



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Something Beautiful SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
84	Full score vocals (SSAA) piano moderated
92	Vocals (SSAA)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano advanced
117	Piano moderated
123	Synthesizer
127	Guitar
130	Bassguitar
133	Drumkit
135	Empty paper
138	Leadsheet (melody, lyrics, chords)

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1
You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. And love is get-ting too cy-ni-

Soprano 2
You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. And love is get-ting too cy-ni-

Alto 1
And love is get-ting too cy-ni-

Alto 2
And love is get-ting too cy-ni-

C Instr.

Piano Adv.
B[♭] *Continue staccato* B[♭] G^m D^m E[♭](6) E[♭]/F B[♭]
Playing lefthand is possible, but we prefer this played by bass only.

Synthesizer

Guitar

Bass Guitar

Drum Set

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd
Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo C

20

S 1 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

C

P.A. B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth

Gtr.

Bass

D. S.

26

S 1 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

C

P.A. F $\sharp$ sus 4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo C

44

S 1

- tis - fied but they can't see your soul _____ no no no _____ For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____

S 2

_____ no no no _____ Naah _____ when they lived a - lone _____ Naah _____

A 1

lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

A 2

lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

C

E^m/G^b B^b B^b7 E^b C/E B^b/F

P.A

Synth

Brass

Gtr.

Bass

D. S.

30

Chorus 2

S 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

S 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

C

F B^b B^b/D E^b E^b/F B^b F/A

P.A

Synth

RH switch to strings

Gtr.

LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo C

68

S 1 Some-kind of beau-ti-ful _____ Some-kind of beau-ti-ful _____

S 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

C

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S 1 All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

C

P.A. A E E $\flat$ /G B B $\flat$ E

Synth Jazz Organ

Gtr. 73

Bass

D. S.

Something Beautiful 9

SSAA Combo C

91

S 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

D# C#m E/B A B/F# F# A E G A

P.A.

Synth

Gtr.

Bass

D. S.

97

S 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

C

B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

Rit.

2 Something Beautiful

SSAA Combo Bb

8

S 1 cal, pas-sion's just phy-si - cal, these days. You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving

S 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 1 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

A 2 cal, pas-sion's just phy-si - cal, these days. Naah lo - ving

Bb

P.A. G^m D^m F E^b E^m/G^b B^b

Synth

Gtr.

Bass

D. S. 2 2

14

S 1 kind. Ev'ry night you ad - mit de-feat, and cry your-self blind. Naah If you can't wake up in the mor -

S 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 1 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

A 2 kind. Naah and cry your-self blind. Naah If you can't wake up in the mor -

Bb

P.A. B^b7 E^b C/E B^b/F F B^b

Synth Jazz Organ

Gtr.

Bass

D. S. 2

4 Something Beautiful

SSAA Combo Bb

Verse 2

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your way. The D J said on the ra-di-o "Life should be ste-re-o" each day."

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh ooh ooh ooh

Bb

P.A. A^b E^b G^b A^b B^b B^b G^m D^m

Synth

Gtr. 32

Bass

D. S.

38

S 1 And the past that cast the un-suit-a-ble 'stead of some kind of beau-ti-ful you just could-n't wait. All your friends think your sa-

S 2 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

A 1 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

A 2 yeah yeah yeah yeah ooh ooh ooh ooh ooh ooh You could - n't wait Naah

Bb

P.A. E^b(6) E^b/F B^b G^m D^m F E^b

Synth

Gtr. 38

Bass

D. S.

6 Something Beautiful

SSAA Combo Bb

56

S 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

S 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

A 1 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

A 2 ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day.

Bb

E^b/G B^b/F C/E F^{sus}4 F B^b D C^m E^b/B^b

P.A.

Synth

Gtr.

Bass

D. S.

62

Bridge

S 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. Some-kind of beau - ti-ful

S 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A 1 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A 2 You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

Bb

A^b B^b/F F A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

P.A.

Synth

Gtr.

Bass

D. S.

Brass

8 Something Beautiful

SSAA Combo Bb

Chorus 3

79

S 1 tri-fied when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 when they lived a - lone Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Bb C#4/E# B/F# F# B B/D# E E/F#

P.A.

Synth

Gtr.

Bass

D. S.

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

Bb B F#4/A# E/G# B/F# C#4/E# F#sus4 F# B

P.A.

Synth

Gtr.

Bass

D. S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro **Verse 1**

Soprano 1: You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is getting too cy-ni-

Soprano 2: You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is getting too cy-ni-

Alto 1: And love is getting too cy-ni-

Alto 2: And love is getting too cy-ni-

E♭ Instr.

Piano Adv. *Continue staccato*
Playing lefthand is possible, but we prefer this played by bass only.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: B♭, B♭, G^m, D^m, E^x(6), E^x/F, B♭

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Combo Eb

20

S 1
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2
- - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

Eb

P.A.
B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth

Gtr.

Bass

D. S.

26

S 1
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2
May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

Eb

P.A.
F $\sharp$ sus 4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SSAA Combo Eb

44

S 1

- tis - fied but they can't see your soul _____ no no no _____ For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____

S 2

_____ no no no _____ Naah _____ when they lived a - lone _____ Naah _____

A 1

_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

A 2

_____ lo - ving _____ no _____ Naah _____ when they lived a - lone _____ Naah _____

E♭

E^m/G^b B^b B^b7 E^b C/E B^b/F

P.A.

Synth

Brass

Gtr.

Bass

D. S.

Chorus 2

50

S 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

S 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 1

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

A 2

_____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

E♭

F B^b B^b/D E^b E^b/F B^b F/A

P.A.

Synth

RH switch to strings

Gtr.

LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SSAA Combo Eb

68

S 1 Some-kind of beau-ti-ful _____ Somekind of beau-ti-ful _____

S 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 1 It will come your way. _____ It will come your way. _____ It will come your way. _____

A 2 It will come your way. _____ It will come your way. _____ It will come your way. _____

Eb

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S 1 All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ For-got the time feel-ing pe-

S 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ no no no _____ Naah _____

A 1 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

A 2 way. _____ All your friends think your sa-tis-fied but they can't see your soul _____ lo-ving no _____ Naah _____

Eb

P.A. A E E $\flat$ /G B B $\flat$ E

Synth Jazz Organ

Gtr. 73

Bass

D. S. 2

Something Beautiful 9

SSAA Combo Eb

97

S 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

Eb

P.A. D# C#m E/B A B/F# F# A E G A

Synth

Gtr.

Bass

D. S.

97

S 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

S 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 1 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

A 2 — You won't be lost hurt, ti-red and lone-ly some-thing beau-ti-ful will come your way.

Eb

P.A. B B/F# F# A E G A B

Synth

Gtr.

Bass

D. S.

Rit.

2 Something Beautiful

SSAA Combo 4 extra staves

11

S 1 You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving — kind. — Ev'ry night you ad - mit — de-feat, and cry your-self blind — Naah —

S 2 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

A 1 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

A 2 Naah — lo - ving — kind. — Naah — and cry your-self blind — Naah —

1

2

3

4

P.A. E_b E^m/G^b B_b B^b7 E_b C/E B_b/F

Synth

Gtr.

Bass

D. S.

2

2

SSAA Combo 4 extra staves

S1
 May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing
 S2
 May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing
 A1
 May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing
 A2
 May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing
 1
 2
 3
 4
 F^{sus4} F B^b D C^m E^b/B^b A^b B^b/F F A^b E^b
 Synth
 Gtr.
 Bass
 D. S.

6 Something Beautiful

SSAA Combo 4 extra staves

40

S 1 - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. — All your friends think your sa - tis - fied but they can't see your soul — no — no

S 2 ooh ooh — ooh ooh — You — could - n't wait Naah — no — no

A 1 ooh ooh — ooh ooh — You — could - n't wait Naah — lo - ving —

A 2 ooh ooh — ooh ooh — You — could - n't wait Naah — lo - ving —

1

2

3

4

P.A. G^m D^m F E_b E_b^m/G_b B_b

Synth

Gtr. 40

Bass

D. S. 2 2

8 Something Beautiful

SSAA Combo 4 extra staves

54

S 1 If you're lost— hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

A 1 If you're lost— hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might— May you find that love that won't leave— you, may you

1

2

3

4

B₁ F/A E_b/G B₁/F C/E F_{sus}4 F B₁ D

P.A.

Synth

Gtr.

Bass

D. S.

10 Something Beautiful

SSAA Combo 4 extra staves

68

S 1 Some-kind of beau - ti - ful _____

S 2 It will come your way. _____

A 1 It will come your way. _____

A 2 It will come your way. _____

1

2

3

4

B₇ E₇/B₇ A₇ F D₇ G₇/D₇ C₇ A₇/C₇ D₇ A

P.A.

Synth

Gtr.

Bass

D. S.

Jazz Orga

12 Something Beautiful

SSAA Combo 4 extra staves

Chorus 3

8/

S 1 If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

S 2 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

A 1 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

A 2 — If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt, ti - red or lone - ly, can't con -

1

2

3

4

P.A. F# B B/D# E E/F# B F#/A# E/G# B/F#

Synth 8 8

Gtr. 8/

Bass 2 3

D. S.

14 Something Beautiful

SSAA Combo 4 extra staves

96

Rit.

S 1

ti - red and lone - ly something beau - ti - ful will come your way, —

You won't be lost — hurt, ti - red and lone - ly something beau - ti - ful will come your way, —

S 2

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, —

A 1

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, —

A 2

ti - red and lone - ly some-thing beau - ti - ful will come your way, —

You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way, —

1

2

3

4

A E G A B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

96

ORIGINAL DO NOT COPY

2 Something Beautiful

SSAA small Combo

6

S 1 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ___ days. ___

S 2 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ___ days. ___

A 1 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ___ days. ___

A 2 And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these ___ days. ___

P.A. E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

Gr.

Bass

D. S. 2

11

S 1 You a - na - lyse e - v'ry - one ___ you meet but get no ___ sign, ___ lo - ving ___ kind. ___

S 2 Naah ___ lo - ving ___ kind. ___

A 1 Naah ___ lo - ving ___ kind. ___

A 2 Naah ___ lo - ving ___ kind. ___

P.A. E $\flat$ E $\flat$ $\flat$ /G $\flat$ B $\flat$ B $\flat$ 7

Gr.

Bass

D. S. 2

4 Something Beautiful

SSAA small Combo

24

S 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

S 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F^{sus4} F B $\flat$

P.A.

Gr.

Bass

D. S.

28

S 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

S 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

A 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Gr.

Bass

D. S.

6 Something Beautiful

SSAA small Combo

40

S 1 - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

S 2 ooh ooh ooh ooh You could - n't wait Naah

A 1 ooh ooh ooh ooh You could - n't wait Naah

A 2 ooh ooh ooh ooh You could - n't wait Naah

G^m D^m F E^b

P.A.

Gr. 40

Bass

D. S. 2 2

44

S 1 - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

S 2 no no no Naah

A 1 lo - ving no Naah

A 2 lo - ving no Naah

E^b/G^b B^b B^b7 E^b

P.A.

Gr. 44

Bass

D. S.

8 Something Beautiful

SSAA small Combo

56

S 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

S 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 1 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A 2 ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F^{sus4} F B $\flat$

P.A.

Gr.

Bass

D. S.

60

S 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

S 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A 1 _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

A 2 _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Gr.

Bass

D. S.

10 Something Beautiful

SSAA small Combo

70

S 1 Some-kind of beau - ti - ful. _____

S 2 It will come your _____ way. _____ It will come your _____

A 1 It will come your _____ way. _____ It will come your _____

A 2 It will come your _____ way. _____ It will come your _____

P.A. G^b/D^b C^b A^b/C D^b

Gr. 70

Bass

D. S.

Verse 3

73

S 1 All your friends think your sa - tis - fied but they can't see your soul _____ no _____ no

S 2 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ no _____ no

A 1 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ lo - ving _____

A 2 way. _____ All your friends think your sa - tis - fied but they can't see your soul _____ lo - ving _____

P.A. A E E^m/G B

Gr. 73

Bass

D. S.

12 Something Beautiful

SSAA small Combo

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

B F#/A# E/G# B/F# C#/E#

P.A.

Gr.

Bass

D. S.

89

S 1 — May you find that love that won't leave — you, may you find it by the end of — the day. —

S 2 — May you find that love that won't leave — you, may you find it by the end of — the day. —

A 1 — May you find that love that won't leave — you, may you find it by the end of — the day. —

A 2 — May you find that love that won't leave — you, may you find it by the end of — the day. —

F#sus4 F# B D# C#m E/B

P.A.

Gr.

Bass

D. S.

SSAA small Combo extra staves

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 88

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the song "Something Beautiful".

Lyrics:

You can't ma-nu-fac-ture a mi - ra - cle, the si-lence was pit-ti - ful that — day, —
You can't ma-nu-fac-ture a mi - ra - cle, the si-lence was pit-ti - ful that — day, —
And love is get-ting too cy-ni - cal, pas-sion's just phy-si-
And love is get-ting too cy-ni - cal, pas-sion's just phy-si-
And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

Chords:

B^b G^m D^m E^b(6) E^b/F B^b G^m

Annotations:

Continue staccato
Playing left hand is possible, but we prefer this played by bass only.

Chorus 1

15

S 1 Ev'ry night you ad - mit - de-feat, and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

S 2 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

A 1 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

A 2 Naah _____ and cry your-self blind _____ Naah _____ If you can't wake up in the mor - ning, — 'cause your

1

2

E_b C/E B_b/F F B_b B_b/D

P.A.

Gtr. 15

Bass 2

D. S.

Something Beautiful 5

SSAA small Combo extra staves

27

S 1 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

S 2 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost hurt, ti-red and lone - ly something

A 1 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost — hurt, ti-red and lone - ly something

A 2 find that love that won't leave — you, may you find it by the end of — the day, — You won't be lost hurt, ti-red and lone - ly something

1

2

B $\flat$ D C $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.

Gtr.

Bass

D. S.

38

S 1 — And the past that cast — the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait —

S 2 — yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — You — could - n't wait

A 1 — yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — You — could - n't wait

A 2 — yeah yeah yeah — ooh — ooh — ooh — ooh — ooh — ooh — You — could - n't wait

1

2

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

P.A.

Gtr. 38

Bass

D. S. 2 2

Chorus 2

48

S 1 - tri-fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

S 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A 1 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

A 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night.

1

2

C/E B $\flat$ /F F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

P.A.

Gtr. 48

Bass

D. S.

60

S1 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

S2 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A1 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

A2 — you, may you find it by the end of — the day. — You won't be lost — hurt, ti - red and lone - ly some-thing

1

2

D D Cm Eb/Bb Ab Bb/F F Ab Eb

P.A.

Gtr.

Bass

D. S.

Something
SSAA small

Something Beautiful 15
SSAA small Combo extra staves

Chorus 3

78

S 1 For - got the time feel - ing pe - tri - fied when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

S 2 _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 1 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

A 2 Naah _____ when they lived a - lone _____ Naah _____ If you can't wake up in the mor -

1

2

E C#/E# B/F# F# B

P.A.

Gtr. 78

Bass

D. S.

2

3

88

S1
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

S2
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A1
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

A2
trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day. —

1

2

C#/E# F#sus4 F# B D# C#m E/B

P.A.

Gtr.

Bass

D. S.

Rit.

98

S1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

S2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A1 lost — hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

A2 lost hurt, ti - red and lone - - - ly some - thing beau - ti - ful will come your — way. —

1

2

B/F# F# A E G A B

P.A.

Gtr.

Bass

D. S.

98

ORIGINAL DO NOT COPY

2 Something Beautiful

SSAA Piano advanced

11

S 1 You a-na-lyse e-v'ry - one you meet but get no sign, lo - ving kind. Ev'-ry night you ad - mit -

S 2 Naah lo - ving kind. Naah

A 1 Naah lo - ving kind. Naah

A 2 Naah lo - ving kind. Naah

P.A. E^b E^bm/G^b B^b B^b7 E^b

Chorus 1

16

S 1 de-feat, and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

S 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 1 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

A 2 and cry your-self blind Naah If you can't wake up in the mor - ning, 'cause your

P.A. C/E B^b/F F B^b B^b/D

21

S 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P.A. E^b E^b/F B^b F/A E^b/G B^b/F C/E

4 Something Beautiful

SSAA Piano advanced

39

S 1 past that cast the un-suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ____

S 2 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

A 1 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

A 2 ooh ooh ____ ooh ooh ____ ooh ooh ____ You ____ could - n't wait

P.A. B^b G^m D^m F

43

S 1 All your friends think your sa - tis - fied but they can't see your soul ____ no ____ no ____ no ____

S 2 Naah ____ no ____ no ____ no ____

A 1 Naah ____ lo - ving ____ no ____

A 2 Naah ____ lo - ving ____ no ____

P.A. E^b E^m/G^b B^b B^b7

47

S 1 For - got the time feel - ing pe - tri - fied when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

S 2 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

A 1 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

A 2 Naah ____ when they lived a - lone ____ Naah ____ If you can't wake up in the mor -

P.A. E^b C/E B^b/F F B^b

Chorus 2

6 Something Beautiful

SSAA Piano advanced

Bridge

65

S 1 beau-ti-ful will come your way. Some-kind of beau - ti-ful

S 2 beau-ti-ful will come your way. It will come your way. It will come your way.

A 1 beau-ti-ful will come your way. It will come your way. It will come your way.

A 2 beau-ti-ful will come your way. It will come your way. It will come your way.

P.A. G^b A^b B^b E^b/B^b A^b F B^b B^b

69

S 1 Some-kind of beau-ti - ful Some-kind of beau - ti - ful.

S 2 It will come your way. It will come your way.

A 1 It will come your way. It will come your way.

A 2 It will come your way. It will come your way.

P.A. E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Verse 3

73

S 1 All your friends think your sa - tis - fied but they can't see your soul no no

S 2 way. All your friends think your sa - tis - fied but they can't see your soul no no

A 1 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

A 2 way. All your friends think your sa - tis - fied but they can't see your soul lo - ving

P.A. A E E^m/G B

8 Something Beautiful

SSAA Piano advanced

88

S 1
trol it, try as you might. May you find that love that won't leave

S 2
trol it, try as you might. May you find that love that won't leave

A 1
trol it, try as you might. May you find that love that won't leave

A 2
trol it, try as you might. May you find that love that won't leave

P.A
C#/E# F#sus4 F# B

91

S 1
you, may you find it by the end of the day. You won't be lost hurt,

S 2
you, may you find it by the end of the day. You won't be lost hurt,

A 1
you, may you find it by the end of the day. You won't be lost hurt,

A 2
you, may you find it by the end of the day. You won't be lost hurt,

P.A
D# C#m E/B A B/F# F#

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

P.A
A E G A B B/F# F#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

B^b Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b G^m D^m

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. _

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. _

S 1

S 2

A 1

A 2

P. M

E^b(6) E^b/F B^b G^m D^m F

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, these ___ days. _

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SSAA Piano moderated

25

S 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

S 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 1
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

A 2
trol it, try as you might. _____ May you find that love that won't leave _____ you, may you

P. M
C/E F^{sus4} F B^b D

29

S 1
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

S 2
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

A 1
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

A 2
find it by the end of _____ the day. _____ You won't be lost hurt, ti - red and lone - ly some-thing

P. M
C^m E^b/B^b A^b B^b/F F A^b E^b

Verse 2

33

S 1
beau - ti - ful will come your _____ way. _____ The D J said on the ra - di - o "Life should be ste-re-

S 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 1
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

A 2
beau - ti - ful will come your _____ way. _____ ooh ooh _____ ooh ooh _____

P. M
G^b A^b B^b B^b G^m

Something Beautiful 5

SSAA Piano moderated

Chorus 2

50

S 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

S 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 1 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

A 2 If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night. If you're

P. M F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$

55

S 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

S 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 1 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

A 2 lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you

P. M F/A E $\flat$ /G B $\flat$ /F C/E F $\sharp$ sus4 F

59

S 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

S 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 1 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A 2 find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

P. M B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Something Beautiful 7

SSAA Piano moderated

76

S 1 no no no For - got the time feel - ing pe - tri - fied when they lived a - lone

S 2 no no no Naah when they lived a - lone

A 1 lo - ving no Naah when they lived a - lone

A 2 lo - ving no Naah when they lived a - lone

P. M B B7 E C#/E#

80

Chorus 3

S 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

S 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 1 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A 2 Naah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

P. M B/F# F# B B/D# E E/F#

85

S 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

S 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 1 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A 2 If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

P. M B F#/A# E/G# B/F# C#/E#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

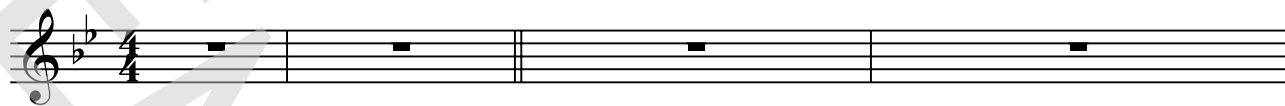
Original Key

Popballad ♩ = 88

Intro

Verse 1

Alto 1



5

A 1

A 2

And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

8

A 1

A 2

cal, pas-sion's just phy-si - cal, these days.

cal, pas-sion's just phy-si - cal, these days.

11

A 1

Naah lo - ving

14

A 1

A 2

kind. Naah and cry your-self blind

kind. Naah and cry your-self blind

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

27

S 1 find that love that won't leave ____ you, may you

S 2 find that love that won't leave ____ you, may you

A 1 find that love that won't leave ____ you, may you

A 2 find that love that won't leave ____ you, may you

29

S 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2 find it by the end of ____ the day. ____ You won't be lost hurt,

A 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2 find it by the end of ____ the day. ____ You won't be lost hurt,

32

S 1 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____ The

S 2 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

A 1 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

A 2 ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. ____

42

S 1

S 2

A 1

A 2

All your friends think your sa -

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

You ____ could - n't wait Naah ____

44

S 1

S 2

A 1

A 2

- tis - fied but they can't see your soul ____ no ____ no no ____

no ____ no no ____

lo - ving ____ no ____

lo - ving ____ no ____

47

S 1

S 2

A 1

A 2

For-got the time feel-ing pe - tri-fied when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

Naah ____ when they lived a - lone ____ Naah ____

59

S 1 find that love that won't leave ____ you, may you

S 2 find that love that won't leave ____ you, may you

A 1 find that love that won't leave ____ you, may you

A 2 find that love that won't leave ____ you, may you

61

S 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2 find it by the end of ____ the day. ____ You won't be lost hurt,

A 1 find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2 find it by the end of ____ the day. ____ You won't be lost hurt,

64

S 1 ti - red and lone - ly some - thing beau - ti - ful will come your ____ way.

S 2 ti - red and lone - ly some - thing beau - ti - ful will come your ____ way.

A 1 ti - red and lone - ly some - thing beau - ti - ful will come your ____ way.

A 2 ti - red and lone - ly some - thing beau - ti - ful will come your ____ way.

Verse 3

72

S 1 All your friends think your sa -

S 2 It will come your way. All your friends think your sa -

A 1 It will come your way. All your friends think your sa -

A 2 It will come your way. All your friends think your sa -

75

S 1 - tis - fied but they can't see your soul no no no

S 2 - tis - fied but they can't see your soul no no no

A 1 - tis - fied but they can't see your soul lo - ving no

A 2 - tis - fied but they can't see your soul lo - ving no

78

S 1 For-got the time feeling pe - tri - fied when they lived a - lone Naah

S 2 Naah when they lived a - lone Naah

A 1 Naah when they lived a - lone Naah

A 2 Naah when they lived a - lone Naah

90

S 1
find that love that won't leave ____ you, may you

S 2
find that love that won't leave ____ you, may you

A 1
find that love that won't leave ____ you, may you

A 2
find that love that won't leave ____ you, may you

92

S 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

S 2
find it by the end of ____ the day. ____ You won't be lost hurt,

A 1
find it by the end of ____ the day. ____ You won't be lost ____ hurt,

A 2
find it by the end of ____ the day. ____ You won't be lost hurt,

95

S 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

S 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 1
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

A 2
ti - red and lone - ly some-thing beau - ti - ful will come your ____ way. _

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Bb Instrument



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

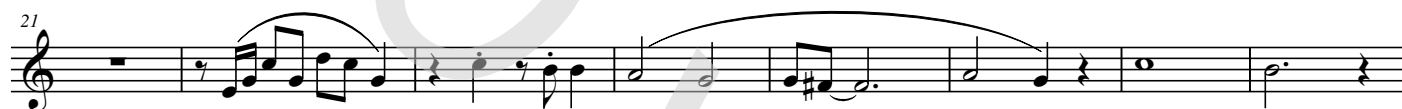
Popballad ♩ = 88

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Bridge



©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

E♭ Instrument



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1



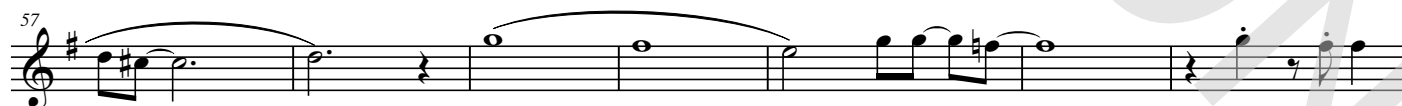
Chorus 1



Verse 2



Chorus 2



Bridge



©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this
played by bass only.

Verse 1

Intro **B $\flat$** *Continue staccato* **B $\flat$**

4 **G m** **D m** **E $\flat$ (6)** **E $\flat$ /F**

7 **B $\flat$** **G m** **D m**

10 **F** **E $\flat$** **E $\flat$ m /G $\flat$**



©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd
Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

28

D C^m E^b/B^b A^b

31

B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

B^b G^m D^m

38

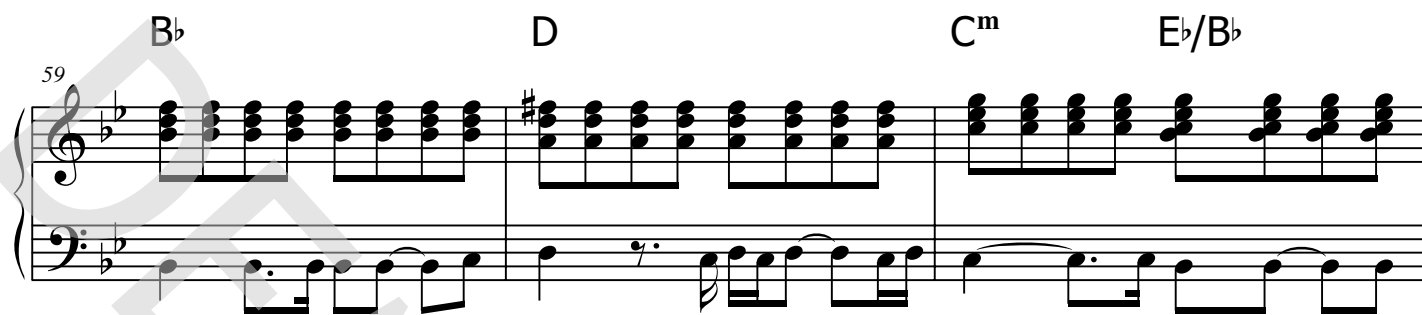
E^b(6) E^b/F B^b G^m

41

D^m F E^b

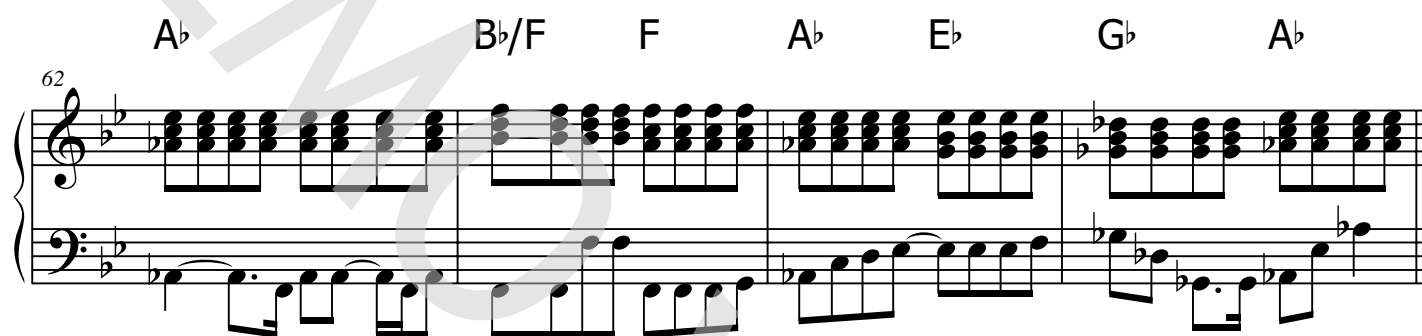
59

B $\flat$ D C m E $\flat$ /B $\flat$



62

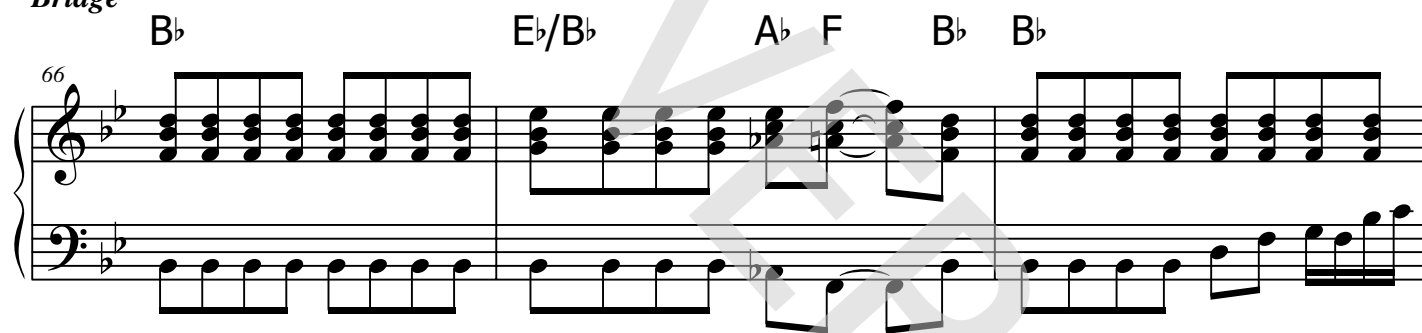
A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$



Bridge

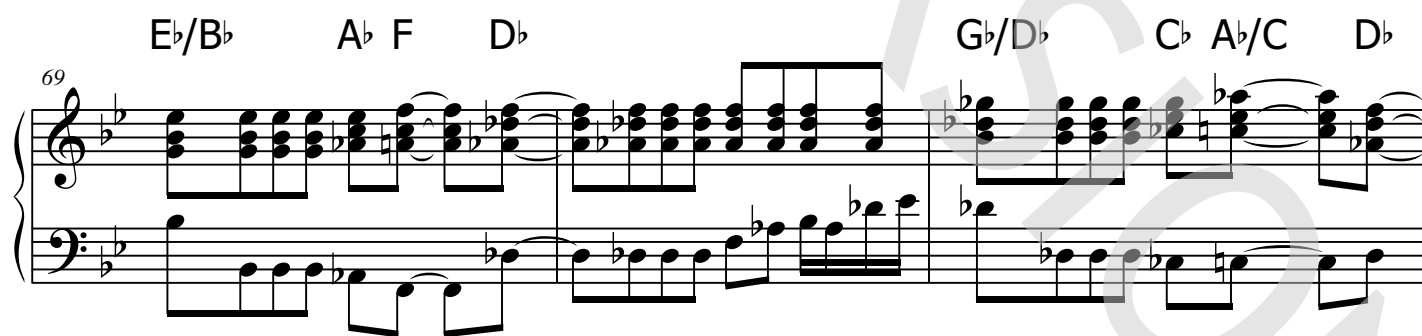
66

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$



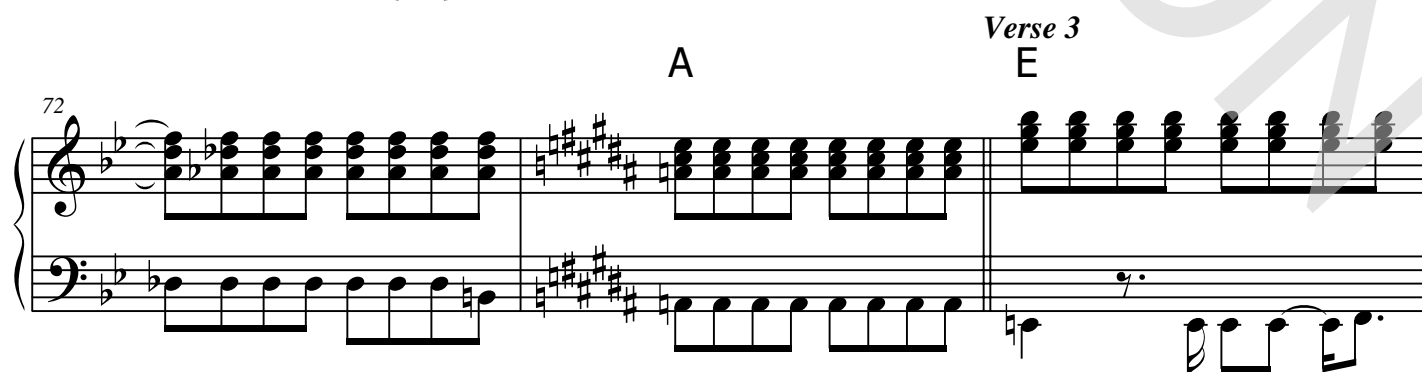
69

E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$



72

A Verse 3 E



90

B D# C#m E/B

93

A B/F# F# A E

96

G A B B/F# F# A E

100

G A B

Rit.

2 Something Beautiful

Piano Moderated

Chorus 1

17 B^b/F F B^b B^b/D

21 E^b E^b/F B^b F/A

24 E^b/G B^b/F C/E F^{sus4} F

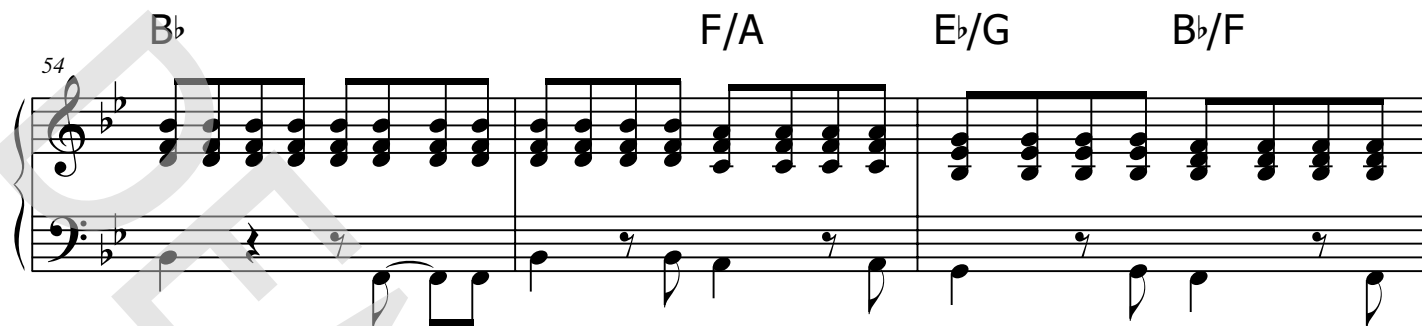
27 B^b D C^m E^b/B^b

30 A^b B^b/F F A^b E^b G^b A^b

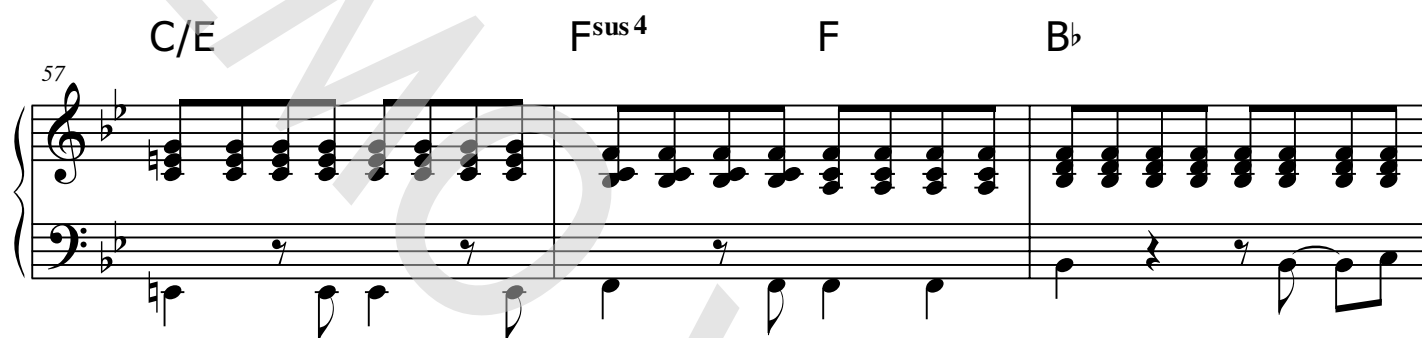
4 Something Beautiful

Piano Moderated

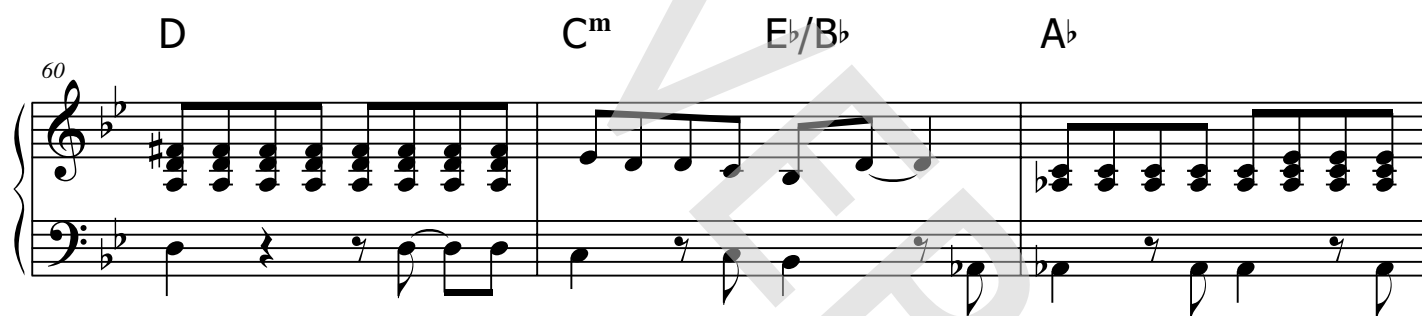
54 $B\flat$ F/A $E\flat/G$ $B\flat/F$



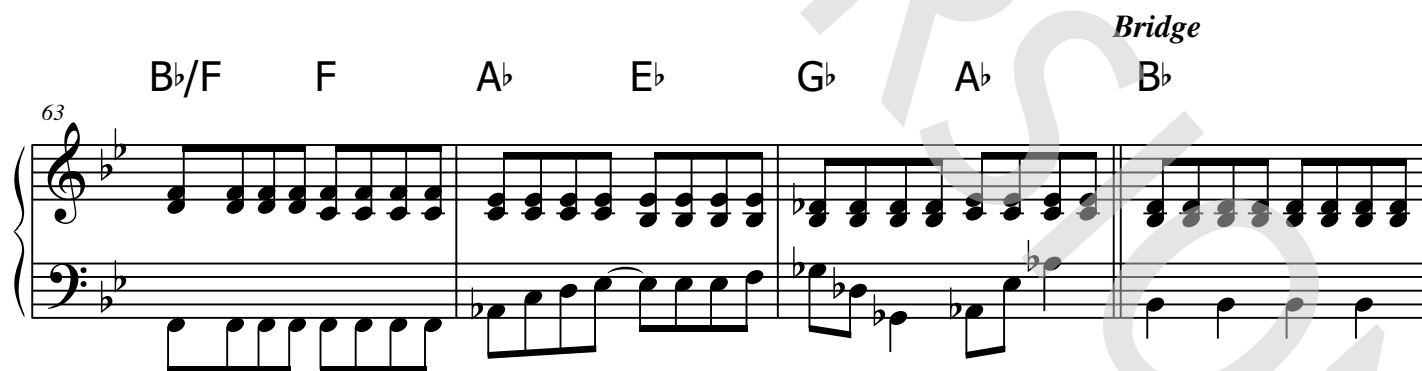
57 C/E F^{sus4} F $B\flat$



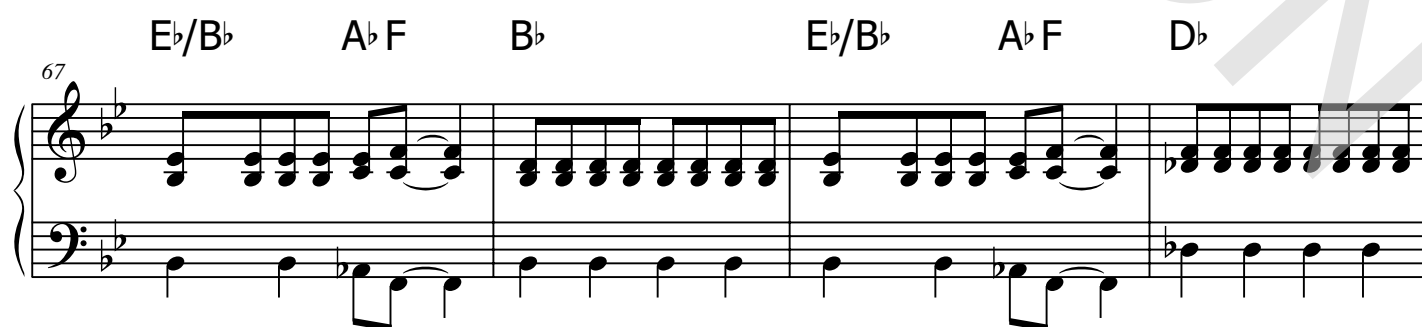
60 D C^m $E\flat/B\flat$ $A\flat$



63 *Bridge*
 $B\flat/F$ F $A\flat$ $E\flat$ $G\flat$ $A\flat$ $B\flat$



67 $E\flat/B\flat$ $A\flat F$ $B\flat$ $E\flat/B\flat$ $A\flat F$ $D\flat$



6 Something Beautiful

Piano Moderated

89 $F^{\#sus4}$ $F^{\#}$ B $D^{\#}$

92 $C^{\#m}$ E/B A B/ $F^{\#}$ $F^{\#}$

95 A E G A B B/ $F^{\#}$ $F^{\#}$

Rit.

99 A E G A B

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 89-91) features chords F#sus4, F#, B, and D#. The second system (measures 92-94) features chords C#m, E/B, A, B/F#, and F#. The third system (measures 95-98) features chords A, E, G, A, B, B/F#, and F#. The fourth system (measures 99-101) features chords A, E, G, A, and B, with a 'Rit.' (ritardando) marking above measure 99. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2 Something Beautiful

Synthesizer

Verse 2

35

Musical notation for measures 35-39 of Verse 2. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. The key signature has two flats.

40

Musical notation for measures 40-45 of Verse 2. Measures 40-44 continue the previous pattern. In measure 45, the right hand has a whole rest, and the left hand has a whole note chord. A bracket and the word "Brass" indicate a sound effect or instrument change.

Chorus 2

RH switch to strings

46

Musical notation for measures 46-52 of Chorus 2. The right hand melody is more active, featuring eighth and sixteenth notes. The left hand has a steady bass line. A bracket and the text "LH switch to Jazz Organ" indicate a sound effect or instrument change.

LH switch to Jazz Organ

53

Musical notation for measures 53-59 of Chorus 2. The right hand continues the melody with various note values. The left hand provides a bass line with chords. A bracket and the text "RH switch to strings" indicate a sound effect or instrument change.

60

Musical notation for measures 60-65 of Chorus 2. The right hand melody features a key change to one sharp (F#) in measure 60. The left hand continues with a bass line. A bracket and the text "RH switch to strings" indicate a sound effect or instrument change.

4 Something Beautiful

Synthesizer



Rit.



2 Something Beautiful

Guitar

36

G^m D^m E^b B^b

40

G^m D^m F E^b E^b/G^b

45

B^b B^b7 E^b C/E B^b/F F

Chorus 2

B^b

52

B^b/D E^b B^b B^b F/A E^b/G B^b/F

57

C/E F^{sus}4 F B^b D C^m E^b/B^b

62

A^b B^b/F F A^b E^b G^b A^b B^b

Bridge

67

E^b/B^b A^b F B^b

This guitar sheet music is for the song '2 Something Beautiful'. It is written for guitar in the key of B-flat major (three flats) and 4/4 time. The music is divided into several systems, each with a staff of music and corresponding guitar chords. The chords are indicated by letters with superscripts for accidentals and subscripts for fret numbers. Some chords are accompanied by a small diagram showing the finger placement on the fretboard. The music includes a main melody line and a bass line. The piece is divided into sections: a main body, a Chorus 2, and a Bridge. The sheet music is watermarked with 'ChorusOnline.com'.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

B $\flat$ G m D m

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m

F E $\flat$ E $\flat$ m /G $\flat$ B $\flat$

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F



Chorus 1

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

F sus4 F B $\flat$ D C m E $\flat$ /B $\flat$

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$



©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Verse 3

73 A E E^m/G B

77 B⁷ E C[#]/E[#]

80 B/F[#] F[#] B

Chorus 3

83 B/D[#] E E/F[#] B

86 F[#]/A[#] E/G[#] B/F[#] C[#]/E[#]

89 F[#]sus⁴ F[#] B D[#] C^{#m} E/B

93 A B/F[#] F[#] A E G A

97 B B/F[#] F[#] A E G A B

Rit.

2 Something Beautiful

Verse 2

Drum Set

34

41

Chorus 2

49

55

60

Bridge

66

Verse 3

72

Chorus 3

79

85

91

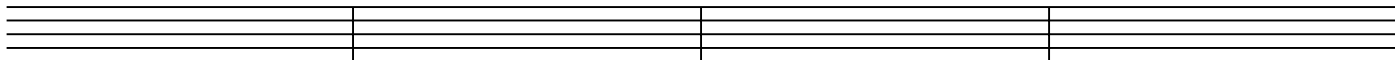
Rit.

98

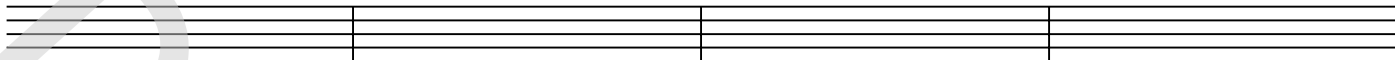
2 Something Beautiful

Empty paper

41



45

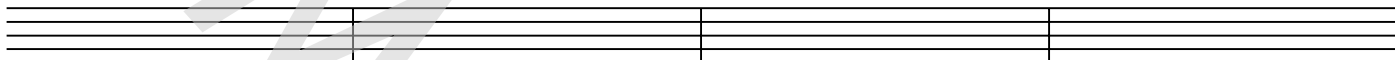


Chorus 2

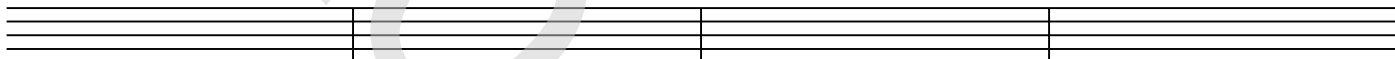
49



53



57



61

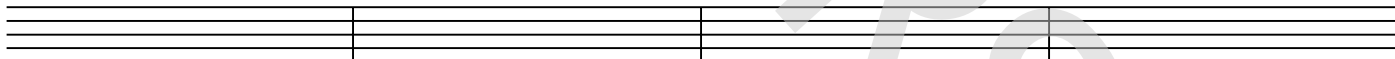


Bridge

65

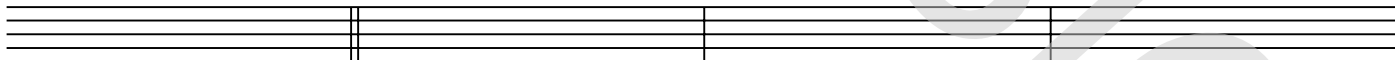


69

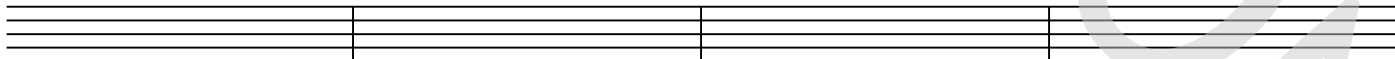


Verse 3

73



77

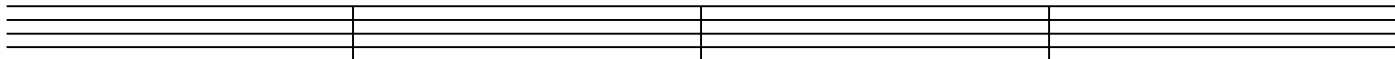


Chorus 3

81



85



Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

B_b[illegible]

You can't ma - nu - fac - ture a mi -

4 G^m D^m E^b(6) E^b/F

ra - cle, the si - lence was pi - ti - ful that ____ day. ____ And

love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal,_____ these_____ days._____

[illegible]

— You a-na-lyse e-v'ry - one _____ you meet but get no _____ sign, _____

[illegible]

_____ lo - ving_____ kind. _____ Ev' - ry night you ad - mit_____

— de-feat, and cry your-self blind_____ If you

40 G^m D^m F

- a - ble 'stead of some kind of beau - ti - ful you just could-n't wait. ____

43 E^b E^b/G^b

All your friends think your sa - tis - fied but they can't see your soul ____

45 B^b B^b7 E^b

____ no ____ no no ____ For - got the time feel - ing pe -

48 C/E B^b/F F

- tri - fied when they lived a - lone ____ aah ____ If you

Chorus 2

51 B^b B^b/D E^b E^b/F

can't wake up in the mor - ning, ____ 'cause your bed lies va - cant at night.

54 B^b F/A E^b/G B^b/F

If you're lost ____ hurt, ti - red or lone - ly, can't con -

57 C/E F^{sus}4 F B^b

trol it, try as you might. ____ May you find that love that won't leave ____

Chorus 3

82 **B** **B/D#** **E** **E/F#**
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

85 **B** **F#/A#** **E/G#** **B/F#**
If you're lost — hurt, ti - red or lone - ly, can't con -

88 **C#/E#** **F#sus4** **F#** **B**
trol it, try as you might. — May you find that love that won't leave —

91 **D#** **C#m** **E/B** **A**
— you, may you find it by the end of — the day. — You won't be

94 **B/F#** **F#** **A** **E**
lost — hurt, ti - red and lone - ly some - thing

96 **G** **A** **B** **B/F#** **F#**
beau - ti - ful will come your — way. You won't be lost — hurt,

99 **A** **E** **G** **A** **B** *Rit.*
ti - red and lone - ly some-thing beau-ti-ful will come your — way. —