



Winter - Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
86	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
101	Full score vocals (HIGH – MID - LOW) Piano Solo Intermediate
116	Vocals (HIGH – MID - LOW)
126	C instrument
127	Bb instrument
128	Eb instrument
129	Piano Solo Advanced
137	Piano Solo Intermediate
145	Synthesizer
148	Guitar
152	Bassguitar
154	Drumkit
156	Leadsheet (melody, lyrics, chords)
161	Empty paper
165	Lyrics

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

mp

Ac. Guitar (nylon)
Finger picking

Winter 3

01 Chorus-LIGHT Combo C

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

P.A.

Synth

Gr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo Oo "You must learn to stand up for your - self, 'cause I can't

C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m D^m A^{m7}

P.A.

Synth

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
D^m D^{m7} G^m F^{add2} B⁹ D^m C

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

Verse 3

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

C
B⁹ C D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

P.A.
[Piano/Arrangement part]

Synth
[Synthesizer part]

Gr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

P.A.

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

C F D^m B^b *p* F D^m B^b F

P.A. *p*

Synth *p*

Gr. Strumming

Bass

D. S.

76

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Finger picking

Verse 5

81

H

M

L

C

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m D^m B^bmaj7

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

C
D^m B[♭] F D^m B[♭] F^{add2} B[♭]

P.A.
(8^{va})

Synth

Gtr.
finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

C
mp D^m D^{m7} G^m mf F^{add2} B[♭] D^m C

P.A.
(8^{va})

Synth

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

Ac. Guitar (nylon)
Finger picking

D^m A^{m7} B[♭] G^m D^m A^{m7} B[♭] G^m D^m A^{m7}

Winter 3

02 Chorus-LIGHT Combo Bb

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m

Synth

Gtr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo Oo "You must learn to stand up for your - self, 'cause I can't

Bb

P.A. D^m A^{m7} B⁹ G^m D^m A^{m7} B⁹ G^m D^m A^{m7}

Synth

Gtr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

Bb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

Verse 3

mp

mp

mp

56 *f* *mp*

H Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

M Skat - ing a - round the truth who I am. But I know, Dad, the ice is get - ting thin.

L Ah Ah

Bb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

M When you gon - na make up your mind? When you gon - na love you as much as I do? When you gon - na make up your mind?

L

Bb *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

P.A. *p*

Synth *8va* *p*

Gtr. Strumming

Bass

D. S.

76

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

(G^m)

Finger picking

Verse 5

81

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m *f* D^m B^bmaj7 F G^m D^m B^bmaj7

(G^m)

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

Bb
D^m B^b F D^m B^b F^{add2} B^b

P.A.
(8^{va})

Synth
(8^{va})

Gtr.
Finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Bb
mp D^m D^{m7} G^m mf F^{add2} B^b D^m C

P.A.
(8^{va})

Synth
(8^{va})

Gtr.

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Ac. Guitar (nylon)
Finger picking

Winter 3

03 Chorus-LIGHT Combo Eb

Verse 2

16

H I put my hand in my fa - ther's glove. I run off where the drifts get deep - er.

M Oo fa - ther's glove. I run off where the drifts get deep - er.

L Oo fa - ther's glove. Oo oo

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

21

H Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

M Sleep-ing beau - ty, it trips me with a frown. I hear a voice: Oo for your - self, 'cause I can't

L Oo "You must learn to stand up for your - self, 'cause I can't

Eb

P.A. D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}

Synth

Gr.

Bass

D. S.

36

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb

P.A.
D^m D^{m7} G^m F^{add2} B^b D^m C

Synth

Gr.

Bass

D. S.

41

H
— my dear. Boys get dis - cov - ered as win - ter melts,

M
— my dear. Boys get dis - cov - ered as win - ter melts,

L
— my dear. Boys get dis - cov - ered as win - ter melts,

Eb

P.A.
B^b C D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Synth

Gr.

Bass

D. S.

Verse 3

mp

mp

mp

56 *f* *mp*

H Skat - ing a - round the truth who I ____ am. But I know, Dad, ____ the ice is get - ting thin. ____

M Skat - ing a - round the truth who I am. But I know, Dad, ____ the ice is get - ting thin. ____

L Ah _____ Ah _____

Eb

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}* *B^b* *G^m*

Synth *mf*

Gr.

Bass

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind? ____

M When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind? ____

L

Eb

P.A. *p* *F* *D^m* *B^b* *p* *F* *D^m* *B^b* *F*

Synth *p*

Gr. Strumming

Bass

D. S.

76

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

ba ba. Ba ba ba ba. Ba, ba ba ba

F G^m D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

(8^{me})

Finger picking

Verse 5

81

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

Ba ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

ba. Ba ba ba. Hair is grey and the fires are burn - ing. So man-y dreams

D^m B^bmaj7 F G^m f D^m B^bmaj7 F G^m D^m B^bmaj7

(8^{me})

96

H
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

M
as I do? When you gon - na make up your mind? 'Cause things are gon - na change so fast. All the white

L
'Cause things are gon - na change so fast. All the white

Eb
D^m B^b F D^m B^b F^{add2} B^b

P.A.
(8^{va})

Synth
(8^{va})

Gtr.
Finger picking

Bass

D. S.

101

H
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

M
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

L
hors - es are still in bed. I tell you that I'll al - ways want you near. You say that things change,

Eb
mp D^m D^{m7} G^m mf F^{add2} B^b D^m C

P.A.
(8^{va})

Synth
(8^{va})

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

1

2

3

4

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Piano Adv.
mp

Synthesizer

Guitar
*Ac. Guitar (optional)
Finger picking*

Bass Guitar

Drum Set

Winter 3

Verse 2

17

H *mp* fa - ther's glove. I run off where the drifts get deep - er. Sleep-ing beau - ty, — it trips me with a frown. *mf* I hear a voice: Oo

M *mp* fa - ther's glove. I run off where the drifts get deep - er. Sleep-ing beau - ty, — it trips me with a frown. *mf* I hear a voice: Oo

L *p* fa - ther's glove. Oo — Oo — Oo — Oo — *mf* "You must learn to stand up

1

2

3

4

PA *B_b* *G^m* *D^m* *A^m7* *B_b* *G^m* *D^m* *A^m7* *B_b* *G^m* *D^m* *A^m7* *B_b* *G^m* *D^m* *A^m7* *B_b* *G^m*

Synth *p* *mf*

Gtr *mp*

Bass *mp*

D.S. *mp*

Strings

Trombone

音乐

Winter 5
04 Chorus-LIGHT 4 extra slaves

33

H *mf*
— Cause things are gon - na change — so fast. — All the white horses are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

M *mf*
— Cause things are gon - na change — so fast. — All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

L *cresc.* *mf*
Cause things are gon - na change — so fast. — All the white horses are still in bed. — I tell you that I'll al - ways — want you near. — You say that things — change. —

1
2
3
4

D^m B^b F^{add2} B^b D^m D^{m7} G^m F^{add2} B^b D^m C

Synth *mp* *mf* Strings

Gtr.
8

Bass

D. S.

Winter 7

04 Chorus-LIGHT 4 extra staves

Verse 4

49

H *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

M *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Skat - ing a - round the

L *mf* here still wait - ing. With - er - ing where some snow - man was. — *mf* Mir - ro, mir - ro, where's the crys - tal pal - ace? But I on - ly can see my - self. — *f* Ah —

1
2
3
4

B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7

Synth *p* *mp* *mf*

P.A. *mf*

Gtr. *f*

Bass *f*

D. S.

Winter 9
04 Chorus-LIGHT 4 extra staves

65 *cresc.* *f* *mf*

H When you gon-na make up your mind? — 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

M *cresc.* *f* *mf*

M When you gon-na make up your mind? — 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

L *mf* *cresc.* *f* *mf*

L 'Cause things are gon-na change — so fast. — All the white hors-es are still in bed. — I tell you that I'll al-ways — want you near. — You say that things

1

2

3

4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth *δ^{mf}* *f* *mp* *mf* *δ^{mf}*

Gtr. *8* Finger picking

Bass

D. S.

Winter 11

04 Chorus-LIGHT 4 extra staves

Verse 5

Sheet music for Verse 5, featuring four vocal staves (H, M, L, and a fourth staff) and four instrumental staves (D. S., Bass, Gtr., Synth). The music is in 4/4 time and includes lyrics and musical notation.

Vocal Staves:

- H:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- M:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- L:** Hair is grey and the fires are burn - ing. So many dreams on the shelf. You say I wanted you to be proud me.
- 4th Staff:** (Empty staff for additional vocal part)

Instrumental Staves:

- D. S.:** (Drum Staff)
- Bass:** (Bass Staff)
- Gtr.:** (Guitar Staff)
- Synth:** (Synthesizer Staff)

Chords and Musical Notation:

- Chords: D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m, D^m, B⁹maj7, F, G^m.
- Tempo/Style: 80% (indicated by a dashed line and '80%').

Winter 13
04 Chorus-LIGHT 4 extra staves

97

H *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

M *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

L *f* When you gon - na make up your mind? — 'Cause things are gon - na change — so fast. — *mf* All the white hors - es are still in bed. — I tell you that I'll al - ways — want you near. — You say that things

1

2

3

4

F D^m B^b F add2 B^b D^m D^m7 G^m F add2 B^b

Synth *δ^{90°}* Finger picking

Gtr. 8

Bass

D. S.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Piano Adv. *mp*

Ac. Guitar (nylon)
Finger picking

Guitar

Bass Guitar

Drum Set

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

13

H
new boots on. — I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

M
p
Oo — oo — Oo —

L
p
Oo — oo — Oo —

P.A.
B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Gtr.

Bass

D. S.

Verse 2

17

H
mp
fa - ther's glove. I run off where the drifts get deep - er.

M
mp
fa - ther's glove. I run off where the drifts get deep - er.

L
p
fa - ther's glove. Oo — oo —

P.A.
B $\flat$ G m D m A m 7 B $\flat$ G m

Gtr.

Bass

D. S.

29

H *cresc.*

— When you gon - na love you as much — as I — do? When you gon - na make up your mind?

M *mp* *cresc.*

— When you gon - na love you as much — as I — do? When you gon - na make up your mind?

L

P.A. *D^m* *B^b* *F* *D^m* *B^b* *F* *cresc.*

Gtr.

Bass

D. S.

33

H *mf*

— 'Cause things are gon - na change — so fast. — All the white hors-es are still in bed.

M *mf*

— 'Cause things are gon - na change so fast. — All the white hors-es are still in bed.

L *cresc.* *mf*

— 'Cause things are gon - na change so fast. — All the white hors-es are still in bed.

P.A. *D^m* *B^b* *F^{add2}* *B^b* *D^m* *D^{m7}*

Gtr.

Bass

D. S.

45

H
as win - ter ____ melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

M
as win - ter melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

L
as win - ter melts, flow - ers com - pet - ing for the sun. ____ Years go by and I'm

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Gtr.

Bass

D. S.

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. ____ *mf* Mir - ror, mir - ror, where's the

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$ *mf*

Gtr.

Bass

D. S.

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.A. *p*
F D^m B^b F D^m B^b

Gtr. Strumming

Bass

D. S.

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*
When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

L *mf* *cresc.* *f*
'Cause things are gon - na change ____ so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

Gtr. Finger picking

Bass

D. S.

77

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B⁷ F G^m D^m B⁷ F G^m

Verse 5

81

H

M

L

P.A

Gtr.

Bass

D. S.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B⁷ F G^m D^m B⁷ F G^m

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*

M When you gon - na love you as much ____ as I ____ do?

L

P.A. F D^m B^b F D^m B^b

Gtr. Strumming

Bass

D. S.

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*

M When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

L *f* *mf*

L 'Cause things are gon - na change ____ so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

Gtr. Finger picking

Bass

D. S.

109 *mp*

H All the white hors - es. Ah.

M All the white hors - es. Ah.

L All the white hors - es. Ah.

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

Gtr.

Bass

D. S.

112 *p* *rit.*

H Mmm.

M Mmm.

L Mmm.

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow $\text{♩} = 80$

MUSIC SHEET FOR 06 Chorus-LIGHT small Combo extra staves. The score includes staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is E-flat minor (three flats). The tempo is Medium Slow (♩ = 80). The score includes an Intro section and a main body of music with various chords (Dm, Am7, Bb, Gm) and melodic lines. A large 'ORIGINAL DO NOT COPY' watermark is visible across the page.

Staves: HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set.

Chords: Dm, Am7, Bb, Gm.

Tempo: Medium Slow $\text{♩} = 80$.

Key Signature: E-flat minor (three flats).

Winter 3
06 Chorus-LIGHT small Combo extra staves

13

H new boots on. — I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my fa - ther's glove.

M *p* Oo — Oo — Oo — Oo — Oo — Oo — fa - ther's glove.

L *p* Oo — Oo — Oo — Oo — Oo — Oo — fa - ther's glove.

1 2

PA *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m* *D^m* *A^{m7}* *B_b* *G^m*

Gtr. 8

Bass 8

D. S.

Chorus 1

25 *mf* *pp* *mp*

H for your-self, 'cause I can't al-ways be — a-round." He says: When you gon-na make up your mind? —

M *mf* *pp* *mp*

for your-self, 'cause I can't al-ways be — a-round." He says: When you gon-na love you as much

L *mf*

for your-self, 'cause I can't al-ways be — a-round."

1 2

D^m A^{m7} B^b G^m F D^m B^b F

P.A.

Gtr. 8

Bass

D. S.

37

H

I tell you that I'll al - ways want you near. You say that things change, my dear.

M

I tell you that I'll al - ways want you near. You say that things change, my dear.

L

I tell you that I'll al - ways want you near. You say that things change, my dear.

1

2

G^m F^{add2} B^b D^m C B^b C D^m A^{m7}

PA

Gtr.

Bass

D. S.

mp

8

Winter 9

06 Chorus-LIGHT small Combo extra staves

Verse 4

49

H *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L *mf* here still wait - ing, With - er - ing where some snow - man was. — Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

1

2

B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7 B $\flat$ G $\flat$ D $\flat$ A $\flat$ 7

P.A. *mf*

Gtr. 8

Bass 8

D. S.

Chorus 2

61 *p* *cresc.*

H When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

p *cresc.*

M When you gon-na make up your mind? — When you gon-na love you as much — as I — do? When you gon-na make up your mind? — 'Cause things are gon-na

mf *cresc.*

L 'Cause things are gon-na

1 2

PA *p* *F* *D^m* *B^b* *F* *D^m* *B^b* *F* *D^m* *B^b*

Gtr. *Strumming*

Bass

D. S.

Interlude

7/3 *cresc.* *f*

H — change, — my dear. —

M *f* — change, — my dear. —

L *f* — change, — my dear. — Ba ba Ba ba ba.

1

2

D^m C B_b C D^m B⁷ma⁷ F G^m D^m B⁷ma⁷ F G^m

PA *f*

Gtr. 8 Finger picking

Bass

D. S.

Winter 15
06 Chorus-LIGHT small Combo extra staves

85

H So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

M So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

L So man-y dreams on the shelf. — You say I want-ed you to be proud of me. I al - ways want-ed

1

2

D^m B⁹ma⁷ F G^m D^m B⁹ma⁷ F G^m D^m B⁹ma⁷

PA

Gtr. 8

Bass

D. S.

Winter 17
06 Chorus-LIGHT small Combo extra staves

96

H *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change — *mf* so fast. — All the white hors-es are still in bed.

M *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change *mf* so fast. — All the white hors-es are still in bed.

L *f* — as I — do? When you gon - na make up your mind? — *f* 'Cause things are gon - na change *mf* so fast. — All the white hors-es are still in bed.

1

2

PA *Dm* *Bb* *F* *Dm* *Bb* *F add2* *Bb* *Dm* *Dm7*

Gtr. *Finger picking*

Bass

D. S.

Winter 19
06 Chorus-LIGHT small Combo extra staves

108

H *mp*

M *p* *mp*

L *mp* *p*

8

Nev-er change. —

All the white hors-es. — Ah. —

All the white hors-es. — Ah. — Mmm. —

1

2

B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$ G $\flat$ m D $\flat$ m A $\flat$ m7 B $\flat$

PA

Gtr.

Bass

D. S.

rit.

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Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Musical score for Piano Solo Advanced, featuring three staves (HIGH, MID, LOW) and a Piano Adv. section. The score is in 4/4 time, key of E-flat minor (three flats), and tempo is Medium Slow (♩ = 80). The Piano Adv. section includes a melody line and a bass line, with a dynamic marking of *mp* (mezzo-piano). The melody line includes the following chords: D^m, A^{m7}, B^b, G^m, D^m, A^{m7}, B^b, G^m.

13

H new boots on. I get a lit-tle warm in my heart when I think of win - ter. I put my hand in my

M *p* Oo Oo Oo

L *p* Oo Oo Oo

P.A. B $\flat$ G m D m A m 7 B $\flat$ G m D m A m 7

Verse 2

17

H *mp* fa - ther's glove. I run off where the drifts get deep - er.

M *mp* fa - ther's glove. I run off where the drifts get deep - er.

L *p* fa - ther's glove. Oo Oo

P.A. B $\flat$ G m D m A m 7 B $\flat$ G m

29

H *cresc.*

— When you gon - na love you as much — as I — do? When you gon - na make up your mind?

M *mp* *cresc.*

— When you gon - na love you as much — as I — do? When you gon - na make up your mind?

L

P.A. *D^m* *B^b* *F* *D^m* *B^b* *F* *cresc.*

33

H *mf*

— 'Cause things are gon - na change — so fast. — All the white hors-es are still in bed.

M *mf*

— 'Cause things are gon - na change so fast. — All the white hors-es are still in bed.

L *cresc.* *mf*

— 'Cause things are gon - na change so fast. — All the white hors-es are still in bed.

P.A. *D^m* *B^b* *F^{add2}* *B^b* *D^m* *D^{m7}* *mf*

45

H
as win - ter ___ melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

M
as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

L
as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 4

49

H
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

P.A.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*

M When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.A. *p*

F D^m B^b F D^m B^b

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*

M When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *mf* *cresc.* *f*

L 'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

77

H

M

L

P.A

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

81

H

M

L

P.A

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B^bmaj7 F G^m D^m B^bmaj7 F G^m

Verse 5

f

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na love you as much ____ as I ____ do?

L

P.A. F D^m B^b F D^m B^b

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *f* *mf*
'Cause things are gon - na change so fast. ____ All the white

P.A. F D^m B^b F^{add2} B^b

109 *mp*

H All the white hors - es. ____ Ah. ____

M All the white hors - es. ____ Ah. ____

L All the white hors - es. ____ Ah. ____

P.A. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

H Mmm. ____

M Mmm. ____

L Mmm. ____

P.A. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

HIGH

MID

LOW

Piano Intern.

mp

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

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13

H
new boots on. — I get a lit-tle warm in my heart when I think of win-ter. I put my hand in my

M
p
Oo — oo — Oo —

L
p
Oo — oo — Oo —

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 2

17

H
mp
fa - ther's glove. I run off where the drifts get deep - er.

M
mp
fa - ther's glove. I run off where the drifts get deep - er.

L
p
fa - ther's glove. Oo — oo —

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m}

29

H

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

M

mp *cresc.*

When you gon - na love you as much ____ as I ____ do? When you gon - na make up your mind?

L

8

P.I.

D^m B^b F D^m B^b F *cresc.*

33

H

'Cause things are gon - na change ____ so fast. ____ All the white hors - es are still in bed.

M

mf

'Cause things are gon - na change so fast. ____ All the white hors - es are still in bed.

L

cresc. *mf*

'Cause things are gon - na change so fast. ____ All the white hors - es are still in bed.

P.I.

D^m B^b F^{add2} B^b D^m D^{m7}

45

H
as win - ter ___ melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

M
as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

L
as win - ter melts, flow-ers com - pet-ing for the ___ sun. ___ Years go by and I'm

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$

Verse 4

49 *mf*

H
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

M
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

L
here still wait - ing, With - er - ing where some snow - man was. ___ Mir - ror, mir - ror, where's the

P.I.
B $\flat$ G ^{m} D ^{m} A $^m7$ B $\flat$ G ^{m} D ^{m} A $^m7$ *mf*

Chorus 2

61 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*

M When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

L

P.I. *p* F D^m B^b F D^m B^b

65 *cresc.* *f*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *cresc.* *f*

M When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *mf* *cresc.* *f*

L 'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

77

H

M

L

P.I.

Ba ba ba ba. Ba ba ba ba.

Ba ba ba ba. Ba, ba ba ba

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

81

H

M

L

P.I.

Ba ba ba ba ba. Hair is grey and the fires are burn - ing.

Ba ba ba ba. Hair is grey and the fires are burn - ing.

ba. Ba ba ba. Hair is grey and the fires are burn - ing.

D^m B[♭]ma⁷ F G^m D^m B[♭]ma⁷ F G^m

Chorus 3

93 *p*

H When you gon - na make up your mind? ____ When you gon - na love you as much ____ as I ____ do?

M *p*
When you gon - na love you as much ____ as I ____ do?

L

P.I. F D^m B^b F D^m B^b

97 *f* *mf*

H When you gon - na make up your mind? ____ 'Cause things are gon - na change ____ so fast. ____ All the white

M *f* *mf*
When you gon - na make up your mind? ____ 'Cause things are gon - na change so fast. ____ All the white

L *f* *mf*
'Cause things are gon - na change so fast. ____ All the white

P.I. F D^m B^b F^{add2} B^b

109 *mp*

H All the white hors - es. ____ Ah. ____

M All the white hors - es. ____ Ah. ____

L All the white hors - es. ____ Ah. ____

P.I. *D^m* *A^{m7}* *B^b* *G^m* *D^m* *A^{m7}*

112 *p* *rit.*

H Mmm. ____

M Mmm. ____

L Mmm. ____

P.I. *B^b* *G^m* *D^m* *A^{m7}* *B^b*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

mp

HIGH

MID

LOW

8

8

8

Snow can wait, I for - got my mit - tens.

12

H

M

L

Wipe my nose, get my new boots on.

I get a lit-tle warm in my heart when I

p

p

Oo

Oo

25 *mf* *pp* Whisper

H for your - self, 'cause I can't al - ways be ___ a - round." He says:

M *mf* *pp* Whisper

L *mf* for your - self, 'cause I can't al - ways be ___ a - round." He says:

for your - self, 'cause I can't al - ways be ___ a - round."

Chorus 1

28 *mp*

H When you gon-na make up your mind? ___ When you gon-na love you as much

M *mp*

L When you gon-na love you as much

31 *cresc.*

H ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

M *cresc.*

L ___ as I ___ do? When you gon-na make up your mind? ___ 'Cause things are gon-na

cresc.

'Cause things are gon-na

47

H for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

M for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

L for the__ sun. Years go by and I'm here still wait - ing, With - er - ing where some

Verse 4

51 *mf*

H snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

M snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

L snow-man was. *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace? But I on - ly can

55 *f*

H see my - self.__ *f* Skat - ing a - round the truth who I__ am.

M see my - self.__ *f* Skat - ing a - round the truth who I am.

L see my - self.__ Ah_____

67 *f* *mf*

H change so fast. All the white hors-es are still in bed. I tell you that I'll

M change so fast. All the white hors-es are still in bed. I tell you that I'll

L change so fast. All the white hors-es are still in bed. I tell you that I'll

71 *cresc.* *f*

H al - ways want you near. You say that things change, my

M al - ways want you near. You say that things change, my

L al - ways want you near. You say that things change, my

Interlude

75

H dear.

M dear. Ba ba ba ba. Ba ba ba ba.

L dear. Ba ba ba. Ba ba ba ba. Ba, ba ba ba

Chorus 3

93 *p*

H When you gon-na make up your mind? ____ When you gon-na love you as much

M *p*

L When you gon-na love you as much

96 *f*

H ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

M *f*

L ____ as I ____ do? When you gon-na make up your mind? ____ 'Cause things are gon-na

'Cause things are gon-na

99 *mf*

H change so fast. ____ *mf* All the white hors-es are still in bed. ____ I tell you that I'll

M *mf*

L change so fast. ____ *mf* All the white hors-es are still in bed. ____ I tell you that I'll

change so fast. ____ All the white hors-es are still in bed. ____ I tell you that I'll

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

73 *cresc.* *f*

Verse 5

81 *f*

Chorus 3

88 *p*

96 *f* *mp* *mf*

Coda

105 4 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

Verse 1 8

Verse 2 8

Chorus 1 28 16

Verse 3 8

Verse 4 8

Chorus 2 2

64 *f* *mp* *mf*

Interlude

72 *cresc.* *f*

Verse 5

80 *f*

Chorus 3

88 *p*

97 *f* *mp* *mf*

Coda

106 *p* *rit.*

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow $\text{♩} = 80$

Verse 1 **Verse 2**

Chorus 1 **Verse 3** **Verse 4** **Chorus 2**

Interlude

Verse 5

Chorus 3

Coda

rit.

f **mp** **mf** **cresc.** **p**

28 65 74 81 88 96 105

16 8 8 2 4

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

mp

D^m A^{m7} B^b G^m D^m A^{m7}

4 B^b G^m D^m A^{m7} B^b G^m

7 D^m A^{m7} B^b G^m

Verse 1

10 D^m A^{m7} B^b G^m D^m A^{m7}

Chorus 1

28 *p* F D^m B^b F

31 D^m B^b F *cresc.* D^m B^b

34 *mf* F^{add2} B^b D^m D^{m7}

37 G^m F^{add2} B^b

40 D^m C B^b C D^m A^{m7} *mp*

58 D^m A^{m7} B^b G^m

Chorus 2

61 F D^m B^b F

64 D^m B^b F D^m B^b

67 F^{add2} B^b D^m D^{m7}

70 G^m F^{add2} B^b

88 F G^m D^m B^bmaj7 F G^m

91 Chorus 3 F D^m B^b

95 F D^m B^b F

98 D^m B^b F^{add2} B^b

101 D^m D^{m7} G^m F^{add2}

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

mp

D^m A^{m7} B^b G^m D^m A^{m7}

4 B^b G^m D^m A^{m7} B^b G^m

7 D^m A^{m7} B^b G^m

Verse 1

10 D^m A^{m7} B^b G^m D^m A^{m7}

Chorus 1

28 *p* F D^m B^b F

31 D^m B^b F *cresc.* D^m B^b

34 *mf* F^{add2} B^b D^m D^{m7}

37 G^m F^{add2} B^b

40 D^m C B^b C D^m A^{m7} *mp*

58

D^m A^{m7} B^b G^m

Chorus 2

61

F D^m B^b F

p

64

D^m B^b F D^m B^b

67

F^{add2} B^b D^m D^{m7}

70

G^m F^{add2} B^b

F G^m D^m B^bmaj7 F G^m

88

Chorus 3

F

91

D^m B^b F D^m B^b

94

F D^m B^b F^{add2}

97

B^b D^m D^{m7} G^m

100

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Verse 1

Verse 2

Musical notation for the Intro and Verse sections. The Intro consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with an '8'. The Verse 1 section consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with an '8'. The Verse 2 section consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with a 'p' (piano) and a crescendo hairpin. The notation is for a 15 Synthesizer.

Trombone

Chorus 1

Musical notation for Chorus 1. The section starts at measure 23. It consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with an 'mp' (mezzo-piano) and a crescendo hairpin. The notation is for a 15 Synthesizer.

Musical notation for the section following Chorus 1. The section starts at measure 34. It consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with an 'mf' (mezzo-forte) and a crescendo hairpin. The notation is for a 15 Synthesizer.

Verse 3

Musical notation for Verse 3. The section starts at measure 42. It consists of two measures in 4/4 time, each with a whole note chord in both hands, marked with an 'f' (forte) and a crescendo hairpin. The notation is for a 15 Synthesizer.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Medium Slow ♩ = 80

Intro

Ac. Guitar (nylon)

Finger picking

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m

Verse 1

D^m A^{m7} B^b G^m D^m A^{m7}

Verse 2

D^m A^{m7} B^b G^m

Chorus 1

D^m A^{m7} B^b G^m

F

Winter

- Tori Amos -

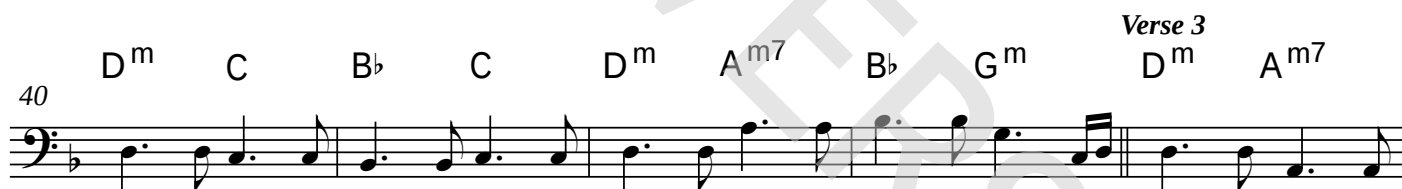
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

Verse 1

Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a half note on the bottom line.
- Snaredrum:** Represented by a half note on the first line.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro **Verse 1** **Verse 2**

Medium Slow ♩ = 80

8 8 8

Chorus 1 **Verse 3** **Verse 4** **Chorus 2** **Interlude**

28 16 8 8 14

76

Verse 5

80

84

88 2

Chorus 3 **Coda**

93 14 8

Winter

- Tori Amos -

Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro Medium Slow ♩ = 80

D^m A^{m7} B^b G^m D^m A^{m7} B^b G^m D^m A^{m7}



Verse 1

D^m A^{m7}
mp



Snow can wait, I for -

B^b G^m D^m A^{m7} B^b G^m



got my mit - tens. Wipe my nose, get my new boots on. —

D^m A^{m7} B^b G^m D^m A^{m7}



I get a lit - tle warm in my heart when I think of win - ter. I put my hand in my

B^b G^m D^m A^{m7} B^b G^m



fa - ther's glove. I run off where the drifts get deep - er.

D^m A^{m7} B^b G^m D^m A^{m7}



Sleep - ing beau - ty, — it trips me with a frown. I hear a voice: "You must

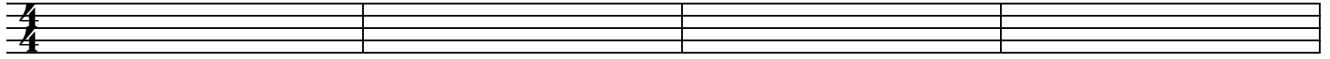
Winter

- Tori Amos -

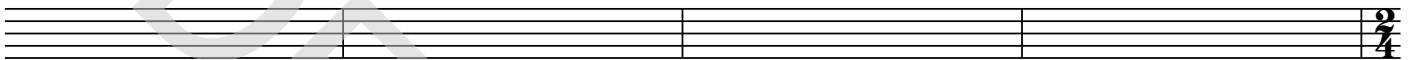
Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor

Intro

Medium Slow ♩ = 80

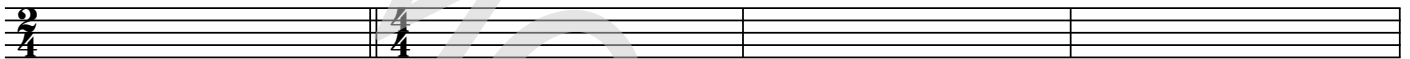


5



Verse 1

9



13

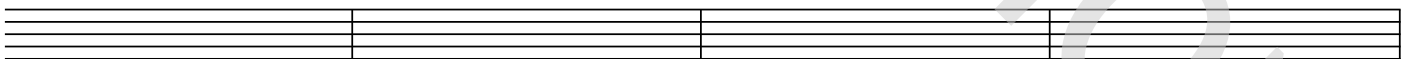


Verse 2

17



21

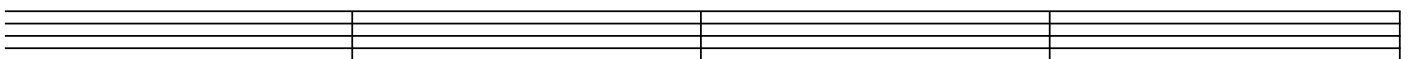


Chorus 1

25



29





21 Lyrics

Winter

- Tori Amos -

*Words & Music by Tori Amos
Arranged by Don Henken
Original key E flat minor*

Intro

Verse 1

Snow can wait, I forgot my mittens.
Wipe my nose, get my new boots on.
I get a little warm in my heart when I think of winter.
I put my hand in my father's glove.

Verse 2

I run off where the drifts get deeper.
Sleeping beauty trips me with a frown.
I hear a voice: "You must learn to stand up for yourself,
'cause I can't always be around" . He says:

Chorus 1

When you gonna make up your mind ?
When you gonna love you as much as I do ?
When you gonna make up your mind ?
'Cause things are gonna change so fast.
All the white horses are still in bed.
I tell you that I'll always want you near.
You say that things change, my dear.

Verse 3

Boys get discovered as winter melts,
flowers competing for the sun.
Years go by and I'm here still waiting,
withering where some snowman was.

Verse 4

Mirror, mirror, where's the crystal palace ?
But I only can see myself.
Skating around the truth who I am
But I know, Dad the ice is getting thin.

Chorus 2 = Chorus 1

Interlude

Ba, ba etc..

Verse 5

Hair is grey, and the fires are burning.
So many dreams on the shelf.
You say I wanted you to be proud of me
I always wanted that myself

Chorus 3 = Chorus 1

Coda

Never change. All the white horses. Ah. Mmm.