



Winter - Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
86	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
101	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
116	Vocals (HIGH – MID - LOW)
126	C instrument
127	Bb instrument
128	Eb instrument
129	Piano Solo Advanced
137	Piano Solo Intermediate
145	Synthesizer
148	Guitar
152	Bassguitar
154	Drumkit
156	Leadsheet (melody, lyrics, chords)
161	Empty paper
165	Lyrics

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

mp

Ac. Guitar (nylon)
Finger picking

Winter 3

01 Chorus-LIGHT Combo C

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo... fa - ther's glove. I run off where the drifts get deep - er.

L Oo... fa - ther's glove. Oo... oo...

C D^m A^{m7} B⁺ G^m D^m A^{m7} B⁺ G^m

P.A.

Synth

Gr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo... "You must learn to stand up for your - self, 'cause I can't

C D^m A^{m7} B⁺ G^m D^m A^{m7} B⁺ G^m D^m A^{m7}

P.A.

Synth

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
D^m D^{m7} G^m F^{add2} B⁹ D^m C

P.A.
[Piano/Arrangement part with chords and melody]

Synth
[Synthesizer part with chords]

Gr.
[Guitar part with rhythmic patterns]

Bass
[Bass line]

D. S.
[Drum part]

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

C
B⁹ C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

P.A.
[Piano/Arrangement part with chords and melody]

Synth
[Synthesizer part with chords]

Gr.
[Guitar part with rhythmic patterns]

Bass
[Bass line]

D. S.
[Drum part]

Verse 3
mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

C F D^m B^b *p* F D^m B^b F

P.A. *p*

Synth *p*

Gr. Strumming

Bass

D. S.

76

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Finger picking

Verse 5

81

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m D^m B^bmaj7

96

H *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L *f* *mf*
'Cause things are gon - na change so fast. All the white

C *f*
D^m B[♭] F D^m B[♭] F^{add2} B[♭]

P.A.

Synth

Gtr. *f* *mf*
finger picking

Bass

D. S.

101

H *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C *mp* *mf*
D^m D^{m7} G^m F^{add2} B[♭] D^m C

P.A.

Synth

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

mp

Ac. Guitar (nylon)
Finger picking

Winter 3

02 Chorus-LIGHT Combo Bb

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

Synth

Gr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo "You must learn to stand up for your - self, 'cause I can't

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m D^m A^{m7}

Synth

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

Verse 3

mp

mp

mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

Bb *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

P.A.

Synth *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

Bb *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

P.A. *p*

Synth *8va* *p*

Gtr. *Strumming*

Bass

D. S.

76

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

(G^m)

Finger picking

Verse 5

81

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m f D^m B^bmaj7 F G^m D^m B^bmaj7

(G^m)

96

H *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M *f* *mf*
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L *f* *mf*
'Cause things are gon - na change so fast. All the white

Bb *f*
D^m B⁺ F D^m B⁺ F^{add2} B⁺

P.A.

Synth

Gtr. Finger picking

Bass

D. S.

101

H *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L *dim.*
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb *mp* *mf*
D^m D^{m7} G^m F^{add2} B⁺ D^m C

P.A.

Synth

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)
Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Winter 3

03 Chorus-LIGHT Combo Eb

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo "You must learn to stand up for your - self, 'cause I can't

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Synth

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

E♭

P.A.
D^m D^{m7} G^m F^{add2} B[♭] D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

E♭

P.A.
B[♭] C D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

Synth

Gr.

Bass

D. S.

Verse 3

mp

mp

mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

Eb *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

Eb *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

P.A. *p*

Synth *p*

Gr. Strumming

Bass

D. S.

76

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

(8^{me})

Finger picking

Verse 5

81

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m f D^m B^bmaj7 F G^m D^m B^bmaj7

(8^{me})

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

Eb
D^m B^b F D^m B^b F^{add2} B^b

P.A.
(8^{va})

Synth
(8^{va})

Gtr.
Finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb
mp D^m D^{m7} G^m mf F^{add2} B^b D^m C

P.A.
(8^{va})

Synth
(8^{va})

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

1

2

3

4

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synthesizer

Guitar

Ac. Guitar (optional)
Finger picking

Bass Guitar

Drum Set

04 Chorus-LIGHT 4 extra staves

Verse 2

[illegible]

Winter 5
04 Chorus-LIGHT 4 extra slaves

33

H *mf*
— Cause things are gon - na change — so fast. — All the white horses are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

M *mf*
— Cause things are gon - na change — so fast. — All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

L *cresc.* *mf*
Cause things are gon - na change — so fast. — All the white horses are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

1
2
3
4

D^m B^b F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b D^m C

Synth *mp* *mf* Strings

Gtr.
8

Bass

D. S.

Winter 7
04 Chorus-LIGHT 4 extra staves

Verse 4

49

H *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

M *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

L *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1
2
3
4

B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7

Synth *p* *mp* *mf*

Gtr. *f*

Bass

D. S.

Winter 9
04 Chorus-LIGHT 4 extra staves

65 *cresc.* *f* *mf*

H When you gon-na make up your mind? — 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

M *cresc.* *f* *mf*

M When you gon-na make up your mind? — 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

L *mf* *cresc.* *f* *mf*

L When you gon-na make up your mind? — 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

1

2

3

4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth *δ^{mf}* *f* *mp* *mf* *δ^{mf}*

Gtr. Finger picking

Bass

D. S.

Winter 11
04 Chorus-LIGHT 4 extra staves

Verse 5

Sheet music for Verse 5, featuring four vocal staves (H, M, L, and an unlabeled staff) and four instrumental staves (D. S., Bass, Gtr., Synth). The music is in 4/4 time and includes lyrics and musical notation.

Vocal Staves:

- H:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- M:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- L:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- Unlabeled:** (Empty staff)

Instrumental Staves:

- D. S.:** (Empty staff)
- Bass:** (Empty staff)
- Gtr.:** (Empty staff)
- Synth:** (Empty staff)

Chords and Musical Notation:

- Chords: D^m, Bbmaj7, F, G^m, D^m, Bbmaj7, F, G^m, D^m, Bbmaj7, F, G^m, D^m, Bbmaj7, F, G^m.
- Lyrics: Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- Musical notation includes notes, rests, and dynamic markings (f).

Winter 13
04 Chorus-LIGHT 4 extra staves

97

H *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

M *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

L *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

1

2

3

4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth *δ^{90°}*

Gtr. 8 Finger picking

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Piano Adv. *mp*

Ac. Guitar (nylon)
Finger picking

Guitar

Bass Guitar

Drum Set

Chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m

13

H
new boots on. — I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

M
p
Oo — oo — Oo —

L
p
Oo — oo — Oo —

P.A.
B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Gtr.

Bass

D. S.

Verse 2

17

H
mp
fa - ther's glove. I run off where the drifts get deep - er.

M
mp
fa - ther's glove. I run off where the drifts get deep - er.

L
p
fa - ther's glove. Oo — oo —

P.A.
B $\flat$ G m D m A m 7 B $\flat$ G m

Gtr.

Bass

D. S.

29

H *cresc.*

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

M *mp* *cresc.*

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

L

P.A. *D^m* *B^b* *F* *D^m* *B^b* *F* *cresc.*

Gtr.

Bass

D. S.

33

H *mf*

'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

M *mf*

'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

L *cresc.* *mf*

'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

P.A. *D^m* *B^b* *F^{add2}* *B^b* *D^m* *D^{m7}*

Gtr.

Bass

D. S.

45

H
as win - ter ____ melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

M
as win - ter melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

L
as win - ter melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Gtr.

Bass

D. S.

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$ *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p* When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.A. *p* F D^m B^b F D^m B^b

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f* When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *mf* *cresc.* *f* 'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

Gtr. Finger picking

Bass

D. S.

77

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

Verse 5

81

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*

M When you gon - na love you as much ____ as I ____ do?

L

P.A. F D^m B^b F D^m B^b

Gtr. Strumming

Bass

D. S.

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*

M When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *f* *mf*

L 'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

Gtr. Finger picking

Bass

D. S.

109 *mp*

H All the white hors - es. Ah.

M All the white hors - es. Ah.

L All the white hors - es. Ah.

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

Gtr.

Bass

D. S.

112 *p* *rit.*

H Mmm.

M Mmm.

L Mmm.

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

HIGH

MID

LOW

1

2

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Guitar

Ac. Guitar (nylon)
Finger picking

Bass Guitar

Drum Set

Winter 3
06 Chorus-LIGHT small Combo extra staves

13

H new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my fa - ther's glove.

M *p* Oo — Oo — Oo — Oo — Oo — Oo — Oo — Oo — fa - ther's glove.

L *p* Oo — Oo — Oo — Oo — Oo — Oo — Oo — Oo — fa - ther's glove.

1 2

PA *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m*

Gtr. 8

Bass

D. S.

Chorus 1

25 *mf* *pp* *mp* *pp* *mp*

H for your-self, 'cause I can't al-ways be — a-round." He says: When you gon-na make up your mind? — When you gon-na love you as much

M *mf* *pp* *mp*

for your-self, 'cause I can't al-ways be — a-round." He says: When you gon-na love you as much

L *mf*

for your-self, 'cause I can't al-ways be — a-round."

1 2

D^m A^{m7} B^b G^m F D^m B^b F

PA

Gtr. 8

Bass

D. S.

37

H

I tell you that I'll al - ways want you near. You say that things change, my dear.

M

I tell you that I'll al - ways want you near. You say that things change, my dear.

L

I tell you that I'll al - ways want you near. You say that things change, my dear.

1

2

Gm Fadd2 Bb Dm C Bb C Dm Am7

PA

Gtr.

Bass

D. S.

mp

Winter 9

06 Chorus-LIGHT small Combo extra staves

Verse 4

49

H *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can

M *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can

L *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7

PA *mf*

Gtr. 8

Bass 8

D. S.

Chorus 2

61

p

When you gon-na make up your mind? —

When you gon-na love you as much — as I — do?

cresc.

When you gon-na make up your mind? —

cresc.

When you gon-na make up your mind? —

mf *cresc.*

'Cause things are gon-na

1

2

p

F *D^m* *B^b* *F* *D^m* *B^b* *F* *D^m* *B^b*

Strumming

Gtr.

Bass

D. S.

Interlude

7/3 *cresc.* *f*

H — change, — my dear. —

M *f* — change, — my dear. —

L *f* — change, — my dear. — Ba ba Ba ba ba.

1 2

D^m C B_b C D^m B⁷ma⁷ F G^m D^m B⁷ma⁷ F G^m

PA *f*

Gtr. 8 Finger picking

Bass

D. S.

Winter 15
06 Chorus-LIGHT small Combo extra staves

85

H So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

M So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

L So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

PA

D^m B⁹ma⁷ F G^m D^m B⁹ma⁷ F G^m D^m B⁹ma⁷

Gtr. 8

Bass

D. S.

Winter 17
06 Chorus-LIGHT small Combo extra staves

96

H *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast. — All the white hors - es are still in bed.

M *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast. — All the white hors - es are still in bed.

L *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast. — All the white hors - es are still in bed.

1 2

PA *Dm Bb F Dm Bb Fadd2 Bb Dm Dm7*

Gtr. 8 Finger picking

Bass 8

D. S.

Winter 19
06 Chorus-LIGHT small Combo extra staves

108

H *mp*

M *p* *mp*

L *mp*

8

Nev-er change. —

All the white hors-es. — Ah. —

All the white hors-es. — Ah. —

Mmm. — Mmm. —

p *p* *p*

rit.

1

2

B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m⁷ B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m⁷ B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m⁷ B $\flat$

PA

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Piano Adv.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

H new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

M *p* Oo Oo Oo

L *p* Oo Oo Oo

P.A. B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Verse 2

17

H *mp* fa - ther's glove. I run off where the drifts get deep - er.

M *mp* fa - ther's glove. I run off where the drifts get deep - er.

L *p* fa - ther's glove. Oo Oo

P.A. B $\flat$ G m D m A m 7 B $\flat$ G m

29

H

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

M

mp *cresc.*

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

L

8

P.A

D^m B^b F D^m B^b F cresc.

33

H

'Cause things are gon - na change ____ so fast. ____ All the white hors-es are still in bed.

M

mf

'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

L

cresc. mf

'Cause things are gon - na change so fast. ____ All the white hors-es are still in bed.

8

P.A

D^m B^b F^{add2} B^b D^m D^{m7} mf

45

H
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

M
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

L
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.A. *p*
F D^m B^b F D^m B^b

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *mf* *cresc.* *f*
'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

77

H

M

L

P.A

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

81

H

M

L

P.A

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na love you as much ____ as I ____ do?

L

P.A. F D^m B^b F D^m B^b

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *f* *mf*
'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

109 *mp*

H All the white hors - es. ____ Ah. ____

M All the white hors - es. ____ Ah. ____

L All the white hors - es. ____ Ah. ____

P.A. *D^m A^{m7} B^b G^m D^m A^{m7}*

112 *p* *rit.*

H Mmm. ____

M Mmm. ____

L Mmm. ____

P.A. *B^b G^m D^m A^{m7} B^b*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three vocal parts (High, Mid, and Low) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part begins with a piano (p) dynamic and a mezzo-piano (mp) marking. The chords for the piano part are D^m, A^{m7}, B^b, and G^m, which are repeated in the first four measures. The vocal parts are currently silent, indicated by whole rests.

13

H

new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

M

p

Oo Oo Oo

L

p

Oo Oo Oo

P.I.

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 2

17

H

fa - ther's glove. I run off where the drifts get deep - er.

M

mp

fa - ther's glove. I run off where the drifts get deep - er.

L

p

fa - ther's glove. Oo Oo

P.I.

B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m}

29

H

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

M

mp *cresc.*

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

L

8

P.I.

D^m B^b F D^m B^b F cresc.

33

H

'Cause things are gon - na change ____ so fast. ____ All the white hors - es are still in bed.

M

mf

'Cause things are gon - na change so fast. ____ All the white hors - es are still in bed.

L

cresc. mf

'Cause things are gon - na change so fast. ____ All the white hors - es are still in bed.

8

P.I.

D^m B^b F^{add2} B^b D^m D^{m7} mf

45

H
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

M
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

L
as win - ter melts, flow-ers com - pet-ing for the sun. Years go by and I'm

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.I. *p* F D^m B^b F D^m B^b

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*

L *mf* *cresc.* *f*

P.I. F D^m B^b F^{add2} B^b

77

H

M

L

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Verse 5

81

H

M

L

P.I.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na love you as much ____ as I ____ do?

L

P.I. F D^m B^b F D^m B^b

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *f* *mf*
'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

109 *mp*

H All the white hors - es. ____ Ah. ____

M All the white hors - es. ____ Ah. ____

L All the white hors - es. ____ Ah. ____

P.I. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

H Mmm. ____

M Mmm. ____

L Mmm. ____

P.I. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

mp

HIGH

Snow can wait, I for - got my mit - tens.

MID

LOW

12

H

Wipe my nose, get my new boots on. I get a lit-tle warm in my heart when I

M

p

L

p

Oo

Oo

25 *mf* *pp* Whisper

H for your - self, 'cause I can't al - ways be__ a - round." He says:

M *mf* *pp* Whisper

M for your - self, 'cause I can't al - ways be__ a - round." He says:

L *mf*

for your - self, 'cause I can't al - ways be__ a - round."

Chorus 1

28 *mp*

H When you gon-na make up your mind?__ When you gon-na love you as much

M *mp*

M When you gon-na love you as much

L

31 *cresc.*

H __ as I__ do? When you gon-na make up your mind?__ 'Cause things are gon-na

M *cresc.*

M __ as I__ do? When you gon-na make up your mind?__ 'Cause things are gon-na

L *cresc.*

'Cause things are gon-na

47

H for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

M for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

L for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

Verse 4

51

H snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

55

H see my - self.__ *f* Skat - ing a - round the truth who I__ am.

M see my - self.__ *f* Skat - ing a - round the truth who I am.

L see my - self.__ *f* Ah_____

67 *f* *mf*

H change so fast. All the white hors-es are still in bed. I tell you that I'll

M *f* *mf*

M change so fast. All the white hors-es are still in bed. I tell you that I'll

L *f* *mf*

L change so fast. All the white hors-es are still in bed. I tell you that I'll

71 *cresc.* *f*

H al - ways want you near. You say that things change, my

M *f*

M al - ways want you near. You say that things change, my

L *f*

L al - ways want you near. You say that things change, my

Interlude

75

H dear.

M dear. Ba ba ba ba. Ba ba ba ba.

L dear. Ba ba ba. Ba ba ba ba. Ba, ba ba ba

Chorus 3

93 *p*

H When you gon-na make up your mind? ____ When you gon-na love you as much *p*

M ____ When you gon-na love you as much

L ____

96 *f*

H ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na *f*

M ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na *f*

L ____ 'Cause things are gon-na

99 *mf*

H change so fast. ____ *mf* All the white hors-es are still in bed. ____ I tell you that I'll

M change so fast. ____ *mf* All the white hors-es are still in bed. ____ I tell you that I'll

L change so fast. ____ All the white hors-es are still in bed. ____ I tell you that I'll

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

73 *cresc.* *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 4 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

72 *cresc.* *f*

Verse 5

80 *f*

Chorus 3

88 *p*

97 *f* *mp* *mf*

Coda

106 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

65 *f* *mp* *mf* *cresc.*

Interlude

74 *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Chorus

mp

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Chorus 1

28 *p* F D^m B^b F

31 D^m B^b F *cresc.* D^m B^b

34 *mf* F^{add2} B^b D^m D^{m7}

37 G^m F^{add2} B^b

40 D^m C B^b C D^m A^{m7} *mp*

58 D^m A^{m7} B^b G^m

Chorus 2

61 F D^m B^b F

p

64 D^m B^b F D^m B^b

67 F^{add2} B^b D^m D^{m7}

70 G^m F^{add2} B^b

88 F G^m D^m B^bmaj7 F G^m

91 *Chorus 3* F D^m B^b

95 F D^m B^b F

98 D^m B^b F^{add2} B^b

101 D^m D^{m7} G^m F^{add2}

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

mp

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Chorus 1

28 *p* F D^m B^b F

31 D^m B^b F *cresc.* D^m B^b

34 *mf* F^{add2} B^b D^m D^{m7}

37 G^m F^{add2} B^b

40 D^m C B^b C D^m A^{m7} *mp*

58 D^m A^{m7} $B^\flat$ G^m

Chorus 2

61 F D^m $B^\flat$ F

p

64 D^m $B^\flat$ F D^m $B^\flat$

67 F^{add2} $B^\flat$ D^m D^{m7}

70 G^m F^{add2} $B^\flat$

88

F G^m D^m B^bmaj7 F G^m

91

Chorus 3
F

94

D^m B^b F D^m B^b

97

F D^m B^b F^{add2}

100

B^b D^m D^{m7} G^m

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Verse 1

Verse 2

The musical score for the Intro and Verse sections. The Intro consists of two measures in 4/4 time, each with an 8-measure rest in both staves. The Verse 1 section also consists of two measures in 4/4 time, each with an 8-measure rest. The Verse 2 section begins with a piano (p) dynamic and features a string part with a slur over four measures and a trombone part with a slur over four measures.

Trombone

Chorus 1

The musical score for Chorus 1, starting at measure 23. It features a piano (mp) dynamic and a string part with a slur over four measures. The chorus consists of two measures in 4/4 time, each with a 5-measure rest in both staves.

The musical score for the section following Chorus 1, starting at measure 34. It features a mezzo-forte (mf) dynamic and a string part with a slur over four measures. The section consists of two measures in 4/4 time, each with a 5-measure rest in both staves.

Verse 3

The musical score for Verse 3, starting at measure 42. It features a piano (p) dynamic and a string part with a slur over four measures. The verse consists of two measures in 4/4 time, each with a 3-measure rest in both staves.

Winter

- Tori Amos -

Words & Music by Tori Amos
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Original key E flat minor

Medium Slow ♩ = 80

Intro

Ac. Guitar (nylon)

Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Musical notation for the Intro section. It consists of two staves. The first staff starts at measure 8 and contains a melodic line with eighth notes and a series of slurs. The second staff starts at measure 5 and contains a series of slurs. The key signature has one flat (Bb) and the time signature is 4/4.

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Musical notation for the Verse 1 section. It consists of two staves. The first staff starts at measure 9 and contains a series of slurs. The second staff starts at measure 13 and contains a series of slurs. The key signature has one flat (Bb) and the time signature is 4/4.

Verse 2

D^m A^{m7} B^b G^m

Musical notation for the Verse 2 section. It consists of two staves. The first staff starts at measure 17 and contains a series of slurs. The second staff starts at measure 21 and contains a series of slurs. The key signature has one flat (Bb) and the time signature is 4/4.

Chorus 1

D^m A^{m7} B^b G^m F

Musical notation for the Chorus 1 section. It consists of two staves. The first staff starts at measure 25 and contains a series of slurs. The second staff starts at measure 29 and contains a series of slurs. The key signature has one flat (Bb) and the time signature is 4/4.

Winter

- Tori Amos -

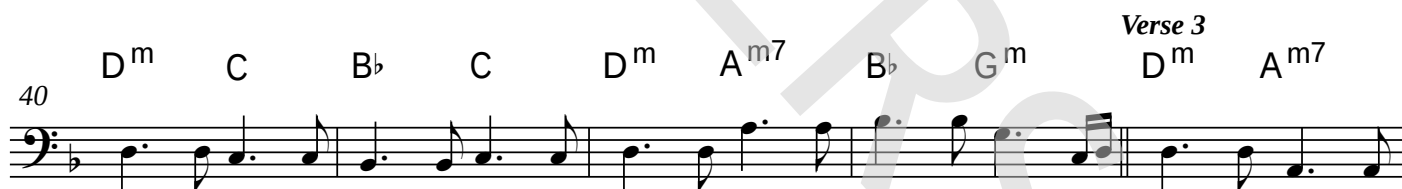
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude



Verse 5



Chorus 3

Coda



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Verse 1

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

mp

Snow can wait, I for -

B^b G^m D^m A^{m7} B^b G^m

got my mit - tens. Wipe my nose, get my new boots on. —

D^m A^{m7} B^b G^m D^m A^{m7}

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

B^b G^m D^m A^{m7} B^b G^m

mp

fa - ther's glove.

I run off where the drifts get deep - er.

D^m A^{m7} B^b G^m D^m A^{m7}

mf

Sleep - ing beau - ty, — it trips me with a frown.

I hear a voice: "You must

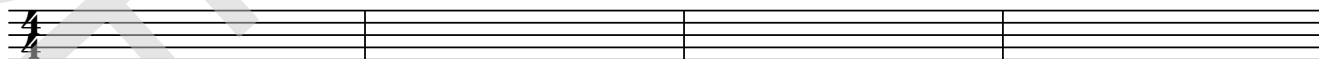
Winter

- Tori Amos -

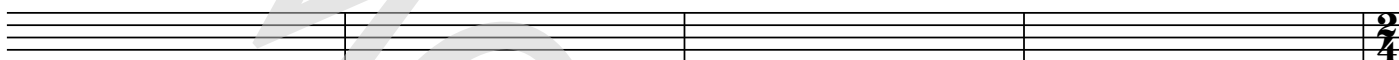
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



5



Verse 1

9

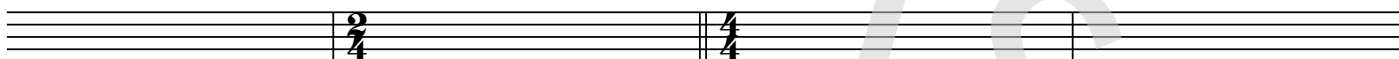


13

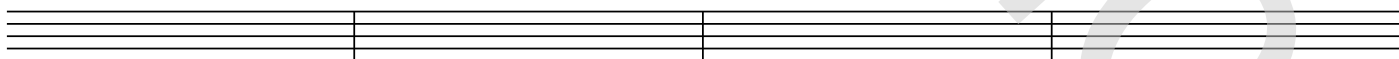


Verse 2

17



21

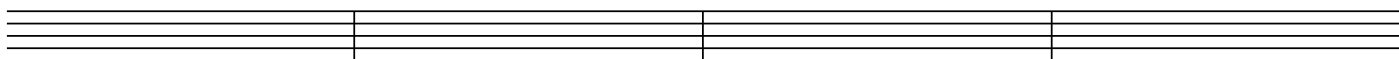


Chorus 1

25



29





21 Lyrics

Winter

- Tori Amos -

*Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.
Wipe my nose, get my new boots on.
I get a little warm in my heart when I think of winter.
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.
Sleeping beauty trips me with a frown.
I hear a voice: "You must learn to stand up for yourself,
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?
When you gonna love you as much as I do ?
When you gonna make up your mind ?
'Cause things are gonna change so fast.
All the white horses are still in bed.
I tell you that I'll always want you near.
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,
flowers competing for the sun.
Years go by and I'm here still waiting,
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?
But I only can see myself.
Skating around the truth who I am
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.
So many dreams on the shelf.
You say I wanted you to be proud of me
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.