

SHINE [Take That] Chorus-LIGHT SAB Choir Combo

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PARTNERS

Chorus-LIGHT SAB Full Score combo C instrument

Shine - Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

VERSE 1

mf

You, you're such a big star to me, —

— you're ev - 'ry - thing I wan - na be, — but you're stuck in a hole, — and I want you to get out, —

G⁵ B^{b5} A^{b5}

P.C.

Synth.

Gtr.

Bass

Drs.

4

High *f* all, all. So come on, *mp* Ooh Ooh Ooh *mf* your time is com - ing, don't be late...

Mid *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait - ing for, *mf* your time is com - ing, don't be late...

Low *f* all, all, So come on, *mf* so come on, get it on don't know what you're wait - ing for, *mf* your time is com - ing, don't be late...

C *f* *mf* *mf*

P.C. *f* *mf* *mf*

Str. *f* *mf* *mf*

Gtr. *mp* *mf* *mf*

Bass *f* *mf* *mf*

Drs. *f* *mf* *mf*

High *f* hey hey! So come on, *mp* Ooh Ooh Ooh *mf* Let it shi(n) - ah

Mid *f* hey hey! So come on, *mf* see the light on your face let is shine, just let it shine, *cresc.*

Low *f* hey hey! So come on, *mf* see the light on your face let is shine, just let it shine, *cresc.*

C *f* *mf* *mf*

P.C. *f* *mf* *mf*

Synth. *f* *mf* *mf*

Gtr. *f* *mf* *mf*

Bass *f* *mf* *mf*

Drs. *f* *mf* *mf*

ORIGINAL DO NOT COPY

PRE-CHORUS
E

High: Ah _____ Ah _____ Smile, smile, smile. Oh, don't _____ you let your de - mons pull you down,

Mid: Ah _____ Ah _____ Smile, smile, smile. Oh, don't _____ you let your de - mons pull you down,

Low: _____ and it may feel _____ good, _____ and you might want to Smile, smile, smile. Oh, don't _____ you let your de - mons pull you down,

C: _____

P.C.: $B\flat m$ $A\flat$ $A\flat m^6$ G^7 Cm $/B\flat$

Synth.: 8^{va}

Gtr.: $B\flat^5$ $A\flat^5$ G^5 C^5

Bass: _____

Drs.: 31 _____

F CHORUS

High: _____ when you can have it all. _____ You can have it all. _____ all, all, So come on, _____ *f* Ooh _____ *mp* Ooh _____

Mid: _____ when you can have it all. _____ You can have it all. _____ all, all, So come on, _____ *f* so come on, _____ *mf* get it on _____

Low: _____ when you can have it all. _____ You can have it all. _____ all, all, So come on, _____ *f* so come on, _____ *mf* get it on _____

C: _____

P.C.: $A\flat$ $E\flat/G$ Fm^7 $E\flat$ $B\flat$ $A\flat/B\flat$ $E\flat$ G^7

Synth.: 8^{va}

Gtr.: $A\flat^5$ $E\flat^5$ F^5 $E\flat^5$ $B\flat^5$ $E\flat^5$ G^5

Bass: _____

Drs.: 35 _____ *fill* _____

BRIDGE
G

High: Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

Mid: Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

Low: Hey! Let me know__ ya; You're all that mat - ters to me!__

C: [Chord progression: Eb, Db, Ab/C, Db, Eb]

P.C.: [Piano accompaniment]

Synth.: [Synthesizer accompaniment]

Gr.: [Guitar accompaniment]

Bass: [Bass line]

Drs.: 47 pushing forward

High: Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

Mid: Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

Low: — Let me show__ ya; You're all that mat - ters to me!__

C: [Chord progression: Eb, Db, Ab/C, Db, Eb]

P.C.: [Piano accompaniment]

Synth.: [Synthesizer accompaniment]

Gr.: 4 [Guitar accompaniment]

Bass: [Bass line] small fill

Drs.: 51 large fill

BRIDGE

High *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Mid *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Low *mf* Let me know_ ya; You're all that mat - ters to me!_

C

P.C. *E♭* *D♭* *A♭/C* *D♭* *E♭*

Synth.

Gtr. *mf* *E♭5* *D♭5* *A♭5/C* *D♭5* *E♭5*

Bass

Drs. 63 *fill*

High *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Mid *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Low Let me show_ ya; You're all that mat - ters

C

P.C. *D♭* *A♭/C* *D♭* *E♭*

Synth.

Gtr. 4

Bass

Drs. 67 *fill*



PARTNERS

Chorus-LIGHT SAB Full Score combo Bb instrument

Shine - Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

A VERSE 1

mf

You, you're such a big star to me, —

mf */w overdrive*

mf

mf

High

Mid

Low

Bb

P.C.

Synth.

Gtr.

Bass

Drs.

— you're ev - 'ry - thing I wan - na be, — but you're stuck in a hole, — and I want you to get out, —

G⁵ *B^{b5}* *A^{b5}*

4

High *f* *mp* *mf*
all, all. So come on, Ooh Ooh Ooh your time is com - ing, don't be late...

Mid *f* *mf* *mf*
all, all, So come on, so come on, get it on don't know what you're wait - ing for, your time is com - ing, don't be late...

Low *f* *mf* *mf*
all, all, So come on, so come on, get it on don't know what you're wait - ing for, your time is com - ing, don't be late...

Bb

P.C. *f*
Bb Ab/Bb Eb G7 Cm C^ø7/Bb Eb⁶/Bb Ab Eb/G

Str. *f*
Strings

Gtr. *mp* *mf*
Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C^ø7/Bb Eb⁶/Bb Ab Eb/G

Bass

Drs. *fill*
15

High *f* *mp* *mf*
hey hey! So come on, Ooh Ooh Ooh Let it shi(n) - ah

Mid *f* *mf*
hey hey! So come on, see the light on your face let is shine, just let it shine, *cresc.*

Low *f* *mf*
hey hey! So come on, see the light on your face let is shine, just let it shine, *cresc.*

Bb

P.C. *f* *mf*
F7 Bb Abadd9/Bb Eb G7b9 Cm C^ø7/Bb Gb⁶

Synth. *f* *mf*

Gtr. *f*
F⁵ Bb Bb⁷ Eb⁵ G⁵ C⁵

Bass

Drs. 19

PRE-CHORUS
E

High Ah Ah Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Mid Ah Ah Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Low and it may feel good, and you might want to Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Bb

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. 8va

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

High when you can have it all. You can have it all. all, all, So come on, Ooh Ooh

Mid when you can have it all. You can have it all. all, all, So come on, so come on, get it on

Low when you can have it all. You can have it all. all, all, So come on, so come on, get it on

Bb

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. 8va

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 fill

BRIDGE
G

High: Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

Mid: Hey! Let me know__ ya; You're all__ that mat - ters__ to me__

Low: Hey! Let me know__ ya; You're all that mat - ters to me!__

Bb: [Instrumental staff]

P.C.: [Instrumental staff with chords: D $\flat$, A $\flat$ /C, D $\flat$, E $\flat$]

Synth.: [Instrumental staff]

Gtr.: [Instrumental staff with chords: E $\flat$ ⁵, D $\flat$ ⁵, A $\flat$ ⁵/C, D $\flat$ ⁵, E $\flat$ ⁵]

Bass: [Instrumental staff]

Drs.: [Instrumental staff, 47 pushing forward]

High: Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

Mid: Hey! Let me show__ ya; You're all__ that mat - ters__ to me__

Low: — Let me show__ ya; You're all that mat - ters to me!__

Bb: [Instrumental staff]

P.C.: [Instrumental staff with chords: D $\flat$, A $\flat$ /C, D $\flat$, E $\flat$]

Synth.: [Instrumental staff]

Gtr.: [Instrumental staff, 4]

Bass: [Instrumental staff, small fill]

Drs.: [Instrumental staff, large fill, 51]

BRIDGE

High *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Mid *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Low *mf* Let me know_ ya; You're all that mat - ters to me!_

Bb

P.C. Eb Db Ab/C Db Eb

Synth.

Gr. *mf* Eb⁵ Db⁵ Ab⁵/C Db⁵ Eb⁵

Bass

Drs. 63 *fill*

High *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Mid *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Low Let me show_ ya; You're all that mat - ters

Bb

P.C. Db Ab/C Db Eb

Synth.

Gr. 4

Bass

Drs. 67 *fill*



PARTNERS

Chorus-LIGHT SAB Full Score combo Eb instrument

Shine - Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

A VERSE 1

mf

You, you're such a big star to me, —

mf */w overdrive*

3

3

mf

High

Mid

Low

E♭

P.C.

Synth.

Gtr.

Bass

Drs.

— you're ev - 'ry - thing I wan - na be, — but you're stuck in a hole, — and I want you to get out, —

*G*⁵ *B♭*⁵ *A♭*⁵

4

High *f* *mp* *mf*
all, all. So come on, Ooh Ooh Ooh your time is com - ing, don't be late...

Mid *f* *mf* *mf*
all, all, So come on, so come on, get it on don't know what you're wait - ing for, your time is com - ing, don't be late...

Low *f* *mf* *mf*
all, all, So come on, so come on, get it on don't know what you're wait - ing for, your time is com - ing, don't be late...

E♭

P.C. *f*
B♭ A♭/B♭ E♭ G⁷ C^m C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G

Str. *f*
Strings

Gtr. *mp* *mf*
B♭⁵ A♭/B♭ E♭⁵ G⁵ C⁵ C^{ø7}/B♭ E♭⁶/B♭ A♭ E♭/G

Bass

Drs. *fill*
15

High *f* *mp* *mf*
hey hey! So come on, Ooh Ooh Ooh Let it shi(n) - ah

Mid *f* *mf* *cresc.*
hey hey! So come on, see the light on your face let is shine, just let it shine, *cresc.*

Low *f* *mf* *cresc.*
hey hey! So come on, see the light on your face let is shine, just let it shine, *cresc.*

E♭

P.C. *f* *mf*
F⁷ B♭ A♭add9/B♭ E♭ G⁷b9 C^m C^{ø7}/B♭ G♭⁶

Synth. *f* *mf*

Gtr. *f*
F⁵ B♭ B♭⁷ E♭⁵ G⁵ C⁵

Bass

Drs. 19

PRE-CHORUS
E

High Ah Ah Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Mid Ah Ah Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Low and it may feel good, and you might want to Smile, smile, smile. Oh, don't you let your de - mons pull you down,

Eb

P.C. Bbm Ab Abm6 G7 Cm /Bb

Synth. 8va

Gtr. Bb5 Ab5 G5 C5

Bass

Drs. 31

High when you can have it all. You can have it all. all, all, So come on, Ooh Ooh

Mid when you can have it all. You can have it all. all, all, So come on, so come on, get it on

Low when you can have it all. You can have it all. all, all, So come on, so come on, get it on

Eb

P.C. Ab Eb/G Fm7 Eb Bb Ab/Bb Eb G7

Synth. 8va

Gtr. Ab5 Eb5 F5 Eb5 Bb5 Eb5 G5

Bass

Drs. 35 fill

BRIDGE
G

High *sf* Hey! *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Mid *sf* Hey! *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Low *sf* Hey! *mf* Let me know__ ya; You're all that mat - ters to me!__

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gr. *E♭5* *Db5* *Ab5/C* *Db5* *E♭5*

Bass

Drs. 47 pushing forward

High *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Mid *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Low *8* — Let me show__ ya; You're all that mat - ters to me!__

E♭

P.C. *Db* *Ab/C* *Db* *E♭*

Synth.

Gr. *4*

Bass *small fill*

Drs. *large fill* 51

BRIDGE

High *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Mid *mf* Let me know_ ya; You're all_ that mat - ters_ to me_

Low *mf* Let me know_ ya; You're all that mat - ters to me!_

E♭

P.C. E♭ D♭ A♭/C D♭ E♭

Synth.

Gr. *mf* E♭⁵ D♭⁵ A♭⁵/C D♭⁵ E♭⁵

Bass

Drs. 63 *fill*

High *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Mid *sf* Hey! *mf* Let me show_ ya; You're all_ that mat - ters_ to me_

Low Let me show_ ya; You're all that mat - ters

E♭

P.C. D♭ A♭/C D♭ E♭

Synth.

Gr. 4

Bass

Drs. 67 *fill*



Chorus-LIGHT SAB Full Score combo 2 extra staves

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

High

Mid

Low

1

2

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

VERSE 1

You, you're such a big star to me,...

you're ev - 'ry - thing I wan - na be, but you're stuck in a hole, and I want you to get out...

G⁵ B^{b5} A^{b5}

P.C.

Synth.

Gtr.

Bass

Drs.

High *f* all, all, So come on, *mp* Ooh, Ooh, Ooh, *mf* your time is com - ing, don't be late.

Mid *f* all, all, So come on, *mf* so come on, get it on, don't know what, you're wait - ing for, *mf* your time is com - ing, don't be late.

Low *f* all, all, So come on, *mf* so come on, get it on, don't know what, you're wait - ing for, *mf* your time is com - ing, don't be late.

1

2

P.C. *Bb* *Ab/Bb* *Eb* *G7* *Cm* *C^ø7/Bb* *Eb6/Bb* *Ab* *Eb/G*

Str. *Strings*

Gr. *Bb5* *Ab/Bb* *Eb5* *G5* *C5* *C^ø7/Bb* *Eb6/Bb* *Ab* *Eb/G*

Bass

Drs. *fill*

High *f* hey hey! So come on, *mp* Ooh, Ooh, Ooh, *mf* Let it shi(n) - ah.

Mid *f* hey hey! So come on, *mf* see the light on your face, let is shine, just let it shine, *cresc.*

Low *f* hey hey! So come on, *mf* see the light on your face, let is shine, just let it shine, *cresc.*

1

2

P.C. *F7* *Bb* *Abadd9/Bb* *Eb* *G7b9* *Cm* *C^ø7/Bb* *Gb6*

Synth. *f* *mf*

Gr. *F5* *Bb* *Bb7* *Eb5* *G5* *C5*

Bass

Drs. *fill*

when you can have it all, You can have it all, all, all, So come on, Ooh, Ooh, get it on.

F chorus *mp*

Chords: Ab, Eb/G, Fm7, Eb, Bb, Ab/Bb, Eb, G7, Ab5, Eb5, F5, Eb5, Bb5, Eb5, G5

BRIDGE
G

High *sf* Hey! *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Mid *sf* Hey! *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Low *sf* Hey! *mf* Let me know__ ya; You're all that mat - ters to me!

1

2

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *Eb5* *Db5* *Ab5/C* *Db5* *Eb5*

Bass

Drs. 47 pushing forward

High *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Mid *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Low __ *mf* Let me show__ ya; You're all that mat - ters to me!

1

2

P.C. *Db* *Ab/C* *Db* *Eb*

Synth.

Gtr. *4*

Bass *small fill*

Drs. 51 *large fill*

High *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Mid *mf* Let me know__ ya; You're all__ that mat - ters__ to me__

Low *mf* Let me know__ ya; You're all that mat - ters to me!

1

2

P.C. $E\flat$ $D\flat$ $A\flat/C$ $D\flat$ $E\flat$

Synth.

Gtr. *mf* $E\flat^5$ $D\flat^5$ $A\flat^5/C$ $D\flat^5$ $E\flat^5$

Bass

Drs. 63 *fu*

High *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Mid *sf* Hey! *mf* Let me show__ ya; You're all__ that mat - ters__ to me__

Low *mf* Let me show__ ya; You're all that mat - ters

1

2

P.C. $D\flat$ $A\flat/C$ $D\flat$ $E\flat$

Synth.

Gtr. 4

Bass

Drs. 63 *fu*

Chorus-LIGHT SAB Piano Solo Advanced

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

High

Mid

Low

Piano Solo
Advanced

1

$E\flat^5$

3

$E\flat$

3

mf

You, you're such a big star to me,

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

Gm

$B\flat m$

$A\flat$

P.S.
A.

4

High
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Mid
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Low
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

P.S.
A.
12

Chords: Cm, Bb, Ab, Eb/G, F7, Eb

High
all, all. So come on, — Ooh — Ooh — Ooh —

Mid
all, all. So come on, — so come on, — get it on — don't know what you're wait-ing for,

Low
all, all. So come on, — so come on, — get it on — don't know what you're wait-ing for,

P.S.
A.
15

Chorus
Chords: Bb, Ab/Bb, Eb, G7, Cm, Cø7/Bb, Eb6/Bb

D VERSE 2

High *f* Stop! Be-ing so hard on your-self, it's not good for your health

Mid *sf* Stop! *mp* Ah

Low *sf* Stop! *mp* Ah

P.S. *E♭* *Gm* *mf*

A. 24

High I know that you can change, so clear your head and come round.

Mid Ah Ah

Low Ah Ah *f* You on-ly have to o-pen your eyes,

P.S. *B♭m* *A♭* *A♭m⁶* *E♭*

A. 27

F CHORUS

High: You can have it all all, all. So come on, Ooh Ooh

Mid: You can have it all all, all, So come on, so come on, get it on

Low: You can have it all all, all, So come on, so come on, get it on

P.S. A. *f* *mf*

36

Chords: Fm7 Eb Bb Ab/Bb Eb G7

High: Ooh your time is com-ing, don't be late. hey hey! So come on,

Mid: don't know what you're wait-ing for, your time is com-ing, don't be late. hey hey! So come

Low: don't know what you're wait-ing for, your time is com-ing, don't be late. hey hey! So come

P.S. A. *mf* *f*

39

Chords: Cm Cø7/Bb Eb6/Bb Ab Eb/G F7 Bb Abadd9/Bb

High
— ya; You're all that mat - ters to me—

Mid
— ya; You're all that mat - ters to me—

Low
mf
Let me know ya; You're all that mat-ters to me!

P.S.
A.
48
Db Ab/C Db Eb



High
sf Hey! *mf* Let me show— ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me show— ya; You're all that mat - ters to me

Low
— Let me show ya;

P.S.
A.
51
Db Ab/C Db



High *mf* *f*
— Ooh — Let it shi(n) - ah — let it shine!

Mid *f*
— let is shine, just let it shine, — *cresc.* ah, let it shine!

Low *f*
— let is shine, just let it shine, — *cresc.* ah, let it shine!

P.S.
A.
Cm C^ø7/B^b G^b6 A^b9
60

High *mf* **BRIDGE**
— Let me know — ya; You're all — that mat - ters — to me

Mid *mf*
— Let me know — ya; You're all — that mat - ters — to me

Low *mf*
— Let me know ya;

P.S.
A.
E^b D^b A^b/C D^b
63

J OUTRO

High *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Mid *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Low
Shine! Shine! Shine!

P.S.
A.
71 Db Ab/C Db

High *sf* *mf*
— Hey! Let me show__ ya;

Mid *sf* *mf*
— Hey! Let me show__ ya;

Low
Shine! Shine! Shine!

P.S.
A.
74 Eb Db

Chorus-LIGHT SAB Piano Solo Intermediate

Shine

- Take That -

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1

High

Mid

Low

Piano Solo Intermediate

1

E^b5

E^b

mf

You, you're such a big star to me,

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

Gm

B^bm

A^b

P.S.
I.

4

High
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Mid
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

Low
— an - tic - i - pa - tion pulls you down, — when you can have it all. — You can have it all

P.S.
I.
Cm /Bb Ab Eb/G F7 Eb

12

High
all, all. So come on, — Ooh — Ooh — Ooh —

Mid
all, all. So come on, — so come on, — get it on — don't know what you're wait-ing for,

Low
all, all. So come on, — so come on, — get it on — don't know what you're wait-ing for,

P.S.
I.
Bb Ab/Bb Eb G7 Cm Cø7/Bb Eb6/Bb

15

D VERSE 2

High *f* Stop! Be-ing so hard on your-self, it's not good for your health

Mid *sf* Stop! *mp* Ah

Low *sf* Stop! *mp* Ah

P.S. I. *E $\flat$* *mf* *Gm*

24

High I know that you can change, so clear your head and come round.

Mid Ah Ah

Low Ah Ah *f* You on-ly have to o-pen your eyes,

P.S. I. *B $\flat$ m* *A $\flat$* *A $\flat$ m⁶* *E $\flat$*

27

F CHORUS

High
— You can have it all___ all, all. So come on,___ Ooh___ Ooh___

Mid
— You can have it all___ all, all, So come on,___ so come on,___ get it on

Low
— You can have it all___ all, all, So come on,___ so come on,___ get it on

P.S.
I.
36

F7 Eb Bb Ab/Bb Eb G7

High
— Ooh___ your time is com-ing, don't be late___ hey hey! So come on,

Mid
— don't know what you're wait-ing for,___ your time is com-ing, don't be late___ hey hey! So come

Low
— don't know what you're wait-ing for,___ your time is com-ing, don't be late___ hey hey! So come

P.S.
I.
39

Cm C°7/Bb Eb°/Bb Ab Eb/G F7 Bb Abadd9/Bb

High
— ya; You're all that mat - ters to me

Mid
— ya; You're all that mat - ters to me

Low
mf Let me know ya; You're all that mat-ters to me!

P.S. I.
48 *Db Ab/C Db Eb*

High
sf Hey! *mf* Let me show ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me show ya; You're all that mat - ters to me

Low
Let me show ya;

P.S. I.
51 *Db Ab/C Db*

High *mf* *f*
Ooh_____ Let it shi(n) - ah_____ let it shine!

Mid *f*
let is shine, just let it shine,_____ *cresc.* ah, let it shine!

Low *f*
let is shine, just let it shine,_____ *cresc.* ah, let it shine!

P.S. I.
Cm C^ø7/B^b G^b6 A^b9

60

High *mf* **BRIDGE**
Let me know__ ya; You're all__ that mat - ters__ to me

Mid *mf*
Let me know__ ya; You're all__ that mat - ters__ to me

Low *mf*
Let me know ya;

P.S. I.
D^b A^b/C D^b

63

J OUTRO

High *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Mid *sf* *mf*
Hey! Let me love__ ya; You're all__ that mat - ters_ to me

Low
Shine! Shine! Shine!

P.S. I.
71 Db Ab/C Db

High *sf* *mf*
— Hey! Let me show__ ya;

Mid *sf* *mf*
— Hey! Let me show__ ya;

Low
Shine! Shine! Shine!

P.S. I.
74 Eb Db



Chorus-LIGHT SAB Vocals

Shine

- Take That -

PARTNERS

Words and Music by Gary Barlow, Howard Donald,
Mark Owen, Stephen Robson and Jason Orange
Arranged by Mathijs Zuidema
Original Key

Moderately $\text{♩} = 90$

A VERSE 1

High

Mid

Low

mf

You, you're such a big star to me, -

1

High

Mid

Low

— you're ev-'ry-thing I wan-na be, — but you're stuck in a hole, — and I want you to get out

4

CHORUS

High *f* *mp*
— all, all. So come on, — Ooh — Ooh — Ooh —

Mid *f* *mf*
— all, all, So come on, — so come on, — get it on — don't know what_ you're wait-ing for,

Low *f* *mf*
8 15 — all, all, So come on, — so come on, — get it on — don't know what_ you're wait-ing for,

High *mf* *f* *mp*
your time is com-ing, don't be late — hey hey! So come on, — Ooh — Ooh —

Mid *mf* *f* *mf*
— your time is com-ing, don't be late — hey hey! So come on, see the light on your face

Low *mf* *f* *mf*
8 18 — your time is com-ing, don't be late — hey hey! So come on, see the light on your face

High *mf* *f*
— Ooh — Let it shi(n) - ah — let it shine!

Mid *f*
— let is shine, just let it shine, — *cresc.* ah, let it shine!

Low *f*
8 21 — let is shine, just let it shine, — *cresc.* ah, let it shine!

PRE-CHORUS

E

High
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Mid
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

Low
Smile, smile, smile. Oh, don't you let your de - mons pull you down, when you can have it all.

F CHORUS

High
You can have it all all, all. So come on, Ooh Ooh

Mid
You can have it all all, all, So come on, so come on, get it on.

Low
You can have it all all, all, So come on, so come on, get it on.

High
Ooh your time is com-ing, don't be late hey hey! So come on,

Mid
don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

Low
don't know what you're wait-ing for, your time is com-ing, don't be late hey hey! So come

High *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Mid *sf* *mf*
Hey! Let me show__ ya; You're all__ that mat - ters__ to me

Low
51
Let me show ya;

High **H** **CHORUS** *mp*
Ooh____ Ooh____ Ooh____

Mid *mf*
so come on, get it on__ don't know what you're wait-ing for,

Low
54
You're all that mat-ters to me!____ so come on, get it on__ don't know what you're wait-ing for,

High *mf* *f* *mp*
your time is com-ing, don't be late__ hey hey! So come on, Ooh____ Ooh____

Mid *mf* *f* *mf*
your time is com-ing, don't be late__ hey hey! So come on, see the light on your face

Low
57
your time is com-ing, don't be late__ hey hey! So come on, see the light on your face

High
You're all that mat - ters to me

Mid
You're all that mat - ters to me

Low
8
69
You're all that mat - ters

J OUTRO

High
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Mid
sf Hey! *mf* Let me love ya; You're all that mat - ters to me

Low
71
Shine! Shine! Shine!

High
— *sf* Hey! *mf* Let me show ya;

Mid
— *sf* Hey! *mf* Let me show ya;

Low
74
Shine! Shine! Shine!

- Take That -

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Arranged by Mathijs Zuidema
Original Key*

Moderately = 90

2

8

C Instr.

R PRE-CHORUS

C

11

p

C CHORUS

C

16

C

20

D VERSE 2

4

3

C

24

F *PRE-CHORUS*

C

33

Bb Instrument

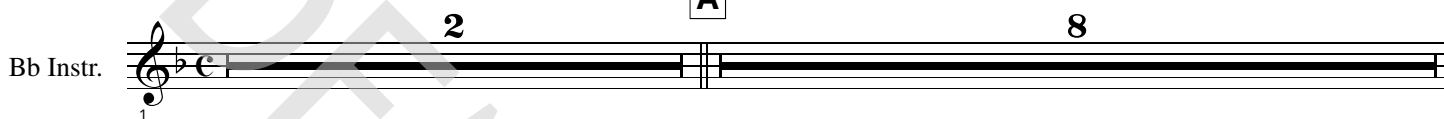
Shine

- Take That -

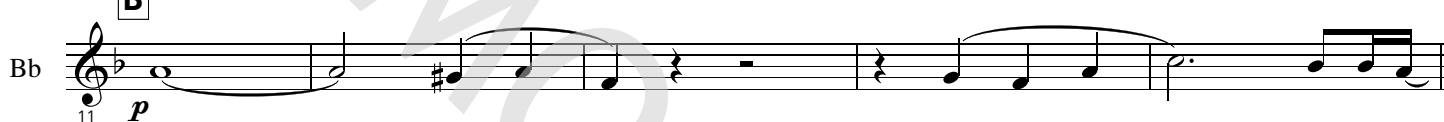
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Original Key*

Moderately ♩=90

A VERSE 1



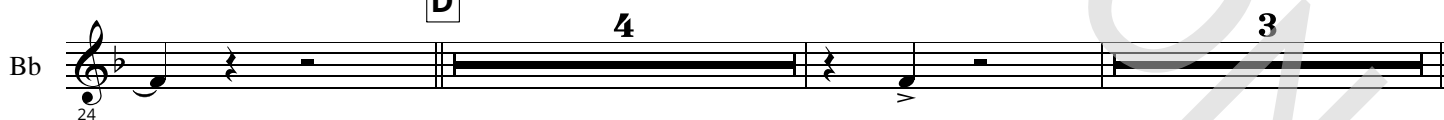
B PRE-CHORUS



C CHORUS



D VERSE 2



E PRE-CHORUS



- Take That -

Piano Combo

Shine

- Take That -

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Original Key

Moderately ♩=90

Piano Combo

A **VERSE 1**

E $\flat$ 5 G5

P.C.

B $\flat$ 5 A $\flat$ 5 G5

P.C.

B **PRE-CHORUS**

B $\flat$ 5 A $\flat$ 5 G5

P.C.

C5 B $\flat$ 5 A $\flat$ 5 E $\flat$ 5/G F7no3 E $\flat$ B $\flat$ A $\flat$ /B $\flat$

Piano Solo Advanced

Shine

- Take That -

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Original Key

Moderately ♩=90

Piano Solo Advanced

A **VERSE 1**
Eb

Eb⁵ Gm

P.S.
A.

Bbm Ab Eb Gm

P.S.
A.

Bbm Ab **B** **PRE-CHORUS**
G⁷

P.S.
A.

Cm /Bb Ab Eb/G F⁷ Eb Bb Ab/Bb

Piano Solo Intermediate

Shine

- Take That -

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Original Key

Moderately ♩=90

Piano Solo Intermediate

A **VERSE 1**
Eb Gm

Bbm Ab Eb Gm

P.S. I.

Bbm Ab **B** **PRE-CHORUS**
G7

P.S. I.

Cm /Bb Ab Eb/G F7 Eb Bb Ab/Bb

P.S. I.

Synthesizer

Shine

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Arranged by Mathijs Zuidema
Original Key

Strings (fast)
Strings

Moderately ♩=90

A VERSE 1 **B PRE-CHORUS**

Synthesizer

Synth.

CHORUS **C**

Synth.

D VERSE 2

Synth.

Guitar (Electric)

Shine

- Take That -

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Original Key

Moderately ♩=90

Guitar (Electric) */w overdrive*

A VERSE 1

mf 3 3 8

B PRE-CHORUS **C CHORUS**

mp *mf*

4 Bb⁵ Ab/Bb Eb⁵ G⁵ C⁵ C⁵/Bb Eb⁶/Bb

f

18 Ab Eb/G F⁵ Bb Bb⁷ Eb⁵ G⁵ C⁵

D VERSE 2

f *mf*

22 Eb⁵

f

26 G⁵ Bb⁵ Ab⁵ Eb

f

30 G⁵ Bb⁵ Ab⁵

Bass Guitar

Shine

- Take That -

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Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

A VERSE 1



B PRE-CHORUS



C CHORUS



Drums
Shine
- Take That -

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Arranged by Mathijs Zuidema
Original Key

Moderately ♩=90

Drum Set

1 *mf*

A VERSE 1

Dr.

5

Dr.

8

B PRE-CHORUS

Dr.

12

fill

Dr.

16

C CHORUS

Leadsheet Shine

- Take That -

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Mark Owen, Stephen Robson and Jason Orange

Arranged by Mathijs Zuidema

Original Key

Moderately ♩=90

A VERSE 1
Eb Gm

1 You, you're such a big star to me, you're ev-'ry-thing I wan-na be,

Bbm Ab Eb

5 but you're stuck in a hole, and I want you to get out I don't know what there is to see,

Gm Bbm Ab

8 but I know its time for you to leave, we're all just push-in a-long, try'n to fi-gure it out,

B PRE-CHORUS
G7 Cm /Bb Ab Eb/G

11 out, out. All your an-tic-i-pa-tion pulls you down, when you can have it all.

F7 Eb Bb Ab/Bb **C CHORUS**
Eb G7

14 You can have it all all, all, So come on, so come on, get it on.

Cm C7/Bb Eb6/Bb Ab Eb/G F7 Bb Abadd9/Bb

17 don't know what you're wait-ing for, your time is com-ing, don't be late. hey hey! So come



PARTNERS

Empty Paper

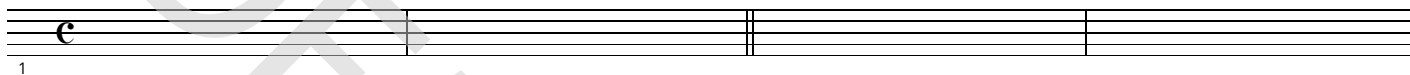
Shine

- Take That -

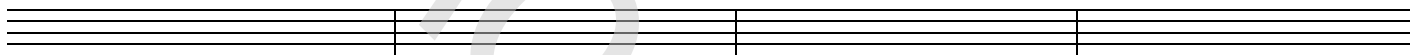
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Original Key*

Moderately $\text{♩} = 90$

A *VERSE 1*



1

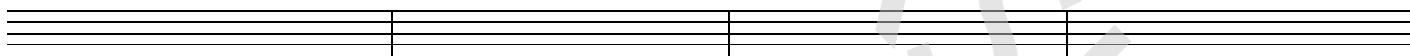


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B *PRE-CHORUS*

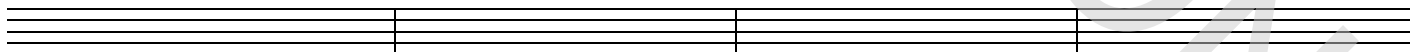


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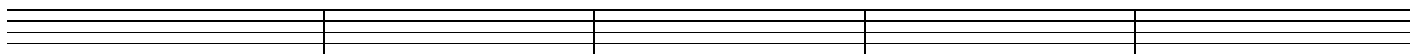


12

C *CHORUS*



16



20