



## Stay with me Chorus-LIGHT

Pag.

|    |                                                 |
|----|-------------------------------------------------|
| 02 | Full score combo C instrument                   |
| 09 | Full score combo Bb instrument                  |
| 16 | Full score combo Eb instrument                  |
| 23 | Full score combo 4 extra staves                 |
| 32 | Full score small combo                          |
| 41 | Full score small combo 2 extra staves           |
| 51 | Full score vocals (High-Mid-Low) piano advanced |
| 57 | Vocals (High-Mid-Low)                           |
| 62 | C instrument                                    |
| 63 | Bb instrument                                   |
| 64 | Eb instrument                                   |
| 65 | Piano advanced                                  |
| 86 | Synthesizer                                     |
| 70 | Guitar                                          |
| 71 | Bassguitar                                      |
| 73 | Drumkit                                         |
| 76 | Percussion                                      |
| 78 | Leadsheet (melody, lyrics, chords)              |
| 81 | Empty paper                                     |
| 83 | Lyrics                                          |

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

C Instr.

Bright Piano  
A<sub>m</sub>7 F C<sup>9</sup> A<sub>m</sub>7 F C A<sub>m</sub>7 F C<sup>9</sup> A<sub>m</sub>7 F add2 C

Piano Adv.  
Right Hand Ryab.....

Synthesizer

Guitar  
Clean Steel

Bass Guitar

Drum Set

Percussion

# Stay With Me 3

01 Chorus-LIGHT Combo C

19

H All \_\_\_\_\_ I need. Stay \_\_\_\_\_ with me?

M All \_\_\_\_\_ I need. stay \_\_\_\_\_ with me?

L all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't \_\_\_\_\_ love it's clear to see \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

C A<sub>m</sub>7 F<sup>add2</sup> C G/b A<sub>m</sub>7 F C G<sup>dim</sup>7 A<sub>m</sub>7 F<sup>add2</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

## Verse 2

24

H Why am I so e - mo - tio - nal? \_\_\_\_\_ No, it's not a good look, gain some self con - trol.

M Why am I so e - mo - tio - nal? \_\_\_\_\_ No, it's not a good look, gain some self con - trol.

L \_\_\_\_\_ Hoo, hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

C C A<sub>m</sub>7 F C<sup>9</sup> A<sub>m</sub>7 F C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

# Stay With Me 5

## 01 Chorus-LIGHT Combo C

### Interlude

41

H  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

M  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

L  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

C  
A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C G<sup>dim7</sup>

P.A.  
Strings

Gtr.  
Bass  
D. S.  
Perc.

### Chorus 3

47

H  
whoa, whoa, whoa \_\_\_\_\_ *opt. solo* Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

M  
whoa \_\_\_\_\_ whoa, \_\_\_\_\_

L  
whoa \_\_\_\_\_ whoa, \_\_\_\_\_

C  
A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C G/b

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Stay With Me 7  
01 Chorus-LIGHT Combo C

65

H. stay with me. but dar - ling stay stay stay With me.

M. but dar - ling stay. With me.

L. but dar - ling stay. With me.

C.

P.A. A<sub>m</sub>7 F C G<sub>7</sub><sup>dim</sup>7 A<sub>m</sub>7 F C

Synth.

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

DEMO

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Bb Instr.

Bright Piano  
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Piano Adv.  
Right Hand 8vab.....

Synthesizer

Guitar  
Clean Steel

Bass Guitar

Drum Set

Percussion

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# Stay With Me 3

02 Chorus-LIGHT Combo Bb

19

H All \_\_\_\_ I need. Stay \_\_\_\_ with me?

M All \_\_\_\_ I need. stay \_\_\_\_ with me?

L all \_\_\_\_ I need. \_\_\_\_ This ain't \_\_\_\_ love it's clear to see \_\_\_\_ but dar - ling stay \_\_\_\_ with me.

Bb A<sub>m</sub>7 F<sup>add2</sup> C G/b A<sub>m</sub>7 F C G<sup>dim7</sup> A<sub>m</sub>7 F<sup>add2</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Verse 2

24

H Why am I so e - mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

M Why am I so e - mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

L \_\_\_\_ Hoo, hoo hoo \_\_\_\_ hoo hoo hoo \_\_\_\_

Bb C A<sub>m</sub>7 F C<sup>9</sup> A<sub>m</sub>7 F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Stay With Me 5

02 Chorus-LIGHT Combo Bb

## Interlude

41

H. *whoa* *whoa, whoa, whoa* Oh *whoa*

M. *whoa, whoa, whoa* oh *whoa whoa* Oh *whoa, whoa, whoa* oh

L. *whoa, whoa, whoa* oh *whoa whoa* Oh *whoa, whoa, whoa* oh

Bb. *A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C G<sup>dim7</sup>*

P.A. *Strings*

Synth.

Gtr.

Bass

D. S.

Perc.

## Chorus 3

47

H. *whoa, whoa, whoa* Oh, won't you stay with me? 'Cause you're all I need. This ain't

M. *whoa whoa*

L. *whoa whoa*

Bb. *A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C G/b*

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Stay With Me 7  
02 Chorus-LIGHT Combo Bb

65

H. stay \_\_\_\_\_ with me. \_\_\_\_\_ but dar - ling stay \_\_\_\_ stay \_\_\_\_ stay \_\_\_\_ With me.

M. but dar - ling stay. \_\_\_\_\_ With me.

L. but dar - ling stay. \_\_\_\_\_ With me.

Bb.

P.A. A<sub>m</sub>7 F C G<sub>7</sub><sup>dim</sup>7 A<sub>m</sub>7 F C

Synth.

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano  
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Svab.....

Clean Steel

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# Stay With Me 3

03 Chorus-LIGHT Combo Eb

19

H All \_\_\_\_\_ I need. Stay \_\_\_\_\_ with me?

M All \_\_\_\_\_ I need. stay \_\_\_\_\_ with me?

L all \_\_\_\_\_ I need, \_\_\_\_ This ain't \_\_\_\_\_ love it's clear to see \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ with me.

Eb

P.A.  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\sharp dim7}$   $A_{m7}$   $F^{add2}$

Synth

Gr.

Bass

D. S.

Perc.

## Verse 2

24

H Why am I so e - mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

M Why am I so e - mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

L \_\_\_\_ Hoo, hoo hoo \_\_\_\_ hoo hoo \_\_\_\_

Eb

P.A. C  $A_{m7}$  F  $C^9$   $A_{m7}$  F C

Synth

Gr.

Bass

D. S.

Perc.

# Stay With Me 5

03 Chorus-LIGHT Combo Eb

## Interlude

41

H  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

M  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

L  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa, \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

Eb  
A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C G<sup>dim7</sup>

P.A.  
Strings

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 3

47

H  
whoa, whoa, whoa \_\_\_\_\_ Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need \_\_\_\_\_ This ain't

M  
whoa \_\_\_\_\_ whoa, \_\_\_\_\_

L  
whoa \_\_\_\_\_ whoa, \_\_\_\_\_

Eb  
A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7  
03 Chorus-LIGHT Combo Eb

65

H. stay \_\_\_\_\_ with me. \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ stay \_\_\_\_\_ stay \_\_\_\_\_ With me.

M. \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ With me.

L. \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ With me.

E♭

P.A. A<sub>m</sub>7 F C G<sup>dim</sup>7 A<sub>m</sub>7 F C

Synth

Gtr.

Bass

D. S.

Perc.

## 04 Chorus-LIGHT 4 extra staves

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Frank de Vreeze

Pop - Gospel ballad ♪ = 85

## Intro

The image displays a multi-staff musical score for a song. The staves are labeled as follows from top to bottom: High, Mid, Low, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is written in 4/4 time and includes various musical notations such as chords (F, C9, Am7), dynamics (Bright Piano), and performance instructions (Clean Steel, Right Hand Groh...). The score is divided into measures, with some measures containing multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a full page of music, showing the beginning of a piece. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a full page of music, showing the beginning of a piece.

# Stay With Me 3

04 Chorus-LIGHT 4 extra staves

## Chorus 1

17

H Stay — with me? All — I need

M stay — with me? All — I need

L stay — with me? 'Cause you're all — I need — This ain't — love it's clear to see — but dar-ling stay — with me —

1

2

3

4

Am7 F C Am7 Fadd2 C G/b Am7 F C G#dim7 Am7 Fadd2 C

PA

Synth Strings

Gtr. 8

Bass

D. S.

Perc. Beat Ring

Stay With Me 5  
04 Chorus-LIGHT 4 extra staves

Chorus 2

33

H Stay — with me? — All — I need. This ain't — love It's clear to see — Stay — with me? — Oh —

M Stay — with me? 'Cause you're All — I need — but dar-ling Stay — with me? Oh —

L Stay — with me? All — I need. Stay — with me? Oh —

1

2

3

4

A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C G/b A<sub>m</sub>7 F C G<sup>dim7</sup> A<sub>m</sub>7 F<sup>add2</sup> C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Rock Organ

Stay With Me 7  
04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H stay with me? Cause you're all I need. This ain't love it's clear to see. Mm

M But dar-ling stay with me. An Oh, won't you An Oh, won't you

L 8 Mm An Oh, won't you

1 2 3 4

Am7 F C Am7 F add2 C C G/b Am7 F C G#dim7 Am7 F add2 C

P.A. Strings

Synth Strings

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 9  
04 Chorus-LIGHT 4 extra staves

Sheet music for "Stay With Me 9" (04 Chorus-LIGHT 4 extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), P/A (Piano/Accompaniment), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion).

The H staff features a melodic line with lyrics: "But dar - ling stay with me - but dar - ling stay with me." The M staff features a melodic line with lyrics: "But dar - ling stay with me - but dar - ling stay with me." The L staff features a melodic line with lyrics: "But dar - ling stay with me - but dar - ling stay with me." The P/A staff features a piano accompaniment with lyrics: "But dar - ling stay with me - but dar - ling stay with me." The Synth staff features a synthesizer accompaniment. The Gtr. staff features a guitar accompaniment. The Bass staff features a bass accompaniment. The D. S. staff features a drum set accompaniment. The Perc. staff features a percussion accompaniment.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".



05 Chorus-LIGHT small Combo

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro

High

Mid

Low

Piano Adv.

Bright Piano  
Am7 F C<sup>9</sup> Am7 F C Am7 F C<sup>9</sup> Am7 F add2 C

Right Hand 8vab.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

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# Stay With Me 3

05 Chorus-LIGHT small Combo

## Chorus 1

17

H Stay \_\_\_\_\_ with me? All \_\_\_\_\_ I need.

M stay \_\_\_\_\_ with me? All \_\_\_\_\_ I need.

L stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't \_\_\_\_\_

P.A.  $A_{m7}$  F C  $A_{m7}$   $F^{add2}$  C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

H Stay \_\_\_\_\_ with me?

M stay \_\_\_\_\_ with me?

L \_\_\_\_\_ love it's clear to see \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

P.A.  $A_{m7}$  F C  $G^{\#dim7}$   $A_{m7}$   $F^{add2}$  C

Gtr.

Bass

D. S.

Perc.

# Stay With Me 5

05 Chorus-LIGHT small Combo

## Chorus 2

33

H Stay \_\_\_\_\_ with me? \_\_\_\_\_ All \_\_\_\_\_ I need. This ain't \_\_\_\_\_

M Stay \_\_\_\_\_ with me? 'Cause you're All \_\_\_\_\_ I need. \_\_\_\_\_

L Stay \_\_\_\_\_ with me? All \_\_\_\_\_ I need.

P.A.  $A_{m7}$  F C  $A_{m7}$   $F^{add2}$  C G/b

Gtr.

Bass

D. S.

Perc.

37

H \_\_\_\_\_ love it's clear to see \_\_\_\_\_ Stay \_\_\_\_\_ with me? \_\_\_\_\_ Oh \_\_\_\_\_

M \_\_\_\_\_ but dar - ling Stay \_\_\_\_\_ with me? Oh \_\_\_\_\_

L \_\_\_\_\_ Stay \_\_\_\_\_ with me? Oh \_\_\_\_\_

P.A.  $A_{m7}$  F C  $G^{\#dim7}$   $A_{m7}$   $F^{add2}$  C

Gtr.

Bass

D. S.

Perc.

Stay With Me 7  
05 Chorus-LIGHT small Combo

Chorus 3

49

H stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

M

L

8

Am7 F C Am7 F<sup>add2</sup> C G/b

P.A.

Gtr.

8

Bass

D. S.

Perc.

53

H \_\_\_\_\_ love it's clear \_\_\_\_\_ to \_\_\_\_\_ see. \_\_\_\_\_ Mm \_\_\_\_\_ An' Oh, won't you

M But dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_ An' Oh, won't you

L Mm \_\_\_\_\_ An' Oh, won't you

8

Am7 F C G<sup>#dim7</sup> Am7 F<sup>add2</sup> C

P.A.

Gtr.

8

Bass

D. S.

Perc.

Stay With Me 9  
05 Chorus-LIGHT small Combo

65

H

stay \_\_\_\_\_ with me. \_\_\_\_\_ but dar - ling stay \_ stay \_ stay \_ With me.

M

but dar - ling stay. \_\_\_\_\_ With me.

L

but dar - ling stay. \_\_\_\_\_ With me.

P.A.

A<sub>m</sub>7 F C G<sup>#</sup>dim7 A<sub>m</sub>7 F C

Gtr.

Bass

D. S.

Perc.



06 Chorus-LIGHT small Combo extra staves

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

High

Mid

Low

1

2

Bright Piano

Am7 F C<sup>9</sup> Am7 F C Am7 F C<sup>9</sup> Am7 F add2

Piano Adv.

Right Hand Swb.....

Clean Steel

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

15

H

M

L

8

And I don't want you to leave, will you hold my hand? An' Oh, won't you stay — with me? stay — with me? All — I need. All — I need. 'Cause you're all — I need. — This ain't — love it's clear to see

1

2

Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

P.A.

Gtr.

Bass

D. S.

Perc.

Beat Ring

Stay With Me 5  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

29

H And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? — All — I need.

M And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

L And deep down I know this nev-er works. — hoo hoo hoo — Stay with me? All — I need.

1

2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr. 8

Bass

D. S.

Perc.

Stay With Me 7  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

43

H whoa, whoa, whoa — Oh — whoa — whoa, whoa, whoa — Oh, won't you stay — with me?

M whoa — whoa, — Oh — whoa, whoa, whoa, — oh — whoa — whoa, —

L whoa — whoa, — Oh — whoa, whoa, — oh — whoa — whoa, —

1

2

P.A. Am7 F add2 C C Am7 F G#dim7 Am7 F add2 C Am7 F

Gtr. 8

Bass

D. S.

Perc.

Chorus 4

57

H Stay — with me? — 'Cause you're All — I need. This ain't — love it's clear to see —

M Stay — with me? Want you stay want you stay All — I need. — This ain't — love it's clear to see — but dar-ling stay — with me. small group or solo

L Stay — with me? 'Cause you're All — I need. This ain't — love it's clear to see — but dar-ling stay — with me. small group or solo

1

2

P.A. Am7 F C C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass 8

D. S.

Perc.

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

**Intro** *Bright Piano*

Piano Adv.

Am7 F C<sup>9</sup> Am7 F C

Right Hand 8vab.....

The piano introduction is in 4/4 time. The right hand plays a series of chords: Am7, F, C9, Am7, F, and C. The left hand plays a simple bass line with eighth notes. The tempo is marked as 85 beats per minute.

P.A.

Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

The piano accompaniment for the first line of the introduction. The right hand plays chords: Am7, F, C9, Am7, F<sup>add2</sup>, and C. The left hand plays a simple bass line with eighth notes.

**Verse 1**

L

9

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. \_\_\_\_

Am7 F C<sup>9</sup> Am7 F C

P.A.

The first line of the verse. The vocal line (L) starts at measure 9. The piano accompaniment (P.A.) continues with chords: Am7, F, C9, Am7, F, and C. The lyrics are: "I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. \_\_\_\_"

L

13

These nights nev-er seem to go to plan. \_\_\_\_ And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

P.A.

The second line of the verse. The vocal line (L) starts at measure 13. The piano accompaniment (P.A.) continues with chords: Am7, F, C9, Am7, F<sup>add2</sup>, and C. The lyrics are: "These nights nev-er seem to go to plan. \_\_\_\_ And I don't want you to leave, will you hold my hand? An' Oh, won't you"

29

H And deep down I know this nev-er works.\_\_\_\_ but you can lay with me so it does-n't hurt.\_\_\_\_ Oh, won't you

M And deep down I know this nev-er works.\_\_\_\_ but you can lay with me so it does-n't hurt.\_\_\_\_ Oh, won't you

L And deep down I know this nev-er works.\_\_\_\_ hoo hoo hoo\_\_\_\_

$A_{m7}$   $F$   $C^9$   $A_{m7}$   $F^{add2}$   $C$   $G/b$

P.A.

Chorus 2

33

H Stay \_\_\_\_ with me? \_\_\_\_ All \_\_\_\_ I need. This ain't

M Stay \_\_\_\_ with me? 'Cause you're All \_\_\_\_ I need.\_\_\_\_

L Stay \_\_\_\_ with me? All \_\_\_\_ I need.

$A_{m7}$   $F$   $C$   $A_{m7}$   $F^{add2}$   $C$   $G/b$

P.A.

37

H \_\_\_\_ love it's clear to see \_\_\_\_ Stay \_\_\_\_ with me? \_\_\_\_ Oh \_\_\_\_

M but dar - ling Stay \_\_\_\_ with me? \_\_\_\_ Oh \_\_\_\_

L Stay \_\_\_\_ with me? \_\_\_\_ Oh \_\_\_\_

$A_{m7}$   $F$   $C$   $G^{\#dim7}$   $A_{m7}$   $F^{add2}$   $C$

P.A.

53

H  
love it's clear to see. Mm

M  
But dar - ling stay with me.

L  
Mm

P.A  
Am7 F C G#dim7 Am7 Fadd2

Chorus 4

56

H  
An' Oh, won't you Stay with me? 'Cause you're

M  
An' Oh, won't you Stay with me? Want you stay want you stay

L  
An' Oh, won't you Stay with me? 'Cause you're

P.A  
C Am7 F C

59

H  
All I need. This ain't love it's clear to see small group or solo

M  
All I need. This ain't love it's clear to see but dar - ling  
small group or solo

L  
All I need. This ain't love it's clear to see but dar - ling

P.A  
Am7 Fadd2 C G/b Am7 F C G#dim7

# Stay With Me

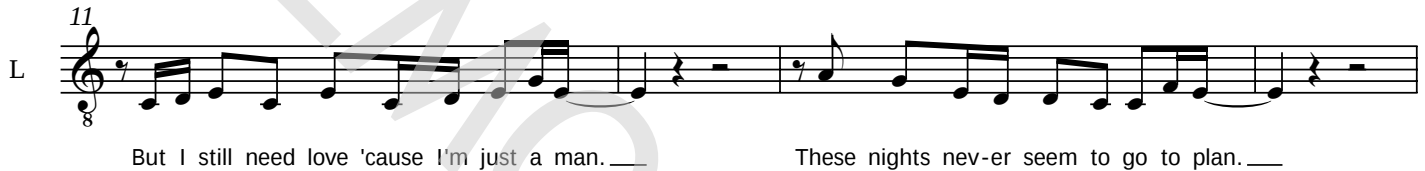
- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

## Intro

## Verse 1



## Chorus 1



Chorus 2

32

H  
— Oh, won't you Stay \_\_\_ with me? \_\_\_ All \_\_\_ I need.

M  
— Oh, won't you Stay \_\_\_ with me? 'Cause you're All \_\_\_ I need.

L  
— Stay \_\_\_ with me? All \_\_\_ I need.

36

H  
This ain't \_\_\_ love it's clear to see \_\_\_ Stay with me? \_\_\_ Oh \_\_\_

M  
— but dar-ling Stay with me? Oh \_\_\_

L  
— Stay with me? Oh \_\_\_

Interlude

41

H  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_

M  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

L  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_

60

H This ain't\_\_\_ love it's clear to see\_\_\_

M This ain't\_\_\_ love it's clear to see\_\_\_ but dar-ling stay\_\_\_\_\_ with me.

L This ain't\_\_\_ love it's clear to see\_\_\_ but dar-ling stay\_\_\_\_\_ with me.

small group or solo -

64

H rit. small group or solo -

H But dar-ling stay\_\_\_\_\_ with me.\_\_\_\_\_ but dar-ling

M but dar-ling

L but dar-ling

67

H stay\_\_\_ stay\_\_\_ stay.\_\_\_\_ With me.

M stay.\_\_\_\_\_ With me.

L stay.\_\_\_\_\_ With me.

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

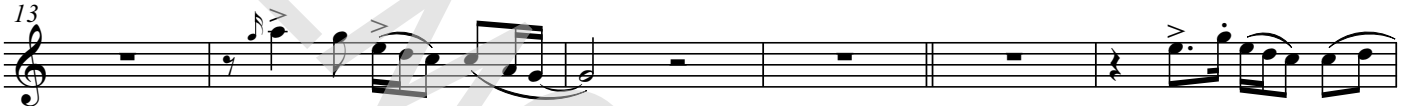
## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



## Interlude



## Chorus 3

## Chorus 4



10 Bb Instrument



# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



## Interlude



## Chorus 3

## Chorus 4



11 Eb Instrument

chorus<sup>®</sup>  
online

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



## Interlude



## Chorus 3

## Chorus 4



# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro

Bright Piano

Am7 F C<sup>9</sup> Am7 F C Am7 F

Right Hand 8vab.....

## Verse 1

6 C<sup>9</sup> Am7 F<sup>add2</sup> C Am7 F C<sup>9</sup>

11 Am7 F C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup>

## Chorus 1

16 C Am7 F C Am7 F<sup>add2</sup> C G/b



14 Synthesizer

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

*Intro*

*Verse 1*

*Chorus 1*

8 8

8 8

Strings

19

*Verse 2*

*Chorus 2*

25

8 8

37

Rock Organ

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# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

**Intro** *Clean Steel* 8

**Verse 1** 8

**Chorus 1** 4 4

**Verse 2**  $A_{m7}$  F

26  $C^9$   $A_{m7}$  F C  $A_{m7}$  F  $C^9$

31  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $A_{m7}$   $F^{add2}$

36 C  $G/b$   $A_{m7}$  F C  $G^{\#dim7}$   $A_{m7}$   $F^{add2}$  C

**Interlude**

41  $A_{m7}$  F C  $A_{m7}$   $F^{add2}$  C  $A_{m7}$  F

46 C  $G^{\#dim7}$   $A_{m7}$   $F^{add2}$  C **Chorus 3** **Chorus 4**  $A_{m7}$  F

58 C  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\#dim7}$  7

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro

## Verse 1

## Chorus 1

8 7

19  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\dim7}$   $A_{m7}$   $F^{add2}$

## Verse 2

24 C  $A_{m7}$  F  $C^9$   $A_{m7}$  F C

## Chorus 2

29  $A_{m7}$  F  $C^9$   $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\dim7}$

34 C  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\dim7}$

# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) above it.
- Hi-Hat open**: Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) below it.
- Snareclick**: Represented by a quarter note with a cross (x) above it.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup**: Represented by a quarter note with a cross (x) above it.
- Crash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Splash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Triangle mute**: Represented by a quarter note with a circle (o) above it.
- Triangle open**: Represented by a quarter note with a circle (o) above it.
- Tambourine Beating**: Represented by a quarter note with a cross (x) above it.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with a cross (x) above it.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

## Intro



## Verse 1



## Chorus 1



## Verse 2



# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x) and a line extending upwards.
- Claves**: Represented by a note head with a cross (x) and a line extending upwards.
- High Timbale**: Represented by a note head with a cross (x) and a line extending upwards.
- Sleigh Bells**: Represented by a note head with a cross (x) and a line extending upwards.
- Bell Tree**: Represented by a note head with a cross (x) and a line extending upwards.
- Maracas**: Represented by a note head with a cross (x) and a line extending upwards.
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- Guero**: Represented by a note head with a cross (x) and a line extending upwards.
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- Woodblock Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Timbale Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo High**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Cowbell**: Represented by a note head with a cross (x) and a line extending upwards.
- Conga Cabasa**: Represented by a note head with a cross (x) and a line extending upwards.

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

*Intro*

*Verse 1*

*Chorus 1*



20



*Verse 2*

*Chorus 2*

25

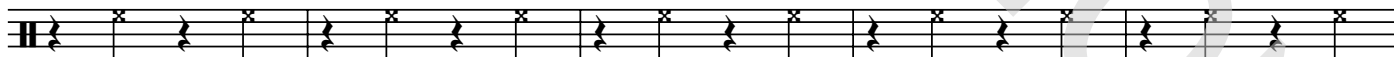


*Interlude*

37



42



*Chorus 3*

*Chorus 4*

47



58



# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro

Bright Piano

Am7 F C<sup>9</sup> Am7 F C

5 Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

(8<sup>vb</sup>)

## Verse 1

9 Am7 F C<sup>9</sup> Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C<sup>9</sup>

— These nights nev - er seem to go to plan. —

15 Am7 F<sup>add2</sup> C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

## Chorus 1

17 Am7 F C Am7 F<sup>add2</sup> C G/b

stay — with me? — 'Cause you're all — I need. — This ain't



20 Empty Paper

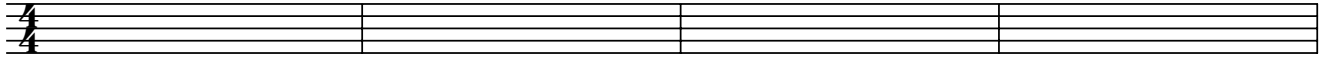
# Stay With Me

- Sam Smith ft. Mary J. Blige -

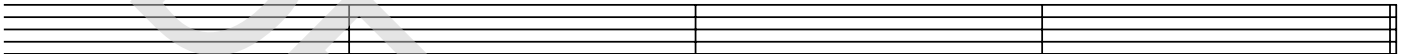
*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

## Intro

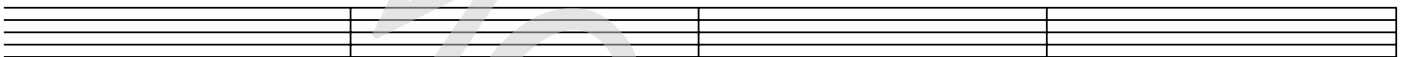


5



## Verse 1

9

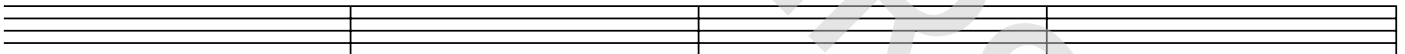


13

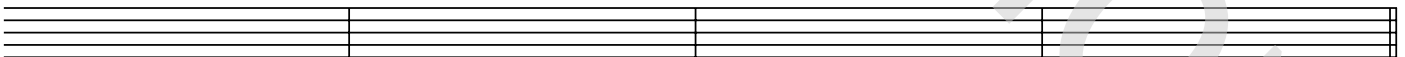


## Chorus 1

17

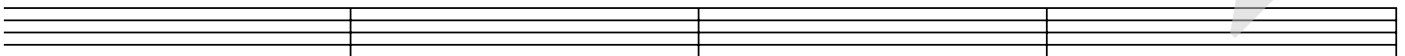


21

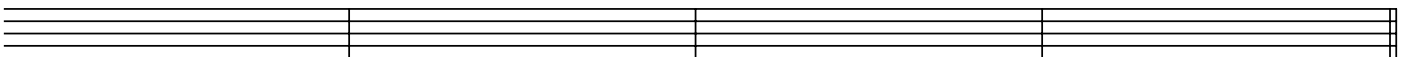


## Verse 2

25



29





21Lyrics

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

## Intro

## Verse 1

I Guess it's true, I'm not good at a one-night stand.  
But I still need love 'cause I'm just a man.  
These nights never seem to go to plan.  
And I don't want you to leave, will you hold my hand?

## Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.  
This ain't love, it's clear to see, But darling, stay with me.

## Verse 2

Why am I so emotional?  
No, it's not a good look, gain some self-control.  
And deep down I know this never Works.  
But you can lay with me so it doesn't hurt.

## Chorus 2

## Interlude

Oh whoa....

## Chorus 3

## Chorus 4

But darling stay with me.  
But darling stay with me.