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* A professional Backtrack goes only with the choir-combo version



Something Beautiful SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro *Verse 1*

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___ And love is get-ting too cy-ni-

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___ And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

Continue staccato
Playing lefthand is possible, but we prefer this played by bass only.

B[♭] B[♭] G^m D^m E^x(6) E^x/F B[♭]

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo C

20

S 1
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

S 2
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A 1
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A 2
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

C

P.A.
B7/D E7 E7/F B7 F/A E7/G B7/F C/E

Synth

Gtr.

Bass

D. S.

20

S 1
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt,

S 2
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt,

A 1
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt,

A 2
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt,

C

P.A.
F#sus4 F B7 D C#m E7/B7 A7 B7/F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo C

44

S 1
tis - fied but they can't see your soul _____ no no no _____ For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____

S 2
_____ no no no _____ Naah _____ when they lived a - lone _____ Naah _____

A 1
_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

A 2
_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

C
E^m/G⁶ B⁷ B⁷ E^b C/E B⁷/F

P.A.
Brass

Synth

Gtr.

Bass

D. S.

Chorus 2

50

S 1
If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

S 2
If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

A 1
If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

A 2
If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

C

P.A.
F B⁷ B⁷/D E^b E^b/F B⁷ F/A

Synth
RH switch to strings

Gtr.
LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo C

68

S 1: Some-kind of beau-ti-ful _____ Somekind of beau-ti-ful _____

S 2: It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1: It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2: It will come your way. _____ It will come your way. _____ It will come your way. _____

C: _____

P.A: **B^b** **E^b/B^b** **A^b** **F** **D^b** **G^b/D^b** **C^b** **A^b/C^b** **D^b**

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

73

Verse 3

S 1: All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2: way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1: way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2: way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

C: _____

P.A: **A** **E** **E^m/G** **B** **B⁷** **E**

Synth: *Jazz Organ* _____

Gtr.: _____

Bass: _____

D.S.: _____

Something Beautiful 9

SSAA Combo C

91

S 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

D# C#m E/B A B/F# F# A E G A

P.A.

Synth

Gtr.

Bass

D.S.

Rit.

97

S 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D.S.

2 Something Beautiful

SSAA Combo Bb

8

S 1 cal, pas-sion's just phy-si - cal, these days. You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving

S 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 1 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

Bb

P.A. G^m D^m F E^b E^m/G^b B^b

Synth

Brass

Gtr.

Bass

D. S.

14

S 1 kind. Ev'-ry night you ad - mit de-feat, and cry your-self blind. Naah If you can't wake up in the mor -

S 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 1 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

Bb

P.A. B^b7 E^b C/E B^b/F F B^b

Synth

Jazz Organ

Gtr.

Bass

D. S.

4 Something Beautiful

SSAA Combo Bb

Verse 2

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your way, The DJ said on the ra-di-o "Life should be ste-re-o" each day."

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your way, ooh ooh ooh ooh ooh ooh

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your way, ooh ooh ooh ooh ooh ooh

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your way, ooh ooh ooh ooh ooh ooh

Bb

P.A. A^b E^b G^b A^b B^b B^b G^m D^m

Synth

Gtr. 32

Bass

D.S.

38

S 1 And the past that cast the un-suit - a-ble 'stead of some kind of beau-ti-ful you just could-n't wait. All your friends think your sa-

S 2 yeah yeah yeah yeah ooh ooh ooh ooh You could - n't wait Naah

A 1 yeah yeah yeah yeah ooh ooh ooh ooh You could - n't wait Naah

A 2 yeah yeah yeah yeah ooh ooh ooh ooh You could - n't wait Naah

Bb

P.A. E^{x(6)} E^b/F B^b G^m D^m F E^b

Synth

Gtr. 38

Bass

D.S.

6 Something Beautiful

SSAA Combo Bb

50

S 1
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____ you, may you find it by the end of _____ the day. _____

S 2
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____ you, may you find it by the end of _____ the day. _____

A 1
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____ you, may you find it by the end of _____ the day. _____

A 2
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____ you, may you find it by the end of _____ the day. _____

Bb
E^b/G B^b/F C/E F^{sus}4 F B^b D C^m E^b/B^b

P.A.
Synth
Gtr.
Bass
D. S.

62

Bridge

S 1
— You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _____ Some - kind of beau - ti - ful _____

S 2
— You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _____ It will come your way. _____

A 1
— You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _____ It will come your way. _____

A 2
— You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _____ It will come your way. _____

Bb
A^b B^b/F F A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

P.A.
Synth
Gtr.
Bass
D. S.

Brass

8 Something Beautiful

SSAA Combo Bb

Chorus 3

79

S 1 tri-fied when they lived a-lone Naah If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night.

S 2 when they lived a-lone Naah If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night.

A 1 when they lived a-lone Naah If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night.

A 2 when they lived a-lone Naah If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night.

Bb

P.A. C#/E# B/F# F# B B/D# E E/F#

Synth

79

Gtr.

Bass

D.S.

85

S 1 If you're lost hurt, ti-red or lone-ly, can't con-trol it, try as you might. May you find that love that won't leave.

S 2 If you're lost hurt, ti-red or lone-ly, can't con-trol it, try as you might. May you find that love that won't leave.

A 1 If you're lost hurt, ti-red or lone-ly, can't con-trol it, try as you might. May you find that love that won't leave.

A 2 If you're lost hurt, ti-red or lone-ly, can't con-trol it, try as you might. May you find that love that won't leave.

Bb

P.A. B F#/A# E/G# B/F# C#/E# F#sus4 F# B

Synth

85

Gtr.

Bass

D.S.



SSAA Combo Eb

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is get-ting too cy-ni-

Continue staccato
Playing lefthand is possible, but we prefer this played by bass only.

B[♭] B[♭] G^m D^m E^x(6) E^x/F B[♭]

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo Eb

20

S 1
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

S 2
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A 1
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A 2
- - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

Eb

P.A.
B \flat /D E \flat E \flat /F B \flat F/A E \flat /G B \flat /F C/E

Synth

Gtr.

Bass

D. S.

26

S 1
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt,

S 2
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt,

A 1
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt,

A 2
___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt,

Eb

P.A.
F^{sus4} F B \flat D C^m E \flat /B \flat A \flat B \flat /F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo Eb

44

S 1
tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe - tri-fied when they lived a - lone _____ Naah _____

S 2
_____ no no no _____ Naah _____ when they lived a - lone _____ Naah _____

A 1
lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

A 2
lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

E♭

P.A.
E^m/G^o B^b B^b7 E^b C/E B^b/F

Synth

Gtr.

Bass

D. S.

Chorus 2

50

S 1
_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

S 2
_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

A 1
_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

A 2
_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost _____ hurt,

E♭

P.A.
F B^b B^b/D E^b E^b/F B^b F/A

Synth
RH switch to strings

Gtr.
LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo Eb

68

S 1 Some-kind of beau-ti-ful _____ Somekind of beau-ti-ful _____

S 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

Eb

P.A. B^b E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Synth

Gtr.

Bass

D.S.

Verse 3

73

S 1 All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

Eb

P.A. A E E^m/G B B^7 E

Synth *Jazz Organ*

Gtr.

Bass

D.S.

Something Beautiful 9

SSAA Combo Eb

97

S 1
— you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2
— you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1
— you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2
— you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

Eb

P.A.
D# C#m E/B A B/F# F# A E G A

Synth

Gtr.

Bass

D. S.

Rit.

97

S 1
— You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2
— You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1
— You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2
— You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

Eb

P.A.
B B/F# F# A E G A B

Synth

Gtr.

Bass

D. S.

2 Something Beautiful

SSAA Combo 4 extra staves

11

S 1 You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving kind. Ev'ry night you ad - mit de - feat, and cry your-self blind Naah

S 2 Naah lo - ving kind. Naah and cry your-self blind Naah

A 1 Naah lo - ving kind. Naah and cry your-self blind Naah

A 2 Naah lo - ving kind. Naah and cry your-self blind Naah

1

2

3

4

P.A. Eb E^m/G^b B_b B_b7 Eb C/E B_b/F

Synth

Brass

Chr.

Bass

D. S.

4 Something Beautiful

SSAA Combo 4 extra staves

36

S 1
 — May you find that love that won't leave — you, — may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S 2
 — May you find that love that won't leave — you, — may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

A 1
 — May you find that love that won't leave — you, — may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A 2
 — May you find that love that won't leave — you, — may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

1
 —
 —
 —
 —

2
 —
 —
 —
 —

3
 —
 —
 —
 —

4
 —
 —
 —
 —

P.A.
 F^{sus4} F B \flat D C \flat E \flat /B \flat A \flat B \flat /F F A \flat E \flat

Synth
 —
 —
 —
 —

Gtr.
 —
 —
 —
 —

Bass
 —
 —
 —
 —

D. S.
 —
 —
 —
 —

6 Something Beautiful

SSAA Combo 4 extra staves

40

S 1 - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa - tis - fied but they can't see your soul no - no

S 2 ooh ooh ooh ooh You could - n't wait Naah no - no

A 1 ooh ooh ooh ooh You could - n't wait Naah lo - ving -

A 2 ooh ooh ooh ooh You could - n't wait Naah lo - ving -

1

2

3

4

G^m D^m F E^b E^b/G^b B^b

P.A.

Synth

8 8 8

Brass

40

Gtr.

Bass

D. S.

2 2

8 Something Beautiful

SSAA Combo 4 extra staves

54

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Chr.

Bass

D. S.

B₇ F/A E^b/G B₇/F C/E F^{sus}4 F B₇ D

If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you

10 Something Beautiful

SSAA Combo 4 extra staves

68

S 1
Some-kind of beau-ti-ful _____

S 2
It will come your way _____

A 1
It will come your way _____

A 2
It will come your way _____

It will come your way _____

It will come your way _____

It will come your way _____

It will come your way _____

It will come your way _____

It will come your way _____

1

2

3

4

P.A.

B₁ E₁/B₁ A₁ F₁ D₁

G₁/D₁ C₁ A₁/C₁ D₁

A

Synth

Gtr.

Bass

D. S.

68

Jazz Orga

12 Something Beautiful

SSAA Combo 4 extra staves

Chorus 3

81

S1 _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost - hurt, ti - red or lone - ly, can't con -

S2 _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost - hurt, ti - red or lone - ly, can't con -

A1 _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost - hurt, ti - red or lone - ly, can't con -

A2 _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. _____ If you're lost - hurt, ti - red or lone - ly, can't con -

1 _____

2 _____

3 _____

4 _____

P.A. **F#** **B** **B/D#** **E** **E/F#** **B** **F#/A#** **E/G#** **B/F#**

Synth 8 8

Gtr. 81

Bass 2 3

D. S.

14 Something Beautiful

SSAA Combo 4 extra staves

96

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

ti - red and lone - ly some-thing beau - ti - ful will come your way, - - You won't be lost - - hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, - -

ti - red and lone - ly some-thing beau - ti - ful will come your way, - - You won't be lost - - hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, - -

ti - red and lone - ly some-thing beau - ti - ful will come your way, - - You won't be lost - - hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, - -

ti - red and lone - ly some-thing beau - ti - ful will come your way, - - You won't be lost - - hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, - -

A E G A B B/F# F# A E G A B

97

ORIGINAL DO NOT COPY

2 Something Beautiful

SSAA small Combo

6

S 1
— And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, — these — days. —

S 2
— And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, — these — days. —

A 1
— And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, — these — days. —

A 2
— And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, — these — days. —

P.A.
E \flat (6) E \flat /F B \flat G \flat D \flat F

Gr.

Bass

D. S.

11

S 1
You a - na - lyse e - v'ry - one — you meet but get no — sign, — lo - ving — kind. —

S 2
Naah — lo - ving — kind. —

A 1
Naah — lo - ving — kind. —

A 2
Naah — lo - ving — kind. —

P.A.
E \flat E \flat \flat /G \flat B \flat B \flat 7

Gr.

Bass

D. S.

4 Something Beautiful

SSAA small Combo

ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave -

ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave -

ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave -

ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave -

E_b/G B_b/F C/E F^{sus4} F B_b

— you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt,

— you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

— you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt,

— you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

D C^m E_b/B_b A_b B_b/F F

6 Something Beautiful

SSAA small Combo

40

S 1 - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

S 2 ooh ooh ooh ooh You could - n't wait Naah

A 1 ooh ooh ooh ooh You could - n't wait Naah

A 2 ooh ooh ooh ooh You could - n't wait Naah

P.A. G^m D^m F E^b

Gr. 40

Bass

D. S. 2 2

44

S 1 - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

S 2 no no no Naah

A 1 lo - ving no Naah

A 2 lo - ving no Naah

P.A. E^m/G^b B^b B^b7 E^b

Gr. 44

Bass

D. S. 2 2

8 Something Beautiful

SSAA small Combo

56

S 1
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

S 2
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 1
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 2
ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E^b/G B^b/F C/E F^{sus}4 F B^b

P.A.

56

Gr.

Bass

D. S.

60

S 1
_ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

S 2
_ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A 1
_ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

A 2
_ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

D C^m E^b/B^b A^b B^b/F F

P.A.

60

Gr.

Bass

D. S.

10 Something Beautiful

SSAA small Combo

70

S 1 _____ Some-kind of beau-ti-ful. _____

S 2 _____ It will come your way. _____ It will come your _____

A 1 _____ It will come your way. _____ It will come your _____

A 2 _____ It will come your way. _____ It will come your _____

P.A. _____

Gr. _____

Bass _____

D. S. _____

Chords: G^b/D^b C^b A^b/C D^b

Verse 3

73

S 1 _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no

S 2 _____ way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no

A 1 _____ way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving _____

A 2 _____ way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving _____

P.A. _____

Gr. _____

Bass _____

D. S. _____

Chords: A E E^m/G B

12 Something Beautiful

SSAA small Combo

85

S 1
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2
If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P.A.
B F#/A# E/G# B/F# C#/E#

85

Gr.

Bass

D. S.

89

S 1
May you find that love that won't leave you, may you find it by the end of the day.

S 2
May you find that love that won't leave you, may you find it by the end of the day.

A 1
May you find that love that won't leave you, may you find it by the end of the day.

A 2
May you find that love that won't leave you, may you find it by the end of the day.

P.A.
F#sus4 F# B D# C#m E/B

89

Gr.

Bass

D. S.

SSAA small Combo extra staves

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1
You can't ma-nu-fac-ture a mi - ra - cle, the sil-ence was pl-ti - ful that — day, — And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

Soprano 2
You can't ma-nu-fac-ture a mi - ra - cle, the sil-ence was pl-ti - ful that — day, — And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

Alto 1
And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

Alto 2
And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

Piano Adv.
Continue staccato
Playing left-hand is possible, but we prefer this played by bass only.

Guitar
B^b G^m D^m E^b(6) E^b/F B^b G^m

Bass Guitar
2

Drum Set
2

Something Beautiful 3
SSAA small Combo extra staves

Chorus 1

15

S 1
Ev-ry night you ad - mit - - de-feat, and cry your-self blind - - - - -
Naah - - - - - If you can't wake up in the mor - - - - -
'cause your

S 2
Naah - - - - - and cry your-self blind - - - - -
Naah - - - - - If you can't wake up in the mor - - - - -
'cause your

A 1
Naah - - - - - and cry your-self blind - - - - -
Naah - - - - - If you can't wake up in the mor - - - - -
'cause your

A 2
Naah - - - - - and cry your-self blind - - - - -
Naah - - - - - If you can't wake up in the mor - - - - -
'cause your

1
2

E_b C/E B^b/F F B^b B^b/D

P.A.
15

Gtr.
15

Bass
2

D. S.

Something Beautiful 5
SSAA small Combo extra staves

27

S 1 find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti-red and lone - ly something

S 2 find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti-red and lone - ly something

A 1 find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti-red and lone - ly something

A 2 find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti-red and lone - ly something

1

2

B \flat D C m E \flat /B \flat A \flat B \flat /F F A \flat E \flat

P.A.

Gtr.

Bass

D. S.

Something Beautiful 7
SSAA small Combo extra staves

38

S1
—
And the past that cast the un - suit - a - ble /stead of some kind of beau - ti - ful you just could - n't wait. —

S2
yeah yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — ooh —
You — could - n't wait

A1
yeah yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — ooh —
You — could - n't wait

A2
yeah yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — ooh —
You — could - n't wait

1
2

P.A.
E(6) E⁷/F B^b G^m D^m F

Gtr.
38

Bass

D. S.

2

Chorus 2

48

S1 - tri-fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

S2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A1 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

1

2

C/E B \flat /F F B \flat B \flat /D E \flat E \flat /F

P.A.

Gtr.

Bass

D. S.

60

S1
 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S2
 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A1
 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A2
 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

1

2

D Cm Eb/Bb Ab Bb/F F Ab Eb

P.A.

Gtr.

Bass

D. S.

69

S1 Some - kind of beau - ti - ful _____

S2 _____

A1 _____

A2 _____

1

2

E \flat /B \flat A \flat F D \flat G \flat /D \flat C \flat A \flat /C D \flat

P.A. {

Gtr. 69

Bass

D. S.

It will come your way _____

It will come your way _____

It will come your way _____

It will come your way _____

Some - kind of beau - ti - ful _____

It will come your way _____

It will come your way _____

Something Beautiful 15
SSAA small Combo extra staves

Chorus 3

78

S1 For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

S2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A1 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

1

2

E C#/E# B/F# F# B

P.A.

Gtr.

Bass

D. S.

88

S1
 trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

S2
 trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A1
 trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A2
 trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

1

2

C#/E# F#sus4 F# B D# C#m E/B

P.A.

Gtr.

Bass

D. S.

Rit.

98

S 1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

S 2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A 1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A 2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

1

2

B/F# F# A E G A B

P.A.

Gtr.

Bass

D. S.

2 Something Beautiful

SSAA Piano advanced

11

S 1 You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind. Ev'-ry night you ad - mit

S 2 Naah lo - ving kind. Naah

A 1 Naah lo - ving kind. Naah

A 2 Naah lo - ving kind. Naah

P.A. E^b E^bm/G^b B^b B^b7 E^b

16

Chorus 1

S 1 de-feat, and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

S 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 1 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

P.A. C/E B^b/F F B^b B^b/D

21

S 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P.A. E^b E^b/F B^b F/A E^b/G B^b/F C/E

4 Something Beautiful

SSAA Piano advanced

39

S 1 past that cast the un-suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. _____

S 2 ooh ooh _____ ooh ooh _____ ooh ooh _____ You _____ could - n't wait

A 1 ooh ooh _____ ooh ooh _____ ooh ooh _____ You _____ could - n't wait

A 2 ooh ooh _____ ooh ooh _____ ooh ooh _____ You _____ could - n't wait

P.A. B^{\flat} G^m D^m F

43

S 1 All your friends think your sa - tis - fied but they can't see your soul _____ no no no _____

S 2 Naah _____ no no no _____

A 1 Naah _____ lo - ving _____ no _____

A 2 Naah _____ lo - ving _____ no _____

P.A. E^{\flat} $E^{\flat m}/G^{\flat}$ B^{\flat} $B^{\flat}7$

47

S 1 For-got the time feel-ing pe - tri-fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

S 2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 1 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

P.A. E^{\flat} C/E B^{\flat}/F F B^{\flat}

Chorus 2

6 Something Beautiful

SSAA Piano advanced

Bridge

65

S 1 beau-ti-ful will come your way. Some-kind of beau - ti-ful

S 2 beau-ti-ful will come your way. It will come your way. It will come your way.

A 1 beau-ti-ful will come your way. It will come your way. It will come your way.

A 2 beau-ti-ful will come your way. It will come your way. It will come your way.

P.A. G^b A^b B^b E^b/B^b A^b F B^b B^b

69

S 1 Some-kind of beau-ti - ful Some-kind of beau - ti - ful.

S 2 It will come your way. It will come your way.

A 1 It will come your way. It will come your way.

A 2 It will come your way. It will come your way.

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Verse 3

73

S 1 All your friends think your sa - tis - fied but they can't see your soul no no

S 2 way. All your friends think your sa - tis - fied but they can't see your soul no no

A 1 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

A 2 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

P.A. A E E^m/G B

8 Something Beautiful

SSAA Piano advanced

88

S 1
 S 2
 A 1
 A 2

trol it, try as you might. _____ May you find that love that won't leave_

C#/E# F#sus4 F# B

P.A

91

S 1
 S 2
 A 1
 A 2

— you, may you find it by the end of ___ the day. _____ You won't be lost ___ hurt,

D# C#m E/B A B/F# F#

P.A

95

S 1
 S 2
 A 1
 A 2

ti - red and lone - ly some-thing beau - ti - ful will come your ___ way. _____ You won't be lost ___ hurt,

A E G A B B/F# F#

P.A



SSAA Piano moderated

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___

Playing lefthand is possible, but we prefer this played by bass only.

Play 8 va Continue staccato

B^b G^m D^m

S 1
S 2
A 1
A 2
P. M.

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

E^b(6) E^b/F B^b G^m D^m F

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SSAA Piano moderated

25

S 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

S 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

P. M
C/E F^{sus4} F B^b D

29

S 1
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

S 2
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

A 1
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

A 2
find it by the end of _____ the day. _____ You won't be lost _____ hurt, ti - red and lone - ly some-thing

P. M
C^m E⁷/B^b A^b B^b/F F A^b E^b

Verse 2

33

S 1
beau - ti - ful will come your _____ way. _____ The D J said on the ra - di - o "Life should be ste-re-

S 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 1
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

P. M
G^b A^b B^b B^b G^m

Something Beautiful 5

SSAA Piano moderated

Chorus 2

50

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M. F B \flat B \flat /D E \flat E \flat /F B \flat

55

S 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

S 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

P. M. F/A E \flat /G B \flat /F C/E F sus^4 F

59

S 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

P. M. B \flat D C m E \flat /B \flat A \flat B \flat /F F

Something Beautiful 7
SSAA Piano moderated

76

S 1 no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

S 2 no no no Naah when they lived a - lone

A 1 lo - ving no Naah when they lived a - lone

A 2 lo - ving no Naah when they lived a - lone

P. M. B B7 E C#/E#

80 *Chorus 3*

S 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P. M. B/F# F# B B/D# E E/F#

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P. M. B F#/A# E/G# B/F# C#/E#



SSAA

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Alto 1

A 1

5

And love is get-ting too cy-ni-

A 2

And love is get-ting too cy-ni-

A 1

8

cal, pas-sion's just phy-si - cal, these days.

A 2

cal, pas-sion's just phy-si - cal, these days.

A 1

11

Naah lo - ving

A 1

14

kind. Naah and cry your-self blind

A 2

kind. Naah and cry your-self blind

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SSAA

27

S 1
find that love that won't leave you, may you

S 2
find that love that won't leave you, may you

A 1
find that love that won't leave you, may you

A 2
find that love that won't leave you, may you

29

S 1
find it by the end of the day. You won't be lost hurt,

S 2
find it by the end of the day. You won't be lost hurt,

A 1
find it by the end of the day. You won't be lost hurt,

A 2
find it by the end of the day. You won't be lost hurt,

32

S 1
ti-red and lone - ly some-thing beau-ti-ful will come your way. The

S 2
ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1
ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2
ti-red and lone - ly some-thing beau-ti-ful will come your way.

Something Beautiful 5
SSAA

42

S 1

S 2

A 1

A 2

All your friends think your sa -

You ___ could - n't wait Naah _____

You ___ could - n't wait Naah _____

You ___ could - n't wait Naah _____

44

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul _____ no ___ no no ___

no ___ no no ___

lo - ving ___ no ___

lo - ving ___ no ___

47

S 1

S 2

A 1

A 2

For-got the time feel-ing pe - tri-fied when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Naah _____ when they lived a - lone _____ Naah _____

Something Beautiful 7
SSAA

59

S 1
find that love that won't leave you, may you

S 2
find that love that won't leave you, may you

A 1
find that love that won't leave you, may you

A 2
find that love that won't leave you, may you

61

S 1
find it by the end of the day. You won't be lost hurt,

S 2
find it by the end of the day. You won't be lost hurt,

A 1
find it by the end of the day. You won't be lost hurt,

A 2
find it by the end of the day. You won't be lost hurt,

64

S 1
ti - red and lone - ly some - thing beau - ti - ful will come your way.

S 2
ti - red and lone - ly some - thing beau - ti - ful will come your way.

A 1
ti - red and lone - ly some - thing beau - ti - ful will come your way.

A 2
ti - red and lone - ly some - thing beau - ti - ful will come your way.

Verse 3

72

S 1
All your friends think your sa -

S 2
It will come your way. All your friends think your sa -

A 1
It will come your way. All your friends think your sa -

A 2
It will come your way. All your friends think your sa -

75

S 1
- tis - fied but they can't see your soul no no no

S 2
- tis - fied but they can't see your soul no no no

A 1
- tis - fied but they can't see your soul lo - ving no

A 2
- tis - fied but they can't see your soul lo - ving no

78

S 1
For-got the time feeling pe - tri - fied when they lived a - lone Naah

S 2
Naah when they lived a - lone Naah

A 1
Naah when they lived a - lone Naah

A 2
Naah when they lived a - lone Naah

Something Beautiful 11
SSAA

90

S 1
find that love that won't leave ____ you, may you

S 2
find that love that won't leave ____ you, may you

A 1
find that love that won't leave ____ you, may you

A 2
find that love that won't leave ____ you, may you

92

S 1
find it by the end of ____ the day. ____ You won't be lost__ hurt,

S 2
find it by the end of ____ the day. ____ You won't be lost hurt,

A 1
find it by the end of ____ the day. ____ You won't be lost__ hurt,

A 2
find it by the end of ____ the day. ____ You won't be lost hurt,

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _



C Instrument

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1



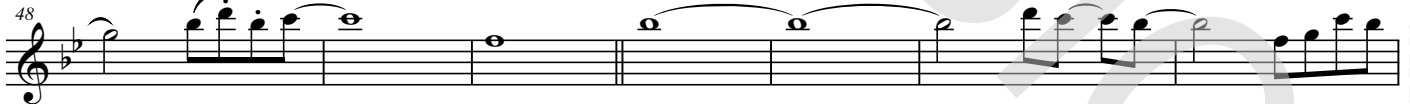
Chorus 1



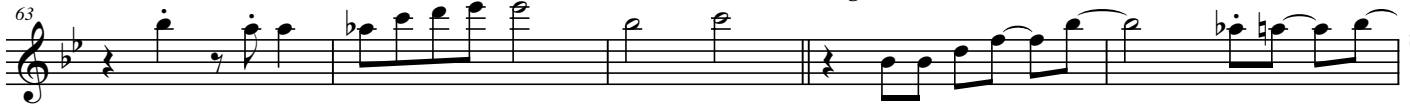
Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]



Bb Instrument

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

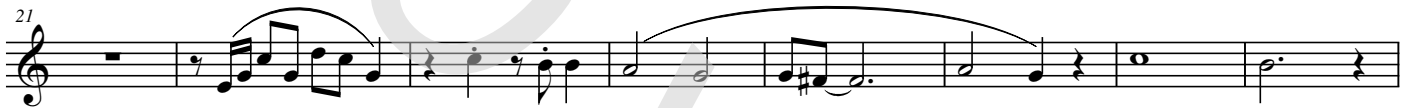
Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]



E♭ Instrument

Something Beautiful

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Arranged by Frank de Vreeze
Original Key

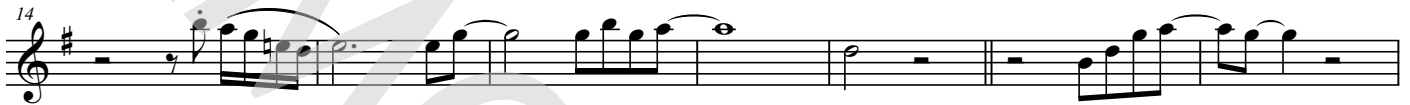
Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this played by bass only.

Intro **B \flat** *Continue staccato* **B \flat** **Verse 1**

4 **G \flat** **D \flat** **E \flat (6)** **E \flat /F**

7 **B \flat** **G \flat** **D \flat**

10 **F** **E \flat** **E \flat \flat /G \flat**

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[Arranged for SATB, SSAA and Chorus-LIGHT]

28

D C^m E^b/B^b A^b

31

B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

B^b G^m D^m

38

E^b(6) E^b/F B^b G^m

41

D^m F E^b

59

B \flat D C m E \flat /B \flat

62

A \flat B \flat /F F A \flat E \flat G \flat A \flat

Bridge

66

B \flat E \flat /B \flat A \flat F B \flat B \flat

69

E \flat /B \flat A \flat F D \flat G \flat /D \flat C \flat A \flat /C D \flat

72

A Verse 3 E

Something Beautiful 7
Piano Advanced

90

B D# C#m E/B

93

A B/F# F# A E

96

G A B B/F# F# A E

100

G A B

Rit.

2 Something Beautiful

Piano Moderated

Chorus 1

17 B^b/F F B^b B^b/D

21 E^b E^b/F B^b F/A

24 E^b/G B^b/F C/E F^{sus4} F

27 B^b D C^m E^b/B^b

30 A^b B^b/F F A^b E^b G^b A^b

4 Something Beautiful

Piano Moderated

54 $B\flat$ F/A $E\flat/G$ $B\flat/F$

57 C/E F^{sus4} F $B\flat$

60 D C^m $E\flat/B\flat$ $A\flat$

63 $B\flat/F$ F $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$ *Bridge*

67 $E\flat/B\flat$ $A\flat F$ $B\flat$ $E\flat/B\flat$ $A\flat F$ $D\flat$

6 Something Beautiful

Piano Moderated

Musical score for '6 Something Beautiful' in G major, piano moderato. The score is divided into four systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff. The first system (measures 89-91) features chords F#sus4, F#, B, and D#. The second system (measures 92-94) features C#m, E/B, A, B/F#, and F#. The third system (measures 95-98) features A, E, G, A, B, B/F#, and F#. The fourth system (measures 99-101) features A, E, G, A, and B, ending with a *Rit.* marking. A large watermark 'KEYSON' is visible across the page.

89 F#sus4 F# B D#

92 C#m E/B A B/F# F#

95 A E G A B B/F# F#

99 A E G A B *Rit.*

2 Something Beautiful

Synthesizer

Verse 2

35

Musical notation for measures 35-39 of Verse 2. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

40

Musical notation for measures 40-45 of Verse 2. Measures 40-44 continue the previous pattern. At measure 45, the right hand has a fermata over a chord, and the left hand has a fermata over a chord. A dynamic marking of $>$ is present. A **Brass** section begins at measure 46.

Chorus 2

RH switch to strings

46

Musical notation for measures 46-52 of Chorus 2. The right hand switches to strings at measure 46. The left hand continues with a bass line. A **LH switch to Jazz Organ** instruction is located below measure 52.

LH switch to Jazz Organ

53

Musical notation for measures 53-59 of Chorus 2. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and bass notes.

60

Musical notation for measures 60-65 of Chorus 2. The right hand features a melodic line with some chromaticism, and the left hand provides accompaniment with chords and bass notes.

4 Something Beautiful

Synthesizer

94

Musical notation for measures 94-97. The piece is in G major (one sharp) and 4/4 time. Measure 94: Treble clef has a half note G4, bass clef has a whole note chord G2-B2-D3. Measure 95: Treble clef has a half note A4, bass clef has a whole note chord A2-C3-E3. Measure 96: Treble clef has a half note B4, bass clef has a whole note chord B2-D3-F3. Measure 97: Treble clef has a half note C5, bass clef has a whole note chord C3-E3-G3. The piece ends with a double bar line.

Rit.

98


Musical notation for measures 98-101, marked *Rit.* (Ritardando). Measure 98: Treble clef has a half note D5, bass clef has a whole note chord D3-F3-A3. Measure 99: Treble clef has a half note E5, bass clef has a whole note chord E3-G3-B3. Measure 100: Treble clef has a half note F5, bass clef has a whole note chord F3-A3-C4. Measure 101: Treble clef has a half note G5, bass clef has a whole note chord G3-B3-D4. The piece ends with a double bar line.

2 Something Beautiful

Guitar


36

G^m D^m E^b B^b



40

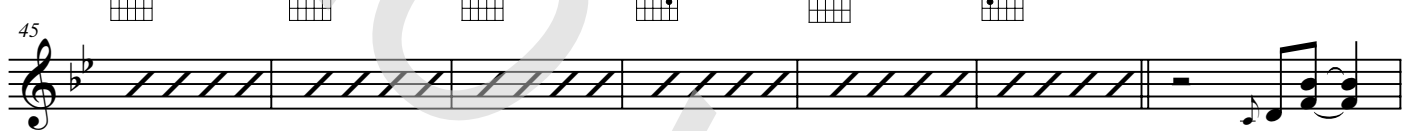
G^m D^m F E^b E^b/G^b



45


Chorus 2

B^b B^b7 E^b C/E B^b/F F B^b



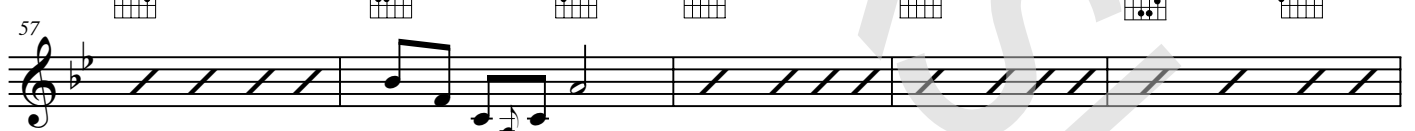
52

B^b/D E^b B^b B^b F/A E^b/G B^b/F



57

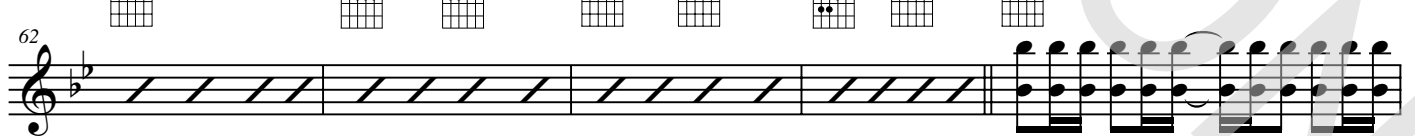
C/E F^{sus}4 F B^b D C^m E^b/B^b



62


Bridge

A^b B^b/F F A^b E^b G^b A^b B^b



67

E^b/B^b A^b F B^b



Bass Guitar

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro

Verse 1

B \flat G m D m

E \flat (6) E \flat /F B \flat G m D m

F E \flat E \flat m /G \flat B \flat

B \flat 7 E \flat C/E B \flat /F

Chorus 1

F B \flat B \flat /D E \flat E \flat /F

B \flat F/A E \flat /G B \flat /F C/E

F sus4 F B \flat D C m E \flat /B \flat

A \flat B \flat /F F A \flat E \flat G \flat A \flat

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
Bass Guitar

Verse 3

73 A E E^m/G B

77 B⁷ E C[#]/E[#]

Chorus 3

80 B/F[#] F[#] B

83 B/D[#] E E/F[#] B

86 F[#]/A[#] E/G[#] B/F[#] C[#]/E[#]

89 F[#]sus⁴ F[#] B D[#] C^{#m} E/B

93 A B/F[#] F[#] A E G A

Rit.

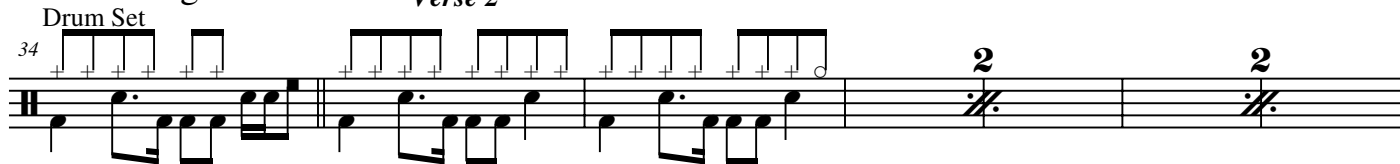
97 B B/F[#] F[#] A E G A B

2 Something Beautiful

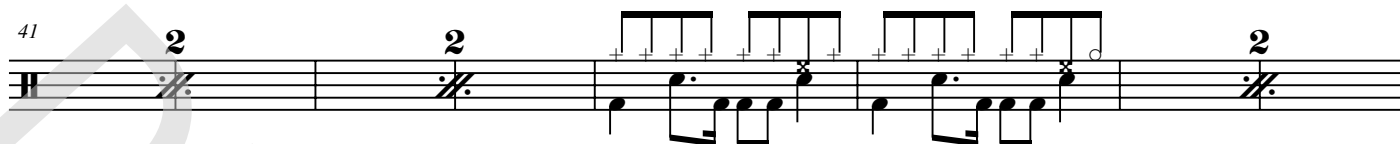
Verse 2

Drum Set

34



41

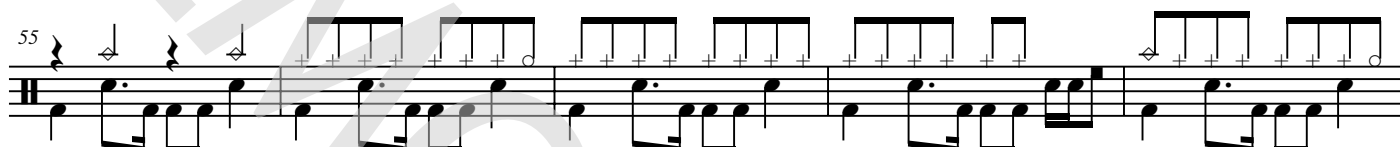


Chorus 2

49



55

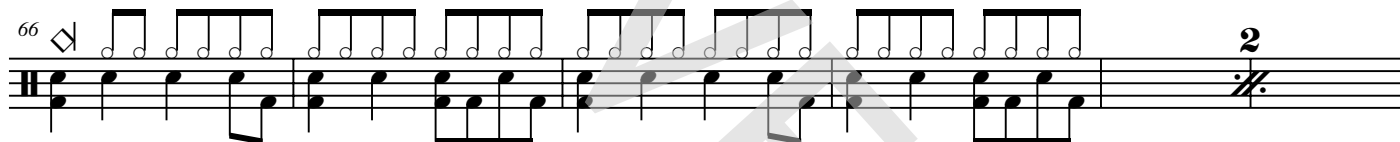


60



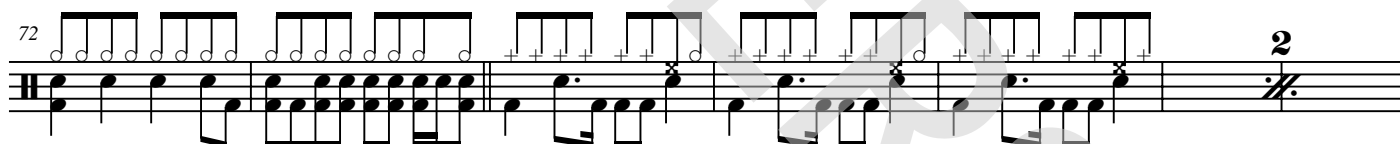
Bridge

66



Verse 3

72

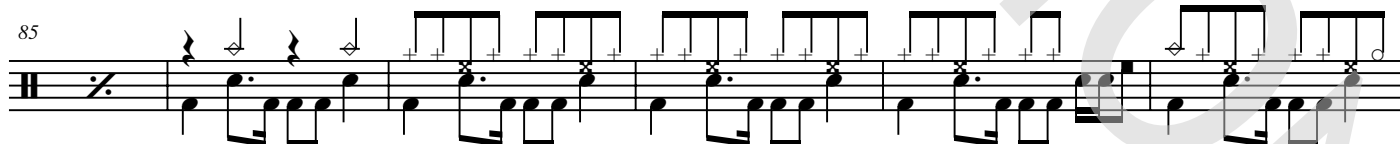


Chorus 3

79



85

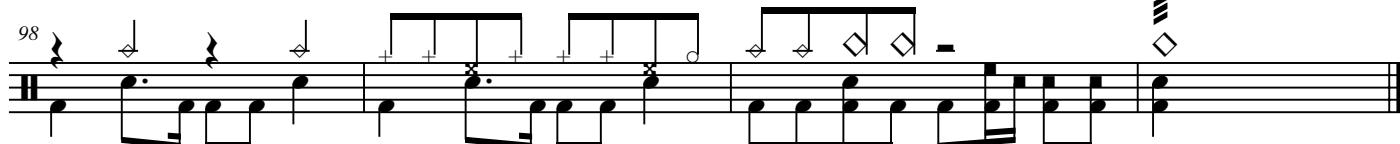


91



Rit.

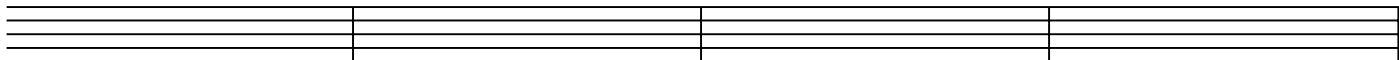
98



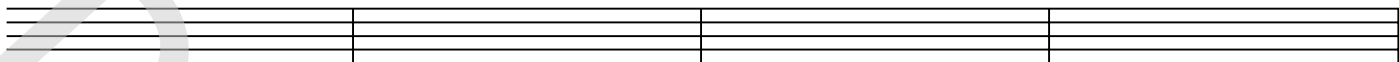
2 Something Beautiful

Empty paper

41



45

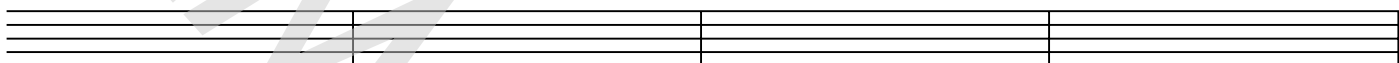


Chorus 2

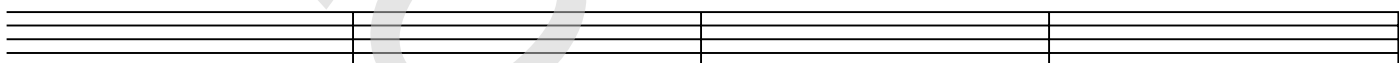
49



53



57



61

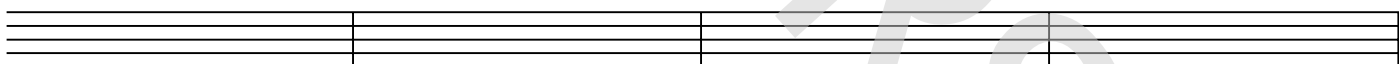


Bridge

65

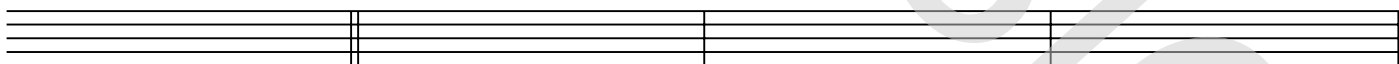


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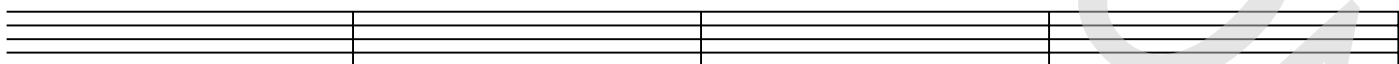


Verse 3

73

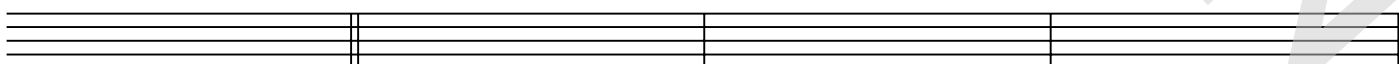


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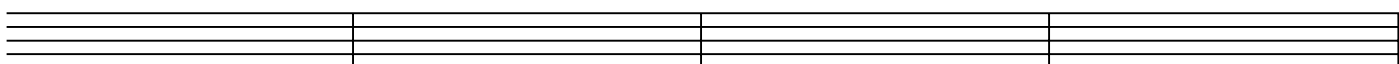


Chorus 3

81



85



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

B \flat

Musical notation for the Intro, starting with a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '8' is written below the first measure. The instruction 'Keep on playing chords' is written below the staff.

You can't ma - nu - fac - ture a mi -

Musical notation for the first line of the Verse 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '4' is written above the first measure. The chords G m , D m , E \flat (6), and E \flat /F are indicated above the staff.

ra - cle, the si - lence was pi - ti - ful that ___ day. ___ And

Musical notation for the second line of the Verse 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '7' is written above the first measure. The chords B \flat , G m , and D m are indicated above the staff.

love is get - ting too cy - ni - cal, pas - sion's just phy - si - cal, ___ these ___ days. ___

Musical notation for the third line of the Verse 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '10' is written above the first measure. The chords F, E \flat , and E \flat m /G \flat are indicated above the staff.

___ You a - na - lyse e - v'ry - one ___ you meet but get no ___ sign, ___

Musical notation for the fourth line of the Verse 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '13' is written above the first measure. The chords B \flat , B \flat 7, and E \flat are indicated above the staff.

___ lo - ving ___ kind. ___ Ev' - ry night you ad - mit ___

Musical notation for the fifth line of the Verse 1, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as 88. The notation shows a series of chords in the left hand and a melodic line in the right hand. A note '16' is written above the first measure. The chords C/E, B \flat /F, and F are indicated above the staff.

___ de - feat, and cry your - self blind ___ If you

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[Arranged for SATB, SSAA and Chorus-LIGHT]

40 **G^m** **D^m** **F**

8

- a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. _____

43 **E^b** **E^bm/G^b**

8

All your friends think your sa - tis - fied but they can't see your soul _____

45 **B^b** **B^b7** **E^b**

8

_____ no _____ no _____ no _____ For - got the time feel - ing pe -

48 **C/E** **B^b/F** **F**

8

- tri - fied when they lived a - lone _____ aah _____ If you

Chorus 2

51 **B^b** **B^b/D** **E^b** **E^b/F**

8

can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

54 **B^b** **F/A** **E^b/G** **B^b/F**

8

If you're lost _____ hurt, ti - red or lone - ly, can't con -

57 **C/E** **F^{sus}4** **F** **B^b**

8

trol it, try as you might. _____ May you find that love that won't leave _____

Chorus 3

82 B B/D# E E/F#

can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

85 B F#/A# E/G# B/F#

If you're lost hurt, ti - red or lone - ly, can't con -

88 C#/E# F#sus4 F# B

trol it, try as you might. May you find that love that won't leave

91 D# C#m E/B A

you, may you find it by the end of the day. You won't be

94 B/F# F# A E

lost hurt, ti - red and lone - ly some - thing

96 G A B B/F# F#

beau - ti - ful will come your way. You won't be lost hurt,

99 A E G A B

Rit.

ti - red and lone - ly something beau - ti - ful will come your way.