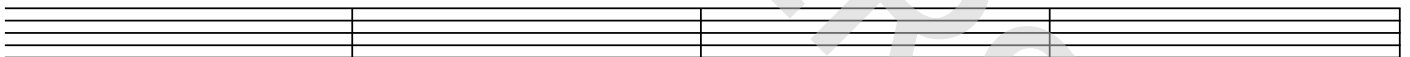


13

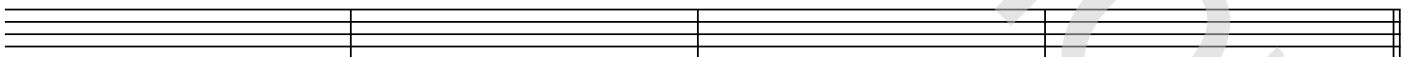


*Verse 2*

17

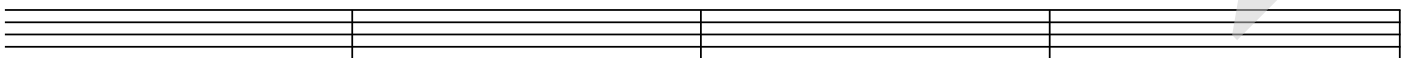


21

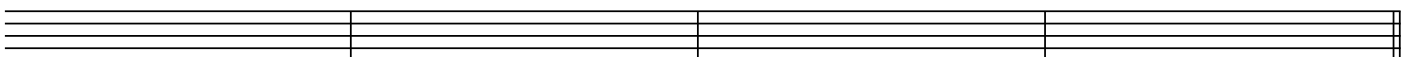


*Chorus 1*

25



29





22 Lyrics

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.  
We can steal it. If we bridge this gap,  
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,  
but I tossed it, didn't understand.  
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)  
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.  
Then we crushed it, but it's in the past.  
We can make this leap,  
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.  
At the curtains of the waterfall.  
So it's here I stand, as a broken man, but I've found my friend,  
At the curtains of the waterfall.  
Now I'm falling down, through the crashing sound  
and you've come around.  
At the curtains of the waterfall.  
And you rushed to me, and it sets us free,  
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?