



# Yeh yeh

- Georgie Fame, Matt Bianco -

Words & Music by Jon Hendricks, Pat Patrick, Rodgers Grant  
Arranged by Hans Kaldewey

Intro Funky pop feel ♩ = 84

Soprano

Alto

Tenor

Bass

dum ba dum dum dum ba dum dum dum dum ba dum dum dum ba dum\_\_

S <sup>3</sup>

Well, ev - 'ry

A

T

B

dum ba dum\_ dum dum\_ ba dum dum dum dum ba dum\_ dum dum\_ ba dum\_\_

11 Chorus 1

S *cresc.*  
 — yeh — that's what I say, I say yeh — yeh, — that's what I say, I say yeh —

A *cresc.*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

T *cresc.*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

B *cresc.*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh —

13

S *f*  
 — yeh — that's what I say, I say yeh yeh.

A *f*  
 — yeh — yeh yeh yeh I say yeh yeh.

T *f*  
 — yeh — yeh yeh yeh I say yeh yeh.

B *f* *mp* *poco cresc.*  
 — yeh — yeh yeh yeh I say yeah yeh. ba dum. dum dum. ba dum dum dum

15

Verse 2

S *mf*  
 My ba - by loves me, he gets me feel - ing so fine.

A *mf*  
 oo ————— The way he

T *mf*  
 oo —————

B *mf*  
 dum ba dum dum dum ba dum — etc.

23

S *f*  
 — yeh, — that's what I say, I say yeh — yeh, — that's what I say, I say yeh

A *f*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh

T *f*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh

B *f*  
 — yeh — yeh yeh yeh, I say yeh — yeh — yeh yeh yeh, I say yeh

**Bridge**

25

S *mp* 1) *sp* *molto cresc.*  
 yeh. oo We'll play a mel - od - y and

A *mp* *sp* *molto cresc.*  
 yeh. oo We'll play a mel - od - y and

T *mp* *sp* *molto cresc.*  
 yeh. oo oo

B *mp* *sp* *molto cresc.*  
 yeh. ba dum\_ dum dum\_ ba dum dum dum ba dum ba dum ba dum ba

27

S *f* 2)  
 turn the lights down low so that none can see. We got - ta do that, we got - ta do that,

A *f*  
 turn the lights down low so that none can see. We got - ta do that, we got - ta do that,

T *f*  
 none can see. We got - ta do that, we got - ta do that,

B *f*  
 dum ba dum ba dum none can see We got - ta do that, we got - ta do that, a - ha\_

1) Sing m.26-33 with a light 16th swing feel  
 2) Ghost notes: unpitched, without accent

37

S tell you, be - cause I'm trem - bl - ing still. Well pret - ty ba - by I want you

A oo Well pret - ty bab - y, I want you

T oo Well pret - ty bab - y, I want you

B oo Well pret - ty bab - y, I want you

40

S all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

A all for my own, I'm ev - en read - y to leave those oth - ers a - lone.

T all for my own, oo

B all for my own, oo Don't ev - er

43

S oo oo

A oo oo

T oo oo

B ask me if ev - 'ry thing is O K, I got my ans - wer, the on - ly



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle