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Mr. Rock & Roll SATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SATB Combo C

Mr. Rock & Roll

Words and Music by Amy MacDonald

Arranged by Hans Reintjes

Original Key A

Pop ♩ = 112

Intro

The musical score is arranged for SATB Combo C. It includes the following parts: Soprano, Alto, Tenor, Bass, C Instr., Piano Adv., Synthesizer, Acoustic Guitar, Bass Guitar, and Drum Set. The score is in the key of A major (two sharps) and 4/4 time. The tempo is marked as Pop ♩ = 112. The score begins with an 'Intro' section. The vocal parts are currently blank. The C Instrument part features a melodic line with triplets. The Piano Adv. part includes chords: A, Dsus2, F#m7, and Dsus2. The Synthesizer part is labeled 'Warm Strings'. The Acoustic Guitar part is labeled 'Acoustic Guitar'. The Bass Guitar part provides a steady bass line. The Drum Set part features a consistent drum pattern.

Mr. Rock & Roll 3
SATB Combo C

21

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used to be ___ danc-ing like there's no one there be- fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.
it's so Rock 'n Roll ___ to be a - lone.

A A^{sus4}A^{sus2} D Dadd9D

27

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

Chorus 1

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll
And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

A A^{sus4}A^{sus2} E Bm

Mr. Rock & Roll 5

SATB Combo C

45

S lost her way and where does she go from here. *p* Ooh all that one can see.

A lost her way and where does she go from here. *p* Ooh all that one can see.

T lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

B lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

C

P.A. *D* *Dadd9* *D* *A* *A^{sus4}* *A^{sus2}* *A* *A^{sus4}* *A^{sus2}*

Synth

Gtr. 45

Bass

D.S.

51

S Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

C

P.A. *D* *Dadd9* *D* *A* *A^{sus4}* *A^{sus2}*

Synth

Gtr. 51

Bass

D.S.

Mr. Rock & Roll 7
SATB Combo C

Bridge
69

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.

I'll wish I knew you
I'll wish I knew you
I wish I knew you I wish I met you when time was still on my side She'll say
I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A Bm

74

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.

I wish I loved you be - fore I was his bride be - fore I was his bride
I wish I loved you be - fore I was his bride be - fore I was his bride And
be - fore she was his bride And
be - fore she was his bride And

E D E E7

Mr. Rock & Roll 9
SATB Combo C

88

S I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A I wish I _____ was some-thing more And they'll meet one day far a - way _ and say I wish I knew you be-fore.

T I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

B I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

88

Gtr.

Bass

D.S.

Coda

94

S I wish I knew you _____ I wish I knew you be - fore _____

A I wish I knew you _____ I wish I knew you be - fore _____

T I wish I knew you _____ I wish I knew you be - fore _____

B I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. A A^{SUS4} A^{SUS2} A

Synth

94

Gtr.

Bass

D.S.

2 Mr. Rock & Roll

SATB Combo Bb

Interlude 1

Verse 1

Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.) parts for the Interlude 1 and Verse 1.

Lyrics for Verse 1:
So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

Chord markings: A, A^{sus4}, A^{sus2}

Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.) parts for the continuation of Verse 1.

Lyrics for Verse 1:
talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

Chord markings: D, D^{add9}, D, A, A^{sus4}, A^{sus2}

4 Mr. Rock & Roll

SATB Combo Bb

Interlude 2

33

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

B Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SATB Combo Bb

Chorus 2

57

S meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

T meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

B meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D.S.

Interlude 3

63

S I wish I knew you I wish I knew you be-fore. He says

A I wish I knew you be-fore. He says

T I wish I knew you I wish I knew you be-fore.

B I wish I knew you be-fore.

Bb

P.A. Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 63

Bass

D.S.

8 Mr. Rock & Roll

SATB Combo Bb

Verse 3

78

S: But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A: so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

T: so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

B: so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} D Dadd9 D

Synth: [Empty staff]

Gtr: 78

Bass: [Empty staff]

D.S.: [Empty staff]

Chorus 3

83

S: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A: e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

T: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

B: e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb: [Empty staff]

P.A: A A^{sus4} A^{sus2} E

Synth: [Empty staff]

Gtr: 83

Bass: [Empty staff]

D.S.: [Empty staff]



SATB Combo Eb

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

DEMO

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Warm Strings

Acoustic Guitar

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Mr. Rock & Roll 3
SATB Combo Eb

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rockchick of the cen-tu-ry ___ is act-ing like she used to be ___ dancing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone.

it's so Rock 'n Roll ___ to be a - lone.

A A^{sus4} A^{sus2} D Dadd9 D

27

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

A A^{sus4} A^{sus2} E Bm

Mr. Rock & Roll 5

SATB Combo Eb

45

S
lost her way and where does she go from here *p* Ooh all that one can see.

A
lost her way and where does she go from here *p* Ooh all that one can see.

T
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

B
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

Eb

P.A.
D Dadd9 D A A^{SUS4} A^{SUS2} A A^{SUS4} A^{SUS2}

Synth

Gtr.
45

Bass

D.S.

51

S
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A.
D Dadd9 D A A^{SUS4} A^{SUS2}

Synth

Gtr.
51

Bass

D.S.



Mr. Rock & Roll 7

SATB Combo Eb

Bridge

69

S: I'll wish I knew you

A: I'll wish I knew you

T: I wish I knew you I wish I met you when time was still on my side She'll say

B: I wish I knew you I wish I met you when time was still on my side She'll say

Eb: Bm E D A Bm

P.A. Synth Gtr. Bass D.S.

74

S: I wish I loved you be - fore I was his bride be - fore I was his bride

A: I wish I loved you be - fore I was his bride be - fore I was his bride And

T: be - fore she was his bride And

B: be - fore she was his bride And

Eb: E D E E7

P.A. Synth Gtr. Bass D.S.



Mr. Rock & Roll 9

SATB Combo Eb

88

S I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

T I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

B I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr. 88

Bass

D.S.

Coda

94

S I wish I knew you _____ I wish I knew you be - fore _____

A I wish I knew you _____ I wish I knew you be - fore _____

T I wish I knew you _____ I wish I knew you be - fore _____

B I wish I knew you _____ I wish I knew you be - fore _____

Eb

P.A. A A^{SUS4} A^{SUS2} A

Synth

Gtr. 94

Bass

D.S.

2 Mr. Rock & Roll

SATB 4 extra staves

Verse 1

17

S *Verse 1*

A So called mis-ter Rock 'n' Roll is dance-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his

T

B

1

2

3

4

P/A A A sus4 A sus2 D Dadd9 D

Synth

Gtr.

Bass

D. S.

4 Mr. Rock & Roll

SATB 4 extra staves

25

S
A
T
B

Chorus 1

And they'll meet one day far a way and say
And they'll meet one day far a way and say
And they'll meet one day far a way and say
And they'll meet one day far a way and say

she would - n't dare
it's so Rock 'n Roll to be a - lone
it's so Rock 'n Roll to be a - lone

1
2
3
4

D
Dadd9 D
A
Asus4
Asus2
E

Gr.
Bass
D. S.
Synth

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6 Mr. Rock & Roll

SATB 4 extra staves

Verse 2

39

S Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

T but now she's

B but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr.

Bass

D. S.



8 Mr. Rock & Roll

SATB 4 extra staves

51

S Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see. _ And they'll

A Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see. _ And they'll

T liv - ing proof of some - one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see. _ And they'll

B liv - ing proof of some - one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see. _ And they'll

1

2

3

4

P/A

D Dadd9 D A A sus4 A sus2

Synth

Gtr.

Bass

D. S.

10 Mr. Rock & Roll

SATB 4 extra staves

Interlude 3

Bridge

The musical score is arranged for SATB voices and four extra staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Piano/Acoustic guitar, Synth, Guitar, and Double Bass) are all in the key of D major. The score is divided into two sections: Interlude 3 and Bridge. The Bridge section begins at measure 65. The vocal parts have the following lyrics: Soprano: "He says", Alto: "He says", Tenor: "I wish I knew you", Bass: "I wish I knew you". The instrumental parts provide accompaniment with various chords and textures. The bridge section includes the lyrics: "I wish I met you when time was still on my side" and "I wish I met you when time was still on my side". The score concludes with the instruction "She'll say".



12 Mr. Rock & Roll

SATB 4 extra staves

80

S — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

A — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

T — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

B — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

1
2
3
4

P/A

Synth

Gtr.

Bass

D. S.

D
Dadd9 D
A
Asus4
Asus2

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14 Mr. Rock & Roll

SATB 4 extra staves

Coda

92

S I wish I knew you be - fore. I wish I knew you _____

A I wish I knew you be - fore. I wish I knew you _____

T I wish I knew you be - fore. I wish I knew you _____

B I wish I knew you be - fore. I wish I knew you _____

P.A. Bm E A A sus 4 A sus 2 A

Synth 8

Gtr.

Bass

D.S.

2 Mr. Rock & Roll

SATB small Combo

Interlude 1

7

S

A

T

B

P.A

Gr.

Bass

D. S.

Dsus2 A A^{sus4} A^{sus2}

Verse 1

13

S

A

T

B

P.A

Gr.

Bass

D. S.

A A^{sus4} A^{sus2}

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

4 Mr. Rock & Roll

SATB small Combo

25

S And they'll

A And they'll

T she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

B it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

P.A. **D** **Dadd9** **D** **A** **A^{sus4}** **A^{sus2}**

Gr. 25

Bass

D. S.

Chorus 1

29

S meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

A meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

T meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

B meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

P.A. **E** **Bm**

Gr. 29

Bass

D. S.

6 Mr. Rock & Roll

SATB small Combo

Verse 2

41

S Miss - es Black and White she's never seen a shade of grey al - ways some - thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al - ways some - thing on her mind e - v'ry sin - gle day but now she's

T

B

P.A. A A^{sus4} A^{sus2}

41

Gr.

Bass

D. S.

45

S lost her ___ way ___ and where does she go ___ from here ___ *p*

A lost her ___ way ___ and where does she go ___ from here ___ *p*

T lost her ___ way ___ and where does she go ___ from here ___

B lost her ___ way ___ and where does she go ___ from here ___

P.A. D Dadd9 D A A^{sus4} A^{sus2}

45

Gr.

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo

Chorus 2

S
meet one day far a-way and say I wish I was some-thing more And they'll

A
meet one day far a-way and say I wish I was some-thing more And they'll

T
meet one day far a-way and say I wish I was some-thing more And they'll

B
meet one day far a-way and say I wish I was some-thing more And they'll

P.A.
E Bm

Gtr.
57

Bass

D.S.

S
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

A
meet one day far a-way and say I wish I knew you be-fore.

T
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

B
meet one day far a-way and say I wish I knew you be-fore.

P.A.
E Bm E

Gtr.
61

Bass

D.S.

10 Mr. Rock & Roll

SATB small Combo

74

S I wish I loved you be - fore I was his bride be-fore I was his bride

A I wish I loved you be - fore I was his bride be-fore I was his bride And

T be-fore she was his bride And

B be-fore she was his bride And

P.A. E D E E⁷

74

S But I've seen ___ that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A^{sus4} A^{sus2}

78

12 Mr. Rock & Roll

SATB small Combo

90

S
meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A
meet one day far a - way and say I wish I knew you be - fore.

T
meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B
meet one day far a - way and say I wish I knew you be - fore.

P.A
E Bm E

Gtr.
90

Bass

D.S.

Coda

94

S
I wish I knew you I wish I knew you be - fore

A
I wish I knew you I wish I knew you be - fore

T
I wish I knew you I wish I knew you be - fore

B
I wish I knew you I wish I knew you be - fore

P.A
A A^{sus4} A^{sus2} A

Gtr.
94

Bass

D.S.

2 Mr. Rock & Roll

SATB small Combo extra staves

Verse 1

Soprano (S): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Alto (A): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Tenor (T): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Bass (B): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Guitar (Gtr.): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Bass (Bass): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Piano (P.A.): *ff* So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his

Chord annotations: A, A sus-4, A sus-2

First ending: 1

Second ending: 2

4 Mr. Rock & Roll

SATB small Combo extra staves

22

S

A

T

B

1

2

P.A.

Gtr.

Bass

D, S.

act-ing like she used te be —

danc-ing like there's no one there be - fore she ne - ver seemed to care now she would -n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

6 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 2

33

S meet one day far a way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a way and say I wish I knew you be-fore.

T meet one day far a way and say I wish I knew you be-fore.

B meet one day far a way and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A sus4 A sus2

Chr. 33

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo extra staves

44

S e - v'ry sin - gle day but now she's lost her way — and where does she go — from here — *p*

A e - v'ry sin - gle day but now she's lost her way — and where does she go — from here — *p*

T but now she's lost her way — and where does she go — from here —

B but now she's lost her way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A sus4 A sus2

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SATB small Combo extra staves

Chorus 2

53

S wants to be free — free so he — can see. —

A wants to be free — free so he — can see. —

T wants to be free — free so he — can see. —

B wants to be free — free so he — can see. —

1

2

53

Chr. D D add9 D A A sus4 A sus2 E

Bass

D. S.

12 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 3

Bridge

65

S He says

A He says

T He says

B I wish I knew you I wish I met you when time was still on my
I wish I knew you I wish I met you when time was still on my

1

2

P.A. A A^{sus4} A^{sus2} Bm E D

Chr. 65

Bass

D. S.

14 Mr. Rock & Roll

SATB small Combo extra staves

Verse 3

7/8

S
But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

A
so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

T
so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

B
so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

1
2

P.A.
A A^{sus4} A^{sus2} D Dadd9 D

Chr.
7/8

Bass

D. S.

16 Mr. Rock & Roll

SATB small Combo extra staves

88

S I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

T I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

B I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

Bm E Bm E

Chr. ⁸⁸

Bass

D. S.



SATB Piano advanced *Words and Music by Amy MacDonald*
Arranged by Hans Reintjes
Mr. Rock & Roll
Original Key A

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

A sus4 A sus2

Verse 1

13

A

So called mis-ter Rock 'n Roll is danc-ing on___ his own a-gain talk-ing on___ his phone a-gain to some-one___ who tells him that his

P.A.

A A sus4 A sus2

17

S

he's got no where to go he's on his own a-gain

A

ba-lance is low___ he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A sus4 A sus2

21

S

A

T

8

Rock chick of the cen-tu-ry___ is act-ing like she used to be___ danc-ing like there's no one there be-fore she ne-ver seemed to care now

B

P.A.

A A sus4 A sus2

Mr. Rock & Roll 3
SATB Piano advanced

Interlude 2

37

S
A
T
B

P.A.

A A^{sus4} A^{sus2}

Verse 2

41

S
A
T
B

P.A.

A A^{sus4} A^{sus2}

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S
A
T
B

P.A.

D Dadd9 D A A^{sus4} A^{sus2}

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

Mr. Rock & Roll 5
SATB Piano advanced

61

S
A
T
B

meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

E Bm E

P.A.

Interlude 3

65

S
A
T
B

He says
He says

A A^{sus4} A^{sus2}

P.A.

Bridge

69

S
A
T
B

I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A

P.A.

Mr. Rock & Roll 7
SATB Piano advanced

Chorus 3

86

S meet one day far a - way and say I wish I was some-thing more And they'll

A meet one day far a - way and say I wish I was some-thing more And they'll

T meet one day far a - way and say I wish I was some-thing more And they'll

B meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Coda

94

S I wish I knew you I wish I knew you be - fore

A I wish I knew you I wish I knew you be - fore

T I wish I knew you I wish I knew you be - fore

B I wish I knew you I wish I knew you be - fore

P.A. A A sus4 A sus2 A

2 Mr. Rock & Roll

SATB Piano moderated

25

S
A
T
B

she would-n't dare... it's so Rock 'n Roll... to be a - lone. And they'll

it's so Rock 'n Roll... to be a - lone. And they'll

P.A.

D A

Chorus 1

29

S
A
T
B

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

P.A.

E Bm

33

S
A
T
B

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you be - fore.

P.A.

E Bm E

4 Mr. Rock & Roll

SATB Piano moderated

49

S Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

T Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

B Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

P.A. A

53

S want's to be free__ free__ so he__ can see. And they'll

A want's to be free__ free__ so he__ can see. And they'll

T want's to be free__ free__ so he__ can see. And they'll

B want's to be free__ free__ so he__ can see. And they'll

P.A. D A

Chorus 2

57

S meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

A meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

T meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

B meet one day far__ a-way__ and say I wish I__ was some-thing more And they'll

P.A. E Bm

6 Mr. Rock & Roll

SATB Piano moderated

73

S I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

A I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

T I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

B I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. Bm E D E E⁷

Verse 3

78

S But I've seen — that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A

82

S hap - py end - ing e - ve - ry sing - le day — And they'll

A hap - py end - ing e - ve - ry sing - le day — And they'll

T hap - py end - ing e - ve - ry sing - le day — And they'll

B hap - py end - ing e - ve - ry sing - le day — And they'll

P.A. D A



SATB

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro **Interlude 1**

Soprano 8 4

Alto 8 4

Tenor 8 4

Bass 8 4

Verse 1
13

S - - -

A So called mis-ter Rock 'n Roll_ is danc-ing on__ his own a-gain talk-ing on__ his phone a-gain to

T - - -

B - - -

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Mr. Rock & Roll 3
SATB

26

S
A
T
B

And they'll
And they'll
so Rock 'n Roll ___ to be a - lone. _____ And they'll
so Rock 'n Roll ___ to be a - lone. _____ And they'll

Chorus 1

29

S
A
T
B

meet one day far ___ a - way and say I wish I ___ was some-thing
meet one day far a - way and say I wish I ___ was some-thing
meet one day far ___ a - way and say I wish I ___ was some-thing
meet one day far ___ a - way and say I wish I ___ was some-thing

32

S
A
T
B

more And they'll meet one day far ___ a - way ___ and say
more And they'll meet one day far a - way ___ and say
more And they'll meet one day far ___ a - way ___ and say
more And they'll meet one day far ___ a - way ___ and say

Mr. Rock & Roll 5
SATB

47

S
p
Ooh _____ all that one can see.

A
p
Ooh _____ all that one can see.

T
8
Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

B
Mis - ter mul - ti - cul - tur - al _____ sees all that one can see. He's

51

S
Ooh _____ dif - fer - ent _____ to me but now he want's to be free _____

A
Ooh _____ dif - fer - ent _____ to me but now he want's to be free _____

T
8
liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free _____

B
liv - ing proof of some - one ve - ry dif - fer - ent _____ to me but now he want's to be free _____

54

S
free _____ so he _____ can see. _____ And they'll

A
free _____ so he _____ can see. _____ And they'll

T
8
free _____ so he _____ can see. _____ And they'll

B
free _____ so he _____ can see. _____ And they'll

Bridge

69

S
A
T
B

I wish I knew you I wish I met you when time was still on my
I wish I knew you I wish I met you when time was still on my

72

S
A
T
B

I'll wish I knew you I wish I loved you be -
I'll wish I knew you I wish I loved you be -
side She'll say
side She'll say

75

S
A
T
B

fore I was his bride be - fore I was his bride -
fore I was his bride be - fore I was his bride - And
be - fore she was his bride - And
be - fore she was his bride - And

88

S
I wish I _____ was some-thing more And they'll meet one day

A
I wish I _____ was some-thing more And they'll meet one day

T
I wish I _____ was some-thing more And they'll meet one day

B
I wish I _____ was some-thing more And they'll meet one day

91

S
far__ a - way and say I wish I knew you I wish I knew you be - fore.

A
far a - way and say I wish I knew you be - fore.

T
far__ a - way and say I wish I knew you I wish I knew you be - fore.

B
far__ a - way and say I wish I knew you be - fore.

Coda

94

S
I wish I knew you I wish I knew you be - fore__

A
I wish I knew you I wish I knew you be - fore__

T
I wish I knew you I wish I knew you be - fore__

B
I wish I knew you I wish I knew you be - fore__



Bb Instrument

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Interlude 1

Verse 1

Chorus 1

Interlude 2

Verse 2

Chorus 2

Interlude 3

Bridge

Verse 3

Chorus 3

Coda



Piano Advanced

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand plays a melody with triplets, and the left hand plays a bass line with chords. Chords are labeled as A and Dsus2.

Musical notation for Interlude 1, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand plays a melody with triplets, and the left hand plays a bass line with chords. Chords are labeled as F#m7 and Dsus2.

Interlude 1

Musical notation for Interlude 2, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand plays a melody with chords, and the left hand plays a bass line with chords. Chords are labeled as A, A sus4, and A sus2.

Verse 1

Musical notation for Verse 1, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand plays a melody with chords, and the left hand plays a bass line with chords. Chords are labeled as A, A sus4, and A sus2.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

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Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

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2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

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4 Mr. Rock & Roll
Piano Moderated

Chorus 2

57 E Bm

61 E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7



Synthesizer

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F#m7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E Bm/D E Bm/D E

Interlude 2

37 A Verse 2

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Guitar

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

Intro

A Dsus2 F#m7 Dsus2

Interlude 1

9 A A sus4 A sus2

Verse 1

13 A A sus4 A sus2

17 D Dadd9 D A A sus4 A sus2

21 A A sus4 A sus2

25 D Dadd9 D A A sus4 A sus2

Chorus 1

29 E Bm

Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E

Chorus 2

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E7

Verse 3

78 A D

83 A E

Chorus 3

88 Bm E Bm E

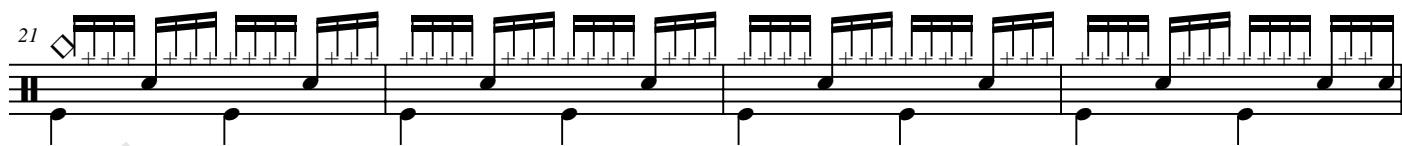
Coda

94 A

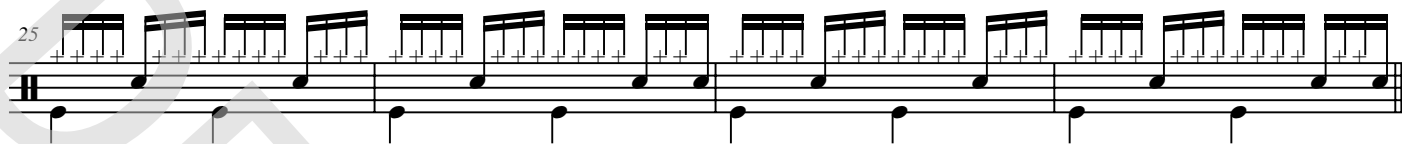
2 Mr. Rock & Roll

Drum Set

21

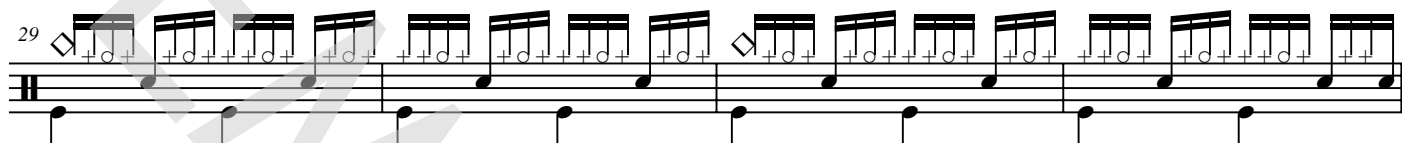


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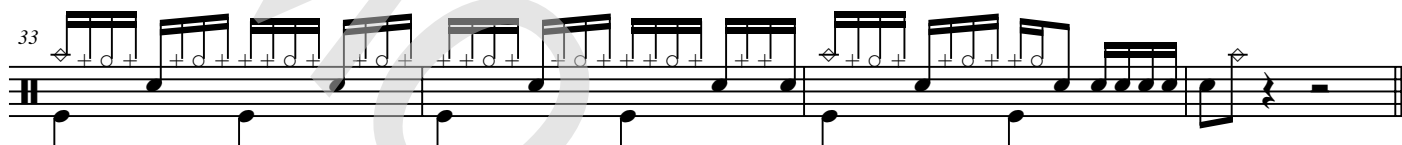


Chorus 1

29



33



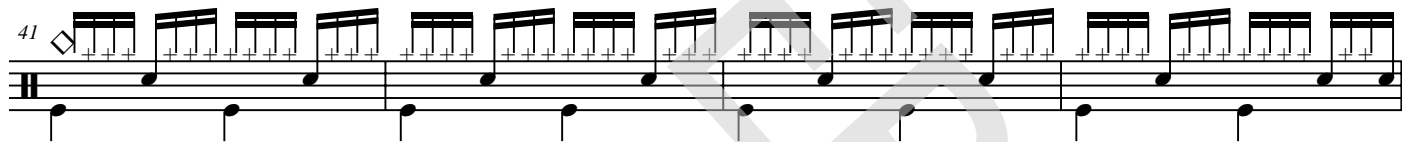
Interlude 2

37

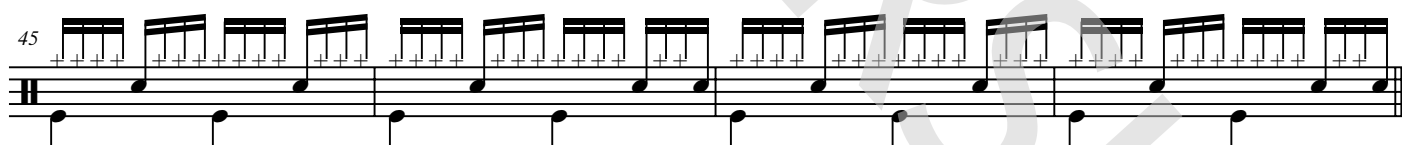


Verse 2

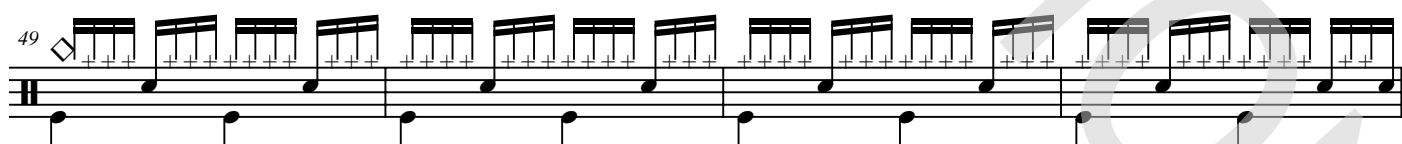
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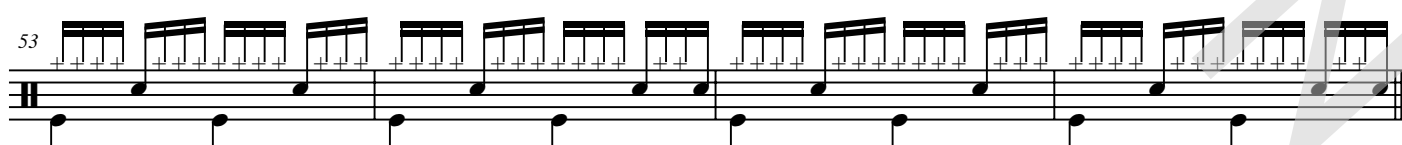
45



49

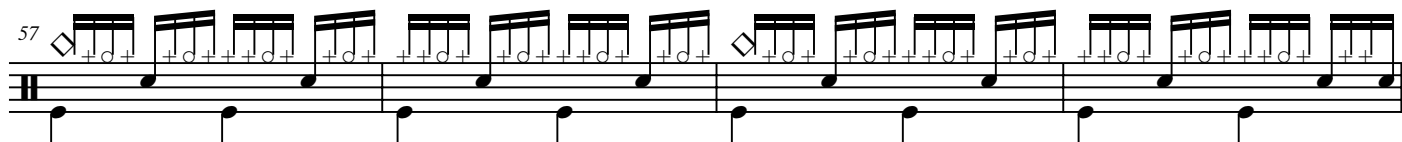


53



Chorus 2

57



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Musical notation for the Intro section, measures 1-8. Chords: A, Dsus2, F#m7, Dsus2.

Interlude 1 A

Musical notation for Interlude 1 A, measures 9-12. Chords: A sus4, A sus2.

Verse 1

Musical notation for Verse 1, measures 13-19. Chords: A, A sus4, A sus2, D, Dadd9 D.

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to
some-one ___ who tells him that his ba-lance is low ___ he's got no where to go he's on his
own a-gain Rock chick of the cen-tu-ry ___ is act-ing like ___ she used te be ___

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51
8
liv-ing proof of some-one ve - ry dif - fer - ent__ to me but now he

D Dadd9 D A A^{sus4}A^{sus2}

53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm

57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E

61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}

65
8
He says

Bridge

Bm E D

69
8
I wish I knew you I wish I met you when time was still on my

A Bm E

72
8
side She'll say I'll wish I knew you I wish I loved you be -

D E E⁷

75
8
fore I was his bride be-fore she was__ his bride And



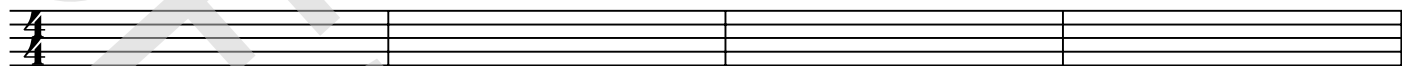
Empty paper

Mr. Rock & Roll

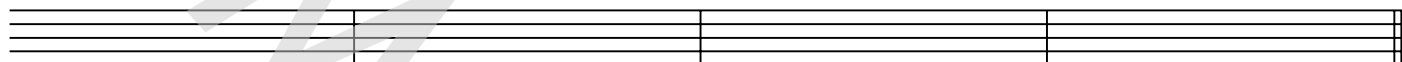
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

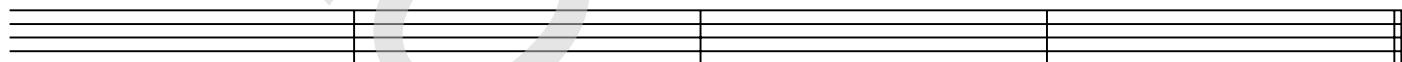


5



Interlude 1

9



Verse 1

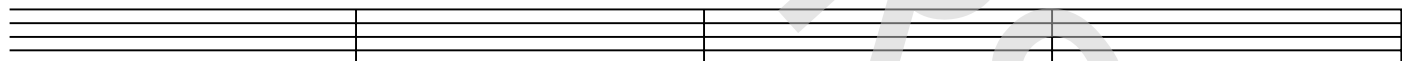
13



17



21

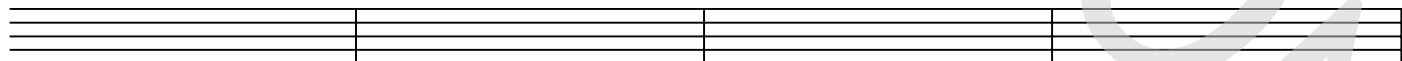


25



Chorus 1

29

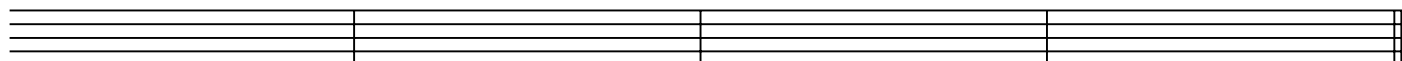


33



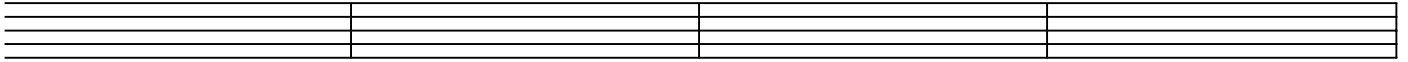
Interlude 2

37

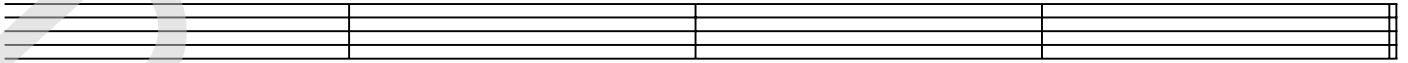


Chorus 3

86



90



Coda

94

