

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus

Arranged by Dirk Kokx

Original Key D major

A **B**

Uptempo ♩ = 134

High

8 *p*

I've been chea-ted by you I've been chea-ted by you

Mid

8 *mf*

I've been cheat-ed by you _____ since I don't know when

13

H

it must come to an end it must come to an end

M

So I made up my mind _____ it must come to an end _____

17

M

Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____

L

8

Look at me now, _____ I don't know how _____

22

H

f > > > >

Just one look One more

M

f > > > >

There's a fi-re with-in _____ my soul _____ Just one look and I can hear a bell ring _____ One more

L

f > > > >

Just one look One more

Mamma Mia 3

Chorus-LIGHT

52 *p*

H 'bout the things that you do 'bout the things that you do

M — a-bout the things that you do — I can't count all the times

56

H that I've told you we're through yes, I've told you we're through

M — that I've told you we're through —

59

M And when you go, — when you slam the door, I think you know that you won't be a-way

L And when you go, — I think you know —

63 *f*

H Just one look One more

M — too long — You know that I'm not — that strong Just one look and I can hear a bell ring — One more

L Just one look One more

69 *F* *p*

H look Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

M look and I for-get e-v'ry-thing — oh — Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

L look

Mamma Mia 5

Chorus-LIGHT

H

92

H

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

M

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

L

- n't mean for - e - ver. Mam-ma mi - a, here I go a - gain My my, how ___ can I re - sist you?

97

H

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

M

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

L

Mam-ma mi - a, does it show a - gain My my, just ___ how much I've missed you? Yes, ___ I've been bro -

102

H

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

M

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

L

- ken - hear - ted Blue ___ since the day ___ we par - ted Why, why did ___ I e - ver let you go?

107

H

Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

M

Ma - ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go

L

Mam-ma mi - a, now I real - ly know My my, I ___ could ne - ver let you go