



Winter - Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
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38	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
86	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
101	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
116	Vocals (HIGH – MID - LOW)
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145	Synthesizer
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165	Lyrics



01 Chorus-LIGHT Combo C

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

KEEPS

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Ac. Guitar (nylon)
Finger picking

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Winter 3

01 Chorus-LIGHT Combo C

Verse 2

16

H *mp*
I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M *mp*
Oo - - - - - fa - ther's glove. I run off where the drifts get deep - er.

L *p*
Oo - - - - - fa - ther's glove. Oo - - - - - oo - - - - -

C
D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

PA

Synth *p*
Strings

Gr.

Bass

D. S.

21

H *mf* *mp* *mf*
Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M *mf* *mp* *mf*
Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo - - - - - for your - self, 'cause I can't

L *mf* *mf*
Oo - - - - - Oo - - - - - "You must learn to stand up for your - self, 'cause I can't

C
D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m D^m A^{m7}

PA

Synth *mp*
Trombone

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
D^m D^{m7} G^m F^{add2} B⁹ D^m C

P.A.
Synth
Gtr.
Bass
D. S.

41

Verse 3

mp
H
— my dear. Boys get dis - cov - ered as win - ter melts,

mp
M
— my dear. Boys get dis - cov - ered as win - ter melts,

mp
L
— my dear. Boys get dis - cov - ered as win - ter melts,

C
B⁹ C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

P.A.
Synth
Gtr.
Bass
D. S.

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

C D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

C F D^m B[♭] *p* F D^m B[♭] F

P.A.

Synth *p* *cresc.*

Gr. Strumming

Bass

D. S.

76

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Finger picking

Verse 5

81

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m D^m B⁷maj7

f

Winter 11
01 Chorus-LIGHT Combo C

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

C
D^m B[>] F D^m B[>] F^{add2} B[>]

P.A.
Synth
Gtr.
Bass
D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
mp D^m D^{m7} G^m mf F^{add2} B[>] D^m C

P.A.
Synth
Gtr.
Bass
D. S.



02 Chorus-LIGHT Combo Bb

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

KEEPERS

Intro

Medium Slow ♩ = 80

Musical score for Intro, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes chord progressions (D^m, A^{m7}, B^b, G^m) and performance instructions like *mp* and *Ac. Guitar (nylon) Finger picking*.

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Winter 3

02 Chorus-LIGHT Combo Bb

Verse 2

16

H *mp*
I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M *mp*
Oo - - - - - fa - ther's glove. I run off where the drifts get deep - er.

L *p*
Oo - - - - - fa - ther's glove. Oo - - - - - oo - - - - -

Bb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m*

Synth *Strings* *p*

Gr.

Bass

D. S.

21

H *mf* *mp* *mf*
Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M *mf* *mp* *mf*
Sleep - ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L *mf* *mf*
Oo - - - - - Oo - - - - - "You must learn to stand up for your - self, 'cause I can't

Bb

P.A. *D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}*

Synth *Trombone* *mp*

Gr.

Bass

D. S.

Winter 5
02 Chorus-LIGHT Combo Bb

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb

P.A.
D^m D^{m7} G^m F^{add2} B⁹ D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.
B⁹ C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

Synth

Gr.

Bass

D. S.

Verse 3

mp

mp

mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

Bb

P.A. *f* *mp*
D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

Synth *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

Bb

P.A. *p* *cresc.*
F D^m B[♭] *p* F D^m B[♭] F

Synth *8va* *p*

Gtr. *Strumming*

Bass

D. S.

76

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Finger picking

Verse 5

81

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m *f* D^m B⁷maj7 F G^m D^m B⁷maj7

Winter 11
02 Chorus-LIGHT Combo Bb

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

Bb
D^m B⁷ F D^m B⁷ *f* add2 B⁷

P.A.
Finger picking

Synth

Gr.
Finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb
mp D^m D^{m7} G^m *mf* add2 B⁷ D^m C

P.A.

Synth

Gr.
Finger picking

Bass

D. S.



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

KEYS

Intro

Medium Slow ♩ = 80

MUSIC STAFFS:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv. (mp)
- Synthesizer
- Guitar (Ac. Guitar (nylon) Finger picking)
- Bass Guitar
- Drum Set

CHORDS: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m, D^m, A^{m7}

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Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Strings

Gtr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo "You must learn to stand up for your - self, 'cause I can't

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Synth

Trombone

Gtr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

E♭

P.A.
D^m D^{m7} G^m F^{add2} B[♭] D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

E♭

P.A.
B[♭] C D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m

Synth

Gr.

Bass

D. S.

Verse 3
mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

Eb

P.A. *f* *mp*
D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

Eb

P.A. *p* *cresc.*
F D^m B^b *p* F D^m B^b F

Synth *p*

Gr. Strumming

Bass

D. S.

76

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Finger picking

Verse 5

81

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B⁷maj7 F G^m f D^m B⁷maj7 F G^m D^m B⁷maj7

Winter 11
03 Chorus-LIGHT Combo Eb

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

Eb
D^m B^b F D^m B^b *f* F^{add2} B^b

P.A.
f

Synth
(8^{va})

Gr.
Finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb
mp D^m D^{m7} G^m *mf* F^{add2} B^b D^m C

P.A.
mf

Synth
(8^{va})

Gr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

HIGH

MID

LOW

1

2

3

4

Piano Adv. *mp*

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synthesizer

A.c. Guitar (ritorn) Finger picking

Guitar

Bass Guitar

Drum Set

Winter 7
04 Chorus-LIGHT 4 extra staves

Verse 4

49

H here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

M here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

L here still wait - ing, With - er - ing where some snow - man was. — *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1
2
3
4

B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m D m A m 7

Synth *p* *mp* *mf*

Gtr

Bass

D. S.

Winter 9
04 Chorus-LIGHT 4 extra staves

65 *cresc.* *f* When you gon-na make up your mind? — Cause things are gon-na change — so fast! — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near — You say that things

cresc. *f* When you gon-na make up your mind? — Cause things are gon-na change — so fast! — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near — You say that things

mf *cresc.* *f* When you gon-na make up your mind? — Cause things are gon-na change — so fast! — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near — You say that things

mf *cresc.* *f* When you gon-na make up your mind? — Cause things are gon-na change — so fast! — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near — You say that things

1
2
3
4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth *mp* *mf* *over*

Gtr. Finger picking

Bass

D. S.

Winter 11
04 Chorus-LIGHT 4 extra staves

Verse 5

H Ba ba ba ba ba Hair is grey and the fires are burn - ing So manydreams on the shelf You say I wanted you to be proud me.

M Ba ba ba ba ba Hair is grey and the fires are burn - ing So manydreams on the shelf You say I wanted you to be proud me.

L ba. Ba ba ba. Hair is grey and the fires are burn - ing So manydreams on the shelf You say I wanted you to be proud me.

1
2
3
4

Dm Bmaj7 F Gm Dm Bmaj7 F Gm Dm Bmaj7 F Gm Dm Bmaj7 F Gm Dm Bmaj7 F Gm

Synth
 (8th)

Gtr
 Bass
 D. S.

Winter 13
04 Chorus-LIGHT 4 extra staves

07

H *f* When you gon - na make up your mind? — Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

M *f* When you gon - na make up your mind? — Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

L *f* Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed — I tell you that I'll al - ways — want you near — You say that things

1
2
3
4

F D^m B^b F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b

Synth (8va) —

Gtr. Finger picking

Bass

D. S.



05 Chorus-LIGHT small Combo

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

DEMO

VERSION 10

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Piano Adv. *mp*

Guitar *Ac. Guitar (nylon) Finger picking*

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

The musical score for the Intro of 'Winter' is arranged for a small combo. It features five staves: HIGH (treble clef), MID (treble clef), LOW (treble clef), Piano Adv. (grand staff), and Guitar (treble clef). The tempo is 'Medium Slow' at 80 beats per minute. The key signature has one flat (Bb). The guitar part is for nylon string guitar and uses finger picking. The piano part is marked 'mp'. The bass guitar and drum set parts are currently blank.

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Winter 3
05 Chorus-LIGHT small Combo

13

H
new boots on. I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

M
p
Oo

L
p
Oo

P.A.
B \flat G m D m A m 7 B \flat G m D m A m 7

Gtr.

Bass

D. S.

Verse 2

17

H
fa - ther's glove. I run off where the drifts get deep - er.

M
fa - ther's glove. I run off where the drifts get deep - er.

L
fa - ther's glove. Oo

P.A.
B \flat G m D m A m 7 B \flat G m

Gtr.

Bass

D. S.

Winter 5
05 Chorus-LIGHT small Combo

29

H
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

M
mp When you gon - na love you as much ___ as I ___ do? *cresc.* When you gon - na make up your mind?

L
8

P.A.
D^m B^b F D^m B^b F *cresc.*

Gtr.

Bass

D. S.

33

H
___ 'Cause things are gon - na change ___ so fast. ___ All the white hors - es are still in bed.

M
mf ___ 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

L
cresc. *mf* ___ 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

P.A.
D^m B^b F^{add2} B^b D^m D^{m7}

Gtr.

Bass

D. S.

45

H
as win - ter ___ melts, flow - ers com - pet - ing for the sun. ___ Years go by and I'm

M
as win - ter melts, flow - ers com - pet - ing for the sun. ___ Years go by and I'm

L
as win - ter melts, flow - ers com - pet - ing for the sun. ___ Years go by and I'm

P.A
B \flat G m D m A m7 B \flat G m D m A m7

Gtr.

Bass

D. S.

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. ___ *mf* Mir - ror, mir - ror, where's the

P.A
B \flat G m D m A m7 B \flat G m D m A m7 *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p*

H
When you gon - na make up your mind? ___ When you gon - na love you as much ___ as I ___ do?

M
When you gon - na make up your mind? ___ When you gon - na love you as much ___ as I ___ do?

L
8

P.A.
p
F D^m B^b F D^m B^b

Gtr.
Strumming

Bass

D. S.

65 *cresc.* *f*

H
When you gon - na make up your mind? ___ 'Cause things are gon - na change ___ so fast. ___ All the white

M
cresc. *f*
When you gon - na make up your mind? ___ 'Cause things are gon - na change so fast. ___ All the white

L
mf *cresc.* *f*
'Cause things are gon - na change so fast. ___ All the white

P.A.
F D^m B^b F add2 B^b

Gtr.
Finger picking

Bass

D. S.

77

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Verse 5

81

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B⁷maj7 F G^m D^m B⁷maj7 F G^m

Chorus 3

93 *p*

H
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M
p
When you gon - na love you as much ____ as I ____ do?

L

P.A.
F D^m B^b F D^m B^b

Gtr. Strumming

Bass

D. S.

97 *f* *mf*

H
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M
f *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L
f *mf*
'Cause things are gon - na change so fast. ____ All the white

P.A.
F D^m B^b F add2 B^b

Gtr. Finger picking

Bass

D. S.

Winter 15
05 Chorus-LIGHT small Combo

109 *mp*

H All the white hors - es. Ah.

M All the white hors - es. Ah.

L All the white hors - es. Ah.

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

Gr.

Bass

D. S.

112 *p* *rit.*

H Mmm.

M Mmm.

L Mmm.

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Gr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

HIGH

MID

LOW

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Ac. Guitar (nylon)
Finger picking

mp

Winter 3
06 Chorus-LIGHT small Combo extra staves

13

H new boots on. — I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my fa-ther's glove.

M *d* 00 ————— 00 ————— 00 ————— 00 ————— fa-ther's glove.

L *d* 00 ————— 00 ————— 00 ————— 00 ————— fa-ther's glove.

1
2

PA

B \flat G m D m A m 7 B \flat G m D m A m 7 B \flat G m

Gtr. 8

Bass

D. S.

Chorus 1

25

H *mf* for your-self, 'cause I can't al-ways be — a-round." *pp* Whisper *mp* He says: When you gon-na make up your mind? — *mp* When you gon-na love you as much

M *mf* for your-self, 'cause I can't al-ways be — a-round." *pp* Whisper He says: When you gon-na love you as much

L *mf* for your-self, 'cause I can't al-ways be — a-round." *mp* When you gon-na love you as much

1 2

PA *p* D^m A^{m7} B^b G^m F D^m B^b F

Gtr. 8

Bass

D.S.

37

H
I tell you that I'll al - ways want you near. You say that things change. my dear.

M
I tell you that I'll al - ways want you near. You say that things change. my dear.

L
I tell you that I'll al - ways want you near. You say that things change. my dear.

1
2

PA
Gm F add2 B \flat D \flat m C B \flat C D \flat m A \flat m7
mp

Gtr.
8

Bass

D. S.

Winter 9
06 Chorus-LIGHT small Combo extra staves

Verse 4

49

H *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

PA *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

B \flat G \flat m D \flat m A \flat m7 B \flat G \flat m D \flat m A \flat m7 B \flat G \flat m D \flat m A \flat m7

Gtr. 8

Bass 8

D. S.

Chorus 2

61 *p*

H When you gon-na make up your mind? —

When you gon-na love you as much — as I — do?

When you gon-na make up your mind? —

cresc. When you gon-na make up your mind? —

cresc. When you gon-na make up your mind? —

cresc. 'Cause things are gon-na

M *p*

When you gon-na make up your mind? —

When you gon-na love you as much — as I — do?

When you gon-na make up your mind? —

cresc. When you gon-na make up your mind? —

cresc. When you gon-na make up your mind? —

cresc. 'Cause things are gon-na

L *mf*

'Cause things are gon-na

1

2

F D^m B^b F D^m B^b F D^m B^b F D^m B^b

PA *p*

Strumming

Gtr. 8

Bass

D. S.

Interlude

73 *crvc.* *f*

H — change, — *f* my dear —

M — change, — *f* my dear —

L — change, — *f* my dear — Ba ba ba ba Ba ba ba.

1

2

Dm C B \flat C Dm B \flat maj7 F G \flat m Dm B \flat maj7 F G \flat m

PA *f*

Gtr. 8 Finger picking

Bass

D. S.

85

H So man-y dreams on the shelf — You say I want-ed you to be prouder me. I al - ways want-ed

M So man-y dreams on the shelf — You say I want-ed you to be prouder me. I al - ways want-ed

L So man-y dreams on the shelf — You say I want-ed you to be prouder me. I al - ways want-ed

1

2

PA

Dm B \flat ma \flat 7 F Gm Dm B \flat ma \flat 7 F Gm Dm B \flat ma \flat 7

Gtr. 8

Bass

D. S.

Winter 17
06 Chorus-LIGHT small Combo extra staves

96

H
 as I do? When you gon - na make up your mind? Cause things are gon - na change so fast. All the white hors - es are still in bed.

M
 as I do? When you gon - na make up your mind? Cause things are gon - na change so fast. All the white hors - es are still in bed.

L
 Cause things are gon - na change so fast. All the white hors - es are still in bed.

1
 2

PA
 Dm Bb F Dm Bb F add2 Bb Dm Dm7

Gtr.
 8 Finger picking

Bass
 8

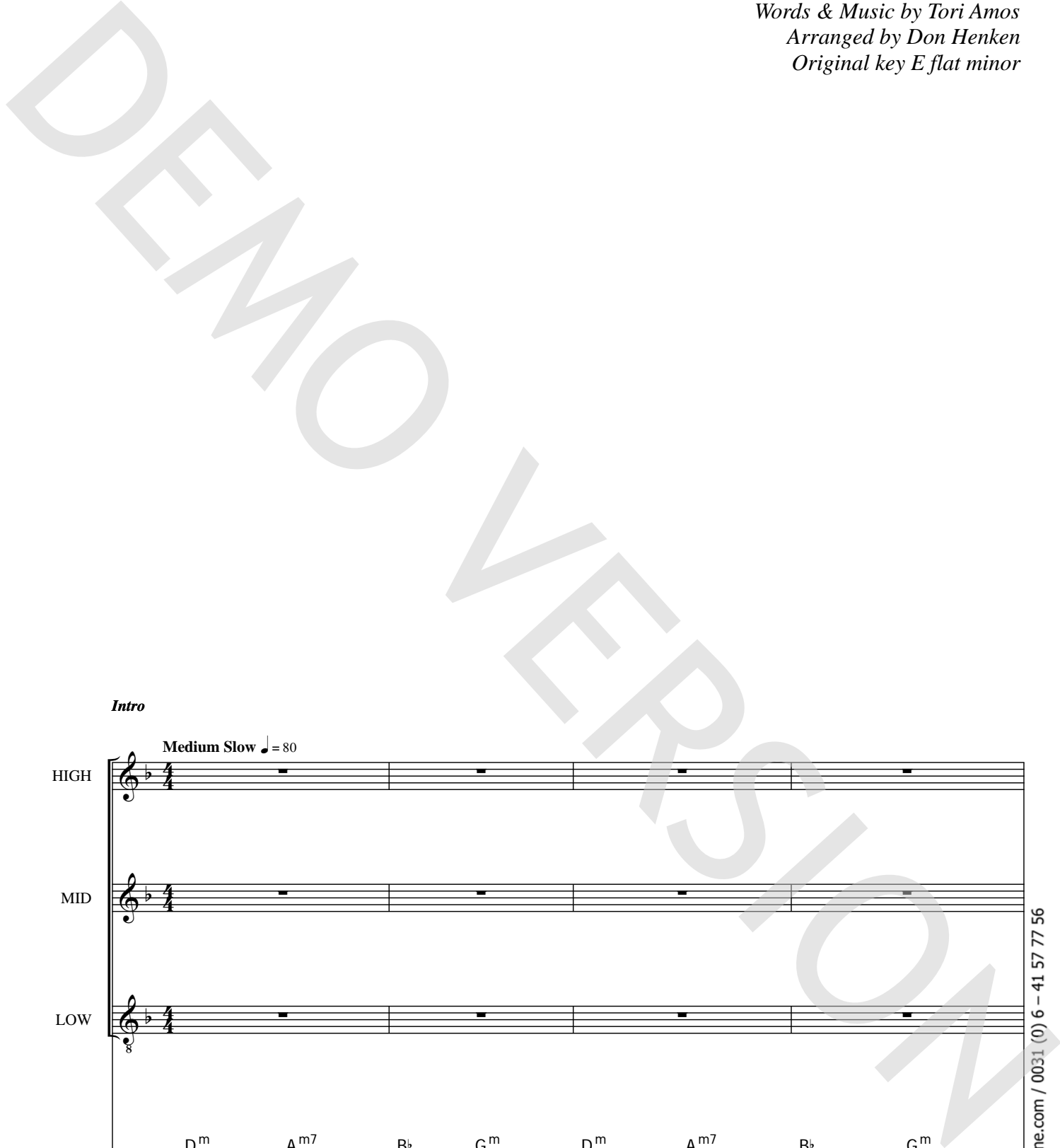
D. S.



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor



Intro

Medium Slow ♩ = 80

Musical score for Piano Solo Advanced, featuring three staves (HIGH, MID, LOW) and a Piano Adv. section. The score is in 4/4 time and E-flat minor. The Piano Adv. section includes a melody and accompaniment with a dynamic marking of *mp*. Chords are indicated above the piano part: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m.

13

H
new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

M
p
Oo _____ oo _____ Oo _____

L
p
Oo _____ oo _____ Oo _____

P.A
B \flat G m D m A m7 B \flat G m D m A m7

Verse 2

17

H
fa - ther's glove. I run off where the drifts get deep - er.

M
mp
fa - ther's glove. I run off where the drifts get deep - er.

L
p
fa - ther's glove. Oo _____ oo _____

P.A
B \flat G m D m A m7 B \flat G m

29

H
— When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

M
mp When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

L

P.A.
D^m B^b F D^m B^b F *cresc.*

33

H
— 'Cause things are gon - na change ___ so fast. ___ All the white hors-es are still in bed.

M
mf 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

L
cresc. *mf* 'Cause things are gon - na change so fast. ___ All the white hors-es are still in bed.

P.A.
D^m B^b F^{add2} B^b D^m D^{m7} *mf*

45

H
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

M
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

L
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

B \flat G m D m A m7 B \flat G m D m A m7

P.A

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

B \flat G m D m A m7 B \flat G m D m A m7

P.A

Chorus 2

61 *p*

H
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.A.
p

F D^m B^b F D^m B^b

65 *cresc.* *f*

H
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M
cresc. *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L
mf cresc. *f*
'Cause things are gon - na change so fast. ____ All the white

P.A.
F D^m B^b F^{add2} B^b

77

H

M

L

P.A

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

81

H

M

L

P.A

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

Verse 5

f

Chorus 3

93 *p*

H
When you gon - na make up your mind? ___ When you gon - na love you as much ___ as I ___ do?

M
p
When you gon - na love you as much ___ as I ___ do?

L

P.A.
F D^m B^b F D^m B^b

97 *f* *mf*

H
When you gon - na make up your mind? ___ 'Cause things are gon - na change ___ so fast. ___ All the white

M
f *mf*
When you gon - na make up your mind? ___ 'Cause things are gon - na change so fast. ___ All the white

L
f *mf*
'Cause things are gon - na change so fast. ___ All the white

P.A.
F D^m B^b F^{add2} B^b

109 *mp*

H
All the white hors - es. Ah.

M
All the white hors - es. Ah.

L
All the white hors - es. Ah.

P.A.
D^m A^{m7} B^b G^m D^m A^{m7}

112 *p* *rit.*

H
Mmm.

M
Mmm.

L
Mmm.

P.A.
B^b G^m D^m A^{m7} B^b



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor



Intro

Medium Slow ♩ = 80

Musical score for Piano Solo, Intermediate level. The score is in 4/4 time and E-flat minor. It features three staves for the piano: HIGH, MID, and LOW. The piano part includes a melody and accompaniment. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The key signature has three flats (B-flat, E-flat, A-flat).

Chord progression for the piano part:

- Measure 1: D^m
- Measure 2: A^{m7}
- Measure 3: B^b
- Measure 4: G^m
- Measure 5: D^m
- Measure 6: A^{m7}
- Measure 7: B^b
- Measure 8: G^m

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13

H
new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

M
p
Oo _____ oo _____ Oo _____

L
p
Oo _____ oo _____ Oo _____

P.I.
B \flat G m D m A m7 B \flat G m D m A m7

Verse 2

17

H
fa - ther's glove. I run off where the drifts get deep - er.

M
mp
fa - ther's glove. I run off where the drifts get deep - er.

L
p
fa - ther's glove. Oo _____ oo _____

P.I.
B \flat G m D m A m7 B \flat G m

29

H *cresc.*
— When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

M *mp* *cresc.*
When you gon - na love you as much ___ as I ___ do? When you gon - na make up your mind?

L

P.I. *D^m B^b F D^m B^b F cresc.*

33

H *mf*
— 'Cause things are gon - na change ___ so fast. ___ All the white hors - es are still in bed.

M *mf*
— 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

L *cresc.* *mf*
— 'Cause things are gon - na change so fast. ___ All the white hors - es are still in bed.

P.I. *D^m B^b F^{add2} B^b D^m D^{m7} mf*

45

H
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

M
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

L
as win - ter melts, flow - ers com - pet - ing for the sun. Years go by and I'm

P.I.
B \flat G m D m A m7 B \flat G m D m A m7

49

H
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. Mir - ror, mir - ror, where's the

P.I.
B \flat G m D m A m7 B \flat G m D m A m7

Verse 4

mf

Chorus 2

61 *p*

H
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.I. *p*

F D^m B^b F D^m B^b

65 *cresc.* *f*

H
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *mf cresc.* *f*
'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

77

H

M

L

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

81

H

M

L

P.I.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]maj7 F G^m D^m B[♭]maj7 F G^m

Verse 5

f

f

f

Chorus 3

93 *p*

H
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M
p
When you gon - na love you as much ____ as I ____ do?

L

P.I.
F D^m B^b F D^m B^b

97 *f* *mf*

H
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M
f *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L
f *mf*
'Cause things are gon - na change so fast. ____ All the white

P.I.
F D^m B^b F^{add2} B^b

109 *mp*

H All the white hors - es. Ah.

M All the white hors - es. Ah.

L All the white hors - es. Ah.

P.I. *D^m A^{m7} B^b G^m D^m A^{m7}*

112 *p* *rit.*

H Mmm.

M Mmm.

L Mmm.

P.I. *B^b G^m D^m A^{m7} B^b*



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

mp

HIGH

MID

LOW

Snow can wait, I for - got my mit - tens.

12

H

M

L

Wipe my nose, get my new boots on. I get a lit-tle warm in my heart when I

p

Oo

Oo

25 *mf* *pp* Whisper

H
for your - self, 'cause I can't al - ways be ___ a - round." He says:

M
mf *pp* Whisper
for your - self, 'cause I can't al - ways be ___ a - round." He says:

L
mf
for your - self, 'cause I can't al - ways be ___ a - round."

Chorus 1

28 *mp*

H
When you gon-na make up your mind? ___ When you gon-na love you as much

M
mp
When you gon-na love you as much

L
When you gon-na love you as much

31 *cresc.*

H
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

M
cresc.
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

L
cresc.
'Cause things are gon-na

47

H
for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

M
for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

L
for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

Verse 4

51

H
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L
snow - man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

55

H
see my - self. __ *f* Skat - ing a - round the truth who I ___ am.

M
see my - self. __ *f* Skat - ing a - round the truth who I am.

L
see my - self. __ Ah _____

67 *f* *mf*

H change so fast. All the white hors-es are still in bed. I tell you that I'll

M *f* *mf*

M change so fast. All the white hors-es are still in bed. I tell you that I'll

L *f* *mf*

L change so fast. All the white hors-es are still in bed. I tell you that I'll

71 *cresc.* *f*

H al - ways want you near. You say that things change, my

M *f*

M al - ways want you near. You say that things change, my

L *f*

L al - ways want you near. You say that things change, my

Interlude

75

H dear.

M dear. Ba ba ba ba. Ba ba ba ba.

L dear. Ba ba ba. Ba ba ba ba. Ba, ba ba ba

Chorus 3

93 *p*

H
When you gon-na make up your mind? ___ When you gon-na love you as much *p*

M
When you gon-na love you as much

L

96 *f*

H
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

M
___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

L
'Cause things are gon-na

99 *mf*

H
change so fast. ___ *mf* All the white hors-es are still in bed. ___ I tell you that I'll

M
change so fast. ___ *mf* All the white hors-es are still in bed. ___ I tell you that I'll

L
change so fast. ___ All the white hors-es are still in bed. ___ I tell you that I'll



10 C Instrument

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

Musical notation for the Intro, Verse 1, and Verse 2 sections. The Intro consists of two measures in 4/4 time, followed by two measures in 2/4 time. Verse 1 and Verse 2 each consist of two measures in 4/4 time, followed by two measures in 2/4 time. The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute.

Chorus 1

Verse 3

Verse 4

Chorus 2

Musical notation for Chorus 1, Verse 3, Verse 4, and Chorus 2. Chorus 1 is 16 measures in 4/4 time. Verse 3 and Verse 4 are 8 measures in 4/4 time. Chorus 2 is 2 measures in 4/4 time, followed by a quarter note and a half note.

Musical notation for measures 64-72. The music features a melodic line with dynamics of *f*, *mp*, and *mf*.

Interlude

Musical notation for the Interlude, measures 73-80. The music starts with a *cresc.* marking and a *f* dynamic.

Verse 5

Musical notation for Verse 5, measures 81-87. The music features a *f* dynamic.

Chorus 3

Musical notation for Chorus 3, measures 88-95. The music features a *p* dynamic.

Musical notation for measures 96-104. The music features dynamics of *f*, *mp*, and *mf*.

Coda

Musical notation for the Coda, measures 105-109. The music features a *p* dynamic and a *rit.* marking.

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

72 *cresc.* *f*

Verse 5

80 *f*

Chorus 3

88 *p* 2

97 *f* *mp* *mf*

Coda

106 4 *p* *rit.*



12 Eb Instrument

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

Verse 5

Chorus 3

Coda

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Musical notation for the first system of the Intro, measures 1-3. Chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}. Dynamics: mp.

Musical notation for the second system of the Intro, measures 4-6. Chords: B^b, G^m, D^m, A^{m7}, B^b, G^m.

Musical notation for the third system of the Intro, measures 7-9. Chords: D^m, A^{m7}, B^b, G^m.

Verse 1

Musical notation for the first system of Verse 1, measures 10-12. Chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}.

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Chorus 1

28 *p*

F D^m B^b F

31 *cresc.*

D^m B^b F D^m B^b

34 *mf*

F add2 B^b D^m D^m7

37

G^m F add2 B^b

40 *mp*

D^m C B^b C D^m A^m7

58 D^m A^{m7} B^b G^m

Chorus 2

61 F D^m B^b F

p

64 D^m B^b F D^m B^b

67 F^{add2} B^b D^m D^{m7}

70 G^m F^{add2} B^b

88 F G^m D^m B^bmaj7 F G^m

91 *Chorus 3* F D^m B^b

95 F D^m B^b F

98 D^m B^b F add2 B^b

101 D^m D^m7 G^m F add2

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80
Intro

D^m A^{m7} B^b G^m D^m A^{m7}

B^b G^m D^m A^{m7} B^b G^m

D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Chorus 1

28 *p* F D^m B^b F

31 D^m B^b F *cresc.* D^m B^b

34 *mf* F add2 B^b D^m D^{m7}

37 G^m F add2 B^b

40 D^m C B^b C D^m A^{m7} *mp*

58 D^m A^{m7} $B\flat$ G^m

Chorus 2

61 F D^m $B\flat$ F

p

64 D^m $B\flat$ F D^m $B\flat$

67 F^{add2} $B\flat$ D^m D^{m7}

70 G^m F^{add2} $B\flat$

F G^m D^m B^bmaj7 F G^m

88

Chorus 3
F

91

D^m B^b F D^m B^b

94

F D^m B^b F add2

97

B^b D^m D^m7 G^m

100



15 Synthesizer

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Verse 1

Verse 2

Trombone

Chorus 1

Verse 3

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro
Ac. Guitar (nylon)
Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m



D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m



Verse 1
D^m A^{m7} B^b G^m D^m A^{m7}



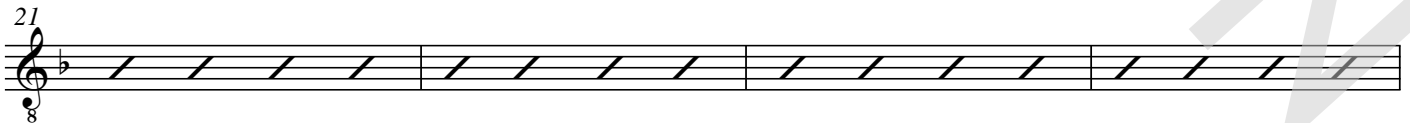
B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}



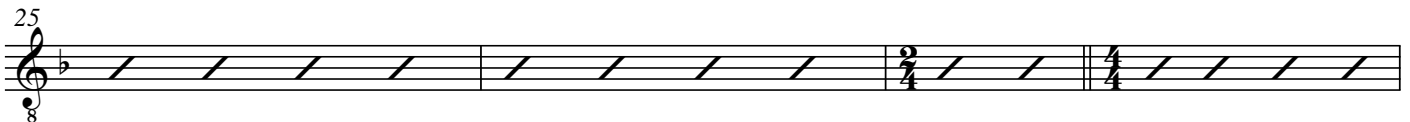
Verse 2
B^b G^m D^m A^{m7} B^b G^m



D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m



D^m A^{m7} B^b G^m Chorus 1
F



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2

8 8 4

Chorus 1

23 D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m F

29 D^m B^b F D^m B^b F D^m B^b

34 F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b

Verse 3

40 D^m C B^b C D^m A^{m7} B^b G^m D^m A^{m7}

45 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Verse 4

50 D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

55 B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

8 8 8

Verse 1

Verse 2

Chorus 1

Verse 3

Verse 4

Chorus 2

Interlude

28 16 8 8 14

76

Verse 5

80

84

88 2

Chorus 3

Coda

93 14 8



Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Verse 1

B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Snow can wait, I for-

B^b G^m D^m A^{m7} B^b G^m

got my mit - tens. Wipe my nose, get my new boots on. —

D^m A^{m7} B^b G^m D^m A^{m7}

I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

B^b G^m D^m A^{m7} B^b G^m

fa - ther's glove. I run off where the drifts get deep - er.

D^m A^{m7} B^b G^m D^m A^{m7}

Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must

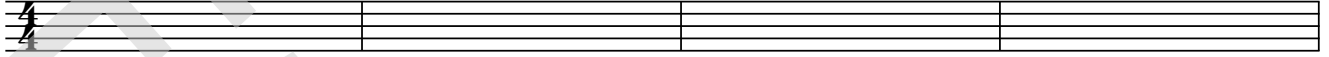
Winter

- Tori Amos -

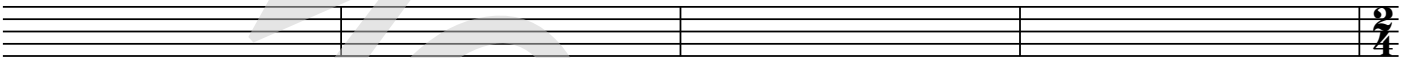
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80



5



Verse 1

9



13

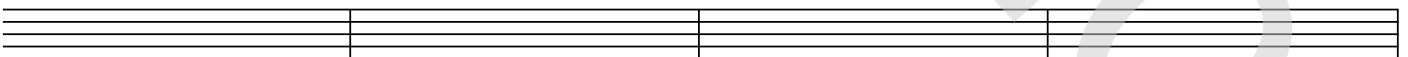


Verse 2

17



21

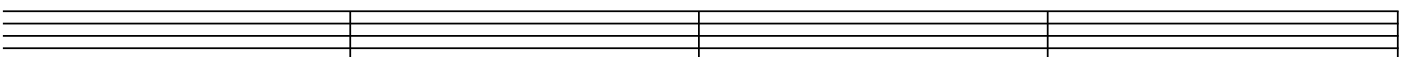


Chorus 1

25



29





21 Lyrics

Winter

- Tori Amos -

*Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.
Wipe my nose, get my new boots on.
I get a little warm in my heart when I think of winter.
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.
Sleeping beauty trips me with a frown.
I hear a voice: "You must learn to stand up for yourself,
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?
When you gonna love you as much as I do ?
When you gonna make up your mind ?
'Cause things are gonna change so fast.
All the white horses are still in bed.
I tell you that I'll always want you near.
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,
flowers competing for the sun.
Years go by and I'm here still waiting,
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?
But I only can see myself.
Skating around the truth who I am
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.
So many dreams on the shelf.
You say I wanted you to be proud of me
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.