



Fortnight - SSAA

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SSAA Combo C

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano 1
and get ___ me. my new aes-thet-

Soprano 2
and get ___ me. my new aes-thet-

Alto 1
I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Alto 2
I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

C Instr.
F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G C^{maj7}

Piano Combo

Synthesizer
Warm Pad
Bass & Lead

Guitar
El. Guitar muted

Bass Guitar

Drums

Percussion

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C

26

S1 Fe - bru - a - ry. ooh tem - po - ra - ry.

S2 Fe - bru - a - ry. ooh tem - po - ra - ry.

A1 All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

A2 All my morn-ings are Mon-days stuck in an end-less Fe - bru - a - ry. I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

C

F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

P.C.

Synth

Gtr.

BG

Dr.

Perc.

D

35

S1 I love you, it's ru-in-ing my life. I touched you And for a fort - night we were Run in - to you

S2 I love you, it's ru-in-ing my life. I touched you And for a fort - night there we were for-e-ver. Run in - to you

A1 ru-in-ing my life, but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

A2 ru-in-ing my life, but you are the rea - son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were for-e-ver. Run in - to you

C

G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

59

S1 I love you... it's ru-in-ing my life... I touched you... I love you, it's ru-in-ing my life. I

S2 I love you... it's ru-in-ing my life... I touched you... it's ru-in-ing my life. I

A1 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life...

A2 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you, it's ru-in-ing my life...

C

G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

S1 love you... it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you... Thought of call-in' ya, but you won't pick up. 'No-ther fort-

S2 love you... it's ru-in-ing my life... for on-ly a fort-night. I touched you... Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A1 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A2 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

C

E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.



SSAA Combo Bb

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano 1
and get ___ me. my new aes-thet-

Soprano 2
and get ___ me. my new aes-thet-

Alto 1
I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Alto 2
I was s'posed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Bb Instr.
F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G Cmaj7

Piano Combo

Synthesizer
Warm Pad
Bass & Lead

Guitar
El. Guitar muted

Bass Guitar

Drums

Percussion

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C

26

S1
Fe - bru - a - ry. ooh _____ tem - po - ra - ry.

S2
Fe - bru - a - ry. ooh _____ tem - po - ra - ry.

A1
All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

A2
All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

Bb

P.C.
F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

Synth

Gtr.

BG

Dr.

Perc.

D

35

S1
I love you, it's ru - in - ing my life. I touched you _____ And for a fort - night we were Run in - to you

S2
I love you, it's ru - in - ing my life. I touched you _____ And for a fort - night there we were for - e - ver. Run in - to you

A1
ru - in - ing my life, but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

A2
ru - in - ing my life, but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

Bb

P.C.
G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Synth

Gtr.

BG

Dr.

Perc.

59

S1 I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

S2 I love you... it's ru-in-ing my life... I touched you it's ru-in-ing my life. I

A1 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you... it's ru-in-ing my life...

A2 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you... it's ru-in-ing my life...

Bb G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

S1 love you... it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

S2 love you... it's ru-in-ing my life... for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A1 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A2 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

Bb E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.



SSAA Combo Eb

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

DEMO

LEAD

Pop ♩ = 96

A

Soprano 1
and get ___ me. my new aes-thet-

Soprano 2
and get ___ me. my new aes-thet-

Alto 1
I was s'pposed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Alto 2
I was s'pposed to be sent a-way but they ___ for-got to come and get ___ me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet-

Eb Instr.
F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2} G C^{maj7}

Piano Combo

Synthesizer
Warm Pad
Bass & Lead

Guitar
El. Guitar muted

Bass Guitar

Drums

Percussion

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C

26

S1 Fe - bru - a - ry. ooh. tem - po - ra - ry.

S2 Fe - bru - a - ry. ooh. tem - po - ra - ry.

A1 All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

A2 All my morn - ings are Mon - days stuck in an end - less Fe - bru - a - ry. I took the mir - a - cle move - on drug, the ef - fects were tem - po - ra - ry. And I love you, it's

Chords: F⁶ G⁶ G^{7sus4} C/e Am^{7sus4} F⁶ G⁶ G^{7sus4} C Am^{7sus4} F

Parts: P.C., Synth, Gtr., BG, Dr., Perc.

D

35

S1 I love you. it's ru - in - ing my life. I touched you. And for a fort - night we were Run in - to you

S2 I love you. it's ru - in - ing my life. I touched you. And for a fort - night there we were for - e - ver. Run in - to you

A1 ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

A2 ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night. But I touched you And for a fort - night there we were for - e - ver. Run in - to you

Chords: G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2} G

Parts: P.C., Synth, Gtr., BG, Dr., Perc.

59

S1 I love you... it's ru-in-ing my life... I touched you I love you... it's ru-in-ing my life. I

S2 I love you... it's ru-in-ing my life... I touched you it's ru-in-ing my life. I

A1 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you... it's ru-in-ing my life...

A2 ru-in-ing my life... but you are the rea-son. I touched you for on-ly a fort-night. But I touched you I love you... it's ru-in-ing my life...

Eb G E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

68

S1 love you... it's ru-in-ing my life. I touched you for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

S2 love you... it's ru-in-ing my life... for on-ly a fort-night. I touched you Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A1 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

A2 but you are the rea-son. I touched you for on-ly a fort-night. I touched you. Thought of call-in' ya, but you won't pick up. 'No-ther fort-

Eb E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

P.C.

Synth

Gtr.

BG

Dr. Big Fill

Perc.

SSAA 4 extra staves

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

Pop 1 = 96

A

Sheet music for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and B major. The lyrics are:

Soprano 1: and get me.

Soprano 2: and get me.

Alto 1: I was sposed to be sent a way but they for got to come and get me. I was a func-tion-ing al-co-hol-ic till no-bo-dy

Alto 2: I was sposed to be sent a way but they for got to come and get me. I was a func-tion-ing al-co-hol-ic till no-bo-dy

Chords: F add2, G add2, Em, C/e, Am7, F add2, G

Instrumentation: Piano Combo, Synthesizer (Main Pad, Bass & Lead, El Guitar muted), Guitar, Bass Guitar, Drums, Percussion.

B

15

S1 here's to blame. But what a - bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout Now you're in my

S2 here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my

A1 here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my

A2 here's to blame. But what a - bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my

1

2

3

4

G Cmaj7 Am7 Fadd2 Gadd2 Em C/e Am7

p.c.

Smith

Chr.

BG

Dr.

Perc.

29

S1 - ry - ooh - tem - po - ra - ry - I

S2 - ry - ooh - tem - po - ra - ry - I

A1 - ry - I took the mir - a - cle move-on drug, the ef - fects were tem - po - ra - ry - And I love you, it's ru - in - ing my - life -

A2 - ry - I took the mir - a - cle move-on drug, the ef - fects were tem - po - ra - ry - And I love you, it's ru - in - ing my - life -

1

2

3

4

Am7sus4 F6 G6 G7sus4 C Am7sus4 F G

P.C.

Smith

Gtr.

BG

Dr.

Perc.

43

S1 Run in - to you some - times ask a - bout ——— Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her. And for a

S2 for - e - ver. Run in - to you some - times ask a - bout ——— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

A1 for - e - ver. Run in - to you some - times ask a - bout ——— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

A2 for - e - ver. Run in - to you some - times ask a - bout ——— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

1

2

3

4

G Em C/e A m7 Fadd2 G Cmaj7 A m7

p.c.

Smith

Chr.

BG

Dr.

Perc.

F

57

S1 Kill him. I love you. It's ru - in - ing my life. I

S2 Kill him. I love you. It's ru - in - ing my life. I

A1 Kill him. And I love you. It's ru - in - ing my life. I touched you for on - ly a fort - night.

A2 Kill him. And I love you. It's ru - in - ing my life. I touched you for on - ly a fort - night.

P.C. Am7sus4 F G Em C/E Am7 F+add2 G

Gtr. 8

BG

Dr.

Perc.

4
3
2
1

G

71

S1 on - ly a fort - night. I touched you _____ Thought of call - - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - - i - ca. Move to Flor -

S2 on - ly a fort - night. I touched you _____ Thought of call - - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - - i - ca. Move to Flor -

A1 on - ly a fort - night. I touched _____ you, _____ Thought of call - - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - - i - ca. Move to Flor -

A2 on - ly a fort - night. I touched _____ you, _____ Thought of call - - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - - i - ca. Move to Flor -

1 _____

2 _____

3 _____

4 _____

G Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

p.c.

8

Dr. Big Fill

Perc.

85

S1 - - - | - ca. Flor - i - da car you want Flor - i - da till you touch touch you

S2 - - - | - ca. Move to Flor - - - i - da buy the car you want. But it won't start up till you touch touch, you

A1 - - - | - ca. Move to Flor - - - i - da buy the car you want. But it won't start up till you touch touch, you

A2 - - - | - ca. Move to Flor - - - i - da buy the car you want. But it won't start up till you touch touch, you

1

2

3

4

Am7sus4 F6 G6 G7sus4 C Am7sus4 Am

P.C.

Str.

BG

Dr.

Perc.



SSAA small Combo

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

and get me.

and get me.

I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing

I was s'posed to be sent a-way but they for-got to come and get me. I was a func-tion-ing

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7} F^{add2}

El. Guitar muted

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20

S1
some-times ask a-bout _____ Now you're in my back-yard in-to Your wife wat-ers flow-ers, I wan-na kill her.

S2
some-times ask a-bout _____ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A1
some-times ask a-bout _____ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

A2
some-times ask a-bout _____ the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her.

P.C.
E^m C/e A^{m7} F^{add2} G C^{maj7} A^{m7}

Gtr.

BG

Dr.

Perc.

C

26

S1
Fe-bru-a - ry. ooh _____ tem-po-ra -

S2
Fe-bru-a - ry. ooh _____ tem-po-ra -

A1
All my morn-ings are Mon-days stuck in an end-less Fe-bru-a - ry. _____ I took the mir-a-cle move-on drug, the ef-fects were tem-po-ra -

A2
All my morn-ings are Mon-days stuck in an end-less Fe-bru-a - ry. _____ I took the mir-a-cle move-on drug, the ef-fects were tem-po-ra -

P.C.
F⁶ G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C

Gtr.

BG

Dr.

Perc.

E

46

S1
back-yard in-to Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night we were Run in-to you

S2
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

A1
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

A2
back-yard turned in-to good neigh-bors. Your wife wat-ers flow - ers, I wan-na kill her. And for a fort - night there we were to-geth-er Run in-to you

P.C.
F^{add2} G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4}

Gtr.

BG

Dr.

Perc.

52

S1
some-times com - ment on ___ Now you're at the mail - box, in-to My hus-band is cheat - ing. I wan-na kill him.

S2
some-times com - ment on ___ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him.

A1
some-times com - ment on ___ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

A2
some-times com - ment on ___ my sweat-er. Now you're at the mail - box, turned in-to good neigh-bors. My hus-band is cheat - ing. I wan-na kill him. And I

P.C.
C/e A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4}

Gtr.

BG

Dr.

Perc.

Fortnight 7

SSAA small Combo

G

71

S1
on - ly a fort - night. I touched you _____ Thought of call - in' ya, but you won't pick up. 'No-ther fort -

S2
on - ly a fort - night. I touched you _____ Thought of call - in' ya, but you won't pick up. 'No-ther fort -

A1
on - ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort -

A2
on - ly a fort - night. I touched you. Thought of call - in' ya, but you won't pick up. 'No-ther fort -

P.C.
G Cmaj7 Am7 F6 G6 G7sus4

Gtr.

BG

Dr.
Big Fill

Perc.

76

S1
- night lost in A-mer - i-ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. Thought of call -

S2
- night lost in A-mer - i-ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. Thought of call -

A1
- night lost in A-mer - i-ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. Thought of call -

A2
- night lost in A-mer - i-ca. Move to Flor - i-da buy the car you want. But it won't start up till you touch touch touch. Thought of call -

P.C.
C/e Am7sus4 F6 G6 G7sus4 C Am7sus4

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

Fortnight

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
 Arranged by Frank de Vreeze
 Original Key B major
 - Taylor Swift Feat. Post Malone -

Pop $\frac{4}{4}$ = 96

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music includes vocal lines with lyrics and guitar accompaniment with chord diagrams.

Et Guitar muted

Chords: Fadd2, Gadd2, Em, C/e, Am7, Fadd2, G

Lyrics:
 I was s'posed to be sent a way but they got to come and get me.
 I was a func-tion-ing al-co-hol-ic 'till no-bo-dy
 I was s'posed to be sent a way but they got to come and get me.
 I was a func-tion-ing al-co-hol-ic 'till no-bo-dy

B

15

S1 here's to blame. But what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout — Now you're in my

S2 here's to blame. But what a-bout your qui - et trea - son? And for a fort - night there we were - for - e - Ver: Run in - to you some - times ask a - bout — the weath - er: Now you're in my

A1 here's to blame. But what a-bout your qui - et trea - son? And for a fort - night there we were - for - e - Ver: Run in - to you some - times ask a - bout — the weath - er: Now you're in my

A2 here's to blame. But what a-bout your qui - et trea - son? And for a fort - night there we were for - e - Ver: Run in - to you some - times ask a - bout — the weath - er: Now you're in my

1

2

G Cmaj7 Am7 Fadd2 Gadd2 Em C/e Am7

PC:

Gtr:

BG:

Dr:

Perc:

29

S1 - ry - ooh - - - - - ten - po - ra - ry - I

S2 - ry - ooh - - - - - ten - po - ra - ry - I

A1 - ry - - - - - I took the mir - a - cle move - on drug, the ef - facts were ten - po - ra - ry - - - - - And I love you, - - - - - it's ru - in - ing my - - - - - life - - - - -

A2 - ry - - - - - I took the mir - a - cle move - on drug, the ef - facts were ten - po - ra - ry - - - - - And I love you, - - - - - it's ru - in - ing my - - - - - life - - - - -

1

2

Am7sus4 F6 G6 G7sus4 C Am7sus4 F G

Gtr.

BG

Dr.

Perc.

Fortnight 7
SSAA small Combo extra staves

43

S1 Run in - to you some - times ask a - bout _____ Now you're in my back - yard In - to Your wife wat - ers flow - ers, I wan - na kill her. And for a

S2 for - e - ver; Run in - to you some - times ask a - bout _____ the weath - er; Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

A1 for - e - ver; Run in - to you some - times ask a - bout _____ the weath - er; Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

A2 for - e - ver; Run in - to you some - times ask a - bout _____ the weath - er; Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her. And for a

1

2

G Em C/e A m7 Fadd2 G Cmaj7 A m7

P.C.

Gtr.

BG

Dr.

Perc.

F

57

S1 kill him. I love you. it's ru - in - ing my life. I
 S2 kill him. I love you. it's ru - in - ing my life. I
 A1 kill him. And I love you, it's ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night.
 A2 kill him. And I love you, it's ru - in - ing my life. but you are the rea - son. I touched you for on - ly a fort - night.

Chords: Am7sus4, F, G, Em, C/e, Am7, Fadd2, G

Perc: [Drum notation]

Gtr: [Guitar notation]

BG: [Bass Guitar notation]

Dr: [Drum notation]

Perc: [Percussion notation]

G

71

S1 on - ly a fort - night I touched you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

S2 on - ly a fort - night I touched you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

A1 on - ly a fort - night I touched _____ you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

A2 on - ly a fort - night I touched _____ you _____ Thought of call - in' ya, but you won't _____ pick up. No - ther fort - night lost in A - mer - i - ca. Move to Flor -

1

2

G Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

P.C. 

Gtr. 

BG 

Dr. 

Perc. 



SSAA Piano Solo Advanced

Fortnight

- Taylor Swift Feat. Post Malone -

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

DEMO

Pop ♩ = 96

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

and get ___ me.

and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

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B

16

S1
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

S2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A1
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.A.

21

S1
— Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her.

S2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A1
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.A.

D

37

S1
ru-in-ing my life. I touched you And for a fort - night we were

S2
ru-in-ing my life. I touched you And for a fort - night there we were

A1
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A2
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

P.S.A.

43

S1
Run in - to you some - times ask a - bout Now you're in my back - yard in - to

S2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A1
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

G E^m C/e A^{m7} F^{add2}

P.S.A.

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

P.S.A.
Am7sus4 F G Em C/e Am7 Fadd2

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

P.S.A.
G Cmaj7 Am7 F G Em C/e

77

S1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

S2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A1
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

A2
- - i - ca. Move to Flor - i - da buy the car ___ you want. But it won't ___ start up till you touch ___ touch touch. Thought of call -

P.S.A.
Am7sus4 F⁶ G⁶ G⁷sus4 C Am7sus4

82

S1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Flor - i - da ___

S2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A1
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

A2
- in' ya, but you won't ___ pick up. 'No-ther fort - night lost in A-mer - i - ca. Move to Flor - i - da buy the car

P.S.A.
F⁶ G⁶ G⁷sus4 C/e Am7sus4 F⁶



SSAA Piano Solo Intermediate

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano 1

and get ___ me.

Soprano 2

and get ___ me.

Alto 1

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

Alto 2

I was s'posed to be sent a-way but they ___ for-got to come and get ___ me.

F add2

F add2

G add2

E^m

C/e

A^{m7}

Piano Solo
Intermediate

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B

16

S1
what a-bout your qui - et trea - son? And for a fort - night we were Run in - to you some - times ask a - bout

S2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A1
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

A2
what a-bout your qui - et trea - son? And for a fort - night there we were for - e - ver. Run in - to you some - times ask a - bout

Cmaj7 A m7 F add2 G add2 E m C/e

P.S.I.

21

S1
— Now you're in my back - yard in - to Your wife wat - ers flow - ers, I wan - na kill her.

S2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A1
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A2
— the weath - er. Now you're in my back - yard turned in - to good neigh - bors. Your wife wat - ers flow - ers, I wan - na kill her.

A m7 F add2 G Cmaj7 A m7

P.S.I.

D

37

S1
ru-in-ing my life. I touched you And for a fort - night we were

S2
ru-in-ing my life. I touched you And for a fort - night there we were

A1
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

A2
- son. I touched you for on-ly a fort - night. But I touched you And for a fort - night there we were

P.S.I.
A^{m7} F^{add2} G C^{maj7} A^{m7} F^{add2}

43

S1
Run in - to you some - times ask a - bout Now you're in my back - yard in - to

S2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A1
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

A2
for - e - ver. Run in - to you some - times ask a - bout the weath - er. Now you're in my back - yard turned in - to

P.S.I.
G E^m C/e A^{m7} F^{add2}

F

57

S1
kill him. I love you. it's ru-in-ing my life.

S2
kill him. I love you. it's ru-in-ing my life.

A1
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

A2
kill him. And I love you, it's ru-in-ing my life. but you are the rea-son. I touched you for

P.S.I.
Am7sus4 F G Em C/e Am7 Fadd2

63

S1
I touched you I love you, it's ru-in-ing my life. I love you. it's

S2
I touched you it's ru-in-ing my life. I love you. it's

A1
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

A2
on-ly a fort - night. But I touched you I love you, it's ru-in-ing my life. but you are the rea-

P.S.I.
G Cmaj7 Am7 F G Em C/e

79

S1
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

S2
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A1
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

A2
— you want. But it won't start up till you touch touch touch. Thought of call - in' ya, but you won't

P.S.I.
G⁶ G^{7sus4} C Am^{7sus4} F⁶

83

S1
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Flor - i - da

S2
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A1
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

A2
— pick up. 'No-ther fort - night lost in A - mer - i - ca. Move to Flor - i - da buy the car

P.S.I.
G⁶ G^{7sus4} C/e Am^{7sus4} F⁶



SSAA

Fortnight

- Taylor Swift Feat. Post Malone -

Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major

Pop ♩ = 96

A

Soprano 1
Soprano 2
Alto 1
Alto 2

and get
and get
I was s'pposed to be sent a-way but they ___ for-got to come and get
I was s'pposed to be sent a-way but they ___ for-got to come and get

5
S1
S2
A1
A2

— me. my new aes-thet -
— me. my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -
— me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-thet -

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22

S1
back - yard in - to Your wife wat - ers flow - ers, I wan-na kill her.

S2
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A1
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

A2
back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

C back - yard turned in - to good neigh-bors. Your wife wat - ers flow - ers, I wan-na kill her.

26

S1
Fe - bru - a - ry. ooh _____

S2
Fe - bru - a - ry. ooh _____

A1
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

A2
All my morn-ings are Mon-days stuck in an end - less Fe - bru - a - ry. _____

30

S1
tem - po - ra - ry.

S2
tem - po - ra - ry.

A1
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

A2
I took the mir-a-cle move-on drug, the ef - fects were tem - po - ra - ry. _____ And I love you, it's

E

47

S1 Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night we were

S2 good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

A1 good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

A2 good neigh-bors. Your wife wat-ers flow-ers, I wan-na kill her. And for a fort - night there we were

51

S1 Run in-to you some-times com-ment on ___ Now you're at the mail-box, in-to

S2 to-geth-er Run in-to you some-times com-ment on ___ my sweat-er. Now you're at the mail-box, turned in-to

A1 to-geth-er Run in-to you some-times com - ment on ___ my sweat-er. Now you're at the mail-box, turned in-to

A2 to-geth-er Run in-to you some-times com - ment on ___ my sweat-er. Now you're at the mail-box, turned in-to

F

55

S1 My hus-band is cheat-ing. I wan-na kill him.

S2 good neigh-bors. My hus-band is cheat-ing. I wan-na kill him.

A1 good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

A2 good neigh-bors. My hus-band is cheat-ing. I wan-na kill him. And I love you, it's

G

73

S1
Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

S2
Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A1
touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

A2
touched you. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort - night lost in A-mer-

77

S1
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

S2
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A1
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

A2
- i - ca. Move to Flor - i - da buy the car___ you want. But it won't___ start up till you touch

81

S1
_ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

S2
_ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A1
_ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -

A2
_ touch touch. Thought of call - in' ya, but you won't___ pick up. 'No-ther fort -



C Instrument

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

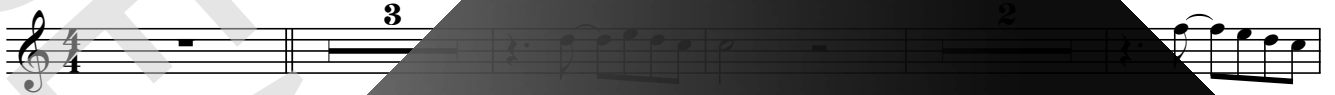
Arranged by Frank de Vreeze

Original Key B major

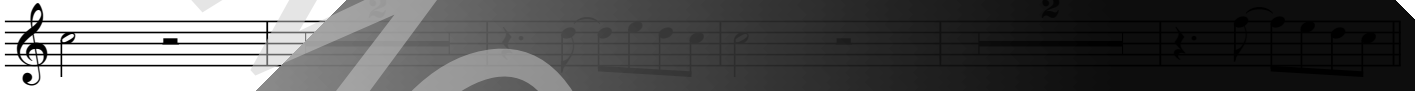
Pop ♩ = 96

C Instr.

A



10



B

18



C

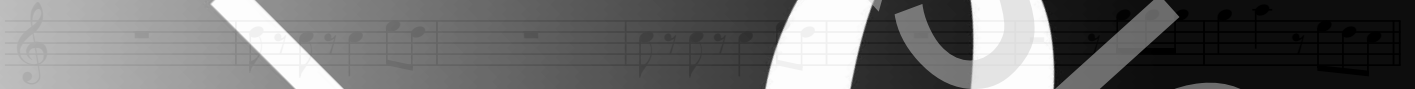
24



34



43



E

50



F

57



63





Bb Instrument

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

Bb Instr.

A

10

B

24

33

41

47

53

59



E♭ Instrument

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

E♭ Instr.

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 3 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 4 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 5 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

10

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 7 contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 8 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 9 contains a quarter note (B2), a quarter note (A2), and a quarter note (G2).

B

18

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 10 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 11 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 12 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 13 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

24

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 14 contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 15 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 16 contains a quarter note (B2), a quarter note (A2), and a quarter note (G2). Measure 17 contains a quarter note (F#2), a quarter note (E2), and a quarter note (D2).

33

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 18 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 19 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 20 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 21 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

41

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 22 contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 23 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 24 contains a quarter note (B2), a quarter note (A2), and a quarter note (G2).

47

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 25 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 26 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 27 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 28 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).

53

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 29 contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 30 contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure 31 contains a quarter note (B2), a quarter note (A2), and a quarter note (G2).

59

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 32 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 33 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 34 contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 35 contains a quarter note (D4), a quarter note (C4), and a quarter note (B3).



Piano Combo

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

Fadd2

Fadd2

Gadd2

E^m

C/e

A^{m7}

Musical notation for measures 1-5, including treble and bass clefs, notes, and rests.

6 Fadd2

G

C

A^{m7}

Fadd2

Gadd2

Musical notation for measures 6-11, including treble and bass clefs, notes, and rests.

12 E^m

A^{m7}

Fadd2

G

C^{maj7}

Musical notation for measures 12-16, including treble and bass clefs, notes, and rests.

B

17 A^{m7}

Fadd2

Gadd2

E^m

C/e

A^{m7}

Musical notation for measures 17-22, including treble and bass clefs, notes, and rests.

23 G

C^{maj7}

A^{m7}

C

F⁶

Musical notation for measures 23-28, including treble and bass clefs, notes, and rests.

60 E^m C/e A^{m7} F^{add2} G C^{maj7}

65 A^{m7} F G E^m C/e A^{m7}

70 F^{add2} G C^{maj7} A^{m7} F⁶

75 G⁶ G^{7sus4} C/e A^{m7sus4} F⁶ G⁶ G^{7sus4}

80 C A^{m7sus4} F⁶ G⁶ G^{7sus4} C F⁶ G⁶ G^{7sus4}

85 A^{m7sus4} F⁶ G⁶ G^{7sus4} C A^{m7sus4} A^m



Piano Solo Advanced

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7}

23 G C^{maj7} A^{m7} F⁶ G⁶ G⁷

C



Piano Solo Intermediate

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G^{add2} E^m C/e A^{m7}

6 F^{add2} G C A^{m7} F^{add2} G^{add2}

12 E^m A^{m7} F^{add2} G C^{maj7}

B

17 A^{m7} F^{add2} G^{add2} E^m C/e A^{m7}

23 G C^{maj7} A^{m7} F⁶ G⁶ G^{7sus4} C/e

The image shows a piano score for the song 'Fortnight' by Taylor Swift and Post Malone. The score is written in 4/4 time with a tempo of 96 beats per minute. It features a large diagonal watermark that reads 'ORIGINAL DO NOT COPY' and 'CHORUS ONLINE'. The score includes chord diagrams and musical notation for the first 23 measures. The chords are: F^{add2}, F^{add2}, G^{add2}, E^m, C/e, A^{m7}, F^{add2}, G^{add2}, G, C, A^{m7}, F^{add2}, G^{add2}, E^m, A^{m7}, F^{add2}, G^{add2}, C^{maj7}, A^{m7}, F^{add2}, G^{add2}, E^m, C/e, A^{m7}, G, C^{maj7}, A^{m7}, F⁶, G⁶, G^{7sus4}, C/e.



Synthesizer

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

Warm Pad

6

12

B

17

C

23



Bass Guitar

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

Bass Guitar

6 Fadd2 G Cmaj7 Am7 Fadd2 Gadd2

12 Em Am7 Fadd2 Gadd2 Cmaj7 Am7

18 Fadd2 Gadd2 Em C/e Am7 Fadd2 Gadd2

24 Cmaj7 Am7 F6 G6 G7sus4 C/e Am7sus4

30 F6 G6 G7sus4 C Am7sus4 F G

36 Em C/e Am7 Fadd2 G Cmaj7 Am7

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Fortnight

- Taylor Swift Feat. Post Malone

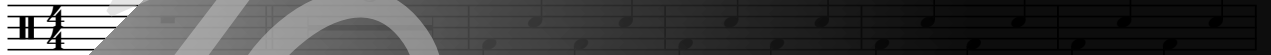
Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

Drums



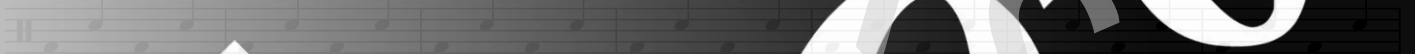
14



21



28



35



42



48





Leadsheet

Fortnight

- Taylor Swift Feat. Post Malone

Words and Music by Jack Antonoff, Taylor Swift, Austin Post

Arranged by Frank de Vreeze

Original Key B major

Pop ♩ = 96

A

F^{add2} F^{add2} G E^m

I was s'posed to be sent a-way but they for-got to come and get

5 A^{m7}

F^{add2} G C^{maj7}

me. I was a func-tion-ing al-co-hol-ic 'till no-bo-dy no-ticed my new aes-

9 A^{m7}

F^{add2} G E^m

tic. All of this to say, I hope you're okay, but you are the rea-

13 A^{m7}

F^{add2} G E^m

son. And no one here's to blame, just what you did to your trea-

17 A^{m7}

F^{add2} G E^m

son? And for a fort-night there we were fac-e-ver. Run in-to you some-times ask a-bout

21 A^{m7}

F^{add2} G E^m

the weath-er. Now you're in my back-yard turned in-to good neigh-bors. Your wife wat-ers flow-ers,

25 A^{m7}

F^{add2} G7(13) C/e

kill her. All my morn-ings are Mon-days stuck in an end-ess bru-a-



Lyrics

Fortnight

- Taylor Swift Feat. Post Malone

*Words and Music by Jack Antonoff, Taylor Swift, Austin Post
Arranged by Frank de Vreeze
Original Key B major*

A:
I was supposed to be sent away
but they forgot to come and get me
00:18 I was a functioning alcoholic
'Til nobody noticed my new aesthetic
All of this to say I hope you're okay,
but you're the reason
And no one here's to blame
But what about your quiet reason?

B:
And for a fortnight there,
we were forever
Run into you sometimes,
ask about the weather.
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers,
I wanna kill her

C:
All my mornings are Mondays
stuck in an endless February
I took the miracle move-on drug,
the effects were temporary
And I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, but I touched you

D:
And for a fortnight there, we were forever
Run into you sometimes, ask about the weather
Now you're in my backyard,
turned into good neighbors
Your wife waters flowers, I wanna kill her

E:
And for a fortnight there, we were together
Run into you sometimes, comment on my sweater
Now you're at the mailbox, turned into good neighbors
My husband is cheating, I wanna kill him

F:
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you
I love you, it's ruining my life
I love you, it's ruining my life
I touched you for only a fortnight
I touched you, I touched you

G:
Thought of callin' ya, but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch,
touch, touch me
Thought of calling ya,
but you won't pick up
'Nother fortnight lost in America
Move to Florida, buy the car you want
But it won't start up 'til you touch, touch, touch you