



Chorus-LIGHT

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A **B**

Uptempo ♩ = 134

High *S* *p*
I've been chea-ted by you I've been chea-ted by you

Mid *S* *mf*
I've been cheat-ed by you _____ since I don't know when

H ¹³
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____

M ¹⁷
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____

L ₈
Look at me now, _____ I don't know how _____

H ²² *f* >
Just one look One more

M *f*
There's a fi-re with-in _____ my soul _____ Just one look and I can hear a bell ring _____ One more

L *f* >
Just one look One more

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52 *p*

H 'bout the things that you do 'bout the things that you do

M — a-bout the things that you do — I can't count all the times

56

H that I've told you we're through yes, I've told you we're through

M — that I've told you we're through —

59

M And when you go, — when you slam the door, I think you know that you won't be a-way

L And when you go, — I think you know —

63 *f*

H Just one look One more

M — too long — You know that I'm not — that strong Just one look and I can hear a bell ring — One more

L — Just one look One more

69 **F** *p*

H look Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

M look and I for-get e-v'ry-thing — oh — Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

L look

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H

92

H - n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

M - n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

L - n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

97

H Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

M Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

L Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

102

H - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

M - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

L - ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

H Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

M Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

L Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go