



We built this city - SSSSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
54	Full score small combo
67	Full score small combo 2 extra staves
85	Full score vocals (SSSSAA) piano advanced
99	Full score vocals (SSSSAA) piano moderated
113	Vocals (SSSSAA)
127	C instrument
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We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140
Intro

DEMO

Soprano 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Soprano 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

C Instr.

B⁷maj9 F/A F G^{m7} F/A B⁷maj9

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

21

S1
Knee ___ deep in the hoop - la sink - ing in your fight.

S2
Knee ___ deep in the hoop - la sink - ing in your fight.

A1
___ kind of place. We got too ma - ny run -

A2
___ kind of place. We got too ma - ny run -

C

P.A.
F F B $\flat$ /F E $\flat$ /F

Synth

Gr.

Bass

D. S.
2

Perc.

28

S1
eat - ing up the night. ___ Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o ___ Don't ___ you re -

S2
eat - ing up the night. ___ Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o ___ Don't ___ you re -

A1
- a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o ___

A2
- a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o ___

C

P.A.
C/F F C/E D ^{m} B $\flat$ /D F/C C

Synth
Softpad

Gr.

Bass

D. S.

Perc.

We built this city 5

01 SSSAAA Combo C

Verse 2

49

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Some - one's al - ways play - ing

stacato

F B $\flat$ A m G m 7 F B $\flat$ C/E F F

Percussive synth

Sawtooth

Powerchords

56

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

por - a - tion__ games. We__ just want to dance here,

Who cares, they're all - ways chang - ing cor__ por - a - tion names.__

cor__ por - a - tion names,__

B $\flat$ /F E $\flat$ /F C/F F F

2

We built this city 7

01 SSSAAA Combo C

Chorus 2

77

S1 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

S2 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A1 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A2 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

C

F B^{add2} F C/E D^m B⁹ F/A F G^{m7} F/A B⁹

P.A.

Synth *Sawtooth* *Softpad*

Gr. *Powerchords*

Bass

D. S.

Perc.

84

S1 — this ci - ty we built this ci - ty on rock and roll rock and roll.

S2 — this ci - ty we built this ci - ty on rock and roll rock and roll.

A1 — this ci - ty we built this ci - ty on rock and roll rock and roll.

A2 — this ci - ty we built this ci - ty on rock and roll rock and roll.

C

F/A C F/A B⁹ C F/A B⁹ C/B⁹

P.A.

Synth

Gr.

Bass

D. S.

Perc.

105

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't tell us you need us,

And who rides the wreck-ing ball _____ in two__ rock gui-tars?__

der-neath the bar?

B $\flat$ /F E $\flat$ /F C/F F F

112

S1

S2

A1

A2

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

'cause we're__ the ship of fools,__ call - ing through your schools.__

Look - ing for A - mer - i - ca call - ing through your schools.__

B $\flat$ /F E $\flat$ /F C/F F C/E D ^{m}

We built this city 11

01 SSSAAA Combo C

Chorus 3

133

S1 We built this ci - ty on rock and roll. We built this ci - ty we

S2 We built this ci - ty on rock and roll. We built this ci - ty we

A1 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

A2 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

C *stacato*

P.A. F B₉add2 F B₉add2 F C/E D^m B⁷maj9

Synth *Sawtooth* *Softpad*

Gr. *Powerchords*

Bass

D. S.

Perc.

140

S1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

S2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

C F/A F G^{m7} F/A B⁷maj9 F/A C F/A B⁷ C F/A B⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We built this city

- Starship -

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Rock ♩ = 140
Intro

Soprano 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Soprano 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Bb Instr.

Bbmaj9 F/A F Gm7 F/A Bbmaj9

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

21

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Knee deep in the hoop - la sink - ing in your fight.

— kind of place. We got too ma - ny run -

— kind of place. We got too ma - ny run -

F F B $\flat$ /F E $\flat$ /F

28

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

C/F F C/E D ^{m} B $\flat$ /D F/C C

Softpad

We built this city 5

02 SSSAAA Combo Bb

Verse 2

49

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Some - one's al - ways play - ing

stacato

F B $\flat$ A m G m 7 F B $\flat$ C/E F F

Percussive synth

Sawtooth

Powerchords

56

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

por - a - tion__ games. We__ just want to dance here,

Who cares, they're all - ways chang - ing cor__ por - a - tion names.__

cor__ por - a - tion names.__

B $\flat$ /F E $\flat$ /F C/F F F

2

We built this city 7

02 SSSAAA Combo Bb

Chorus 2

77

S1 built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

S2 built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

A1 built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

A2 built this ci - ty on rock and ___ roll. ___ We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___

Bb

P.A. F B^{add2} F C/E D^m B^{maj9} F/A F G^{m7} F/A B^{maj9}

Synth Sawtooth Softpad

Gr. Powerchords

Bass

D. S.

Perc.

84

S1 — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll. 1. 2.

S2 — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

A1 — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

A2 — this ci - ty we built this ci - ty on rock and ___ roll rock and ___ roll.

Bb

P.A. F/A C F/A B⁹ C F/A B⁹ C/B⁹

Synth

Gr.

Bass

D. S.

Perc.

105

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Don't tell us you need us,

And who rides the wreck-ing ball _____ in two rock gui-tars? _____

der-neath the bar?

B $\flat$ /F E $\flat$ /F C/F F F

112

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

'cause we're _____ the ship of fools, _____ call - ing through your schools. _____

Look - ing for A - mer - i - ca call - ing through your schools. _____

B $\flat$ /F E $\flat$ /F C/F F C/E D ^{m}

We built this city 11

02 SSSAAA Combo Bb

Chorus 3

133

S1 We built this ci - ty on rock and roll. We built this ci - ty we

S2 We built this ci - ty on rock and roll. We built this ci - ty we

A1 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

A2 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

Bb *staccato*

P.A. F B₉add2 F B₉add2 F C/E D^m B⁷maj9

Synth *Sawtooth* *Softpad*

Gr. *Powerchords*

Bass

D. S.

Perc.

140

S1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

S2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

Bb

P.A. F/A F G^{m7} F/AB⁷maj9 F/A C F/A B⁹ C F/A B⁹

Synth

Gr.

Bass

D. S.

Perc.

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140
Intro

DEMO

Soprano 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Soprano 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 1

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Alto 2

We built this ci - ty we built this ci - ty on rock and roll. Built this ci - ty. We

Eb Instr.

B^bmajor9 F/A F Gm⁷ F/A B^bmajor9

Piano Adv.

Synthesizer

Softpad

Guitar

Bass Guitar

Drum Set

Percussion

21

S1
Knee deep in the hoop - la sink - ing in your fight.

S2
Knee deep in the hoop - la sink - ing in your fight.

A1
— kind of place. We got too ma - ny run -

A2
— kind of place. We got too ma - ny run -

Eb

P.A.
F F B $\flat$ /F E $\flat$ /F

Synth

Gr.

Bass

D. S.

Perc.

28

Prechorus

S1
eat - ing up the night. Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o Don't you re -

S2
eat - ing up the night. Mar - co - ni plays the miam - ba, lis - ten to the ra - di - o Don't you re -

A1
- a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

A2
- a - ways Mar - co - ni plays the mam - ba, lis - ten to the ra - di - o

Eb

P.A.
C/F F C/E D ^{m} B $\flat$ /D F/C C

Synth
Softpad

Gr.

Bass

D. S.

Perc.

We built this city 5

03 SSSAAA Combo Eb

Verse 2

49

S1

S2

A1

A2

Some - one's al - ways play - ing

stacato

F B $\flat$ A m G m 7 F B $\flat$ C/E F F

P.A.

Percussive synth

Sawtooth

Gr.

Powerchords

Bass

D. S.

Perc.

56

S1

S2

A1

A2

por - a - tion games. We just want to dance here,

Who cares, they're all - ways chang - ing cor - por - a - tion names.

cor - por - a - tion names.

B $\flat$ /F E $\flat$ /F C/F F F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

77

S1 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

S2 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A1 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A2 built this ci - ty on rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

Eb

P.A. F B₉add2 F C/E D^m B⁹maj9 F/A F G^m7 F/A B⁹maj9

Synth Sawtooth Softpad

Gr. Powerchords

Bass

D. S.

Perc.

84

S1 — this ci - ty we built this ci - ty on rock and roll rock and roll. 1. 2.

S2 — this ci - ty we built this ci - ty on rock and roll rock and roll.

A1 — this ci - ty we built this ci - ty on rock and roll rock and roll.

A2 — this ci - ty we built this ci - ty on rock and roll rock and roll.

Eb

P.A. F/A C F/A B⁹ C F/A B⁹ C/B⁹

Synth

Gr.

Bass

D. S.

Perc.

105

S1

S2

A1

A2

der-neath the bar?

And who rides the wreck-ing ball _____ in two__ rock gui-tars?__

Don't tell us you need us,

Bb/F Eb/F C/F F F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

112

S1

S2

A1

A2

'cause we're__ the ship of fools,__

Look-ing for A-mer-i-ca

call-ing through your schools.__

call-ing through your schools.__

Bb/F Eb/F C/F F C/E D^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

We built this city 11

03 SSSAAA Combo Eb

Chorus 3

133

S1 We built this ci - ty on rock and roll. We built this ci - ty we

S2 *Lead* We built this ci - ty on rock and roll. We built this ci - ty we

A1 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

A2 built this ci - ty. We built this ci - ty on rock and roll. We built this ci - ty we

Eb *staccato*

P.A. F B₉add2 F B₉add2 F C/E D^m B⁹maj9

Synth *Softpad* *Sawtooth*

Gr. *Powerchords*

Bass

D. S.

Perc.

140

S1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

S2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A1 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

A2 built this ci - ty on rock and roll. Built this ci - ty we built this ci - ty on rock and roll rock and roll

Eb

P.A. F/A F G^{m7} F/AB⁹maj9 F/A C F/A B⁹ C F/A B⁹

Synth

Gr.

Bass

D. S.

Perc.



04 SSSAAA 4 extra staves

We built this city

- Starship -

*Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen*

Intro
Rock $\text{♩} = 140$

Sheet music for the song "We built this city" by Starship, arranged by Theo Janssen. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Rock, 140 beats per minute. The lyrics are: "We built this ci - ty, we built this ci - ty on rock and — roll. Built — this ci - ty. We built this ci - ty on rock and — roll. Built — this ci - ty. We built this ci - ty on rock and — roll." The score is marked with a large "KAWAII" watermark.

20

S1 ————— knee — deep in the hoop - la sink - ing in your fight. eat - ing up the night.

S2 ————— knee — deep in the hoop - la sink - ing in your fight.

A1 ————— to that — kind of place. We got too ma-ny run - a-ways eat - ing up the night.

A2 ————— to that — kind of place. We got too ma-ny run - a-ways

1 —————

2 —————

3 —————

4 —————

C/F F F B $\flat$ /F E $\flat$ /F C/F F

P.A. —————

Synth —————

Gtr. —————

Bass —————

D. S. —————

Perc. —————

Chorus 1

40

S1 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll —

S2 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll —

A1 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll —

A2 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll —

1 —

2 —

3 —

4 —

P.A. Bbmaj9 F/A F Gm7 F/A/Bbmaj9 F/A C F/A Bb

Synth Solfpad

Gtr. Powerchords

Bass

D. S.

Perc.

69

S1 We — just want to dance here, some - one stole the stage — . write us off the page. — Mar -

S2 They call us ir - res-pon - si - ble, write us off the page. — Mar -

A1 cor — por - a - tion names. — Mar -

A2 cor — por - a - tion names. — Mar -

1

2

3

4

F F B $\flat$ /F E $\flat$ /F C/F F C/E D ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

80

S1 built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty we built this ci - ty on rock and ___ roll. rock and ___ roll.

S2 built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty we built this ci - ty on rock and ___ roll. rock and ___ roll.

A1 built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty we built this ci - ty on rock and ___ roll. rock and ___ roll.

A2 built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty we built this ci - ty on rock and ___ roll. rock and ___ roll.

1 built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty we built this ci - ty on rock and ___ roll. rock and ___ roll.

2

3

4

B7ma9 F/A F Gm7 F/A B7ma9 F/A C F/A Bb C F/A Bb

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

Verses 3

100

S1 — just lost the beat. —

S2 — just lost the beat. —

A1 — just lost the beat. —

A2 — just lost the beat. —

1 — Who counts the mo - ney un - derneath the bar?

2 —

3 —

4 —

C F F C/E F F B $\flat$ /F E $\flat$ /F C/F F

Strings

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

And who rides the wreck-ing ball — in two — rock qui-tars? —

2

04 SSSAAA 4 extra staves

Prechorus

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We built this city 15
04 SSSAAA 4 extra slaves

Inst. Solo

140

S1 built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll rock and — roll

S2 built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll rock and — roll

A1 built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll rock and — roll

A2 built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll rock and — roll

1 built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll rock and — roll

2

3

4

F/A F Gm7 F/A Bmaj9 F/A C F/A B $\flat$ C F/A B $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Sawtooth

(Solo Improvise)



05 SSSAAA small Combo

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

DEMO

Soprano 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Soprano 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Alto 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Alto 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We built this ci-ty on

Piano Adv.

B[♭]maj9 F/A F G^{m7} F/A B[♭]maj9 F/A

Guitar

Bass Guitar

Drum Set

Percussion

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23

S1
— deep in the hoop - la sink - ing in your fight. eat - ing up the night.

S2
— deep in the hoop - la sink - ing in your fight. eat - ing up the night.

A1
We got too ma-ny run - a-ways

A2
We got too ma-ny run - a-ways

P.A.
F B $\flat$ /F E $\flat$ /F C/F F

Gtr.

Bass

D. S.

Perc.

Prechorus

30

S1
— Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re - mem - ber —

S2
— Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — Don't — you re - mem - ber —

A1
Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — We built this ci-ty.

A2
Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o — We built this ci-ty.

P.A.
C/E D ^{m} B $\flat$ /D F/C C F B $\flat$ add2 F B $\flat$ add2

Gtr.

Bass

D. S.

Perc.

Verse 2

51

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

cor - por - a - tion games.

Some - one's al - ways play - ing

A^mG^{m7} F B^b C/E F F B^b/F

58

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

Perc.

We just want to dance here, some -

Who cares, they're all - ways chang - ing cor por - a - tion names. ____

cor por - a - tion names. ____

E^b/F C/F F F

Chorus 2

78

S1
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

S2
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A1
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built

A2
rock and roll. We built this ci - ty we built this ci - ty on rock and roll. Built
F C/E D^m B⁹ F/A F G^{m7} F/A B⁹

P.A.

Gtr. Powerchords

Bass

D. S.

Perc.

84

S1
— this ci - ty we built this ci - ty on rock and roll. 1. 2. rock and roll.

S2
— this ci - ty we built this ci - ty on rock and roll. rock and roll.

A1
— this ci - ty we built this ci - ty on rock and roll. rock and roll.

A2
— this ci - ty we built this ci - ty on rock and roll. rock and roll.
F/A C F/A B⁹ C F/A B⁹ C/B⁹

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

103

S1

S2

A1

A2

counts the mo - ney un - der-neath the bar?

F B $\flat$ /F E $\flat$ /F C/F

P.A.

Gtr.

Bass

D. S.

Perc.

And who rides the wreck-ing ball _____ in two

109

S1

S2

A1

A2

Don't tell us you need us, Look - ing for A-mer -

_____ rock gui-tars? _____

F F B $\flat$ /F E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

'cause we're _____ the ship of fools, _____

129

S1
- ba, lis - ten to the ra - di - o ____ Don't ____ you re - mem - ber ____ We built this ci - ty on

S2
- ba, lis - ten to the ra - di - o ____ Don't ____ you re - mem - ber ____ We built this ci - ty on

A1
- ba, lis - ten to the ra - di - o ____ We built this ci - ty. We built this ci - ty on

A2
- ba, lis - ten to the ra - di - o ____ We built this ci - ty. We built this ci - ty on

F/C C F B₉add2 F B₉add2 F B₉add2

P.A

Gtr.

Bass

D. S.

Perc.

Chorus 3

136

S1
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

S2
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

A1
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

A2
rock and ____ roll. ____ We built this ci - ty we built this ci - ty on rock and ____ roll. Built

F C/E D^m B^bmaj9 F/A F G^m7 F/A B^bmaj9

P.A

Gtr.

Bass

D. S.

Perc.

Powerchords

We built this city 13

05 SSSAAA small Combo

156

S1

Ci - ty ci - ty we built this ci - ty we built this we built this city!

S2

We built this ci - ty rock___ and roll. and roll city!

A1

built this ci - ty We built we built this ci - ty now we built rock___ and roll and roll city!

A2

built this ci - ty Ci - ty ci - ty we built this ci - ty now we built this ci - ty built this ci - ty city!

B $\flat$ C/B $\flat$ B $\flat$ F

P.A.

Gtr.

Bass

D. S.

Perc.

1, 2, 3. 4.

We built this city

- Starship -

*Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen*

Rock = 140

Intro

Powerchords

22

S1 knee—deep in the hoop - la sink - ing in your fight. Mar - eat - ing up the night. —

S2 knee—deep in the hoop - la sink - ing in your fight. Mar - eat - ing up the night. —

A1 We got too ma - ny run - a - ways Mar -

A2 We got too ma - ny run - a - ways Mar -

1

2

F B $\flat$ /F E $\flat$ /F C/F F C/E D $\flat$ m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

40

S1 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

S2 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

A1 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

A2 — We built this ci - ty we built this ci - ty on rock and — roll. Built — this ci - ty we built this ci - ty on rock and — roll

1

2

B $\flat$ maj9 F/A F G $\flat$ m7 F/A B $\flat$ maj9 F/A C F/A B $\flat$

P.A.

Gtr. *Powerchords*

Bass

D. S.

Perc.

58

S1

S2

A1

A2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Who cares, they're all-ways chang - ing

cor — por-a-tion names. —

cor — por-a-tion names. —

We — just want to dance here,

some - one stole the stage — .

They call us ir - res-pon-

E $\flat$ /F C/F F F B $\flat$ /F E $\flat$ /F

8

2

2

Chorus 2

7/6

S1 We built this ci-ty on rock and ____ roll. ____ We built this ci-ty we built this ci-ty on rock and ____ roll. Built ____ this ci-ty

S2 *Lead* We built this ci-ty on rock and ____ roll. ____ We built this ci-ty we built this ci-ty on rock and ____ roll. Built ____ this ci-ty

A1 We built this ci-ty on rock and ____ roll. ____ We built this ci-ty we built this ci-ty on rock and ____ roll. Built ____ this ci-ty

A2 We built this ci-ty on rock and ____ roll. ____ We built this ci-ty we built this ci-ty on rock and ____ roll. Built ____ this ci-ty

1

2

F B₇add2 F C/E D^m B₇ma₉ F/A F G^m7 F/A B₇ma₉

Gtr. 8

Bass

D. S.

Perc.

Powerchords

94

S1 in a tired old street. Po-lice have got the choke hold oh - oh, oh, oh. But we — just lost the beat —

S2 in a tired old street. Po-lice have got the choke hold. But we — just lost the beat —

A1 in a tired old street. Po-lice have got the choke hold. But we — just lost the beat —

A2 in a tired old street. Po-lice have got the choke hold. But we — just lost the beat — Who

1

2

Chords: C F N.C. C F N.C. C F N.C. C F F C/E F

Lead

Gtr. 8

Bass

D. S.

Perc.

Interlude

11/2

S1 'cause we're — the ship of fools, —

S2 call - ing through your schools. —

A1 Look - ing for A - mer - i - ca

A2 call - ing through your schools. —

Solo: Spoken with a "DJ voice"

I'm looking out over that Golden Gate bridge
on another gorgeous sunny Sunday and I'm seoin'
that bumper to bumper traffic.

1

2

B $\flat$ /F E $\flat$ /F C/F F C/E D $\flat$ B $\flat$ /D F/C C

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

130

S1

- ten to the ra - di - o — Don't — you re - mem - ber —

S2

- ten to the ra - di - o — Don't — you re - mem - ber —

A1

- ten to the ra - di - o — We built this ci - ty on rock and — roll. — We built this ci - ty

A2

- ten to the ra - di - o — We built this ci - ty on rock and — roll. — We built this ci - ty

1

2

C F B_badd2 F B_badd2 F B_badd2 F C/E D^m B_{maj9}

Gtr.

Bass

D. S.

Perc.

Instr. Solo

148

S1 — We built this ci - ty

S2 — We built this ci - ty

A1 — We built this ci - ty now. We built this ci - ty

A2 — We built this ci - ty now. We built this ci - ty

1

2

B $\flat$ C/B $\flat$ B $\flat$ B $\flat$ C/B $\flat$ B $\flat$

P.A. (Solo Improvise) play 1st time Continue Improvise towards ending

Gtr. 8

Bass

D. S.

Perc.

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Soprano 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Piano Adv.

B^bmaj9 F/A F G^{m7} F/A B^bmaj9

20

S1

S2

A1

A2

P.A

Knee—deep in the hoop-la sink - ing in your fight.

Knee—deep in the hoop-la sink - ing in your fight.

— to that—kind of place.

— to that—kind of place.

C/F F F B $\flat$ /F

26

S1

S2

A1

A2

P.A

eat - ing up the night. — Mar - co - ni plays the mam -

eat - ing up the night. — Mar - co - ni plays the mam -

We got too ma - ny run - a - ways Mar - co - ni plays the mam -

We got too ma - ny run - a - ways Mar - co - ni plays the mam -

E $\flat$ /F C/F F C/E D ^{m} B $\flat$ /D

44

S1
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

S2
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

A1
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

A2
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

P.A
F G^{m7} F/A B^badd2 F/A C F/A B^b

Verse 2

50

S1
cor -

S2

A1

A2
Some - one's al - ways play - ing

P.A
F B^b A^m G^{m7} F B^b C/E F F

Prechorus

67

S1 write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

S2 - si-ble, write us off the page. — Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

A1 Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

A2 Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o —

C/F F C/E D^m B^b/D F/C C

P.A.

73

S1 — Don't — you re - mem - ber — We built this ci - ty on rock and — roll.

S2 — Don't — you re - mem - ber — We built this ci - ty on rock and — roll.

A1 — We built this ci - ty. We built this ci - ty on rock and — roll.

A2 — We built this ci - ty. We built this ci - ty on rock and — roll.

F B^badd2 F B^badd2 F B^badd2 F C/E D^m

P.A.

Bridge

92

S1 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

S2 *Lead* It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

A1 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

A2 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

P.A. C/B $\flat$ N.C. C F N.C. C F

97

S1 got the choke hold oh - - - oh, oh, oh. But we _ just lost the beat. _

S2 got the choke hold. But we _ just lost the beat. _

A1 got the choke hold. But we _ just lost the beat. _

A2 got the choke hold. But we _ just lost the beat. _

P.A. N.C. C F N.C. C F F

114

S1 — call - ing through your schools. —

S2 Look - ing for A - mer - i - ca call - ing through your schools. —

A1 —

A2 —

P.A. E $\flat$ /F C/F F C/E D ^{m}

Interlude

119

S1 Don't you re - mem - ber —

S2 Solo: Spoken with a "DJ voice" mem - ber —

A1 mem - ber

A2 I'm looking out over that Golden Gate bridge
on another gorgeous sunny Saturday and I'm seein'
that bumper to bumper traffic. mem - ber

P.A. B $\flat$ /D F/C C F B $\flat$ add2 F B $\flat$ add2

Chorus 3

137

S1 We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty

S2 We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty

A1 We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty

A2 We built this ci - ty we built this ci - ty on rock and ___ roll. Built ___ this ci - ty

P.A. $B^{\flat}_{add2}$ F/A F G^{m7} F/A $B^{\flat}_{add2}$

Instr. Solo

143

S1 we built this ci - ty on rock and ___ roll rock and ___ roll

S2 we built this ci - ty on rock and ___ roll rock and ___ roll

A1 we built this ci - ty on rock and ___ roll rock and ___ roll

A2 we built this ci - ty on rock and ___ roll rock and ___ roll

P.A. F/A C F/A $B^{\flat}$ C F/A $B^{\flat}$ $B^{\flat}$ C/ $B^{\flat}$

We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Rock ♩ = 140

Intro

Soprano 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Soprano 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto 1

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Alto 2

We built this ci-ty we built this ci-ty on rock and roll. Built this ci-ty. We

Piano Mod.

B^bmaj9 F/A F G^{m7} F/A B^bmaj9

20

S1

S2

A1

A2

P. M

Knee ___ deep in the hoop-la sink - ing in your fight.

Knee ___ deep in the hoop-la sink - ing in your fight.

— to that ___ kind of place.

— to that ___ kind of place.

C/F F F B $\flat$ /F

Prechorus

26

S1

S2

A1

A2

P. M

eat - ing up the night. ___ Mar - co - ni plays the mam -

eat - ing up the night. ___ Mar - co - ni plays the mam -

We got too ma - ny run - a - ways Mar - co - ni plays the mam -

We got too ma - ny run - a - ways Mar - co - ni plays the mam -

E $\flat$ /F C/F F C/E D ^{m} B $\flat$ /D

44

S1
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

S2
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

A1
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

A2
rock and roll. Built this ci - ty we built this ci - ty on rock and roll

P. M
F G^{m7} F/A B^badd2 F/A C F/A B^b

Verse 2

50

S1
cor -

S2

A1

A2
Some - one's al - ways play - ing

P. M
F B^b A^m G^{m7} F B^b C/E F F

Prechorus

67

S1 write us off the page. — Mar - co - ni plays the mam - ba, lis -

S2 - si - ble, write us off the page. — Mar - co - ni plays the mam - ba, lis -

A1 Mar - co - ni plays the mam - ba, lis -

A2 Mar - co - ni plays the mam - ba, lis -

C/F F C/E D^m B^b/D F/C

P. M

72

S1 - ten to the ra - di-o — Don't — you re - mem - ber — We built this ci - ty on

S2 - ten to the ra - di-o — Don't — you re - mem - ber — We built this ci - ty on

A1 - ten to the ra - di-o — We built this ci - ty. We built this ci - ty on

A2 - ten to the ra - di-o — We built this ci - ty. We built this ci - ty on

C F B^badd2 F B^badd2 F B^badd2

P. M

Bridge

91

S1 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

S2 *Lead* It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

A1 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

A2 It's just an - oth - er Sun - day _ in a tired old street. Po-lice have

B $\flat$ C/B $\flat$ N.C. C F N.C. C F

P. M.

97

S1 *Lead* got the choke hold oh - oh, oh, oh. But we _ just lost the beat. _

S2 got the choke hold. But we _ just lost the beat. _

A1 got the choke hold. But we _ just lost the beat. _

A2 got the choke hold. But we _ just lost the beat. _ Who

N.C. C F N.C. C F F C/E F

P. M.

Interlude

116

S1

S2

A1

A2

P. M

call - ing through your schools. ____

i - ca call - ing through your schools. ____

Solo: Spoken with a "DJ voice"

*I'm looking out over that Golden Gate bridge
on another gorgeous sunny Saturday and I'm seein'
that bumper to bumper traffic.*

C/F F C/E D^m B⁷/D F/C C

122

S1

S2

A1

A2

P. M

Don't ____ you re - mem - ber ____

mem - ber ____

mem - ber ____

mem - ber ____

mem - ber ____

*Here's your favorite radio station, in your
favorite radio city, the city by the bay,
the city that rocks, the city that never sleeps*

F B^badd2 F B^badd2 F B^badd2 C/E

139

S1 we built this ci-ty on rock and ___ roll. Built ___ this ci-ty we built this ci-ty on

S2 we built this ci-ty on rock and ___ roll. Built ___ this ci-ty we built this ci-ty on

A1 we built this ci-ty on rock and ___ roll. Built ___ this ci-ty we built this ci-ty on

A2 we built this ci-ty on rock and ___ roll. Built ___ this ci-ty we built this ci-ty on

F/A F G^{m7} F/A B^{add2} F/A

P. M

Instr. Solo

145 1. 2.

S1 rock and ___ roll rock and ___ roll

S2 rock and ___ roll rock and ___ roll

A1 rock and ___ roll rock and ___ roll

A2 rock and ___ roll rock and ___ roll

C F/A B^b C F/A B^b B^b C/B^b

P. M

We built this city

- Starship -

Rock ♩ = 140

Intro

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Soprano 1

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Soprano 2

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Alto 1

We built this ci-ty we built this ci-ty on rock and__ roll. Built

Alto 2

We built this ci-ty we built this ci-ty on rock and__ roll. Built

5

S1

__ this ci-ty. We built this ci-ty on rock and__ roll

S2

__ this ci-ty. We built this ci-ty on rock and__ roll

A1

__ this ci-ty. We built this ci-ty on rock and__ roll

A2

__ this ci-ty. We built this ci-ty on rock and__ roll

Prechorus

31

S1
co - ni plays the mam - ba, lis - ten to the ra - di-o ____ Don't ____ you re-

S2
co - ni plays the mam - ba, lis - ten to the ra - di-o ____ Don't ____ you re-

A1
co - ni plays the mam - ba, lis - ten to the ra - di-o ____

A2
co - ni plays the mam - ba, lis - ten to the ra - di-o ____

35

S1
mem - ber ____ We built this ci - ty on rock and ____ roll.

S2
mem - ber ____ We built this ci - ty on rock and ____ roll.

A1
We built this ci - ty. We built this ci - ty on rock and ____ roll.

A2
We built this ci - ty. We built this ci - ty on rock and ____ roll.

Verse 2

50

S1

3

A2

3

cor -

Some - one's al - ways play - ing

56

S1

- por - a - tion games.

A1

Who cares, they're all - ways chang - ing

60

S1

We ___ just want to dance here, some -

A1

cor ___ por - a - tion names. ___

A2

cor ___ por - a - tion names. ___

64

S1

- one stole the stage ___ .

S2

They call us ir - res - pon - si - ble,

Chorus 2

76

S1

We built this ci-ty on rock and__ roll.___ We built this ci-ty

S2

Lead

We built this ci-ty on rock and__ roll.___ We built this ci-ty

A1

We built this ci-ty on rock and__ roll.___ We built this ci-ty

A2

We built this ci-ty on rock and__ roll.___ We built this ci-ty

81

S1

we built this ci-ty on rock and__ roll. Built__ this ci-ty we

S2

we built this ci-ty on rock and__ roll. Built__ this ci-ty we

A1

we built this ci-ty on rock and__ roll. Built__ this ci-ty we

A2

we built this ci-ty on rock and__ roll. Built__ this ci-ty we

97 *Lead*

S1 got the choke hold oh - oh, oh, oh. But we ___ just lost the beat. ___

S2 got the choke hold. But we ___ just lost the beat. ___

A1 got the choke hold. But we ___ just lost the beat. ___

A2 got the choke hold. But we ___ just lost the beat. ___

Verse 3

102

A2 Who counts the mo - ney un - der-neath the bar?

106

A1 And who rides the wreck-ing ball _____ in two ___ rock gui-tars?

110

S1 'cause we're ___ the ship of fools, ___

S2

Don't tell us you need us,

Prechorus

126

S1

Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o _

S2

Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o _

A1

Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o _

A2

Mar - co - ni plays the mam - ba, lis - ten to the ra - di-o _

131

S1

— Don't — you re - mem - ber — We

S2

— Don't — you re - mem - ber — We

A1

— We built this ci - ty. We

A2

— We built this ci - ty. We

144

1. 2.

S1 built this ci - ty on rock and _ roll rock and _ roll _____

S2 built this ci - ty on rock and _ roll rock and _ roll _____

A1 built this ci - ty on rock and _ roll rock and _ roll _____

A2 built this ci - ty on rock and _ roll rock and _ roll _____

Instr. Solo

149

4

S1 We built this ci - ty

S2 We built this ci - ty

A1 We built we built this ci - ty now. We

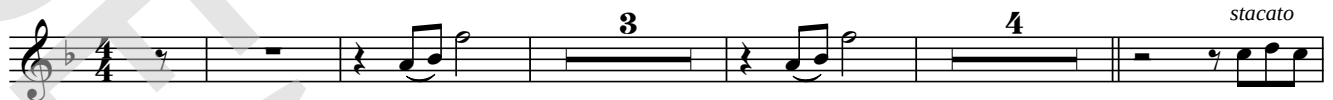
A2 We built we built this ci - ty now. We

We build this city

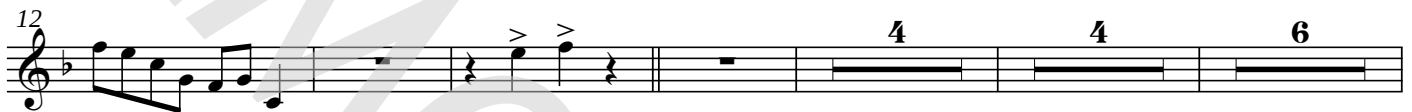
- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Intro Rock ♩ = 140



Verse 1



Pre-Chorus



Chorus 1

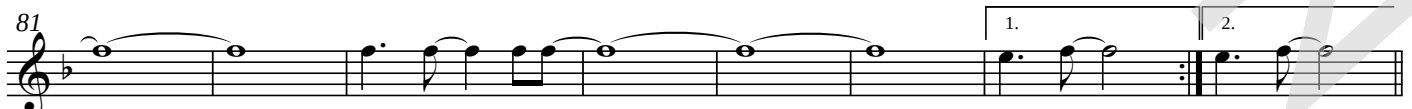


Verse 2

Pre-Chorus



Chorus 2



Bridge



11 Bb Instrument

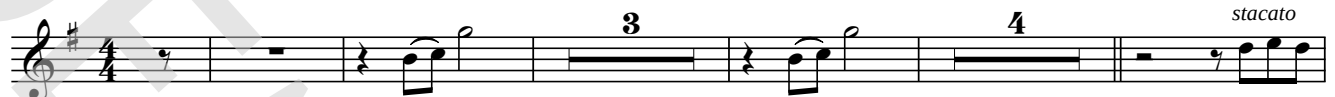


We built this city

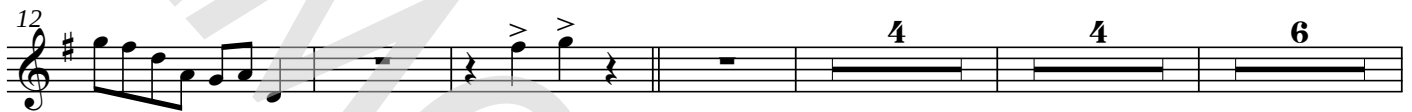
- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Intro Rock ♩ = 140



Verse 1



Pre-Chorus



Chorus 1

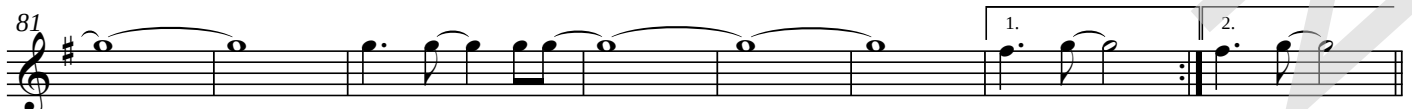


Verse 2

Pre-Chorus



Chorus 2



Bridge



12 Eb Instrument

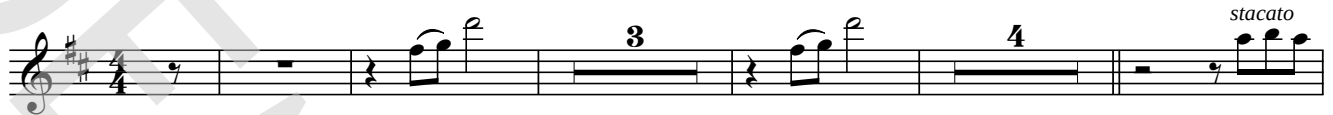


We built this city

- Starship -

Words and Music by Bernie Taupin,
Martin Page, Dennis Lambert, Peter Wolf
Arranged by Theo Janssen

Intro Rock ♩ = 140



Verse 1



Pre-Chorus



Chorus 1



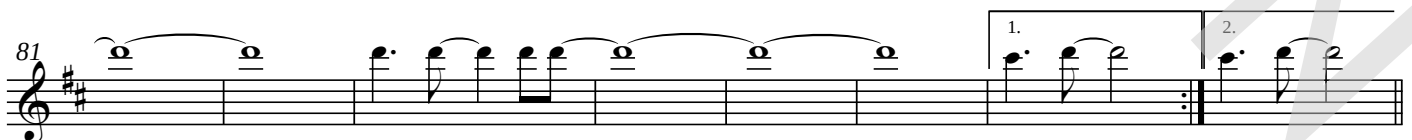
Verse 2



Pre-Chorus



Chorus 2



Bridge



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Rock ♩ = 140
Intro



Verse 1



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Intro

B $\flat$ maj9 F/A F G $\flat$ m7 F/A B $\flat$ maj9

7 F/A A $\flat$ m7 F/A B $\flat$ maj9 F B $\flat$ A $\flat$ G $\flat$ m7 F B $\flat$

The introduction consists of two systems of piano notation. The first system (measures 1-6) features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The melody in the treble clef starts with a whole note Bb, followed by a half note G, and then a quarter note F. The bass line starts with a whole note Bb, followed by a half note G, and then a quarter note F. The second system (measures 7-13) continues the melody and bass line with various chords and notes. The chords are labeled as Bbmaj9, F/A, F Gbm7, F/A Bbmaj9, F/A, Abm7, F/A Bbmaj9, F Bb, Ab Gbm7, and F Bb.

Verse 1

14 C/E F B $\flat$ /F

19 E $\flat$ /F C/F F F

The verse consists of two systems of piano notation. The first system (measures 14-18) features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass clef has a key signature of two flats (Bb, Eb). The melody in the treble clef starts with a whole note C, followed by a half note E, and then a quarter note F. The bass line starts with a whole note Bb, followed by a half note G, and then a quarter note F. The second system (measures 19-23) continues the melody and bass line with various chords and notes. The chords are labeled as C/E, F, Bb/F, Eb/F, C/F, F, and F.

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Intro

Softpad

8 *Percussive synth* *Sawtooth* *Sawtooth*

Verse 1

15

Pre-Chorus

24 *Softpad*

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10

F B^b A^m G^{m7} F B^b C/E F

Powerchords

Verse 1

15

4 6

F

Pre-Chorus

30

F C/E D^m B^b/D F/C C

35

F B^badd2 F B^badd2 F B^badd2 F C/E D^m

Chorus 1

40

B^badd2 F/A F G^{m7} F/A B^badd2 F/A

Powerchords

48

C F/A B^b F B^b A^m G^{m7} F B^b C/E F

Powerchords

Verse 2

54

F B^b/F E^b/F C/F

We built this city

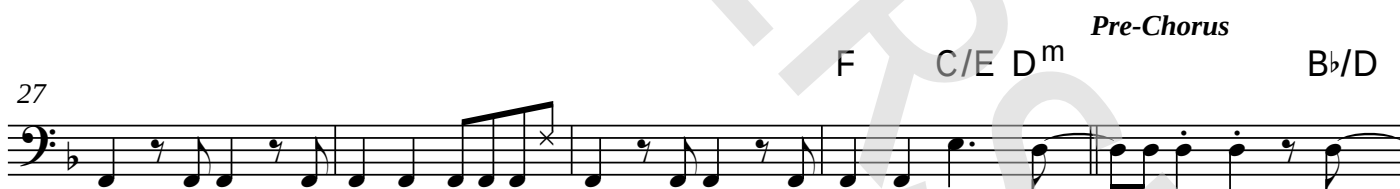
- Starship -

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Intro **Rock** ♩ = 140



Verse 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

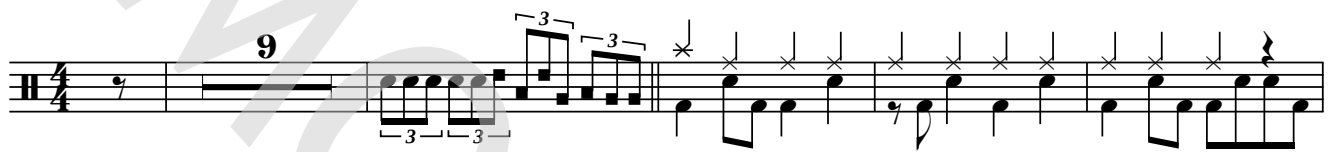
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Rock ♩ = 140

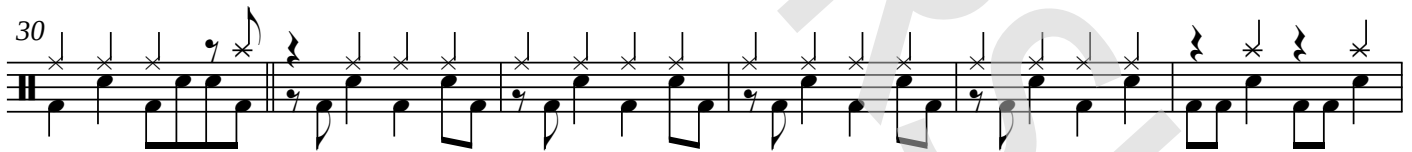
Intro



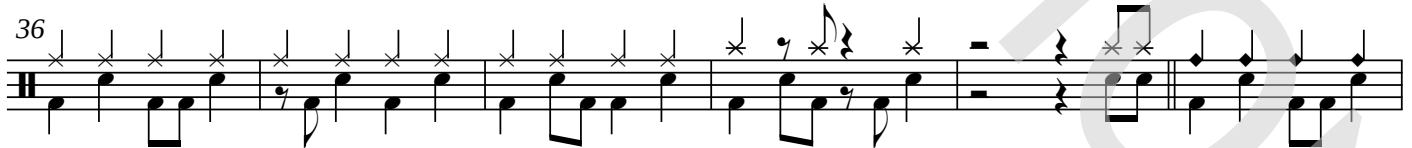
Verse 1



Prechorus



Chorus 1



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Intro Rock ♩ = 140

8 **B $\flat$ maj9** **F/A** **F** **G $^m7$** **F/A**

We built this ci-ty we built this ci-ty on rock and__ roll. Built

5 **B $\flat$ maj9** **F/A** **A $^m7$** **F/A** **B $\flat$ maj9**

__ this ci-ty. We built this ci-ty on rock and__ roll__

Verse 1

11 **F** **B $\flat$** *stacato* **A ^{m}** **G $^m7$** **F** **B $\flat$** **C/E** **F** **F**

Say you don't know me

16 **B $\flat$ /F** **E $\flat$ /F**

or re - cog-nize my face. Say__ you don't care who goes

20 **C/F** **F** **F**

__ to that__ kind of place. Knee__deep in the hoop-la sink -

25 **B $\flat$ /F** **E $\flat$ /F** **C/F** **F**

- ing in your fight. We got too ma-ny run - a-ways eat - ing up the night.



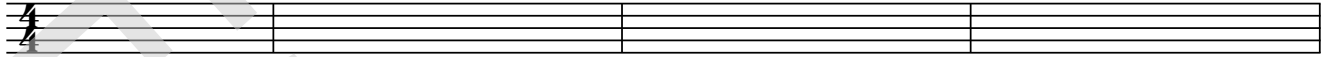
21 Empty Paper

We built this city

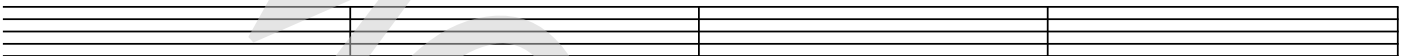
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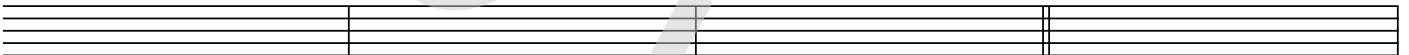
Rock ♩ = 140
Intro



4



8

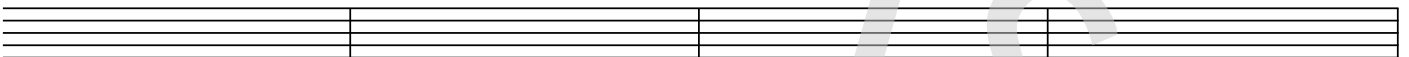


Verse 1

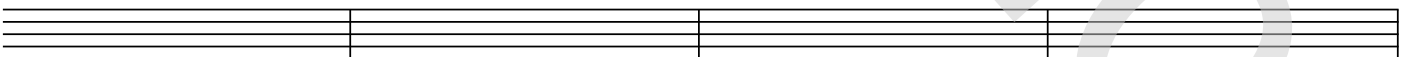
12



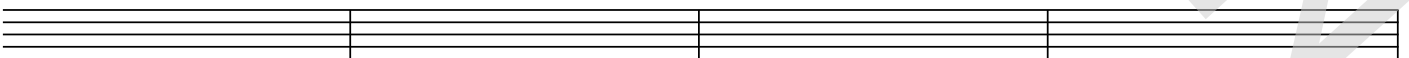
16



20

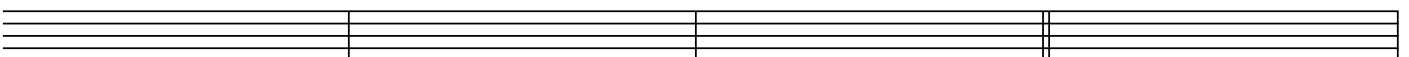


24



Prechorus

28





We built this city

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Intro

We built this city. We built this city on rock and roll.
Built this city. We built this city on rock and roll.

Verse 1

Say you don't know me or recognize my face.
Say you don't care who goes to that kind of place
Knee deep in the hoopla, sinking in your fight.
We got too many runaways eating up the night.

Pre-Chorus1

Marconi plays the mamba, listen to the radio.
Don't you remember? We built this city.
We built this city on rock and roll.

Chorus1

We built this city. We built this city on rock and roll.
Built this city. We built this city on rock and roll.

Verse 2

Someone's always playing corporation games.
Who cares, they're always changing corporation names.
We just want to dance here, someone stole the stage.
They call us irresponsible, write us off the page.

Pre-Chorus 2

Chorus 2 {2x}

Bridge

It's just another Sunday In a tired old street
Police have got the choke hold, oh.
But we just lost the beat.

Verse 3

Who counts the money underneath the bar?
And who rides the wrecking ball in two rock guitars?
Don't tell us you need us 'cause we're the ship of fools.
Looking for America, calling through your schools

*(I'm looking out over that Golden Gate bridge on another gorgeous sunny Saturday
and I'm seein' that bumper to bumper traffic.)*

Don't you remember? (remember)

*(Here's your favourite radio station, in your favourite radio city,
the city by the bay, the city that rocks, the city that never sleeps.)*

Pre-Chorus 3

Chorus 3 (2 x)

Instr. Solo

Coda

We built, we built this city now.

We built this city , we built, we built this city (5x)