

Somebody to love

- Queen -

Words and Music by Freddie Mercury
Arranged by Hans Reintjes
Original Key Ab Major

A Freely (ca. ♩ = 70)

Soprano 1

Can an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

Soprano 2

find _ me, _ some-bo-dy to, _ love?

Alto 1

an-y-bo-dy, _ some-bo-dy to, _ love?

Alto 2

an-y-bo-dy, _ find _ me, _ some-bo-dy to, _ love?

B Moderately (♩ = 108)

6 (Start backtrack recording.)

S1

Take a look at your-

S2

can bare-ly stand on my feet.

A1

Each mor-ning I get up, I die a li-ttle, Take a

A2

Each mor-ning I get up, I die a li-ttle, Take a

C

18

S1 he works hard,

S2 he works hard,

A1 I work hard, eve - ry day of my life, — I

A2 I work hard, eve - ry day of my life, — I

21

S1 at the end of — the day goes

S2 at the end of — the day goes

A1 work till I — ache my bones. At the end, I take home my

A2 work till I — ache my bones. At the end, I take home my

23

S1 ho - me goes home on his own down, knees, praise the Lord.

S2 ho - me goes home on his own down, knees, praise the Lord. till the

A1 hard earned pay — all — on my own. I get down on my knees and I — start to pray, till the

A2 hard earned pay — all — on my own. I get down on my knees and I — start to pray,

34

S1 OOH, _____ AAH. _____

S2 I'm go-ing — cra - zy. — They say I got a lot of wa-ter in my brains. — I

A1 OOH, _____ AAH. _____

A2 OOH, _____ AAH. _____

36

S1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

S2 — got no co-mmon sense, I got no - bo-dy left to be-lieve. —

A1 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

A2 — He's got no - bo-dy left to be-lieve. Yeah, yeah, yeah, yeah.

E

39 *optional* —

S1 some-bo - dy, — ooh, to — love.

S2 some-bo - dy, some-bo - dy, — ooh, to — love.

A1 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

A2 Some-bo - dy, some-bo - dy, some-bo - dy, — ooh, to — love.

53

S1 lo - sing. He's all - right, he's all - right, _____ ye - ah yeah.

S2 lo - sing. ain't go - nna face _____ no de - feat. _

A1 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _ I just

A2 O. K. I'm al - right, ain't go - nna face _____ no de - feat. _ I just

55

S1 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

S2 Ooh, _____ this pri - son cell. One day I'm go - nna be free, Lord. _____

A1 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

A2 got - ta get out _____ of this pri - son cell. One day I'm go - nna be free, Lord. _____

G

58

S1

S2

A1 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

A2 Find me some - bo - dy to love. Find me some - bo - dy to love. Find me some - bo - dy to love.

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SSSAA

69

S1 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

S2 Some - bo - dy, some - bo - dy, find me some - bo - dy find me some -

A1 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

A2 Some - bo - dy, some - bo - dy, some - bo - dy find me some - bo - dy find me some -

71

S1 bo - dy to love. a - ny - bo - dy find me. *solo* Some - bo - dy to, *solo*

S2 bo - dy to love. Can a - ny - bo - dy find me.

A1 bo - dy to love. Can a - ny - bo - dy find me.

A2 bo - dy to love. Can a - ny - bo - dy find me.

75

S1 *(solo)* love? *I* *solo freely (soprano 1 to soprano 2 staff)*

S2 Find me some - bo - dy to

A1 Find me, some - bo - dy to

A2 Find me, some - bo - dy to

(solo) -----

88

S1 find me, find me, find me, find me some - bo - dy to love. A - ny - bo - dy a - ny - way, a - ny -

S2 some - bo - dy to _____ love. Find me

A1 some - bo - dy to _____ love. Find me,

A2 some - bo - dy to _____ love. Find me,

90 (solo) ----- rit.

S1 bo - dy find me some - bo - dy to love. Find me, find me, find me, find me. ____

S2 some - bo - dy to _____ love.

A1 some - bo - dy to _____ love.

A2 some - bo - dy to _____ love.