



Stay with me Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (High-Mid-Low) piano advanced
57	Vocals (High-Mid-Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano advanced
86	Synthesizer
70	Guitar
71	Bassguitar
73	Drumkit
76	Percussion
78	Leadsheet (melody, lyrics, chords)
81	Empty paper
83	Lyrics



01 Chorus-LIGHT Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

C Instr.

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Piano Adv.
Right Hand Rythm.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

Stay With Me 3

01 Chorus-LIGHT Combo C

19

H All _____ I need. Stay _____ with me?

M All _____ I need. stay _____ with me?

L all _____ I need. _____ This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

C A_m7 F^{add2} C G/b A_m7 F C G^{dim}7 A_m7 F^{add2}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

H Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

M Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

L _____ Hoo, hoo hoo _____ hoo hoo hoo _____

C C A_m7 F C⁹ A_m7 F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 5

01 Chorus-LIGHT Combo C

Interlude

41

H
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

M
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

L
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

C
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

H
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

M
whoa _____ whoa, _____

L
whoa _____ whoa, _____

C
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
01 Chorus-LIGHT Combo C

65

H. stay with me. but dar - ling stay stay stay With me.

M. but dar - ling stay With me.

L. but dar - ling stay With me.

C.

P.A. A_m7 F C G₇^{dim} A_m7 F C

Synth.

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Bb Instr.

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Piano Adv.
Right Hand 8vab.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

Stay With Me 3

02 Chorus-LIGHT Combo Bb

19

H. All I need. Stay with me?

M. All I need. stay with me?

L. all I need. This ain't love it's clear to see but dar - ling stay with me.

Bb. A_m7 F^{add2} C G/b A_m7 F C G^{dim7} A_m7 F^{add2}

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Verse 2

24

H. Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

M. Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

L. — Hoo, hoo hoo hoo hoo hoo

Bb. C A_m7 F C⁹ A_m7 F C

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

02 Chorus-LIGHT Combo Bb

Interlude

41

H. *whoa* *whoa, whoa, whoa* Oh *whoa*

M. *whoa, whoa, whoa* oh *whoa whoa* Oh *whoa, whoa, whoa* oh

L. *whoa, whoa, whoa* oh *whoa whoa* Oh *whoa, whoa, whoa* oh

Bb. *A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}*

P.A.

Synth. *Strings*

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

H. *opt. solo* *whoa, whoa, whoa* Oh, won't you stay with me? 'Cause you're all I need. This ain't

M. *whoa whoa*

L. *whoa whoa*

Bb. *A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 Chorus-LIGHT Combo Bb

65

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay _____ stay _____ stay _____ With me.

but dar - ling stay _____ With me.

but dar - ling stay _____ With me.

A_m7 F C G_{dim}7 A_m7 F C



03 Chorus-LIGHT Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Eb Instr.

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Piano Adv.
Right Hand Svab.....

Synthesizer

Guitar
Clean Steel

Bass Guitar

Drum Set

Percussion

Stay With Me 3

03 Chorus-LIGHT Combo Eb

19

H All _____ I need. Stay _____ with me?

M All _____ I need. stay _____ with me?

L all _____ I need, _____ This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me.

Eb

P.A. A_{m7} F^{add2} C G/b A_{m7} F C $G^{\sharp dim7}$ A_{m7} F^{add2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

H Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

M Why am I so e - mo - tio - nal? _____ No, it's not a good look, gain some self con - trol.

L _____ Hoo, hoo hoo _____ hoo hoo hoo _____

Eb

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

03 Chorus-LIGHT Combo Eb

Interlude

41

H
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

M
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

L
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa, _____ Oh _____ whoa, whoa, whoa, _____ oh _____

Eb
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{dim7}

P.A.
Strings

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

H
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

M
whoa _____ whoa, _____

L
whoa _____ whoa, _____

Eb
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
03 Chorus-LIGHT Combo Eb

65

H. stay with me. but dar - ling stay stay stay. With me.

M. but dar - ling stay. With me.

L. but dar - ling stay. With me.

E♭

P.A. A_m7 F C G^{dim}7 A_m7 F C

Synth.

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

High

Mid

Low

1

2

3

4

Bright Piano

A_{m7} F C^9 A_{m7} F F C^9 A_{m7} F add2 C

Piano Adv.

Right Hand 8vb.....

Synthesizer

Guitar

Clean Steel

Bass Guitar

Drum Set

Percussion

Stay With Me 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

17

H Stay — with me? All — I need

M stay — with me? All — I need

L stay — with me? 'Cause you're all — I need — This ain't — love it's clear to see — but dar-ling stay — with me —

1 2 3 4

Am7 F C Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2 C

PA

Synth Strings

Git. 8

Bass

D. S.

Perc. Beat Ring

Stay With Me 5
04 Chorus-LIGHT 4 extra staves

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Stay With Me 7
04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H stay ___ with me? ___ Cause you're all ___ I need. ___ This ain't ___ love it's clear ___ to ___ see. ___

M But dar-ling stay ___ with me. ___

L Mm. ___

Ar Oh, won't you

Ar Oh, won't you

Ar Oh, won't you

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

P.A.

Synth

Straps

Straps

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 9
04 Chorus-LIGHT 4 extra staves

Sheet music for "Stay With Me 9" (04 Chorus-LIGHT 4 extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), P/A (Piano/Accompaniment), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion).

The H staff features a melodic line with lyrics: "But dar - ling stay - with me - but dar - ling stay - stay - stay - With me." The M staff features a melodic line with lyrics: "But dar - ling stay - with me - but dar - ling stay - stay - stay - With me." The L staff features a melodic line with lyrics: "But dar - ling stay - with me - but dar - ling stay - stay - stay - With me." The P/A staff features a piano accompaniment with chords: C, G/b, Am7, F, C, G#dim7, Am7, F, C. The Synth staff features a synthesizer line. The Gtr. staff features a guitar line. The Bass staff features a bass line. The D. S. staff features a drum set line. The Perc. staff features a percussion line.

Chords: C, G/b, Am7, F, C, G#dim7, Am7, F, C.

Lyrics: But dar - ling stay - with me - but dar - ling stay - stay - stay - With me.



05 Chorus-LIGHT small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Piano Adv.

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vab.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

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Stay With Me 3

05 Chorus-LIGHT small Combo

Chorus 1

17

H
Stay _____ with me? All _____ I need.

M
stay _____ with me? All _____ I need.

L
stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't _____

P.A.
A_m7 F C A_m7 F^{add2} C G/b

Gtr.

Bass

D. S.
Beat Ring

Perc.

21

H
Stay _____ with me?

M
stay _____ with me?

L
_____ love it's clear to see _____ but dar - ling stay _____ with me. _____

P.A.
A_m7 F C G^{#dim7} A_m7 F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 5

05 Chorus-LIGHT small Combo

Chorus 2

33

H Stay _____ with me? _____ All _____ I need. This ain't _____

M Stay _____ with me? 'Cause you're All _____ I need. _____

L Stay _____ with me? All _____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

H _____ love it's clear to see _____ Stay _____ with me? _____ Oh _____

M _____ but dar - ling Stay _____ with me? Oh _____

L _____ Stay _____ with me? Oh _____

P.A. A_{m7} F C $G\sharp^{dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
05 Chorus-LIGHT small Combo

Chorus 3

49

H

stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

M

L

8

P.A.

A_m7 F C A_m7 F^{add2} C G/b

Gtr.

8

Bass

D. S.

Perc.

53

H

_____ love it's clear _____ to _____ see. _____ Mm _____ An' Oh, won't you

M

But dar - ling stay _____ with me. _____ An' Oh, won't you

L

8

Mm _____ An' Oh, won't you

P.A.

A_m7 F C G^{#dim7} A_m7 F^{add2} C

Gtr.

8

Bass

D. S.

Perc.

Stay With Me 9
05 Chorus-LIGHT small Combo

65

H
stay _____ with me. _____ but dar - ling stay _ stay _ stay _ With me.

M
but dar - ling stay. _____ With me.

L
but dar - ling stay. _____ With me.

P.A.
A_m7 F C G[#]dim7 A_m7 F C

Gtr.
8

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

1

2

Bright Piano

Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2

Piano Adv.

Right Hand 8vb.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

15

H

Stay — with me?

All — I need.

M

stay — with me?

All — I need.

L

And I don't want you to leave, will you hold my hand? An' Oh, won't you stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see

1

2

Am7 F add2 C Am7 F C C Am7 F add2 C G/b Am7 F

P.A.

Gtr.

Bass

D. S.

Perc.

Beat Ring

Stay With Me 5
06 Chorus-LIGHT small Combo extra staves

Chorus 2

29

H And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? — All — I need.

M And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

L And deep down I know this nev-er works. — hoo hoo hoo — Stay with me? All — I need.

1

2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
06 Chorus-LIGHT small Combo extra staves

Chorus 3

43

H whoa, whoa, whoa — Oh — whoa —

M whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

L whoa — whoa, — Oh — whoa, whoa, — oh — whoa — whoa, —

opt. solo Oh, won't you stay — with me?

1

2

P.A. Am7 F add2 C Am7 F C G#dim7 Am7 F add2 C Am7 F

Gtr.

Bass

D. S.

Perc.

Chorus 4

57

H Stay — with me? — 'Cause you're All — I need. This ain't — love it's clear to see —

M Stay — with me? Want you stay want you stay All — I need. — This ain't — love it's clear to see —

L Stay — with me? 'Cause you're All — I need. This ain't — love it's clear to see — but dar-ling stay — with me. small group or solo

1

2

P.A. Am7 F C C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro Bright Piano

Piano Adv.

Right Hand 8vb.....

Am7 F C⁹ Am7 F C

The piano introduction is in 4/4 time, marked 'Bright Piano'. It features a right hand with a melody line and a left hand with a bass line. The chords are Am7, F, C⁹, Am7, F, and C. The right hand has a grace note on the first F and a triplet on the last C.

P.A.

5 Am7 F C⁹ Am7 F^{add2} C

The piano accompaniment for the first line of the introduction is in 4/4 time. It features a right hand with a melody line and a left hand with a bass line. The chords are Am7, F, C⁹, Am7, F^{add2}, and C. The right hand has a grace note on the first F and a triplet on the last C.

Verse 1

L

9

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. ____

Am7 F C⁹ Am7 F C

P.A.

The first line of the verse is in 4/4 time. The vocal line (L) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (P.A.) features a right hand with a melody line and a left hand with a bass line. The chords are Am7, F, C⁹, Am7, F, and C. The right hand has a grace note on the first F and a triplet on the last C.

L

13

These nights nev-er seem to go to plan. ____ And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

P.A.

The second line of the verse is in 4/4 time. The vocal line (L) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (P.A.) features a right hand with a melody line and a left hand with a bass line. The chords are Am7, F, C⁹, Am7, F^{add2}, and C. The right hand has a grace note on the first F and a triplet on the last C.

29

H And deep down I know this nev-er works.____ but you can lay with me so it does-n't hurt.____ Oh, won't you

M And deep down I know this nev-er works.____ but you can lay with me so it does-n't hurt.____ Oh, won't you

L And deep down I know this nev-er works.____ hoo hoo hoo____

P.A. A_{m7} F C^9 A_{m7} F^{add2} C G/b

Chorus 2

33

H Stay____ with me?____ All____ I need. This ain't

M Stay____ with me? 'Cause you're All____ I need.____

L Stay____ with me? All____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

37

H ____ love it's clear to see ____ Stay____ with me?____ Oh____

M but dar - ling Stay____ with me? Oh____

L Stay____ with me? Oh____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

53

H
love it's clear to see. Mm

M
But dar - ling stay with me.

L
Mm

P.A.
A_m7 F C G[#]dim7 A_m7 F^{add}2

Chorus 4

56

H
An' Oh, won't you Stay with me? 'Cause you're

M
An' Oh, won't you Stay with me? Want you stay want you stay

L
An' Oh, won't you Stay with me? 'Cause you're

P.A.
C A_m7 F C

59

H
All I need. This ain't love it's clear to see small group or solo

M
All I need. This ain't love it's clear to see but dar - ling
small group or solo

L
All I need. This ain't love it's clear to see but dar - ling

P.A.
A_m7 F^{add}2 C G/b A_m7 F C G[#]dim7

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1



I Guess it's true, I'm not good at a one night stand.

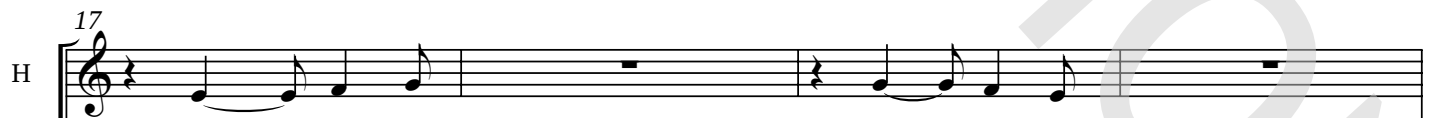


But I still need love 'cause I'm just a man.____ These nights nev-er seem to go to plan.____

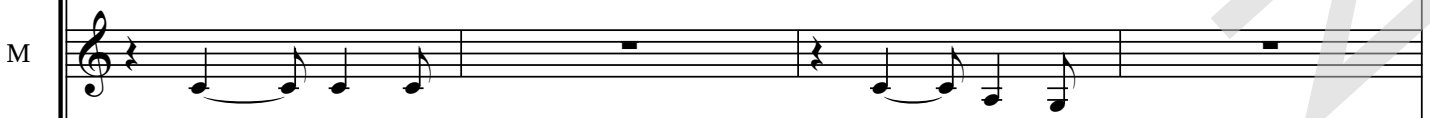


And I don't want you to leave, will you hold my hand? An' Oh, won't you

Chorus 1



Stay ____ with me? All ____ I need.



stay ____ with me? All ____ I need.



stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't

Chorus 2

32

H Oh, won't you Stay ___ with me? ___ All ___ I need.

M Oh, won't you Stay ___ with me? 'Cause you're All ___ I need.

L Stay ___ with me? All ___ I need.

36

H This ain't ___ love it's clear to see ___ Stay with me? ___ Oh ___

M but dar-ling Stay with me? Oh ___

L Stay with me? Oh ___

Interlude

41

H whoa _____ whoa, whoa, whoa. _____ Oh _____

M whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

L whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____

60

H This ain't___ love it's clear to see___

M This ain't___ love it's clear to see___ but dar-ling stay_____ with me.

L This ain't___ love it's clear to see___ but dar-ling stay_____ with me.

small group or solo -

64

H rit. small group or solo -

H But dar-ling stay_____ with me._____ but dar-ling

M but dar-ling

L but dar-ling

67

H stay___ stay___ stay.____ With me.

M stay._____ With me.

L stay._____ With me.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



10 Bb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



11 Eb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

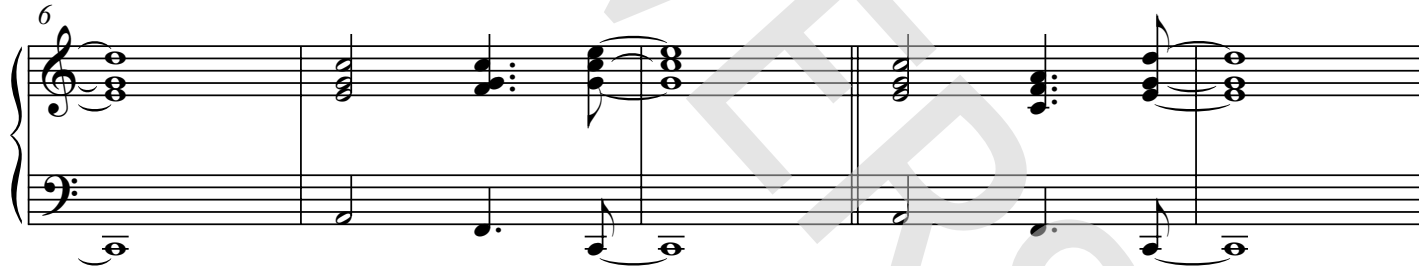
Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....



Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

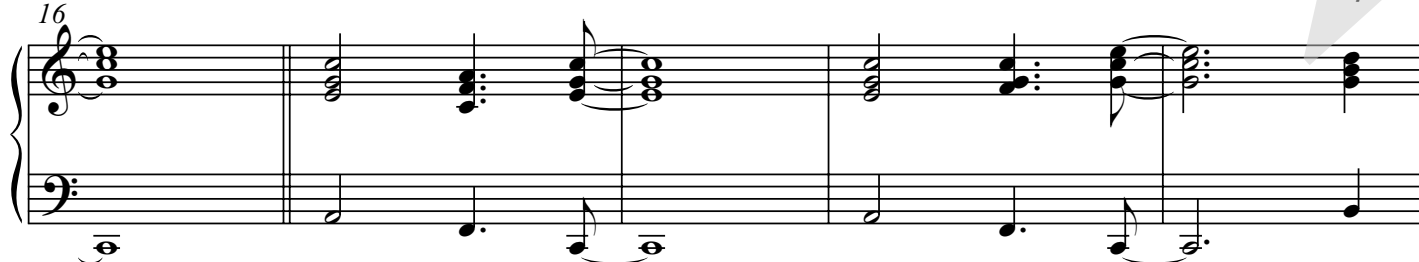


Am7 F C Am7 F C⁹ Am7 F^{add2}



Chorus 1

C Am7 F C Am7 F^{add2} C G/b





14 Synthesizer

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Rock Organ

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Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

A_m7 F

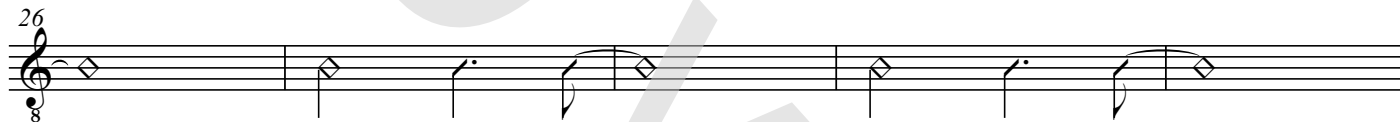
Clean Steel 8

8

4

4

C⁹ A_m7 F C A_m7 F C⁹

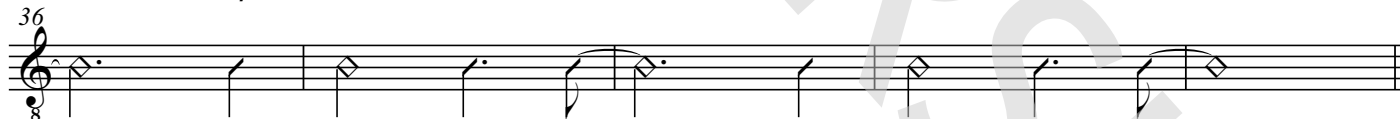


Chorus 2

A_m7 F^{add2} C G/b A_m7 F C A_m7 F^{add2}



C G/b A_m7 F C G^{#dim7} A_m7 F^{add2} C



Interlude

A_m7 F C A_m7 F^{add2} C A_m7 F

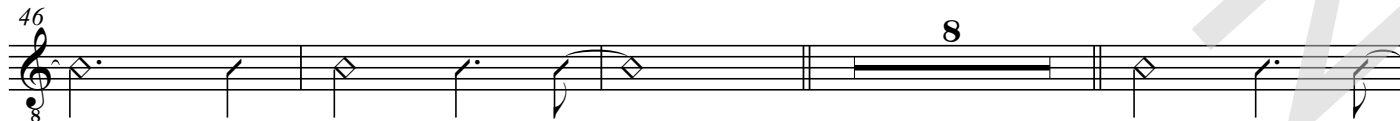


Chorus 3

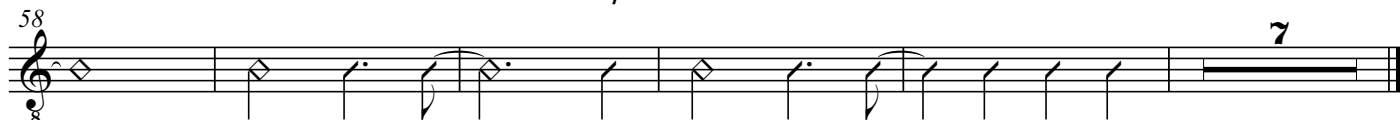
Chorus 4

A_m7 F

C G^{#dim7} A_m7 F^{add2} C



C A_m7 F^{add2} C G/b A_m7 F C G^{#dim7}



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Intro

Verse 1

Chorus 1

8 7

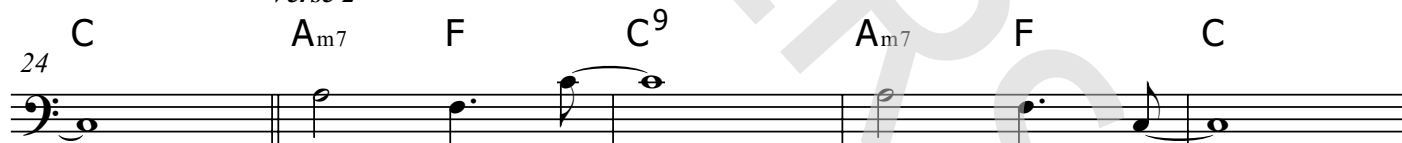
Am7 F C

19 Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2



Verse 2

24 C Am7 F C⁹ Am7 F C



Chorus 2

29 Am7 F C⁹ Am7 Fadd2 C G/b Am7 F

34 C Am7 Fadd2 C G/b Am7 F C G#dim7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other drums. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

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Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25

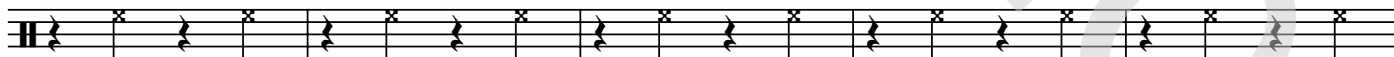


Interlude

37



42



Chorus 3

Chorus 4

47



58



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Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

(8^{vb})

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay — with me? — 'Cause you're all — I need. — This ain't



20 Empty Paper

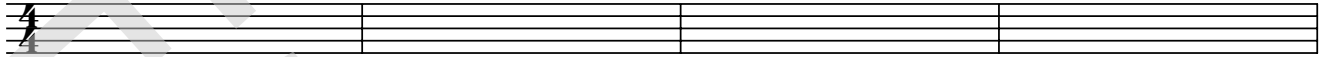
Stay With Me

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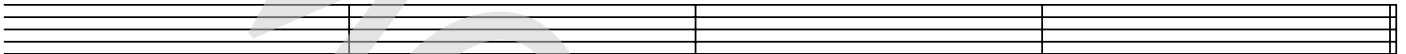
*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

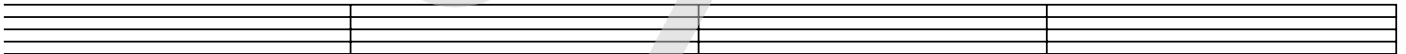


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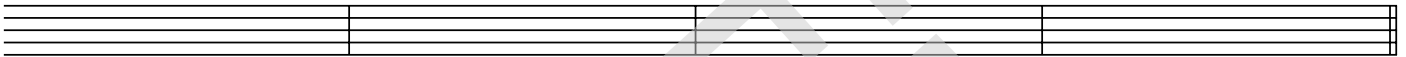


Verse 1

9

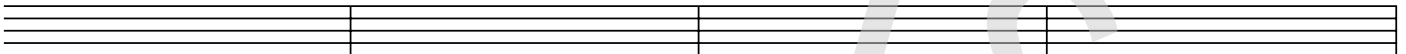


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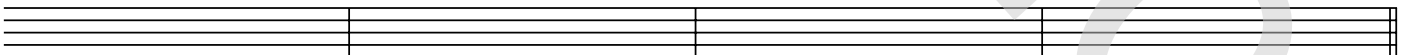


Chorus 1

17

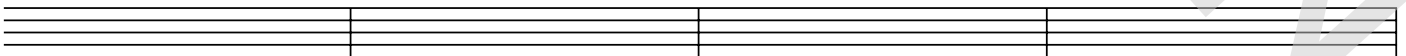


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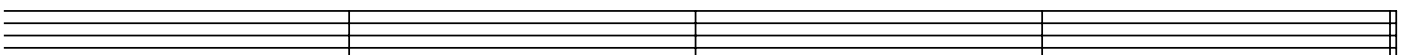


Verse 2

25



29





21Lyrics

Stay With Me

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Frank de Vreeze*

Intro

Verse 1

I Guess it's true, I'm not good at a one-night stand.
But I still need love 'cause I'm just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.