



Stay with me Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (High-Mid-Low) piano advanced
57	Vocals (High-Mid-Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano advanced
86	Synthesizer
70	Guitar
71	Bassguitar
73	Drumkit
76	Percussion
78	Leadsheet (melody, lyrics, chords)
81	Empty paper
83	Lyrics



01 Chorus-LIGHT Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

C Instr.

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Piano Adv.
Right Hand Svab.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

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Stay With Me 3
01 Chorus-LIGHT Combo C

19

H
All I need. Stay with me?

M
All I need. stay with me?

L
all I need. This ain't love it's clear to see but dar-ling stay with me.

C
Am7 F add2 C G/b Am7 F C Gdim7 Am7 F add2

P.A.
Piano and Acoustic Guitar

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D.S.
Drum Set

Perc.
Percussion

Verse 2

24

H
Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.

M
Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.

L
Hoo, hoo hoo hoo hoo hoo

C
C Am7 F C9 Am7 F C

P.A.
Piano and Acoustic Guitar

Synth
Synthesizer

Gtr.
Guitar

Bass
Bass

D.S.
Drum Set

Perc.
Percussion

Stay With Me 5

01 Chorus-LIGHT Combo C

Interlude

41

H
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

M
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

L
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

C

P.A.
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{#dim7}

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

H
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

M
whoa _____ whoa _____

L
whoa _____ whoa _____

C

P.A.
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
01 Chorus-LIGHT Combo C

65

H
M
L

stay with me. but dar - ling stay stay stay With me.
but dar - ling stay. With me.
but dar - ling stay. With me.

C

P.A.

Am7 F C G^{dim7} Am7 F C

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with multiple staves. The vocal parts (H, M, L) are at the top, followed by the piano accompaniment (P.A.) with chord symbols (Am7, F, C, G^{dim7}, Am7, F, C). Below these are staves for C, Synth, Gtr., Bass, D.S., and Perc. The lyrics are written below the vocal staves, and the chord progression is written below the piano accompaniment.



02 Chorus-LIGHT Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

DEMO

VEPERS

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Bb Instr.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Piano Adv.
Right Hand Svab.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

The musical score is arranged for a 4/4 time signature with a tempo of 85 beats per minute. It features multiple staves for different instruments: High, Mid, and Low voices; Bb Instrument; Piano Adv. (with a 'Bright Piano' instruction and 'Right Hand Svab.....' marking); Synthesizer; Guitar (with 'Clean Steel' instruction); Bass Guitar; Drum Set; and Percussion. The piano part includes a series of chords: Am7, F, C⁹, Am7, F, C, Am7, F, C⁹, Am7, F add2, and C.

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Stay With Me 3
02 Chorus-LIGHT Combo Bb

19

H
All I need. Stay with me?

M
All I need. stay with me?

L
all I need. This ain't love it's clear to see but dar-ling stay with me.

Bb
A_{m7} F^{add2} C G/b A_{m7} F C G^{#dim7} A_{m7} F^{add2}

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Verse 2

24

H
Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.

M
Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.

L
Hoo, hoo hoo hoo hoo hoo

Bb
C A_{m7} F C⁹ A_{m7} F C

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Stay With Me 5

02 Chorus-LIGHT Combo Bb

Interlude

41

H
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

M
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

L
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

Bb

P.A.
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{#dim7}

Synth
Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

H
opt. solo
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need _____ This ain't

M
whoa _____ whoa _____

L
whoa _____ whoa _____

Bb

P.A.
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 Chorus-LIGHT Combo Bb

65

H
stay with me. but dar - ling stay stay stay With me.

M
but dar - ling stay. With me.

L
but dar - ling stay. With me.

Bb

P.A.
A_m7 F C G^{dim}7 A_m7 F C

Synth

Gtr.

Bass

D. S.

Perc.

Detailed description: This is a musical score for a light combo. It features three vocal parts: High (H), Medium (M), and Low (L). The lyrics are: 'stay with me. but dar - ling stay stay stay With me.' The piano accompaniment (P.A.) includes chord symbols: A_m7, F, C, G^{dim}7, A_m7, F, and C. The score also includes staves for Bb, Synth, Gtr., Bass, D.S., and Perc., all of which are currently blank.



03 Chorus-LIGHT Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

DEMO

VEPERS

7

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Eb Instr.

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Piano Adv.
Right Hand Svab.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

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Stay With Me 3
03 Chorus-LIGHT Combo Eb

19

H
M
L

All I need. Stay with me?
All I need. stay with me?
all I need. This ain't love it's clear to see but dar-ling stay with me.

Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

A_{m7} F^{add2} C G/b A_{m7} F C G^{#dim7} A_{m7} F^{add2}

Verse 2

24

H
M
L

Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.
Why am I so e-mo-tio-nal? No, it's not a good look, gain some self con-trol.
Hoo, hoo hoo hoo hoo hoo

Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

C A_{m7} F C⁹ A_{m7} F C

Stay With Me 5
03 Chorus-LIGHT Combo Eb

Interlude

41

H
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

M
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

L
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

Eb

P.A.
A_{m7} F C A_{m7} F^{add2} C A_{m7} F C G^{#dim7}

Synth
Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

H
whoa, whoa, whoa _____ *opt. solo* Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need _____ This ain't

M
whoa _____ whoa _____

L
whoa _____ whoa _____

Eb

P.A.
A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
03 Chorus-LIGHT Combo Eb

65

H
stay with me but dar - ling stay stay stay With me.

M
but dar - ling stay With me.

L
but dar - ling stay With me.

E♭

P.A.
A_m7 F C G^{dim}7 A_m7 F C

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged for a light combo. It features three vocal parts: Soprano (H), Mezzo (M), and Alto (L). The piano accompaniment (P.A.) includes chords for Eb, Synth, Gtr., Bass, D.S., and Perc. The lyrics are: 'stay with me but dar - ling stay stay stay With me.' The chord progression is A_m7, F, C, G^{dim}7, A_m7, F, C.

04 Chorus-LIGHT 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad $\text{♩} = 83$

Intro

High

Mid

Low

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am⁷ F C⁹ Am⁷ F C Am⁷ F C⁹ Am⁷ F add² C

Right Hand Strch....

Clean/Steel

Stay With Me 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

17

H Stay _____ with me?

M stay _____ with me?

L stay _____ with me? 'Cause you're all _____ I need _____ This ain't _____ love It's clear to see _____ but dar-ling stay _____ with me _____

1

2

3

4

Am7 F C Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth *Strings*

Dr.

Bass

D. S.

Perc. *Beat Rng*

Stay With Me 5

04 Chorus-LIGHT 4 extra staves

Chorus 2

33

H Stay ___ with me? ___ All ___ I need. This ain't ___ love It's clear to see ___ Stay ___ with me? ___ Oh ___

M Stay ___ with me? ___ 'Cause you're All ___ I need ___ Stay ___ with me? ___ Oh ___

L Stay ___ with me? ___ All ___ I need. Stay ___ with me? ___ Oh ___

1
2
3
4

PA An7 F C An7 F add2 C G/b An7 F C G#dim7 An7 F add2 C

Synth
Rock Organ

Gtr.
8

Bass

D. S.

Perc.

Stay With Me 7

04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H stay ___ with me? ___ 'Cause you're all ___ I need ___ This ain't ___ love it's clear ___ to ___ see ___ Mm ___ An' Oh, won't you

M But dar-ling stay ___ with me ___ An' Oh, won't you

L Mm ___ An' Oh, won't you

1

2

3

4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth

Strings

Strings

8

Str.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vb.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

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Stay With Me 3
05 Chorus-LIGHT small Combo

Chorus 1

17

H
Stay _____ with me? All _____ I need.

M
stay _____ with me? All _____ I need.

L
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't _____

P.A.
Am7 F C Am7 F add2 C G/b

Gtr.

Bass

D. S.

Perc.
Beat Ring

21

H
Stay _____ with me?

M
stay _____ with me?

L
_____ love it's clear to see _____ but dar - ling stay _____ with me. _____

P.A.
Am7 F C G#dim7 Am7 F add2 C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5
05 Chorus-LIGHT small Combo

Chorus 2

33

H
Stay with me? All I need. This ain't

M
Stay with me? 'Cause you're All I need.

L
Stay with me? All I need.

P.A.
Am7 F C Am7 F add2 C G/b

Gtr.

Bass

D. S.

Perc.

37

H
love it's clear to see Stay with me? Oh

M
but dar - ling Stay with me? Oh

L
Stay with me? Oh

P.A.
Am7 F C G#dim7 Am7 F add2 C

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
05 Chorus-LIGHT small Combo

Chorus 3

49

H
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

M

L

P.A.
Am7 F C Am7 F add2 C G/b

Gtr.

Bass

D. S.

Perc.

53

H
_____ love it's clear _____ to _____ see. _____ Mm _____ An' Oh, won't you

M
But dar - ling stay _____ with me. _____ An' Oh, won't you

L
Mm _____ An' Oh, won't you

P.A.
Am7 F C G#dim7 Am7 F add2 C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9
05 Chorus-LIGHT small Combo

65

H
stay _____ with me. _____ but dar - ling stay_ stay_ stay_ With me.

M
but dar - ling stay. _____ With me.

L
but dar - ling stay. _____ With me.

P.A.
A_{m7} F C G^{#dim7} A_{m7} F C

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

The musical score is arranged for a small combo and includes the following parts:

- Piano Adv.:** Features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, and F add2.
- Bright Piano:** A section of the piano accompaniment.
- Guitar:** Labeled "Clean Steel", it provides harmonic support with chords corresponding to the piano part.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Features a simple, steady drum pattern.
- Percussion:** Adds texture to the arrangement.

The score is divided into two systems, labeled 1 and 2, with a repeat sign at the beginning of system 2.

Stay With Me 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

1/5

H Stay ___ with me? All ___ I need.

M stay ___ with me? All ___ I need.

L And I don't want you to leave, will you hold my hand? An' Oh, won't you stay ___ with me? 'Cause you're all ___ I need. ___ This ain't ___ love it's clear to see

1

2

Am7 Fadd2 C Am7 F C Am7 Fadd2 C G/b Am7 F

P.A.

Gtr.

Bass

D. S.

Perc.

Beat Ring

Stay With Me 5
06 Chorus-LIGHT small Combo extra staves

Chorus 2

29

H And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? — All — I need.

M And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

L And deep down I know this nev-er works. — hoo hoo hoo — Stay with me? All — I need.

1
2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr. 8

Bass 8

D. S.

Perc.

Stay With Me 7
06 Chorus-LIGHT small Combo extra staves

Chorus 3

43

H whoa, whoa, whoa — Oh — whoa — whoa, whoa, whoa — Oh, won't you stay — with me?

M whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa —

L whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

1

2

P.A. Am7 F add2 C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr.

Bass

D. S.

Perc.

Chorus 4

Stay With Me 9
06 Chorus-LIGHT small Combo extra staves

57

H Stay — with me? — 'Cause you're All — I need. This ain't — love it's clear to see —

M Stay — with me? Want you stay want you stay All — I need. — This ain't — love it's clear to see —

L Stay — with me? 'Cause you're All — I need. This ain't — love it's clear to see — but dar-ling stay — with me.

small group or solo

small group or solo

small group or solo

1

2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass 8

D. S.

Perc.



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Right Hand Sub.....

Am7 F C⁹ Am7 F C

P.A

Am7 F C⁹ Am7 F^{add2} C

Verse 1

L

9

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

Am7 F C⁹ Am7 F C

P.A

L

13

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

P.A

29

H
And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you

M
And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you

L
And deep down I know this nev-er works. — hoo hoo hoo —

P.A.
A_{m7} F C⁹ A_{m7} F^{add2} C G/b

Chorus 2

33

H
Stay — with me? — All — I need. This ain't

M
Stay — with me? 'Cause you're All — I need. —

L
Stay — with me? All — I need.

P.A.
A_{m7} F C A_{m7} F^{add2} C G/b

37

H
— love it's clear to see — Stay — with me? — Oh —

M
but dar - ling Stay — with me? — Oh —

L
Stay — with me? — Oh —

P.A.
A_{m7} F C G^{#dim7} A_{m7} F^{add2} C

53

H
love it's clear to see. Mm

M
But dar - ling stay with me.

L
Mm

P.A
Am7 F C G#dim7 Am7 Fadd2

Chorus 4

56

H
An' Oh, won't you Stay with me? 'Cause you're

M
An' Oh, won't you Stay with me? Want you stay want you stay

L
An' Oh, won't you Stay with me? 'Cause you're

P.A
C Am7 F C

59

H
All I need. This ain't love it's clear to see small group or solo

M
All I need. This ain't love it's clear to see but dar - ling

L
All I need. This ain't love it's clear to see but dar - ling

P.A
Am7 Fadd2 C G/b Am7 F C G#dim7



09 Chorus-LIGHT

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

8

Low

I Guess it's true, I'm not good at a one night stand.

11

L

But I still need love 'cause I'm just a man. — These nights nev-er seem to go to plan. —

15

L

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17

H

Stay — with me? All — I need.

M

stay — with me? All — I need.

L

stay — with me? — 'Cause you're all — I need. — This ain't



Chorus 2

32

H
Oh, won't you Stay with me? All I need.

M
Oh, won't you Stay with me? 'Cause you're All I need.

L
Stay with me? All I need.

36

H
This ain't love it's clear to see Stay with me? Oh

M
but dar-ling Stay with me? Oh

L
Stay with me? Oh

Interlude

41

H
whoa whoa, whoa, whoa Oh

M
whoa, whoa, whoa, oh whoa whoa. Oh

L
whoa, whoa, whoa, oh whoa whoa. Oh

60

H
This ain't___ love it's clear to see___

M
This ain't___ love it's clear to see___ but dar-ling stay_____ with me.

L
This ain't___ love it's clear to see___ but dar-ling stay_____ with me.

small group or solo - - - - -

64

H
rit. small group or solo - - - - -
But dar-ling stay_____ with me._____ but dar-ling

M
but dar-ling

L
but dar-ling

67

H
stay___ stay___ stay.____ With me.

M
stay._____ With me.

L
stay._____ With me.



09 C Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



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10 Bb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4





11 Eb Instrument

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

A_m7 F C⁹ A_m7 F C A_m7 F

Right Hand 8vb.....

Verse 1

C⁹ A_m7 F^{add2} C A_m7 F C⁹

A_m7 F C A_m7 F C⁹ A_m7 F^{add2}

Chorus 1

C A_m7 F C A_m7 F^{add2} C G/b



14 Synthesizer

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

19

Verse 2

Chorus 2

25

37

Rock Organ

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15 Guitar

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Am7 F

Clean Steel 8

8

4

4

C⁹ Am7 F C Am7 F C⁹

Chorus 2

Am7 F^{add2} C G/b Am7 F C Am7 F^{add2}

C G/b Am7 F C G^{#dim7} Am7 F^{add2} C

Interlude

Am7 F C Am7 F^{add2} C Am7 F

C G^{#dim7} Am7 F^{add2} C Chorus 3 Chorus 4 Am7 F

C Am7 F^{add2} C G/b Am7 F C G^{#dim7}

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16 Bass Guitar

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 7

Am7 F C

19 Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2

Verse 2

24 C Am7 F C9 Am7 F C

Chorus 2

29 Am7 F C9 Am7 Fadd2 C G/b Am7 F

34 C Am7 Fadd2 C G/b Am7 F C G#dim7

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



17 Drum Set

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Percussion

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 8 *Beat Ring*

Musical notation for the first system, including a 4/4 time signature, a key signature of one flat, and a 'Beat Ring' section with eighth notes.

20

Musical notation for the continuation of Verse 1, measures 20-24.

Verse 2

Chorus 2

25

8

Musical notation for the start of Verse 2 and Chorus 2, measures 25-36.

Interlude

37

Musical notation for the Interlude, measures 37-41.

42

Musical notation for the continuation of the Interlude, measures 42-46.

Chorus 3

Chorus 4

47

7

Musical notation for Chorus 3 and Chorus 4, measures 47-57.

58

7

Musical notation for the continuation of Chorus 4, measures 58-64.

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Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay ___ with me? ___ 'Cause you're all ___ I need. ___ This ain't



20 Empty Paper

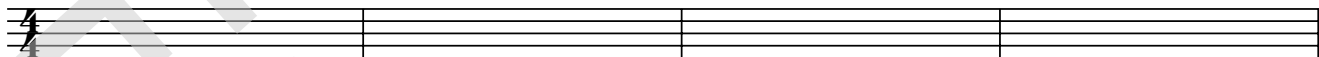
Stay With Me

- Sam Smith ft. Mary J. Blige -

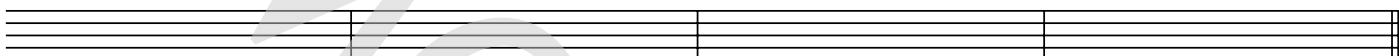
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9



13

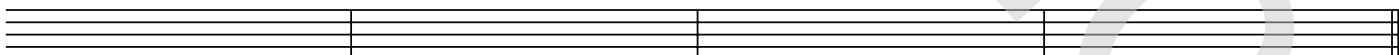


Chorus 1

17



21



Verse 2

25



29



21Lyrics

chorus[®]
online

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, I'm not good at a one-night stand.
But I still need love 'cause I'm just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude
Oh whoa....

Chorus 3

Chorus 4
But darling stay with me.
But darling stay with me.