



Smells Like Teen Spirit - SSAA

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SSAA) piano advanced
121	Full score vocals (SSAA) piano moderated
137	Vocals (SSAA)
152	C instrument
154	Bb instrument
156	Eb instrument
158	Piano advanced
165	Piano moderated
172	Synthesizer
177	Guitar
181	Bassguitar
185	Drumkit
189	Leadsheet A minor (melody, lyrics, chords)
194	Leadsheet F minor (melody, lyrics, chords)
199	Empty paper
203	Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

01 SSAA Combo C

Verse 1

16

S 1 Load up on guns, bring your friends

S 2 Load up on guns, bring your friends

A 1 It's fun to lose and to pretend

A 2 It's fun to lose and to pretend

C

P.A.

Synth

Gtr.

Bass

D. S.

Pre Chorus

21

S 1 She's over bored and self assured Hel - - - lo,

S 2 She's over bored and self assured Hel - - - lo,

A 1 Oh no, I know a dirty word Hel - lo, hel - lo,

A 2 Oh no, I know a dirty word Hel - lo, hel - lo,

C

P.A.

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 5

01 SSAA Combo C

36

S 1
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

C

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gtr.

Bass

D. S.

41

S 1
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

S 2
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

A 1
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 2
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

C

P.A.
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 B5

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 7

01 SSAA Combo C

56

S 1 has al - - ways been ____

S 2 Our lit - tle ____ group ____

A 1 And al - ways will ____

A 2 I feel ____ blessed ____ un - til ____ the end

C

P.A.

Synth

Gtr.

Bass

D. S.

Pre Chorus

61

S 1 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

S 2 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A 1 Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

A 2 Hel - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

C

P.A.

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SSAA Combo C

76

S 1
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

S 2
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 1
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

A 2
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

C
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Gtr.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Bass
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

D. S.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Instr. Solo

81

S 1
Yay!

S 2
Yay!

A 1
Yay!

A 2
Yay!

C
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

P.A.
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Synth
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Gtr.
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Bass
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

D. S.
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Solo
(We prefer this part to be played by the guitar)

Solo Overdriven

Smells Like Teen Spirit 11

01 SSAA Combo C

96

S 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

C
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Verse 3

101

S 1
And I _____ for - get _____

S 2
And I _____ for - get _____

A 1
A 2
C
N.C.

P.A.
Synth
Gtr.
Bass
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SSAA Combo C

116

S 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

C
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Synth
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Gr.
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bass
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

D. S.
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Chorus 3

121

S 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

C
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.
distortion

Synth
distortion

Gr.
distortion

Bass
distortion

D. S.
distortion

Smells Like Teen Spirit 15

01 SSAA Combo C

136

S 1
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

S 2
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

A 1
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

A 2
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

C
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Synth
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Gtr.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Bass
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

D. S.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

02 SSAA Combo Bb

Verse 1

16

S 1 Load up on guns, bring your friends

S 2 Load up on guns, bring your friends

A 1 It's fun to lose and to pretend

A 2 It's fun to lose and to pretend

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Pre Chorus

21

S 1 She's over bored and self assured Hel - - - lo,

S 2 She's over bored and self assured Hel - - - lo,

A 1 Oh no, I know a dirty word Hel - lo, hel - lo,

A 2 Oh no, I know a dirty word Hel - lo, hel - lo,

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 5

02 SSAA Combo Bb

36

S 1
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

S 2
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A 1
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A 2
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gr.

Bass

D. S.

41

S 1
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

S 2
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A 1
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 2
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

Bb

P.A.
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 Bb5

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 SSAA Combo Bb

56

S 1 has al - - ways been ____

S 2 Our lit - tle ____ group ____

A 1 - And al - ways will ____

A 2 I feel ____ blessed ____ un - til ____ the end

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S 1 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

S 2 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A 1 Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

A 2 Hel - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SSAA Combo Bb

76

S 1

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

S 2

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 1

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

A 2

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

81

S 1

Yay!

S 2

Yay!

A 1

Yay!

A 2

Yay!

Bb

A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

P.A.

Synth

Gtr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 SSAA Combo Bb

96

S 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

Bb
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Verse 3

101

S 1
And I _____ for - get _____

S 2
And I _____ for - get _____

A 1

A 2

Bb
N.C.

P.A.
Synth
Gtr.
Bass
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13

02 SSAA Combo Bb

116

S 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gr.
distortion

Bass

D. S.



03 SSAA Combo Eb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

03 SSAA Combo Eb

Verse 1

16

S 1 Load up on guns, bring your friends

S 2 Load up on guns, bring your friends

A 1 It's fun to lose and to pretend

A 2 It's fun to lose and to pretend

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

21

S 1 She's over bored and self assured Hel - - - lo,

S 2 She's over bored and self assured Hel - - - lo,

A 1 Oh no, I know a dirty word Hel - lo, hel - lo,

A 2 Oh no, I know a dirty word Hel - lo, hel - lo,

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 5

03 SSAA Combo Eb

36

S 1
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

S 2
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A 1
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A 2
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Eb

P.A.
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gr.

Bass

D. S.

41

S 1
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

S 2
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A 1
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 2
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

Eb

P.A.
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 Bb5

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SSAA Combo Eb

56

S 1 has al - - ways been ____

S 2 Our lit - tle ____ group ____

A 1 And al - - ways will ____

A 2 I feel ____ blessed ____ un - til ____ the end

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S 1 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

S 2 Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A 1 Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

A 2 Hel - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SSAA Combo Eb

76

S 1

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

S 2

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 1

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

A 2

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Eb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Synth

Gr.

Bass

D. S.

Instr. Solo

81

S 1

Yay!

S 2

Yay!

A 1

Yay!

A 2

Yay!

Eb

A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

P.A.

Synth

Gr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SSAA Combo Eb

96

S 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

E♭
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.
Synth
Gtr.
Bass
D. S.

Verse 3

101

S 1
And I _____ for - get _____

S 2
And I _____ for - get _____

A 1
A 2

E♭
N.C.

P.A.
Synth
Gtr.
Bass
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SSAA Combo Eb

116

S 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
03 SSAA Combo Eb

136

S 1
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

S 2
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

A 1
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

A 2
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

E♭

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock $\text{♩} = 118$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Arr. (A5, D5, C5, F5, A5, D5, C5, F5, A5, D5). Includes guitar (Powerchords, crunchy, dissonance) and drum set parts.

04 SSAA 4 extra staves

Verse 1

15

S1

Load up — on — guns, — bring — your friends —

S2

Load up — on — guns, — bring — your friends —

A1

It's fun — to lose — and to — pre - tend —

A2

It's fun — to lose — and to — pre - tend —

1

2

3

4

Synth

Gtr

Bass

D. S.

She's o - ver — bored

She's o - ver — bored

Smells Like Teen Spirit 5

04 SS/AA 4 extra staves

Chorus 1

29

S1 — Hel - - lo, — how low, — Hel - - lo, — low With the lights out, — it's less danger - ous — Here we are — now, — en - ter - tain

S2 Hel - lo, how low, Hel - lo, how With the lights out, — it's less danger - ous — Here we are — now, — en - ter - tain

A1 — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — it's less danger - ous — Here we are — now, — en - ter - tain

A2 — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — it's less danger - ous — Here we are — now, — en - ter - tain

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

distortion

A5 D5 C5 F5 A5 D5

Smells Like Teen Spirit 7

04 SS/AA 4 extra staves

43

S1 - to — My li - bi - do — Yay!

S2 - to — My li - bi - do — Yay!

A1 - to — My li - bi - do — Yay!

A2 - to — My li - bi - do — Yay!

1

2

3

4

A5 D5 C5 F5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 N.C.

Synth

Gtr. 8

Bass

D. S.

clean with a lot of reverb

Smells Like Teen Spirit 9

04 SS/AA 4 extra staves

Pre Chorus

57

S1 has al - ways been —

S2 Our lit - tle group —

A1 And al - ways will —

A2 un - til — the end Hel - lo, — how low, — Hel - lo, —

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

The musical score is written for a four-part vocal ensemble (S1, S2, A1, A2) and instrumental accompaniment. The vocal parts are in treble clef, and the instrumental parts are in bass clef. The score includes a pre-chorus section with lyrics and musical notation. The instrumental parts include guitar (Gtr.), bass, and drums (D. S.). The score is marked with a 'D. S.' (Da Capo) instruction at the end of the pre-chorus section.

Smells Like Teen Spirit 11

04 SS/AA 4 extra staves

71

S1 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

S2 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A1 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A2 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1

2

3

4

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gtr. 8

Bass

D. S.

Smells Like Teen Spirit 13

04 SS/AA 4 extra staves

Instr. Solo

85

S1 Hel - lo how low hel - lo how low Hel - lo how low

S2 Hel - lo how low hel - lo how low Hel - lo how low

A1 Hel - lo how low hel - lo how low Hel - lo how low

A2 Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gtr. Solo Overdriven

Bass

D. S.

Smells Like Teen Spirit 15

04 SS/AA 4 extra staves

Verse 3

99

S1 Hel - lo, hel - lo, hel - lo, how low

S2 Hel - lo, hel - lo, hel - lo, how low

A1 Hel - lo, hel - lo, how low

A2 Hel - lo, hel - lo, how low

1

2

3

4

A5 A5 D5 C5 F5 N.C.

Synth

Gtr. 8

Bass

D. S.

Create feedback with amp.....

And I ____ for - get

And I ____ for - get

Smells Like Teen Spirit 17

04 SS/AA 4 extra staves

173

S1 Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

S2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A1 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1

2

3

4

PA Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Synth

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 19

04 SS/AA 4 extra staves

127

S1 — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

S2 — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

A1 — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

A2 — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

1

2

3

4

PA

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gtr. 8

Bass

D. S.



05 SSAA small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

A5 D5 C5 F5 A5 D5 C5 F5

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Smells Like Teen Spirit 3
05 SSAA small Combo

13

S 1

S 2

A 1

A 2

N.C.

P.A.

Gtr.

Bass

D. S.

clean with a lot of reverb

Verse 1

17

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Load up ___ on ___ guns, ___ bring ___ your friends ___

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5
05 SSAA small Combo

29

S 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

S 2 Hel - - - lo, how low. Hel - - - lo, how With the lights

A 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Gtr.

Bass

D. S.

Chorus 1

33

S 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

S 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Gtr. distortion

Bass

D. S.

Smells Like Teen Spirit 7
05 SSAA small Combo

45

S 1

S 2

A 1

A 2

Yay!

Yay!

Yay!

Yay!

Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

P.A.

Gtr.

Bass

D. S.

49

S 1

S 2

A 1

A 2

N.C.

P.A.

clean with a lot of reverb

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 SSAA small Combo

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - - - lo, how With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 SSAA small Combo

77

S 1 - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

S 2 - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 1 - to — An al - bi - no — A mos - qui - to — My li - bi - do —

A 2 - to — An al - bi - no — A mos - qui - to — My li - bi - do —

P.A. A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

81

S 1 Yay! Yay!

S 2 Yay! Yay!

A 1 Yay! Yay!

A 2 Yay! Yay!

P.A. A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

05 SSAA small Combo

93 *cresc.*

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A. A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

97

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A. A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15

05 SSAA small Combo

109

S 1 I found it hard, it's hard to find

S 2 I found it hard, it's hard to find

A 1 Oh well, what - ev - er, ne - ver mind

A 2 Oh well, what - ev - er, ne - ver mind

P.A.

Gtr.

Bass

D. S.

113

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 17

05 SSAA small Combo

125

S 1
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P.A.
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.
Bass
D. S.

129

S 1
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

S 2
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 1
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 2
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P.A.
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.
Bass
D. S.

06 SSAA small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor*

Sheet music for 06 SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, Rock tempo (♩ = 118). The score includes various musical notations such as chords (A5, D5, C5, F5), dynamics (Powerbonds, crunch, distortion), and articulation (accents, slurs). A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Smells Like Teen Spirit 3
06 SSAA small Combo extra staves

Verse 1

15

S 1

Load up — on — guns, — bring — your friends —

S 2

Load up — on — guns, — bring — your friends —

A 1

It's fun — to lose — and to — pre - tend —

A 2

It's fun — to lose — and to — pre - tend —

1

2

PA

Gtr.

Bass

D. S.

Chorus 1

29

S1 — Hel - lo, — how low, — Hel - lo, — low With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

S2 Hel - lo, how low, Hel - lo, how With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

A1 — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

A2 — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, — it's less danger - ous — Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D.S.

A5 D5 C5 F5 A5 D5

distortion

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 7

06 SSA small Combo extra staves

43

S1 - to — My li - bi - do — Yay!

S2 - to — My li - bi - do — Yay!

A1 - to — My li - bi - do — Yay!

A2 - to — My li - bi - do — Yay!

1

2

PA A5 D5 C5 F5 A5 /G#A5 Bb5 A5 D5 C5 G5 A5 /G#A5 Bb5 A5 D5 C5 G5 N.C.

Gtr. 8

Bass

D.S.

clean with a lot of reverb

Pre Chorus

57

S1 has a - ways been —

S2 Our lit - tle — group —

A1 And a - ways will —

A2 —

1

2

un - til — the end Hel - lo, how low, Hel - lo,

Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo,

Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo,

PA

Gtr. 8

Bass

D.S.

Smells Like Teen Spirit 11
06 SSA small Combo extra staves

71

S1 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

S2 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A1 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A2 — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1

2

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

PA

Gtr. 8

Bass

D.S.

Smells Like Teen Spirit 13
06 SSA small Combo extra staves

Instr. Solo

85

S1

S2

A1

A2

1

2

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Solo
Overdriven

Gtr.

Bass

D.S.

Hel - lo how low hel - lo how low Hel - lo how low
Hel - lo how low hel - lo how low Hel - lo how low
Hel - lo how low hel - lo how low Hel - lo how low

* * * * *

Smells Like Teen Spirit 15
06 SSAA small Combo extra staves

Verse 3

99

S 1 Hel - lo, hel - lo, hel - lo, how low
And I ___ for - get

S 2 Hel - lo, hel - lo, hel - lo, how low
And I ___ for - get

A 1 Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low

1

2

P.A. A5 D5 C5 F5 N.C.
Create feedback with amp.....

Gtr. 8

Bass

D.S.

Smells Like Teen Spirit 17
06 SSA small Combo extra staves

113

S1 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

S2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A1 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1

2

PA Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Gtr. *clean with a lot of reverb*

Bass

D.S.

8

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 19
06 SSA small Combo extra staves

127

S1
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

S2
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

A1
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

A2
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

1
2

PA
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Gtr.
8

Bass

D.S.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock ♩ = 118

Piano Adv.

6

P.A.

11

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

A5 D5 C5 F5 N.C.

Verse 1

17

S 1

S 2

A 1

A 2

P.A.

Load up on guns, bring your friends

Load up on guns, bring your friends

It's fun to lose and to pretend

It's fun to lose and to pretend

29

S 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

S 2 Hel - - - lo, how low. Hel - lo, how With the lights

A 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

S 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Smells Like Teen Spirit 5
07 SSAA Piano Advanced

45

S 1

S 2

A 1

A 2

P.A.

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

49

S 1

S 2

A 1

A 2

P.A.

N.C.

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - lo, how low.

P.A.

This block contains the musical notation for the Pre Chorus, starting at measure 61. It features five staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano/Arrangement (P.A.). The vocal parts have lyrics: 'Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?'. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - lo, how With the lights

P.A.

This block continues the musical notation from measure 65. The vocal parts have lyrics: 'Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights'. The piano part continues with the same rhythmic pattern.

Smells Like Teen Spirit 9
07 SSAA Piano Advanced

77

S 1

S 2

A 1

A 2

P.A.

- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___ Yay!

- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___ Yay!

- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___

- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___

A5 D5 C5 F5 A5 D5 C5 F5

81

S 1

S 2

A 1

A 2

P.A.

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

Smells Like Teen Spirit 11
07 SSAA Piano Advanced

93 *cresc.*

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

97

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

109

S 1 I found it ___ hard, ___ it's hard ___ to find ___

S 2 I found it ___ hard, ___ it's hard ___ to find ___

A 1 — Oh well, what-ev - er, ne - ver mind

A 2 — Oh well, what-ev - er, ne - ver mind

P.A.

113

S 1 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

S 2 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A 1 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A 2 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

P.A.

Smells Like Teen Spirit 15
07 SSAA Piano Advanced

125

S 1
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

S 2
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

A 1
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

A 2
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

129

S 1
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

S 2
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A 1
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A 2
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Piano Mod.

6

A₅ D₅ C₅ F₅ A₅ D₅ C₅ F₅ A₅ D₅

P. M

11

A₅ D₅ C₅ F₅ N.C.

P. M

Verse 1

17

S 1

S 2

A 1

A 2

P. M

Load up on guns, bring your friends

It's fun to lose and to pretend

It's fun to lose and to pretend

Smells Like Teen Spirit 3
08 SSAA Piano Moderated

29

S 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

S 2 Hel - - - lo, how low. Hel - lo, how With the lights

A 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P. M

Chorus 1

33

S 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

S 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 1 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 2 out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A5 D5 C5 F5 A5 D5 C5 F5

P. M

Smells Like Teen Spirit 5
08 SSAA Piano Moderated

45

S 1

S 2

A 1

A 2

P. M

Yay!

Yay!

Yay!

Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

49

S 1

S 2

A 1

A 2

P. M

N.C.

Smells Like Teen Spirit 7
08 SSAA Piano Moderated

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - - - lo, how low.

P. M.

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - lo, how With the lights

P. M.

Smells Like Teen Spirit 9
08 SSAA Piano Moderated

77

S 1

S 2

A 1

A 2

P. M

- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ Yay!

- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ Yay!

- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___

- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___

A5 D5 C5 F5 A5 D5 C5 F5

81

S 1

S 2

A 1

A 2

P. M

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

A5 /G# A5 Bb5 A5 D5 C5 G5 A5 /G# A5 Bb5 A5 D5 C5 G5

Smells Like Teen Spirit 11
08 SSAA Piano Moderated

93 *cresc.*

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P. M. A5 D5 C5 F5 A5 D5 C5 F5

97

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P. M. A5 D5 C5 F5 A5 D5 C5 F5

109

S 1 I found it ___ hard, ___ it's hard ___ to find ___

S 2 I found it ___ hard, ___ it's hard ___ to find ___

A 1 — Oh well, what-ev - er, ne - ver mind

A 2 — Oh well, what-ev - er, ne - ver mind

P. M.

113

S 1 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

S 2 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A 1 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A 2 Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

P. M.

Smells Like Teen Spirit 15
08 SSAA Piano Moderated

125

S 1
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

S 2
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

A 1
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

A 2
- pid ___ and con - ta - gious Here we are ___ now, en - ter - tain ___ us ___ A mu - lat -

P. M
A5 D5 C5 F5 A5 D5 C5 F5

129

S 1
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

S 2
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A 1
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

A 2
- to ___ An al - bi - no ___ A mos - qui - to ___ My li - bi - do ___ A de - ni -

P. M
A5 D5 C5 F5 A5 D5 C5 F5



09 SSAA

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Verse 1

4 8 4

Soprano 1

4 8 4

Soprano 2

4 8 4

Alto 1

4 8 4

Alto 2

Load up ___ on ___ guns,

Load up ___ on ___ guns,

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26

S 1

__ how low. ____ Hel - lo, ____ how low. ____ Hel - lo, ____

S 2

how low. Hel - lo, how low. Hel - lo,

A 1

__ hel-lo, __ how low? ____ Hel-lo, __ hel-lo, __ hel-lo, __ how low? ____ Hel-lo, __ hel-lo,

A 2

__ hel-lo, __ how low? ____ Hel-lo, __ hel-lo, __ hel-lo, __ how low? ____ Hel-lo, __ hel-lo,

Chorus 1

30

S 1

__how low. ____ Hel - lo, ____ low With the lights out, it's less danger-

S 2

how low. Hel - lo, how With the lights out, it's less danger-

A 1

__ hel-lo, __ how low? ____ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

A 2

__ hel-lo, __ how low? ____ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

42

S 1

- no__ A mos-qui - to__ My li - bi - do__ Yay! Yay!

S 2

- no__ A mos-qui - to__ My li - bi - do__ Yay! Yay!

A 1

- no__ A mos-qui - to__ My li - bi - do__ Yay!

A 2

- no__ A mos-qui - to__ My li - bi - do__ Yay!

Verse 2

46

S 1

Yay!

S 2

Yay! I'm worse at__ what

A 1

Yay!

A 2

Yay!

62

S 1
hel-lo, how low? Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo,

S 2
hel-lo, how low? Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo,

A 1
how low. Hel - lo, how low. Hel - lo,

A 2
how low. Hel - lo,

Chorus 2

66

S 1
hel-lo, how low? Hel-lo, hel-lo, hel-lo With the lights out, it's less danger-

S 2
hel-lo, how low? Hel-lo, hel-lo, hel-lo With the lights out, it's less danger-

A 1
how low. Hel - lo, low With the lights out, it's less danger-

A 2
how low. Hel - lo, how With the lights out, it's less danger-

78

S 1

- no__ A mos-qui - to__ My li - bi - do__ Yay! Yay!

S 2

- no__ A mos-qui - to__ My li - bi - do__ Yay! Yay!

A 1

- no__ A mos-qui - to__ My li - bi - do__ Yay!

A 2

- no__ A mos-qui - to__ My li - bi - do__ Yay!

Instr. Solo

82

S 1

Yay! Hel-lo how low hel-lo how low Hel-lo how low

S 2

Yay! Hel-lo how low hel-lo how low Hel-lo how low

A 1

Yay! Hel-lo how low hel-lo how low Hel-lo how low

A 2

Yay! Hel-lo how low hel-lo how low Hel-lo how low

Verse 3

105

S 1 And I ___ for - get ___ just why ___ I taste ___

S 2 And I ___ for - get ___ just why ___ I taste ___

A 1 Oh yeah, I guess

A 2 Oh yeah, I guess

108

S 1 I found it ___ hard, ___ it's hard ___ to find

S 2 I found it ___ hard, ___ it's hard ___ to find

A 1 ___ it makes ___ me smile ___

A 2 ___ it makes ___ me smile ___

Chorus 3

118

S 1
__ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

S 2
__ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

A 1
__ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

A 2
__ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights out, it's less danger-

122

S 1
- ous __ Here we are __ now, en-ter-tain __ us __ I feel stu - pid __ and con-ta -

S 2
- ous __ Here we are __ now, en-ter-tain __ us __ I feel stu - pid __ and con-ta -

A 1
- ous __ Here we are __ now, en-ter-tain __ us __ I feel stu - pid __ and con-ta -

A 2
- ous __ Here we are __ now, en-ter-tain __ us __ I feel stu - pid __ and con-ta -

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

Verse 1



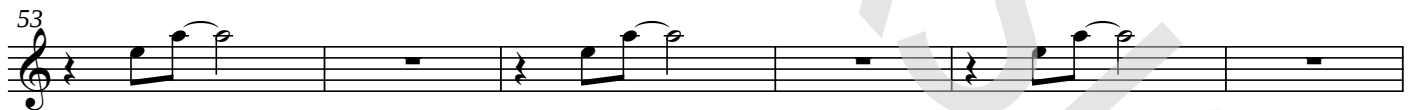
Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



11 Bb Instrument



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.

Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.

Smells Like Teen Spirit

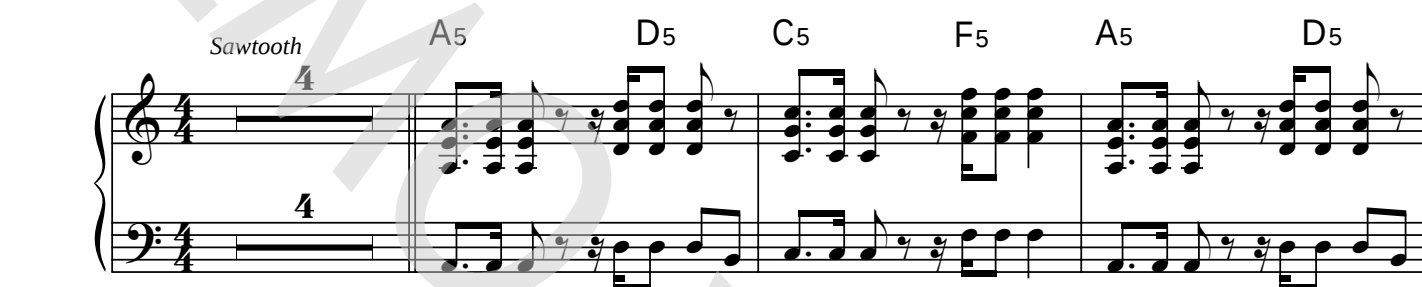
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F minor

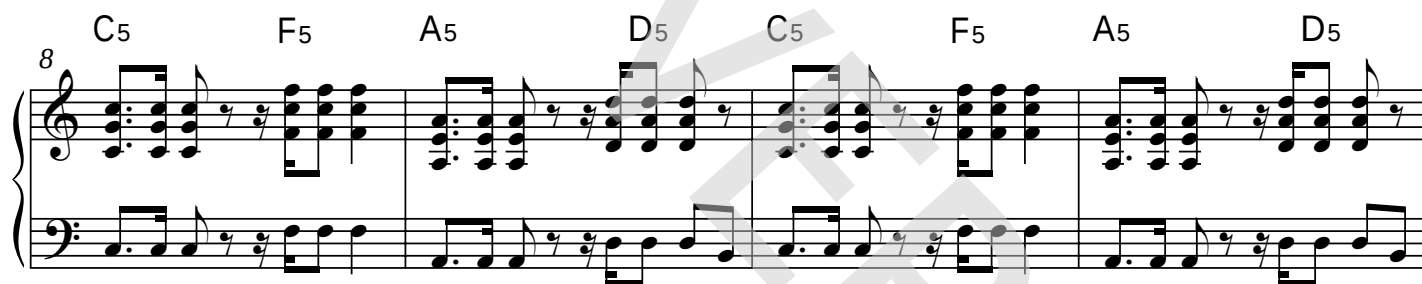
Rock ♩ = 118

Sawtooth

A5 D5 C5 F5 A5 D5



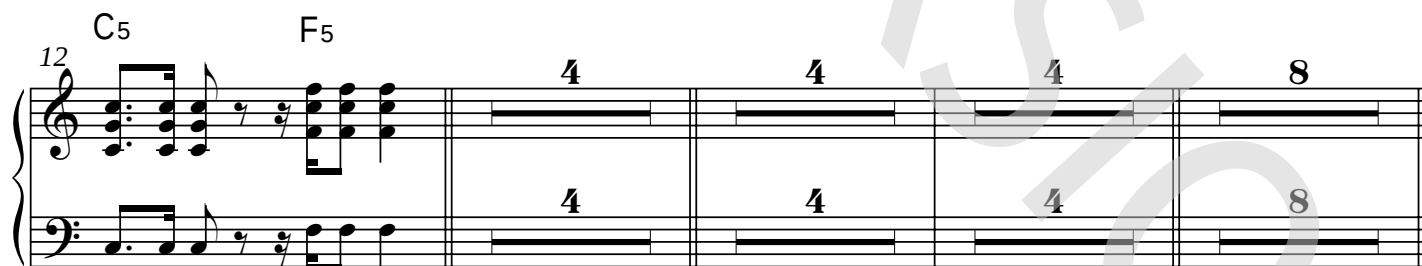
C5 F5 A5 D5 C5 F5 A5 D5



Verse 1

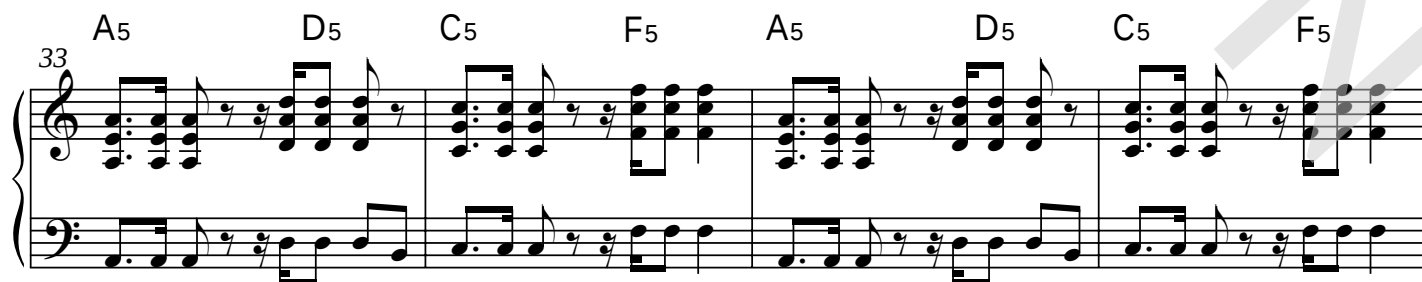
Pre Chorus

C5 F5



Chorus 1

A5 D5 C5 F5 A5 D5 C5 F5



Smells Like Teen Spirit

- Nirvana -

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Original Key F Minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

Powerchords

8 crunchy

A5 D5 C5 F5 A5 D5 C5 F5

5 distortion

9 A5 D5 C5 F5 A5 D5 C5 F5

N.C. clean with a lot of reverb

13

Verse 1

19

Pre Chorus

25

29

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key F Minor

Rock ♩ = 118

4 A5 D5 C5 F5 A5 D5

8 C5 F5 A5 D5 C5 F5 A5 D5

12 C5 F5 N.C.



Verse 1

17



Pre Chorus

23



28



Chorus 1

33 A5 D5 C5 F5 A5 D5



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key

Rock ♩ = 118

3

6

13

Verse 1

17

Pre Chorus

25

29

Chorus 1

33

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
 Arranged by Theo Janssen
 Original Key F Minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

10 C5 F5 A5 D5 C5 F5 N.C.



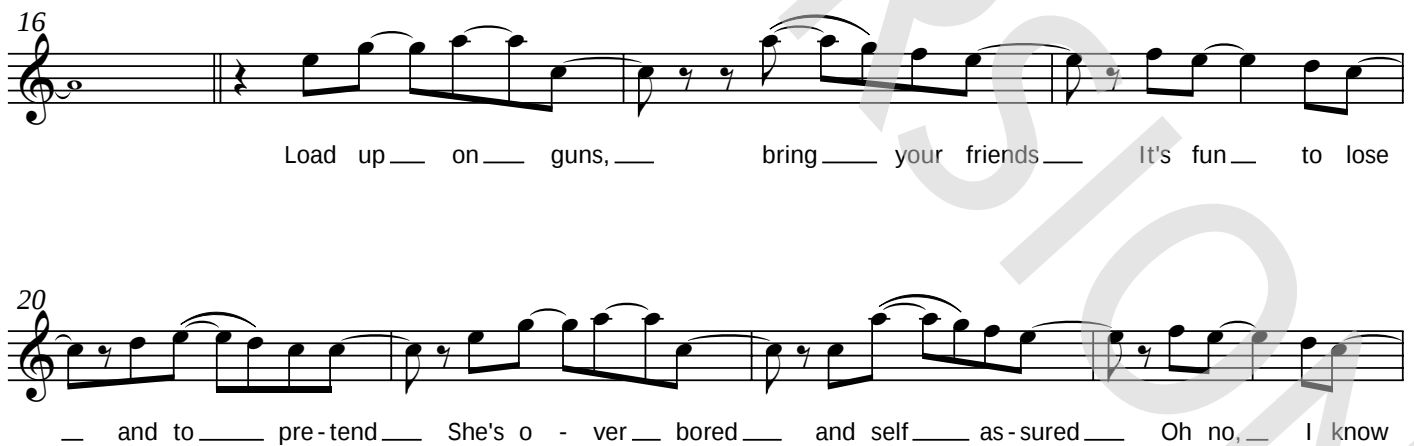
Verse 1

16

Load up ___ on ___ guns, ___ bring ___ your friends ___ It's fun ___ to lose

20

___ and to ___ pre-tend ___ She's o - ver ___ bored ___ and self ___ as-sured ___ Oh no, ___ I know



Pre Chorus

24

___ a dir - ty word Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo,

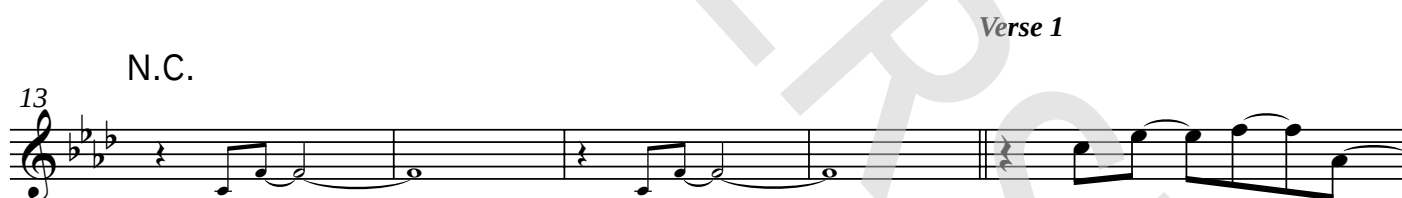


Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

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Arranged by Theo Janssen
Original Key



Verse 1



Pre Chorus





21 Empty Paper

Smells Like Teen Spirit

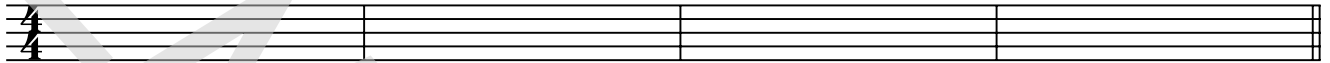
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

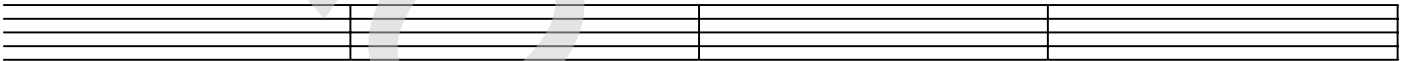
Arranged by Theo Janssen

Original Key

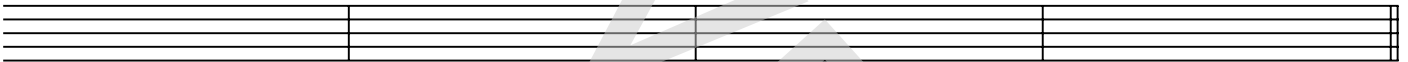
Rock ♩ = 118



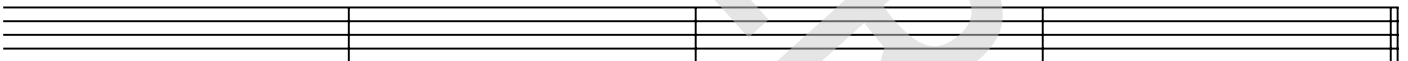
5



9

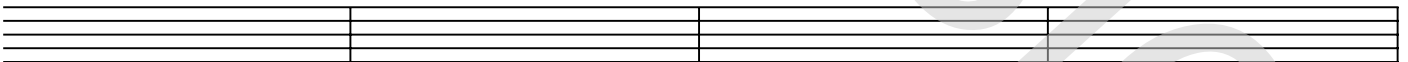


13

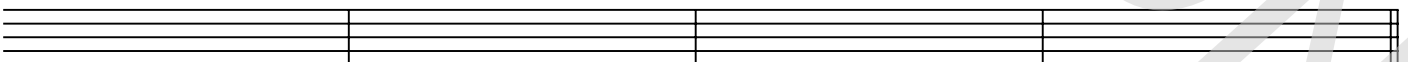


Verse 1

17

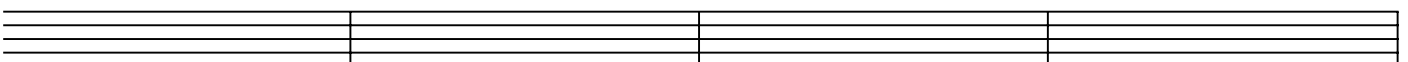


21



Pre Chorus

25





22 Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial