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What do we stand for:



Legal arrangements

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Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



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Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Something Beautiful SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1
You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. And love is get-ting too cy-ni-

Soprano 2
You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. And love is get-ting too cy-ni-

Alto 1
And love is get-ting too cy-ni-

Alto 2
And love is get-ting too cy-ni-

C Instr.

Piano Adv.
B[♭] *Continue staccato* B[♭] G^m D^m E[♭](6) E[♭]/F B[♭]
Playing lefthand is possible, but we prefer this played by bass only.

Synthesizer

Guitar

Bass Guitar

Drum Set

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo C

20

S 1 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

C

P.A. B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth

Gtr.

Bass

D. S.

26

S 1 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

C

P.A. F $\sharp$ us4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo C

44

S 1

- tis - fied but they can't see your soul _____ no no no _____ For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____

S 2

_____ no no no _____ Naah _____ when they lived a - lone _____ Naah _____

A 1

_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

A 2

_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

C

E^m/G^b B^b B^b7 E^b C/E B^b/F

P.A

Synth

Brass

Gtr.

Bass

D. S.

Chorus 2

50

S 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

S 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

C

F B^b B^b/D E^b E^b/F B^b F/A

P.A

Synth

RH switch to strings

Gtr.

LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo C

68

S 1 Some-kind of beau-ti-ful _____ Some-kind of beau-ti-ful _____

S 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

C

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S 1 All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

C

P.A. A E E $\flat$ /G B B $\flat$ E

Synth Jazz Organ

Gtr. 73

Bass

D. S.

Something Beautiful 9

SSAA Combo C

91

S 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

P.A.

Synth

Gtr.

Bass

D. S.

D# C#m E/B A B/F# F# A E G A

97

S 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

P.A.

Synth

Gtr.

Bass

D. S.

B B/F# F# A E G A B

Rit.

2 Something Beautiful

SSAA Combo Bb

8

S 1 cal, pas-sion's just phy-si - cal, these days. You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving

S 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 1 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

Bb

P.A. G^m D^m F E^b E^m/G^b B^b

Synth

Gtr.

Bass

D. S. 2 2

14

S 1 kind. Ev'ry night you ad - mit de-feat, and cry your-self blind. Naah If you can't wake up in the mor -

S 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 1 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

Bb

P.A. B^b7 E^b C/E B^b/F F B^b

Synth Jazz Organ

Gtr. 14

Bass

D. S. 2

4 Something Beautiful

SSAA Combo Bb

Verse 2

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your way. The D J said on the ra-di-o "Life should be ste-re-o" each day."

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

Bb

P.A. A^b E^b G^b A^b B^b B^b G^m D^m

Synth

Gtr. 32

Bass

D. S.

38

S 1 And the past that cast the un-suit-a-ble 'stead of some kind of beau-ti-ful you just could-n't wait. All your friends think your sa-

S 2 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

A 1 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

A 2 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

Bb

P.A. E^b(6) E^b/F B^b G^m D^m F E^b

Synth

Gtr. 38

Bass

D. S.

6 Something Beautiful

SSAA Combo Bb

56

S 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

S 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

A 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

A 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

Bb

E $\flat$ /G B $\flat$ /F C/E F $\sharp$ sus⁴ F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

56

Bridge

S 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. Some-kind of beau - ti-ful

S 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

Bb

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

62

Brass

8 Something Beautiful

SSAA Combo Bb

Chorus 3

79

S 1 tri-fied when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Bb C#4/E# B/F# F# B B/D# E E/F#

P.A.

Synth

79

Gtr.

Bass

D. S.

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

Bb B F#4/A# E/G# B/F# C#4/E# F#sus4 F# B

P.A.

Synth

85

Gtr.

Bass

D. S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1: You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is getting too cy-ni-

Soprano 2: You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is getting too cy-ni-

Alto 1: And love is getting too cy-ni-

Alto 2: And love is getting too cy-ni-

E♭ Instr.

Piano Adv. *Continue staccato*
Playing lefthand is possible, but we prefer this played by bass only.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: B♭, B♭, G^m, D^m, E^x(6), E^x/F, B♭

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo Eb

20

S 1
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

Eb

P.A.
B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth

Gtr.

Bass

D. S.

26

S 1
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

Eb

P.A.
F $\sharp$ sus 4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo Eb

44

S 1

- tis - fied but they can't see your soul no no no For - got the time feel - ing pe - tri - fied when they lived a - lone Naah

S 2

no no no Naah when they lived a - lone Naah

A 1

lo - ving no Naah when they lived a - lone Naah

A 2

lo - ving no Naah when they lived a - lone Naah

E♭

E^m/G^b B^b B^b7 E^b C/E B^b/F

P.A.

Synth

Brass

Gtr.

Bass

D. S.

Chorus 2

50

S 1

If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

S 2

If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

A 1

If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

A 2

If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're lost hurt,

E♭

F B^b B^b/D E^b E^b/F B^b F/A

P.A.

Synth

RH switch to strings

Gtr.

LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo Eb

68

S 1 Some-kind of beau-ti-ful _____ Somekind of beau-ti-ful _____

S 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

Eb

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S 1 All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

Eb

P.A. A E E $\flat$ /G B B $\flat$ E

Synth Jazz Organ

Gtr. 73

Bass

D. S. 2

Something Beautiful 9

SSAA Combo Eb

97

S 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

S 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

P.A. D# C#m E/B A B/F# F# A E G A

Synth

Gtr.

Bass

D. S.

97

S 1 — You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

S 2 — You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 1 — You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A 2 — You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

P.A. B B/F# F# A E G A B

Synth

Gtr.

Bass

D. S.

Rit.

2 Something Beautiful

SSAA Combo 4 extra staves

11

S 1 You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving — kind. — Ev'ry night you ad - mit — de-feat, and cry your-self blind — Naah —

S 2 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

A 1 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

A 2 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

1

2

3

4

P.A. E_b E_b^m/G_b B_b B_b7 E_b C/E B_b/F

Synth

Gtr.

Bass

D. S.

2

2

2

SSAA Combo 4 extra staves

26

S 1

— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S 2

— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A 1

— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A 2

— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

1

2

3

4

Fsus4 F B $\flat$ D C $\mathbb{m}$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

6 Something Beautiful

SSAA Combo 4 extra staves

40

S 1 - a - ble 'stead of some kind of beau-ti - ful you just could-n't wait. — All your friends think your sa - tis-fied butthey can't see your soul — no — no

S 2 ooh — ooh — ooh — You — could - n't wait Naah — no — no

A 1 ooh — ooh — ooh — You — could - n't wait Naah — lo - ving —

A 2 ooh — ooh — ooh — You — could - n't wait Naah — lo - ving —

1

2

3

4

G^m D^m F E_b E^m/G_b B_b

P.A.

Synth

Gtr.

Bass

D. S.

2 2

Brass

8 Something Beautiful

SSAA Combo 4 extra staves

54

S 1 If you're lost— hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

A 1 If you're lost— hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

1

2

3

4

B₁ F/A E₁/G B₁/F C/E F_{sus}4 F B₁ D

P.A.

Synth

Gtr.

Bass

D. S.

10 Something Beautiful

SSAA Combo 4 extra staves

68

S 1 Some-kind of beau - ti - ful _____

S 2 It will come your way. _____

A 1 It will come your way. _____

A 2 It will come your way. _____

1

2

3

4

B₇ E₇/B₇ A₇ F D₇ G₇/D₇ C₇ A₇/C₇ D₇ A

Synth

Gtr.

Bass

D. S.

Jazz Orga

12 Something Beautiful

SSAA Combo 4 extra staves

Chorus 3

8/

S 1 If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

S 2 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

A 1 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

A 2 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

1

2

3

4

P.A. F# B B/D# E E/F# B F#/A# E/G# B/F#

Synth 8 8

Gtr. 8/

Bass 2 3

D. S.

14 Something Beautiful

SSAA Combo 4 extra staves

96

Rit.

S 1

ti - red and lone - ly something beau - ti - ful will come your way, —

S 2

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

A 1

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

A 2

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

1

2

3

4

A E G A B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

2 Something Beautiful

SSAA small Combo

6

S 1 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ____ days. ____

S 2 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ____ days. ____

A 1 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ____ days. ____

A 2 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ____ days. ____

P.A. E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

Gr. 6

Bass

D. S. 2

11

S 1 You a - na - lyse e - v'ry - one ____ you meet but get no ____ sign, ____ lo - ving ____ kind. ____

S 2 Naah ____ lo - ving ____ kind. ____

A 1 Naah ____ lo - ving ____ kind. ____

A 2 Naah ____ lo - ving ____ kind. ____

P.A. E $\flat$ E $\flat$ $\flat$ /G $\flat$ B $\flat$ B $\flat$ 7

Gr. 11

Bass

D. S. 2

4 Something Beautiful

SSAA small Combo

24

S 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave

S 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave

A 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave

A 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave

E $\flat$ /G B $\flat$ /F C/E F^{sus4} F B $\flat$

P.A.

Gr.

Bass

D. S.

28

S 1 — you, may you find it by the end of the day. You won't be lost hurt,

S 2 — you, may you find it by the end of the day. You won't be lost hurt,

A 1 — you, may you find it by the end of the day. You won't be lost hurt,

A 2 — you, may you find it by the end of the day. You won't be lost hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Gr.

Bass

D. S.

6 Something Beautiful

SSAA small Combo

40

S 1 - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

S 2 ooh ooh ooh ooh You could - n't wait Naah

A 1 ooh ooh ooh ooh You could - n't wait Naah

A 2 ooh ooh ooh ooh You could - n't wait Naah

G^m D^m F E^b

P.A.

Gr. 40

Bass

D. S. 2 2

44

S 1 - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

S 2 no no no Naah

A 1 lo - ving no Naah

A 2 lo - ving no Naah

E^b/G^b B^b B^b7 E^b

P.A.

Gr. 44

Bass

D. S.

8 Something Beautiful

SSAA small Combo

56

S 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

S 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F^{sus4} F B $\flat$

P.A.

Gr.

Bass

D. S.

60

S 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

S 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

A 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Gr.

Bass

D. S.

10 Something Beautiful

SSAA small Combo

70

S 1 Some-kind of beau - ti - ful. _____

S 2 It will come your _____ way. _____ It will come your _____

A 1 It will come your _____ way. _____ It will come your _____

A 2 It will come your _____ way. _____ It will come your _____

P.A. G^b/D^b C^b A^b/C D^b

Gr. 70

Bass

D. S.

Verse 3

73

S 1 All your friends think your sa - tis - fied but they can't see your soul _____ no _____ no

S 2 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ no _____ no

A 1 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ lo - ving _____

A 2 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ lo - ving _____

P.A. A E E^m/G B

Gr. 73

Bass

D. S.

12 Something Beautiful

SSAA small Combo

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

B F#/A# E/G# B/F# C#/E#

P.A.

Gr.

Bass

D. S.

89

S 1 — May you find that love that won't leave — you, may you find it by the end of — the day. —

S 2 — May you find that love that won't leave — you, may you find it by the end of — the day. —

A 1 — May you find that love that won't leave — you, may you find it by the end of — the day. —

A 2 — May you find that love that won't leave — you, may you find it by the end of — the day. —

F#sus4 F# B D# C#m E/B

P.A.

Gr.

Bass

D. S.

Words and Music by Robert Williams and Guy Chambers

Popballad = 88

Verse 1

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Chorus 1

15

S 1 Ev'ry night you ad - mit - de-feat, and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

S 2 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

A 1 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

A 2 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

1

2

E_b C/E B_b/F F B_b B_b/D

P.A.

Gtr. 15

Bass

D. S. 2

27

S 1 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

S 2 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

A 1 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

A 2 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

1

2

B $\flat$ D C $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.

Gtr.

Bass

D. S.

Something
SSAA small

The musical score is for a four-part setting of 'Something Small'. It is written for Soprano, Alto, Tenor, and Bass voices. The score is in 4/4 time and consists of 16 measures. The key signature has one flat (Bb). The lyrics are: 'And the past that un-suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. — You — could — You — could —'. The score includes vocal staves with lyrics and piano accompaniment. The piano part features chords for Eb/F, Bb, Gm, Dm, and F. There are two double bar lines with repeat signs at the end of the piece.

[illegible]

Chorus 2

48

S 1 - tri-fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

S 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A 1 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

1

2

C/E B $\flat$ /F F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

P.A.

Gtr. 48

Bass

D. S.

60

S1 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S2 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A1 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A2 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

1

2

D D Cm Eb/Bb Ab Bb/F F Ab Eb

P.A.

Gtr.

Bass

D. S.

Something
SSAA small

Something Beautiful 15
SSAA small Combo extra staves

Chorus 3

78

S 1 For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

S 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 1 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

1

2

E C#/E# B/F# F# B

P.A.

Gtr. 78

Bass

D. S.

2

3

88

S1
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

S2
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A1
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A2
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

1

2

C#/E# F#sus4 F# B D# C#m E/B

P.A.

Gtr.

Bass

D. S.

Rit.

98

S1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

S2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

1

2

B/F# F# A E G A B

P.A.

Gtr. 98

Bass

D. S.

2 Something Beautiful

SSAA Piano advanced

11

S 1 You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind. Ev'-ry night you ad - mit -

S 2 Naah lo - ving kind. Naah

A 1 Naah lo - ving kind. Naah

A 2 Naah lo - ving kind. Naah

P.A. E^b E^bm/G^b B^b B^b7 E^b

Chorus 1

16

S 1 de-feat, and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

S 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 1 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

P.A. C/E B^b/F F B^b B^b/D

21

S 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P.A. E^b E^b/F B^b F/A E^b/G B^b/F C/E

4 Something Beautiful

SSAA Piano advanced

39

S 1 past that cast the un-suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ____

S 2 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

A 1 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

A 2 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

P.A. B^b G^m D^m F

43

S 1 All your friends think your sa - tis - fied but they can't see your soul ____ no ____ no ____ no ____

S 2 Naah ____ no ____ no ____ no ____

A 1 Naah ____ lo - ving ____ no ____

A 2 Naah ____ lo - ving ____ no ____

P.A. E^b E^m/G^b B^b B^b7

47

S 1 For - got the time feel - ing pe - tri - fied when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

S 2 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

A 1 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

A 2 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

P.A. E^b C/E B^b/F F B^b

Chorus 2

6 Something Beautiful

SSAA Piano advanced

Bridge

65

S 1 beau-ti-ful will come your way. Some-kind of beau - ti-ful

S 2 beau-ti-ful will come your way. It will come your way. It will come your way.

A 1 beau-ti-ful will come your way. It will come your way. It will come your way.

A 2 beau-ti-ful will come your way. It will come your way. It will come your way.

P.A. G^b A^b B^b E^b/B^b A^b F B^b B^b

69

S 1 Some-kind of beau-ti - ful Some-kind of beau - ti - ful.

S 2 It will come your way. It will come your way.

A 1 It will come your way. It will come your way.

A 2 It will come your way. It will come your way.

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Verse 3

73

S 1 All your friends think your sa - tis - fied but they can't see your soul no no

S 2 way. All your friends think your sa - tis - fied but they can't see your soul no no

A 1 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

A 2 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

P.A. A E E^m/G B

8 Something Beautiful

SSAA Piano advanced

88

S 1
trol it, try as you might. May you find that love that won't leave

S 2
trol it, try as you might. May you find that love that won't leave

A 1
trol it, try as you might. May you find that love that won't leave

A 2
trol it, try as you might. May you find that love that won't leave

P.A
C#/E# F#sus4 F# B

91

S 1
you, may you find it by the end of the day. You won't be lost hurt,

S 2
you, may you find it by the end of the day. You won't be lost hurt,

A 1
you, may you find it by the end of the day. You won't be lost hurt,

A 2
you, may you find it by the end of the day. You won't be lost hurt,

P.A
D# C#m E/B A B/F# F#

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

P.A
A E G A B B/F# F#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Playing lefthand is possible, but we prefer this played by bass only.

Play 8 va Continue staccato

B^b G^m D^m

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. _

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. _

S 1

S 2

A 1

A 2

P. M.

E^b(6) E^b/F B^b G^m D^m F

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Piano moderated

25

S 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

S 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

C/E F^{sus4} F B^b D

P. M

29

S 1
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

S 2
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

A 1
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

A 2
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

C^m E^b/B^b A^b B^b/F F A^b E^b

P. M

Verse 2

33

S 1
beau - ti - ful will come your _____ way. _____ The D J said on the ra - di - o "Life should be ste-re-

S 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 1
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

G^b A^b B^b B^b G^m

P. M

Something Beautiful 5

SSAA Piano moderated

Chorus 2

50

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$

55

S 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

S 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

P. M F/A E $\flat$ /G B $\flat$ /F C/E F sus^4 F

59

S 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

P. M B $\flat$ D C m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Something Beautiful 7

SSAA Piano moderated

76

S 1 no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

S 2 no no no Naah when they lived a - lone

A 1 lo - ving no Naah when they lived a - lone

A 2 lo - ving no Naah when they lived a - lone

P. M B B7 E C#/E#

80

Chorus 3

S 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P. M B/F# F# B B/D# E E/F#

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P. M B F#/A# E/G# B/F# C#/E#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Alto 1



5

A 1

A 2

And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

8

A 1

A 2

cal, pas-sion's just phy-si - cal, these days.

cal, pas-sion's just phy-si - cal, these days.

11

A 1

Naah lo - ving

14

A 1

A 2

kind. Naah and cry your-self blind

kind. Naah and cry your-self blind

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3
SSAA

27

S 1 find that love that won't leave ____ you, may you

S 2 find that love that won't leave ____ you, may you

A 1 find that love that won't leave ____ you, may you

A 2 find that love that won't leave ____ you, may you

29

S 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2 find it by the end of ____ the day. ____ You won't be lost hurt,

A 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2 find it by the end of ____ the day. ____ You won't be lost hurt,

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____ The

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

42

S 1

S 2

A 1

A 2

All your friends think your sa -

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

44

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul ____ no ____ no no ____

no ____ no no ____

lo - ving ____ no ____

lo - ving ____ no ____

47

S 1

S 2

A 1

A 2

For-got the time feel-ing pe - tri-fied when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

59

S 1 find that love that won't leave _____ you, may you

S 2 find that love that won't leave _____ you, may you

A 1 find that love that won't leave _____ you, may you

A 2 find that love that won't leave _____ you, may you

61

S 1 find it by the end of _____ the day. _____ You won't be lost _____ hurt,

S 2 find it by the end of _____ the day. _____ You won't be lost hurt,

A 1 find it by the end of _____ the day. _____ You won't be lost _____ hurt,

A 2 find it by the end of _____ the day. _____ You won't be lost hurt,

64

S 1 ti - red and lone - ly some - thing beau - ti - ful will come your _____ way.

S 2 ti - red and lone - ly some - thing beau - ti - ful will come your _____ way.

A 1 ti - red and lone - ly some - thing beau - ti - ful will come your _____ way.

A 2 ti - red and lone - ly some - thing beau - ti - ful will come your _____ way.

Verse 3

72

S 1 All your friends think your sa -

S 2 It will come your way. All your friends think your sa -

A 1 It will come your way. All your friends think your sa -

A 2 It will come your way. All your friends think your sa -

75

S 1 - tis - fied but they can't see your soul no no no

S 2 - tis - fied but they can't see your soul no no no

A 1 - tis - fied but they can't see your soul lo - ving no

A 2 - tis - fied but they can't see your soul lo - ving no

78

S 1 For-got the time feeling pe - tri - fied when they lived a - lone Naah

S 2 Naah when they lived a - lone Naah

A 1 Naah when they lived a - lone Naah

A 2 Naah when they lived a - lone Naah

90

S 1
find that love that won't leave ____ you, may you

S 2
find that love that won't leave ____ you, may you

A 1
find that love that won't leave ____ you, may you

A 2
find that love that won't leave ____ you, may you

92

S 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2
find it by the end of ____ the day. ____ You won't be lost hurt,

A 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2
find it by the end of ____ the day. ____ You won't be lost hurt,

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

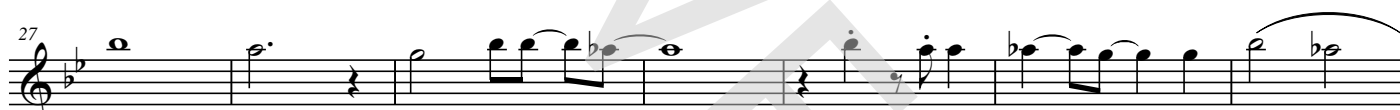
Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]

Bb Instrument



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Arranged by Frank de Vreeze

Original Key

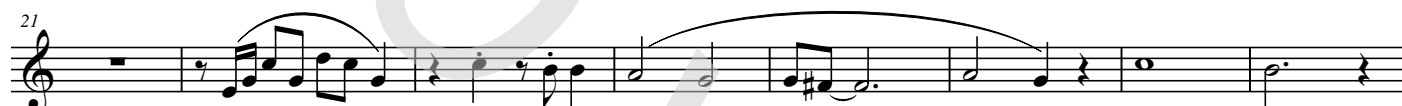
Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]

E♭ Instrument



Something Beautiful

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Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1



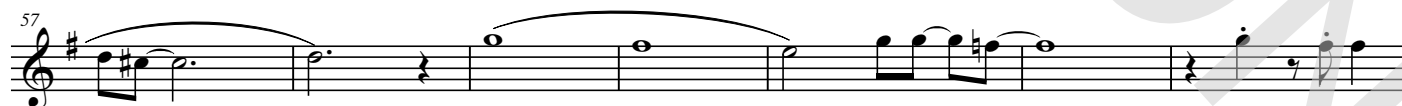
Chorus 1



Verse 2



Chorus 2



Bridge



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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this
played by bass only.

Verse 1

Intro **B $\flat$** *Continue staccato* **B $\flat$**

4 **G ^{m}** **D ^{m}** **E $\flat$ (6)** **E $\flat$ /F**

7 **B $\flat$** **G ^{m}** **D ^{m}**

10 **F** **E $\flat$** **E $\flat$ ^{m} /G $\flat$**



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[Arranged for SATB, SSAA and Chorus-LIGHT]

28

D C^m E^b/B^b A^b

31

B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

B^b G^m D^m

38

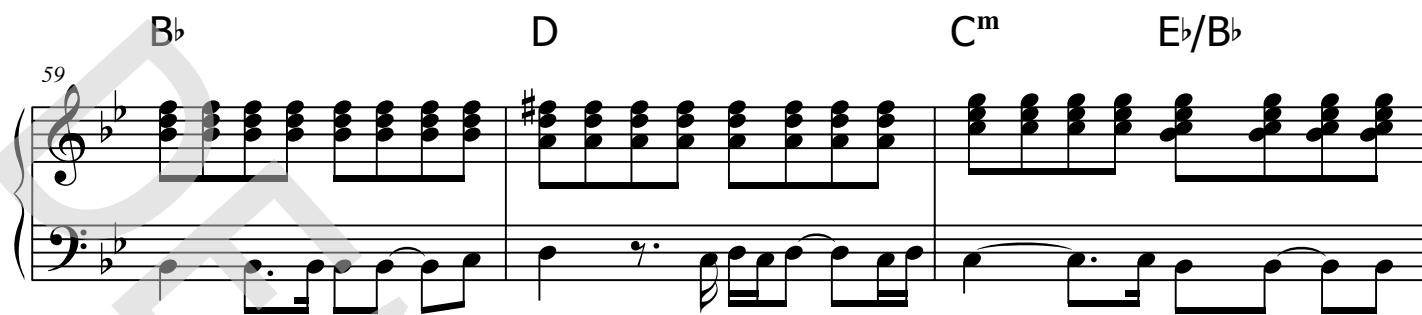
E^b(6) E^b/F B^b G^m

41

D^m F E^b

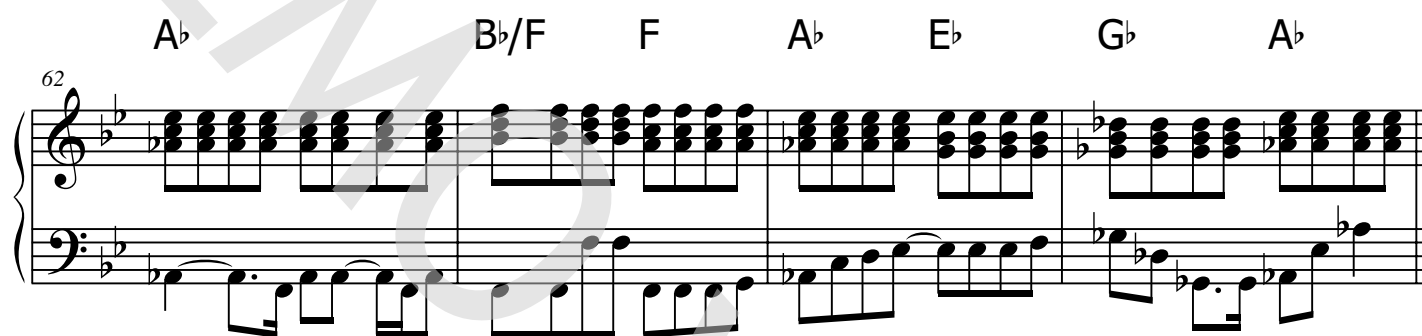
59

B $\flat$ D C ^{m} E $\flat$ /B $\flat$



62

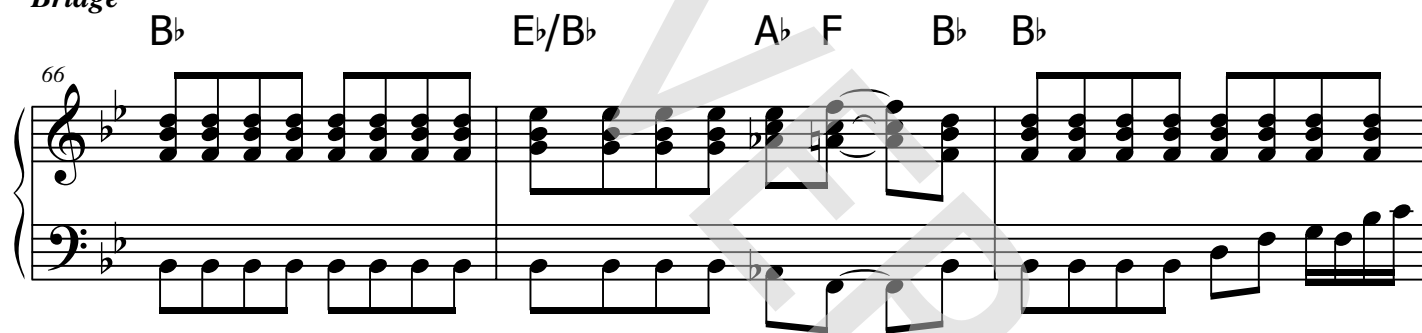
A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$



Bridge

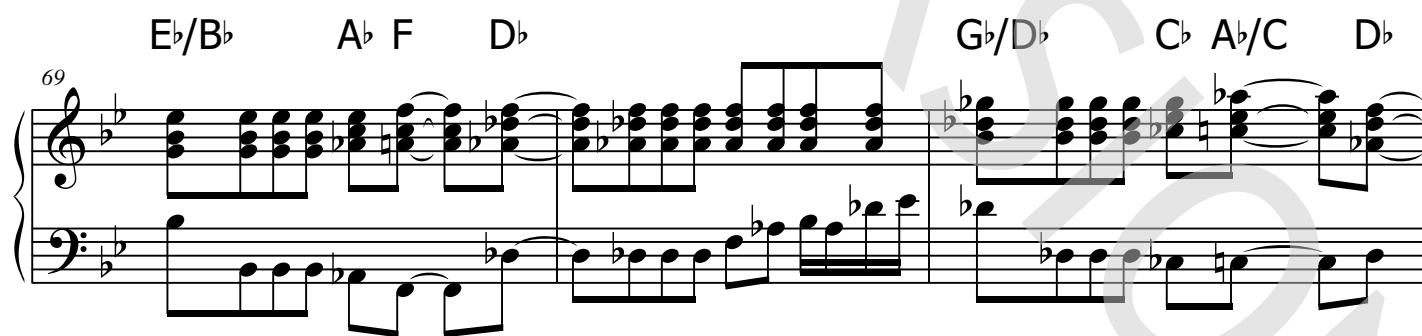
66

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$



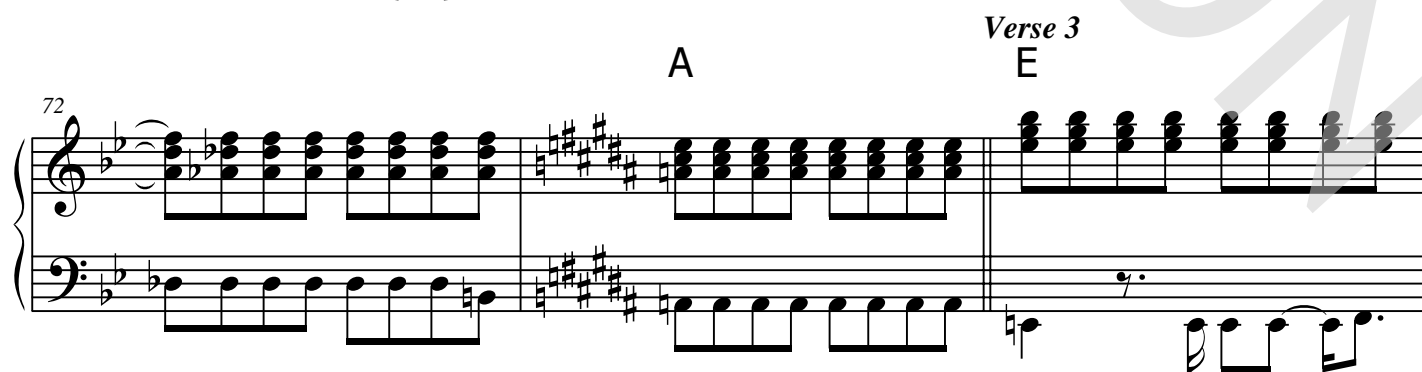
69

E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$



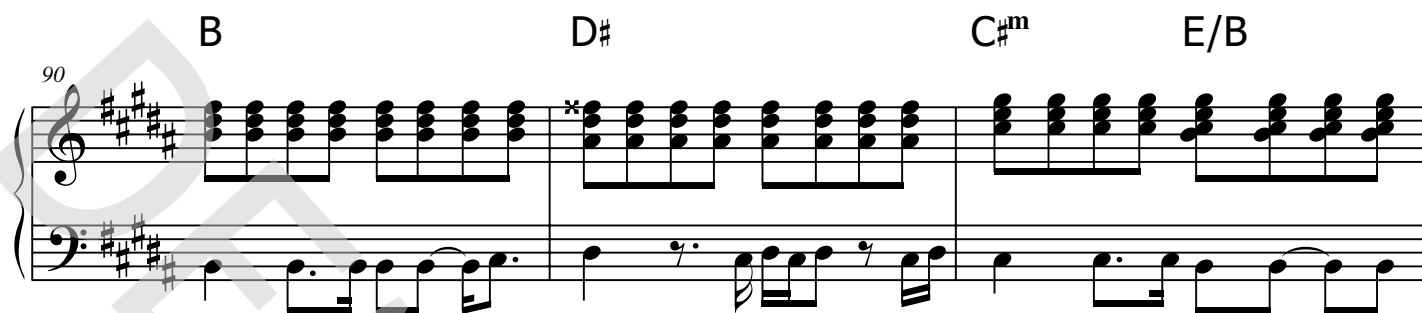
72

A Verse 3 E



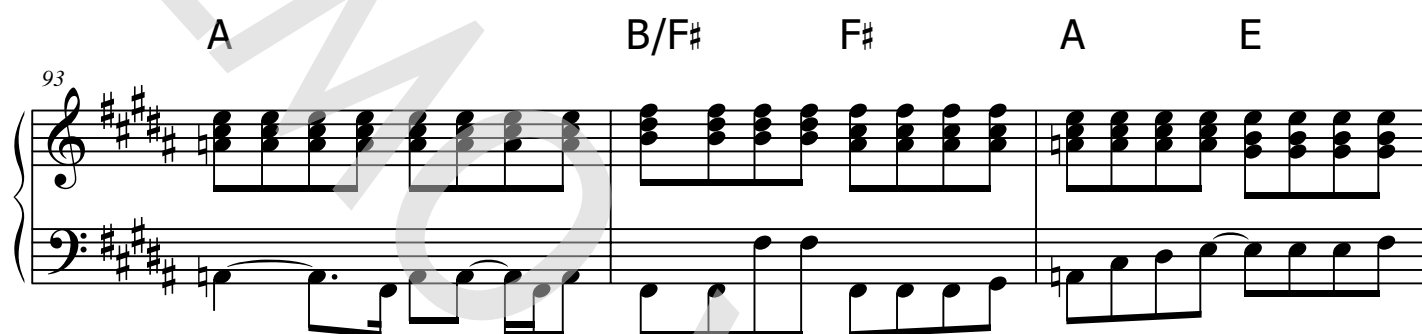
90

B D# C#m E/B



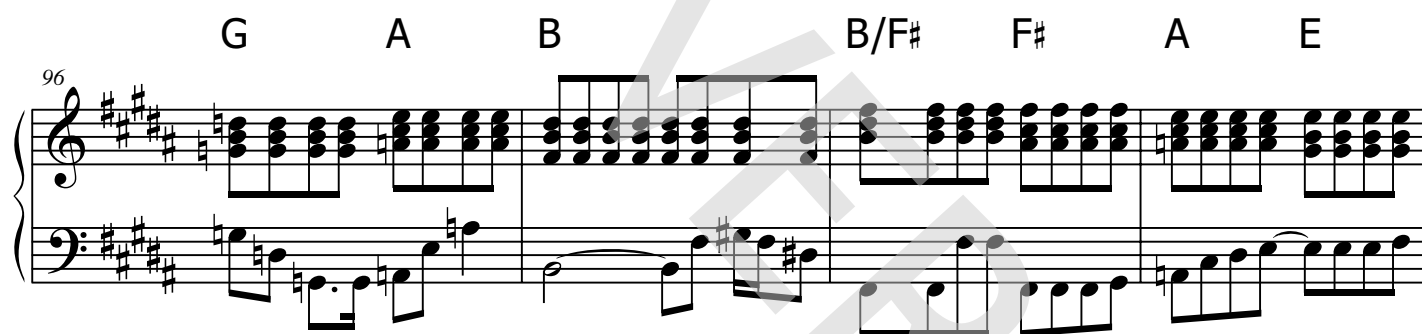
93

A B/F# F# A E



96

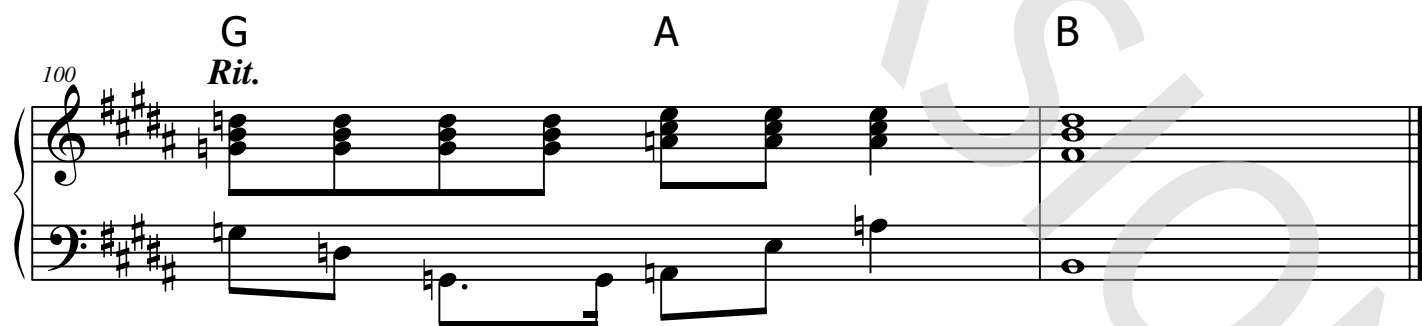
G A B B/F# F# A E



100

G A B

Rit.



2 Something Beautiful

Piano Moderated

Chorus 1

17 B^b/F F B^b B^b/D

21 E^b E^b/F B^b F/A

24 E^b/G B^b/F C/E F^{sus4} F

27 B^b D C^m E^b/B^b

30 A^b B^b/F F A^b E^b G^b A^b

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4 Something Beautiful

Piano Moderated

54

B $\flat$ F/A E $\flat$ /G B $\flat$ /F

57

C/E F^{sus}4 F B $\flat$

60

D C^m E $\flat$ /B $\flat$ A $\flat$

63

Bridge
B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$ B $\flat$

67

E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

6 Something Beautiful

Piano Moderated

89 $F^{\#sus4}$ $F^{\#}$ B $D^{\#}$

92 $C^{\#m}$ E/B A B/ $F^{\#}$ $F^{\#}$

95 A E G A B B/ $F^{\#}$ $F^{\#}$

Rit.

99 A E G A B

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#) and a common time signature. It consists of four systems of music, each with a treble and bass staff. The first system (measures 89-91) features a treble staff with a series of eighth-note chords and a bass staff with a simple harmonic accompaniment. The second system (measures 92-94) continues the treble staff melody and adds a more active bass line. The third system (measures 95-98) shows a continuation of the treble melody with a steady bass accompaniment. The fourth system (measures 99-101) concludes the piece with a final chord in the treble and a sustained bass note. Chord symbols are placed above the treble staff, and a 'Rit.' marking is placed above the bass staff in the third system.

2 Something Beautiful

Synthesizer

Verse 2

35

Musical notation for measures 35-39 of Verse 2. The key signature has two flats (Bb and Eb). The melody in the right hand features a series of eighth and quarter notes, often beamed together. The left hand provides a simple harmonic accompaniment with whole and half notes.

40

Musical notation for measures 40-45 of Verse 2. Measures 40-42 continue the previous pattern. At measure 43, there is a fermata over a chord in the right hand. At measure 44, the right hand has a rest, and the left hand has a fermata. At measure 45, the right hand is labeled "Brass" and plays a short, accented eighth-note figure.

Chorus 2

RH switch to strings

46

Musical notation for measures 46-52 of Chorus 2. Measures 46-50 show the right hand playing a melodic line with some ties, while the left hand plays a steady eighth-note accompaniment. At measure 51, the right hand has a rest, and the left hand plays a chord. At measure 52, the right hand is labeled "RH switch to strings" and plays a short, accented eighth-note figure.

LH switch to Jazz Organ

53

Musical notation for measures 53-59 of Chorus 2. Measures 53-59 show the right hand playing a melodic line with some ties, while the left hand plays a steady eighth-note accompaniment. The texture is consistent with the previous measures of the chorus.

60

Musical notation for measures 60-65 of Chorus 2. Measures 60-65 show the right hand playing a melodic line with some ties, while the left hand plays a steady eighth-note accompaniment. The texture is consistent with the previous measures of the chorus.

4 Something Beautiful

Synthesizer

94

2 Something Beautiful

Guitar

36

G^m D^m E^b B^b

40

G^m D^m F E^b E^b/G^b

45

B^b B^b7 E^b C/E B^b/F F

52

B^b/D E^b B^b B^b F/A E^b/G B^b/F

57

C/E F^{sus}4 F B^b D C^m E^b/B^b

62

A^b B^b/F F A^b E^b G^b A^b B^b

67

E^b/B^b A^b F B^b

Chorus 2

Bridge

The sheet music is written for guitar in a key with two flats (B-flat major or D-minor). It consists of six staves of music. Each staff begins with a measure number (36, 40, 45, 52, 57, 62) and is followed by a series of guitar chords with their corresponding fretboard diagrams. The chords are: G^m, D^m (5fr.), E^b (6fr.), B^b (6fr.), G^m, D^m (5fr.), F (5fr.), E^b (6fr.), E^b/G^b (7fr.), B^b (6fr.), B^b7 (6fr.), E^b (6fr.), C/E (5fr.), B^b/F, F (5fr.), B^b/D (5fr.), E^b (6fr.), B^b (6fr.), B^b (6fr.), F/A (3fr.), E^b/G, B^b/F, C/E (5fr.), F^{sus}4 (5fr.), F (5fr.), B^b (6fr.), D (5fr.), C^m, E^b/B^b (3fr.), A^b (4fr.), B^b/F, F, A^b (4fr.), E^b (6fr.), G^b, A^b (4fr.), B^b (6fr.), E^b/B^b (3fr.), A^b (4fr.), F (5fr.), and B^b (6fr.). The music includes various rhythmic patterns, including eighth and sixteenth notes, and some sections with slash marks indicating sustained or repeated notes. A large, faint watermark 'CHORUS' is visible across the center of the page.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

ChorusOnline.com

6

10

14

B $\flat$ G ^{m} D ^{m}

E $\flat$ (6) E $\flat$ /F B $\flat$ G ^{m} D ^{m}

F E $\flat$ E $\flat$ ^{m} /G $\flat$ B $\flat$

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F



Chorus 1

18

22

26

30

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

F ^{sus4} F B $\flat$ D C ^{m} E $\flat$ /B $\flat$

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$



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[Arranged for SATB, SSAA and Chorus-LIGHT]

Verse 3

73 A E E^m/G B

77 B⁷ E C[#]/E[#]

Chorus 3

80 B/F[#] F[#] B

83 B/D[#] E E/F[#] B

86 F[#]/A[#] E/G[#] B/F[#] C[#]/E[#]

89 F[#]sus⁴ F[#] B D[#] C^{#m} E/B

93 A B/F[#] F[#] A E G A

Rit.

97 B B/F[#] F[#] A E G A B

2 Something Beautiful

Verse 2

Drum Set

34

41

Chorus 2

49

55

60

Bridge

66

Verse 3

72

Chorus 3

79

85

91

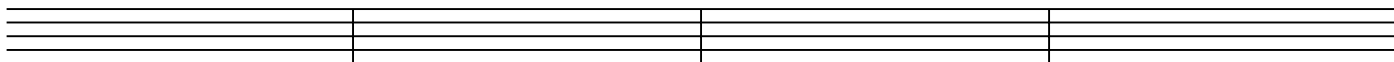
Rit.

98

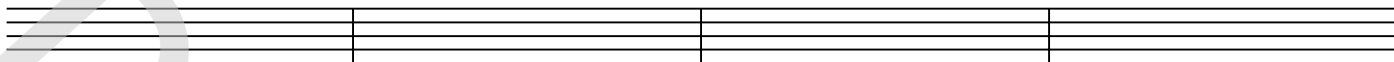
2 Something Beautiful

Empty paper

41



45

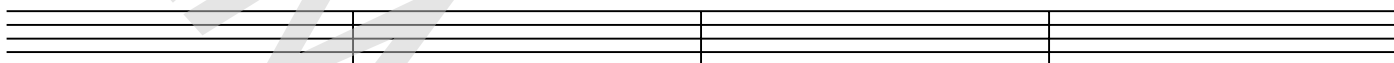


Chorus 2

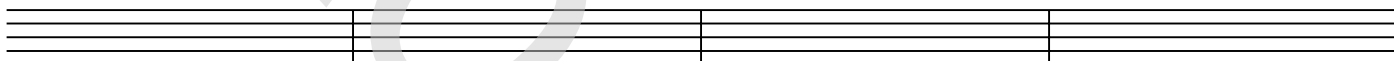
49



53



57



61

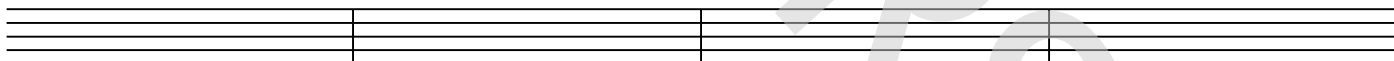


Bridge

65



69

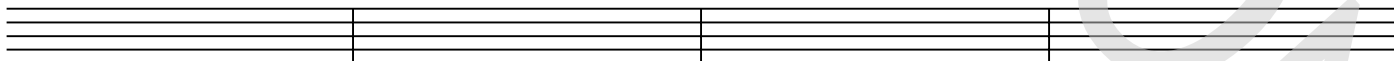


Verse 3

73

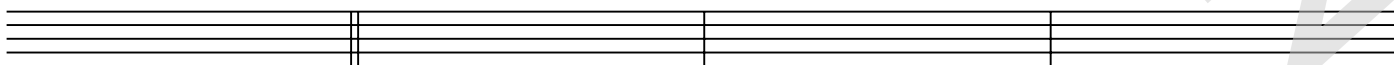


77

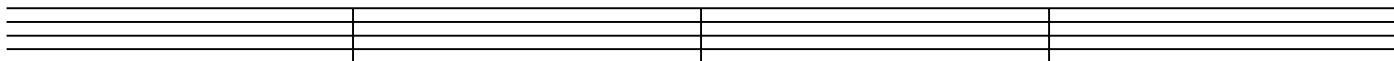


Chorus 3

81



85



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

B $\flat$

8 *Keep on playing chords*

You can't ma - nu - fac - ture a mi -

4 *Keep on playing chords*

ra - cle, the si - lence was pi - ti - ful that ____ day. ____ And

7 *Keep on playing chords*

love is get - ting too cy - ni - cal, pas - sion's just phy - si - cal, ____ these ____ days. ____

10 *Keep on playing chords*

40 G^m D^m F

- a - ble 'stead of some kind of beau-ti - ful you just could-n't wait.____

43 E^b E^b/G^b

All your friends think your sa - tis-fied but they can't see your soul__

45 B^b B^b7 E^b

____ no__ no no__ For - got the time feel - ing pe -

48 C/E B^b/F F

- tri-fied when they lived a - lone____ aah____ If you

Chorus 2

51 B^b B^b/D E^b E^b/F

can't wake up in the mor - ning,____ 'cause your bed lies va - cant at night.

54 B^b F/A E^b/G B^b/F

If you're lost__ hurt, ti - red or lone - ly, can't con -

57 C/E F^{sus}4 F B^b

trol it, try as you might.____ May you find that love that won't leave__

Chorus 3

82 **B** **B/D#** **E** **E/F#**
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

85 **B** **F#/A#** **E/G#** **B/F#**
If you're lost — hurt, ti - red or lone - ly, can't con -

88 **C#/E#** **F#sus4** **F#** **B**
trol it, try as you might. — May you find that love that won't leave —

91 **D#** **C#m** **E/B** **A**
— you, may you find it by the end of — the day. — You won't be

94 **B/F#** **F#** **A** **E**
lost — hurt, ti - red and lone - ly some - thing

96 **G** **A** **B** **B/F#** **F#**
beau - ti - ful will come your — way. You won't be lost — hurt,

99 **A** **E** **G** **A** **B**
Rit.
ti - red and lone - ly some-thing beau-ti-ful will come your — way. —