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## Mr. Rock & Roll SATB

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SATB Combo C

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

Dsus2

F#m7

Dsus2

Warm Strings

Acoustic Guitar

# Mr. Rock & Roll 3

SATB Combo C

21

S  
A  
T  
B  
C  
P.A.  
Synth  
Gtr.  
Bass  
D.S.

Rock chick of the cen-tu-ry \_\_\_ is act-ing like she used to be \_\_\_ danc-ing like there's no one there be- fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll \_\_\_ to be a - lone.

it's so Rock 'n Roll \_\_\_ to be a - lone.

A A<sup>sus4</sup>A<sup>sus2</sup> D Dadd9D

27

S  
A  
T  
B  
C  
P.A.  
Synth  
Gtr.  
Bass  
D.S.

*Chorus 1*

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

A A<sup>sus4</sup>A<sup>sus2</sup> E Bm

Mr. Rock & Roll 5  
SATB Combo C

45

S  
lost her way and where does she go from here. *p* Ooh all that one can see.

A  
lost her way and where does she go from here. *p* Ooh all that one can see.

T  
lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

B  
lost her way and where does she go from here. Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

C

P.A.  
D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup> A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr.  
45

Bass

D.S.

51

S  
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A  
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T  
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B  
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

C

P.A.  
D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Synth

Gtr.  
51

Bass

D.S.



# Mr. Rock & Roll 7

SATB Combo C

## Bridge

69

S  
A  
T  
B  
C  
P.A.  
Synth  
Gtr.  
Bass  
D.S.

I'll wish I knew you  
I'll wish I knew you  
I wish I knew you I wish I met you when time was still on my side She'll say  
I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A Bm

74

S  
A  
T  
B  
C  
P.A.  
Synth  
Gtr.  
Bass  
D.S.

I wish I loved you be - fore I was his bride be - fore I was his bride —  
I wish I loved you be - fore I was his bride be - fore I was his bride — And  
be - fore she was his bride — And  
be - fore she was his bride — And

E D E E7

Mr. Rock & Roll 9  
SATB Combo C

88

S I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

A I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far a - way \_ and say I wish I knew you be-fore.

T I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

B I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

C

P.A. **Bm** **E** **Bm** **E**

Synth

Gtr. 88

Bass

D.S.

*Coda*

94

S I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

T I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

B I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

C

P.A. **A** **A<sup>SUS4</sup>** **A<sup>SUS2</sup>** **A**

Synth

Gtr. 94

Bass

D.S.

# 2 Mr. Rock & Roll

SATB Combo Bb

## Interlude 1

## Verse 1

Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone (Bb), Piano (P.A.), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.) parts for the first system. The vocal parts are mostly silent, with lyrics appearing in the Alto part: "So called mis-ter Rock 'n Roll is danc-ing on his own a-gain". The piano part includes chord markings: A, A sus4, A sus2, A, A sus4, A sus2.

Second system of the score, starting at measure 15. The vocal parts have lyrics: Soprano: "he's got no where to go he's on his own a-gain"; Alto: "talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain"; Tenor: "he's got no where to go he's on his own a-gain". The piano part includes chord markings: D, Dadd9, D, A, A sus4, A sus2.

# 4 Mr. Rock & Roll

SATB Combo Bb

## Interlude 2

33

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 33

Bass

D. S.

## Verse 2

39

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

B Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Bb

P.A. A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 39

Bass

D. S.

# 6 Mr. Rock & Roll

SATB Combo Bb

## Chorus 2

57

S meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

T meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

B meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

P.A. E Bm E

Synth

Gtr. 57

Bass

D.S.

## Interlude 3

63

S I wish I knew you I wish I knew you be-fore. He says

A I wish I knew you be-fore. He says

T I wish I knew you I wish I knew you be-fore.

B I wish I knew you be-fore.

Bb

P.A. Bm E A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr. 63

Bass

D.S.

# 8 Mr. Rock & Roll

SATB Combo Bb

**Verse 3**

78

S: But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a hap-py end - ing

A: so they must de-part. Too many more are bro-ken hearts But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a hap-py end - ing

T: so they must de-part. Too many more are bro-ken hearts But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a hap-py end - ing

B: so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb: [Empty staff]

P.A: A A<sup>sus4</sup> A<sup>sus2</sup> D Dadd9 D

Synth: [Empty staff]

Gtr: 78

Bass: [Empty staff]

D.S.: [Empty staff]

**Chorus 3**

83

S: e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

A: e - ve - ry sing - le day \_\_\_ And they'll meet one day far a - way \_\_\_ and say

T: e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

B: e - ve - ry sing - le day \_\_\_ And they'll meet one day far \_\_\_ a - way \_\_\_ and say

Bb: [Empty staff]

P.A: A A<sup>sus4</sup> A<sup>sus2</sup> E

Synth: [Empty staff]

Gtr: 83

Bass: [Empty staff]

D.S.: [Empty staff]



SATB Combo Eb

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

DEMO

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A Dsus2 F#m7 Dsus2

Warm Strings

Acoustic Guitar

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Mr. Rock & Roll 3  
SATB Combo Eb

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Rockchick of the cen-tu-ry \_\_\_ is act-ing like she used to be \_\_\_ dancing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare \_\_\_ it's so Rock 'n Roll \_\_\_ to be a - lone.

it's so Rock 'n Roll \_\_\_ to be a - lone.

A A<sup>sus4</sup> A<sup>sus2</sup> D Dadd9 D

Chorus 1

27

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

And they'll meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

A A<sup>sus4</sup> A<sup>sus2</sup> E Bm

# Mr. Rock & Roll 5

SATB Combo Eb

45

S  
lost her way and where does she go from here *p* Ooh all that one can see.

A  
lost her way and where does she go from here *p* Ooh all that one can see.

T  
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

B  
lost her way and where does she go from here Mis-ter mul-ti-cul-tur-al sees all that one can see. He's

Eb

P.A.  
D Dadd9 D A A<sup>SUS4</sup> A<sup>SUS2</sup> A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr.  
45

Bass

D.S.

51

S  
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A  
Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T  
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B  
liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A.  
D Dadd9 D A A<sup>SUS4</sup> A<sup>SUS2</sup>

Synth

Gtr.  
51

Bass

D.S.



# Mr. Rock & Roll 7

SATB Combo Eb

**Bridge**

69

S  
A  
T  
B

I'll wish I knew you  
I'll wish I knew you

I wish I knew you I wish I met you when time was still on my side She'll say

I wish I knew you I wish I met you when time was still on my side She'll say

Eb

P.A. **Bm E D A Bm**

Synth

Gtr. 69

Bass

D.S.

74

S  
A  
T  
B

I wish I loved you be - fore I was his bride be - fore I was his bride \_\_\_

I wish I loved you be - fore I was his bride be - fore I was his bride \_\_\_ And

be - fore she was \_\_\_ his bride \_\_\_ And

be - fore she was his bride \_\_\_ And

Eb

P.A. **E D E E7**

Synth

Gtr. 74

Bass

D.S.

# Mr. Rock & Roll 9

SATB Combo Eb

88

S I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

A I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

T I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you I wish I knew you be-fore.

B I wish I \_\_\_\_\_ was some-thing more And they'll meet one day far \_ a - way \_ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr. 88

Bass

D.S.

Coda

94

S I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

A I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

T I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

B I wish I knew you \_\_\_\_\_ I wish I knew you be - fore \_\_\_\_\_

Eb

P.A. A A<sup>SUS4</sup> A<sup>SUS2</sup> A

Synth

Gtr. 94

Bass

D.S.

# 2 Mr. Rock & Roll

SATB 4 extra staves

Verse 1

17

S *Verse 1*

A So called mis-ter Rock 'n' Roll is dance-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his

T

B

1

2

3

4

P/A A A sus4 A sus2 D Dadd9 D

Synth

Gtr.

Bass

D. S.

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# 4 Mr. Rock & Roll

SATB 4 extra staves

25

S  
A  
T  
B

Chorus 1

And they'll meet one day far a way and say  
And they'll meet one day far a way and say  
And they'll meet one day far a way and say  
And they'll meet one day far a way and say

she would - n't dare  
it's so Rock 'n Roll to be a - lone  
it's so Rock 'n Roll to be a - lone

1  
2  
3  
4

D Dadd9 D  
A A sus4 A sus2  
E

Gr.  
Bass  
D. S.  
Synth



# 6 Mr. Rock & Roll

SATB 4 extra staves

## Verse 2

39

S Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

T but now she's

B but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr.

Bass

D. S.



# 8 Mr. Rock & Roll

SATB 4 extra staves

51

S Ooh \_\_\_\_\_ dif - fer - ent \_ to me but now he wants to be free \_ free \_ so he \_ can see. \_ And they'll

A Ooh \_\_\_\_\_ dif - fer - ent \_ to me but now he wants to be free \_ free \_ so he \_ can see. \_ And they'll

T liv - ing proof of some - one ve - ry dif - fer - ent \_ to me but now he wants to be free \_ free \_ so he \_ can see. \_ And they'll

B liv - ing proof of some - one ve - ry dif - fer - ent \_ to me but now he wants to be free \_ free \_ so he \_ can see. \_ And they'll

1

2

3

4

P/A

D Dadd9 D A A sus4 A sus2

Synth

Gtr.

Bass

D. S.

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# 10 Mr. Rock & Roll

## SATB 4 extra staves

Interlude 3

Bridge

65

S  
He says

A  
He says

T  
He says

B  
He says

1  
I wish I knew you

2  
I wish I met you when

3  
time was still on my

4  
side

She'll say

I wish I knew you

I wish I met you when

time was still on my

side

She'll say

A A<sup>sus4</sup> A<sup>sus2</sup>

Bm E D A

8 8 8

Gr.  
65

Bass

D. S.

# 12 Mr. Rock & Roll

SATB 4 extra staves

80

S — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

A — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

T — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

B — that all be-fore in T V books and film and more and there's a hap-py end-ing e-ve-ry sing-le day — And they'll

1  
2  
3  
4

P/A

Synth

Gtr.

Bass

D. S.

D  
Dadd9 D  
A  
Asus4  
Asus2

# 14 Mr. Rock & Roll

SATB 4 extra staves

*Coda*

92

S I wish I knew you be - fore. I wish I knew you —

A I wish I knew you be - fore. I wish I knew you —

T I wish I knew you be - fore. I wish I knew you —

B I wish I knew you be - fore. I wish I knew you —

P.A. Bm E A A sus 4 A sus 2 A

Synth 8

Gtr.

Bass

D.S.

# 2 Mr. Rock & Roll

SATB small Combo

## Interlude 1

7

S

A

T

B

P.A

Gr.

Bass

D. S.

Dsus2 A A<sup>sus4</sup> A<sup>sus2</sup>

## Verse 1

13

S

A

T

B

P.A

Gr.

Bass

D. S.

A A<sup>sus4</sup> A<sup>sus2</sup>

So called mis-ter Rock 'n Roll \_\_\_ is danc-ing on \_\_\_ his own a-gain talk-ing on \_\_\_ his phone a-gain to some-one \_\_\_ who tells him that his

# 4 Mr. Rock & Roll

SATB small Combo

25

S And they'll

A And they'll

T she would - n't dare \_\_\_ it's so Rock 'n Roll \_\_\_ to be a - lone. \_\_\_ And they'll

B it's so Rock 'n Roll \_\_\_ to be a - lone. \_\_\_ And they'll

P.A. *D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>*

Gr. 25

Bass

D. S.

*Chorus 1*

29

S meet one day far \_\_\_ a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

A meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

T meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

B meet one day far a - way \_\_\_ and say I wish I \_\_\_ was some-thing more And they'll

P.A. *E Bm*

Gr. 29

Bass

D. S.

# 6 Mr. Rock & Roll

SATB small Combo

## Verse 2

41

S Miss - es Black and White she's never seen a shade of grey al - ways some - thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al - ways some - thing on her mind e - v'ry sin - gle day but now she's

T

B

P.A. A A<sup>sus4</sup> A<sup>sus2</sup>

41

Gr.

Bass

D. S.

45

S lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_ *p*

A lost her \_\_\_ way \_\_\_ and where does she go \_\_\_ from here \_\_\_ *p*

T

B

P.A. D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

45

Gr.

Bass

D. S.

# 8 Mr. Rock & Roll

SATB small Combo

## Chorus 2

The musical score is arranged for SATB small Combo. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (P.A.), guitar (Gtr.), bass, and double bass (D.S.). The score is divided into two systems, each starting at measure 57. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "meet one day far a-way and say I wish I was some-thing more And they'll". The second system continues with the lyrics: "meet one day far a-way and say I wish I knew you I wish I knew you be-fore." The piano accompaniment features chords E and Bm. The guitar part has a rhythmic pattern of eighth notes. The bass and double bass parts provide a steady accompaniment.

# 10 Mr. Rock & Roll

SATB small Combo

74

S I wish I loved you be - fore I was his bride be-fore I was his bride

A I wish I loved you be - fore I was his bride be-fore I was his bride And

T

B be-fore she was his bride And

P.A. E D E E<sup>7</sup>

Gtr. 74

Bass

D. S.

Verse 3

74

S But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen \_\_\_ that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A<sup>sus4</sup> A<sup>sus2</sup>

Gtr. 78

Bass

D. S.

# 12 Mr. Rock & Roll

SATB small Combo

90

S  
meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A  
meet one day far a - way and say I wish I knew you be - fore.

T  
meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B  
meet one day far a - way and say I wish I knew you be - fore.

P.A  
E Bm E

Gtr.  
90

Bass

D.S.

Coda

94

S  
I wish I knew you I wish I knew you be - fore

A  
I wish I knew you I wish I knew you be - fore

T  
I wish I knew you I wish I knew you be - fore

B  
I wish I knew you I wish I knew you be - fore

P.A  
A A<sup>sus4</sup> A<sup>sus2</sup> A

Gtr.  
94

Bass

D.S.

# 2 Mr. Rock & Roll

SATB small Combo extra staves

## Verse 1

The musical score is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano part (P.A.) are written on staves with a key signature of one sharp (F#) and a common time signature. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The lyrics are: "So called mis-ter Rock 'n Roll is dancing on his own a-gain talking on his phone a-gain to some-one who tells him that his". The score includes first and second endings for the piano part, marked with '1' and '2'. A watermark 'MusicalScoreCloud.com' is visible across the page.

# 4 Mr. Rock & Roll

SATB small Combo extra staves

22

S

A

T

B

1

2

P.A.

Gtr.

Bass

D, S.

act-ing like she used te be —

danc-ing like there's no one there be - fore she ne - ver seemed to care now she would -n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

# 6 Mr. Rock & Roll

SATB small Combo extra staves

## Interlude 2

33

S meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way — and say I wish I knew you be-fore.

T meet one day far — a - way — and say I wish I knew you be-fore.

B meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A sus4 A sus2

Chr. 33

Bass

D. S.

# 8 Mr. Rock & Roll

SATB small Combo extra staves

44

S e - v'ry sin - gle day but now she's lost her way — and where does she go — from here — *p*

A e - v'ry sin - gle day but now she's lost her way — and where does she go — from here — *p*

T but now she's lost her way — and where does she go — from here —

B but now she's lost her way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A sus4 A sus2

Gtr. 44

Bass

D. S.

# 10 Mr. Rock & Roll

SATB small Combo extra staves

## Chorus 2

53

S wants to be free — free so he — can see. —

A wants to be free — free so he — can see. —

T wants to be free — free so he — can see. —

B wants to be free — free so he — can see. —

1

2

53

Gtr. D D add9 D A A sus4 A sus2 E

Bass

D. S.

# 12 Mr. Rock & Roll

SATB small Combo extra staves

## Interlude 3

## Bridge

65

S He says

A He says

T He says

B I wish I knew you I wish I met you when time was still on my  
I wish I knew you I wish I met you when time was still on my

1

2

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> Bm E D

Chr. 65

Bass

D. S.

# 14 Mr. Rock & Roll

SATB small Combo extra staves

## Verse 3

7/8

S  
But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

A  
so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

T  
so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

B  
so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

1  
2

P.A.  
A A<sup>sus4</sup> A<sup>sus2</sup> D Dadd9 D

Chr.  
7/8

Bass

D. S.

# 16 Mr. Rock & Roll

SATB small Combo extra staves

88

S I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you I wish I knew you be-fore.

T I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

B I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

Bm E Bm E

Chr. 88

Bass

D. S.



SATB Piano advanced *Words and Music by Amy MacDonald*  
*Arranged by Hans Reintjes*  
**Mr. Rock & Roll**  
*Original Key A*

Pop ♩ = 112

*Intro*

Piano Adv.

A Dsus2 F#m7 Dsus2

*Interlude 1A*

P.A.

A A<sup>sus4</sup> A<sup>sus2</sup>

*Verse 1*

13

A

So called mis-ter Rock 'n Roll is danc-ing on\_\_\_ his own a-gain talk-ing on\_\_\_ his phone a-gain to some-one\_\_\_ who tells him that his

P.A.

A A<sup>sus4</sup> A<sup>sus2</sup>

17

S

he's got no where to go he's on his own a-gain

A

ba-lance is low\_\_\_ he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

21

S

A

T

8

Rock chick of the cen-tu-ry\_\_\_ is act-ing like she used to be\_\_\_ danc-ing like there's no one there be-fore she ne-ver seemed to care now

B

P.A.

A A<sup>sus4</sup> A<sup>sus2</sup>

Mr. Rock & Roll 3  
SATB Piano advanced

Interlude 2

37

S  
A  
T  
B

P.A.

Verse 2

41

S  
A  
T  
B

P.A.

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S  
A  
T  
B

P.A.

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

D Dadd9 D A A sus4 A sus2

Mr. Rock & Roll 5  
SATB Piano advanced

61

S  
A  
T  
B

meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

E Bm E

P.A.

Interlude 3

65

S  
A  
T  
B

He says  
He says

A A<sup>sus4</sup> A<sup>sus2</sup>

P.A.

Bridge

69

S  
A  
T  
B

I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A

P.A.

Mr. Rock & Roll 7  
SATB Piano advanced

Chorus 3

86

S meet one day far a - way and say I wish I was some-thing more And they'll

A meet one day far a - way and say I wish I was some-thing more And they'll

T meet one day far a - way and say I wish I was some-thing more And they'll

B meet one day far a - way and say I wish I was some-thing more And they'll

P.A. E Bm

90

S meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

P.A. E Bm E

Coda

94

S I wish I knew you I wish I knew you be - fore

A I wish I knew you I wish I knew you be - fore

T I wish I knew you I wish I knew you be - fore

B I wish I knew you I wish I knew you be - fore

P.A. A A<sup>sus4</sup> A<sup>sus2</sup> A

# 2 Mr. Rock & Roll

SATB Piano moderated

25

S  
A  
T  
B

she would-n't dare... it's so Rock 'n Roll... to be a - lone. And they'll

it's so Rock 'n Roll... to be a - lone. And they'll

P.A.

D A

Chorus 1

29

S  
A  
T  
B

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

P.A.

E Bm

33

S  
A  
T  
B

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you be - fore.

P.A.

E Bm E

# 4 Mr. Rock & Roll

SATB Piano moderated

49

S Ooh \_\_\_\_\_ all that one can see. Ooh \_\_\_\_\_ dif-fer-ent\_\_ to me but now he

A Ooh \_\_\_\_\_ all that one can see. Ooh \_\_\_\_\_ dif-fer-ent\_\_ to me but now he

T Mis-ter mul-ti-cul-tur-al\_\_ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent\_\_ to me but now he

B Mis-ter mul-ti-cul-tur-al\_\_ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent\_\_ to me but now he

P.A. A

53

S want's to be free\_\_ free\_\_ so he\_\_ can see. And they'll

A want's to be free\_\_ free\_\_ so he\_\_ can see. And they'll

T want's to be free\_\_ free\_\_ so he\_\_ can see. And they'll

B want's to be free\_\_ free\_\_ so he\_\_ can see. And they'll

P.A. D A

Chorus 2

57

S meet one day far\_\_ a-way\_\_ and say I wish I\_\_ was some-thing more And they'll

A meet one day far\_\_ a-way\_\_ and say I wish I\_\_ was some-thing more And they'll

T meet one day far\_\_ a-way\_\_ and say I wish I\_\_ was some-thing more And they'll

B meet one day far\_\_ a-way\_\_ and say I wish I\_\_ was some-thing more And they'll

P.A. E Bm

# 6 Mr. Rock & Roll

SATB Piano moderated

73

S I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

A I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

T I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

B I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. Bm E D E E<sup>7</sup>

Verse 3

78

S But I've seen — that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A

82

S hap - py end - ing e - ve - ry sing - le day — And they'll

A hap - py end - ing e - ve - ry sing - le day — And they'll

T hap - py end - ing e - ve - ry sing - le day — And they'll

B hap - py end - ing e - ve - ry sing - le day — And they'll

P.A. D A



SATB

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

**Intro** **Interlude 1**

Soprano 8 4

Alto 8 4

Tenor 8 4

Bass 8 4

**Verse 1**  
13

S - - -

A So called mis-ter Rock 'n Roll\_ is danc-ing on\_\_ his own a-gain talk-ing on\_\_ his phone a-gain to

T - - -

B - - -

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Mr. Rock & Roll 3  
SATB

26

S  
A  
T  
B

And they'll  
And they'll  
so Rock 'n Roll \_\_\_ to be a - lone. \_\_\_\_\_ And they'll  
so Rock 'n Roll \_\_\_ to be a - lone. \_\_\_\_\_ And they'll

**Chorus 1**

29

S  
A  
T  
B

meet one day far \_\_\_ a - way and say I wish I \_\_\_ was some-thing  
meet one day far a - way and say I wish I \_\_\_ was some-thing  
meet one day far \_\_\_ a - way and say I wish I \_\_\_ was some-thing  
meet one day far \_\_\_ a - way and say I wish I \_\_\_ was some-thing

32

S  
A  
T  
B

more And they'll meet one day far \_\_\_ a - way \_\_\_ and say  
more And they'll meet one day far a - way \_\_\_ and say  
more And they'll meet one day far \_\_\_ a - way \_\_\_ and say  
more And they'll meet one day far \_\_\_ a - way \_\_\_ and say

47

S  
p  
Ooh \_\_\_\_\_ all that one can see.

A  
p  
Ooh \_\_\_\_\_ all that one can see.

T  
8  
Mis - ter mul - ti - cul - tur - al \_\_\_ sees all that one can see. He's

B  
Mis - ter mul - ti - cul - tur - al \_\_\_ sees all that one can see. He's

51

S  
Ooh \_\_\_\_\_ dif - fer - ent \_\_\_ to me but now he want's to be free \_\_\_

A  
Ooh \_\_\_\_\_ dif - fer - ent \_\_\_ to me but now he want's to be free \_\_\_

T  
8  
liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_ to me but now he want's to be free \_\_\_

B  
liv - ing proof of some - one ve - ry dif - fer - ent \_\_\_ to me but now he want's to be free \_\_\_

54

S  
free \_\_\_ so he \_\_\_ can see. \_\_\_\_\_ And they'll

A  
free \_\_\_ so he \_\_\_ can see. \_\_\_\_\_ And they'll

T  
8  
free \_\_\_ so he \_\_\_ can see. \_\_\_\_\_ And they'll

B  
free \_\_\_ so he \_\_\_ can see. \_\_\_\_\_ And they'll

Bridge

69

S  
A  
T  
B

I wish I knew you I wish I met you when time was still on my  
I wish I knew you I wish I met you when time was still on my

72

S  
A  
T  
B

I'll wish I knew you I wish I loved you be -  
I'll wish I knew you I wish I loved you be -  
side She'll say  
side She'll say

75

S  
A  
T  
B

fore I was his bride be - fore I was his bride -  
fore I was his bride be - fore I was his bride - And  
be - fore she was his bride - And  
be - fore she was his bride - And

88

S  
I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

A  
I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

T  
I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

B  
I wish I \_\_\_\_\_ was some-thing more And they'll meet one day

91

S  
far\_\_ a - way and say I wish I knew you I wish I knew you be - fore.

A  
far a - way and say I wish I knew you be - fore.

T  
far\_\_ a - way and say I wish I knew you I wish I knew you be - fore.

B  
far\_\_ a - way and say I wish I knew you be - fore.

*Coda*

94

S  
I wish I knew you I wish I knew you be - fore\_\_

A  
I wish I knew you I wish I knew you be - fore\_\_

T  
I wish I knew you I wish I knew you be - fore\_\_

B  
I wish I knew you I wish I knew you be - fore\_\_



Bb Instrument

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

### Intro

### Interlude 1

### Verse 1

### Chorus 1

### Interlude 2

### Verse 2

### Chorus 2

### Interlude 3

### Bridge

### Verse 3

### Chorus 3

### Coda



Interlude 2

37 A A<sup>sus4</sup> A<sup>sus2</sup>

Verse 2

41 A A<sup>sus4</sup> A<sup>sus2</sup>

45 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

49 A A<sup>sus4</sup> A<sup>sus2</sup>

53 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

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Verse 3

78 A A<sup>sus4</sup> A<sup>sus2</sup>

82 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A<sup>sus4</sup> A<sup>sus2</sup> A

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# 2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

## Chorus 1

29

E Bm

33

E Bm E

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# 4 Mr. Rock & Roll

Piano Moderated

## Chorus 2

57 E Bm

61 E Bm E

## Interlude 3

65 A

## Bridge

69 Bm E D A

73 Bm E D E E7



Synthesizer

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

Warm Strings

### Intro

A Dsus2/A F#m7/A D/A

### Interlude 1

9 A Verse 1

### Chorus 1

29 E Bm/D E Bm/D E

### Interlude 2

37 A Verse 2



Guitar

# Mr. Rock & Roll

Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112  
Acoustic Guitar

## Intro

A Dsus2 F#m7 Dsus2

## Interlude 1

9 A A sus4 A sus2

## Verse 1

13 A A sus4 A sus2

17 D Dadd9 D A A sus4 A sus2

21 A A sus4 A sus2

25 D Dadd9 D A A sus4 A sus2

## Chorus 1

29 E Bm

Interlude 3

65 A A<sup>sus4</sup> A<sup>sus2</sup>

Bridge

69 Bm E D A

73 Bm E D E E<sup>7</sup>

Verse 3

78 A A<sup>sus4</sup> A<sup>sus2</sup>

82 D Dadd9 D A A<sup>sus4</sup> A<sup>sus2</sup>

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A<sup>sus4</sup> A<sup>sus2</sup> A

# 2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E

*Chorus 2*

59 Bm E Bm E

### Interlude 3

65 A

### Bridge

69 Bm E D A

73 Bm E D E E7

### Verse 3

78 A D

83 A E

*Chorus 3*

88 Bm E Bm E

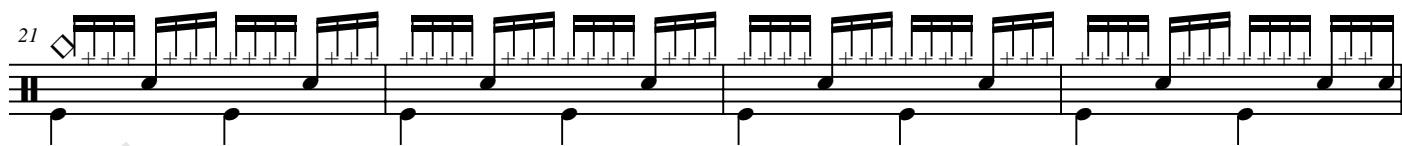
### Coda

94 A

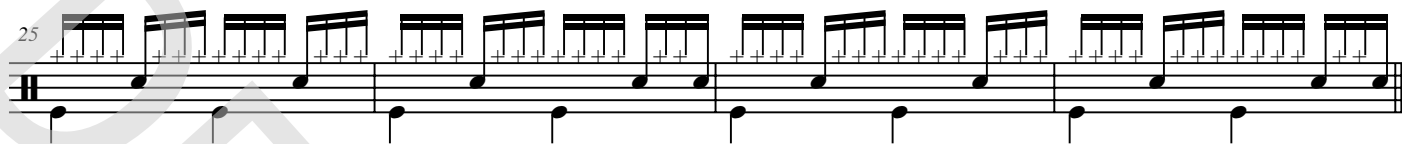
# 2 Mr. Rock & Roll

Drum Set

21

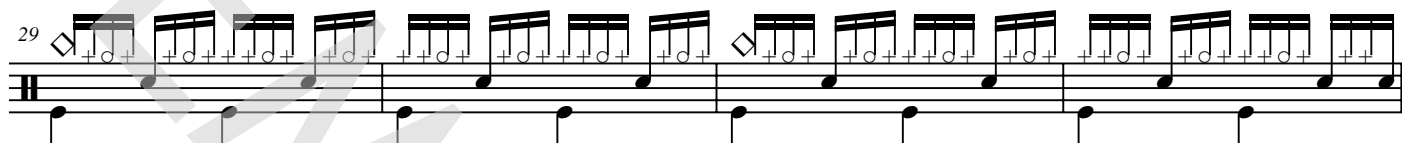


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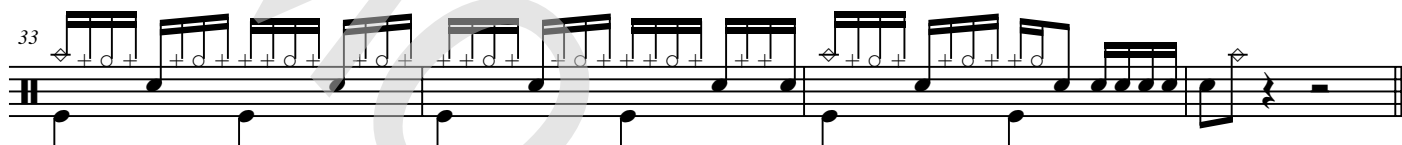


## Chorus 1

29



33



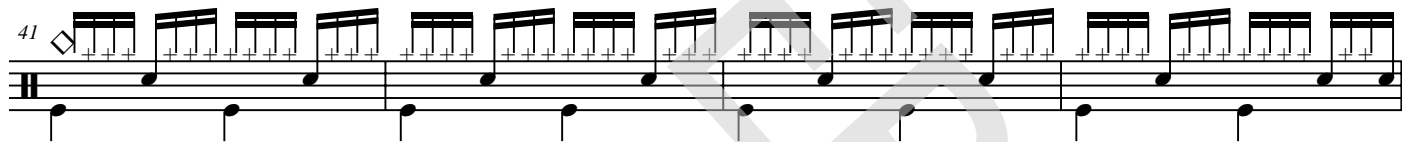
## Interlude 2

37

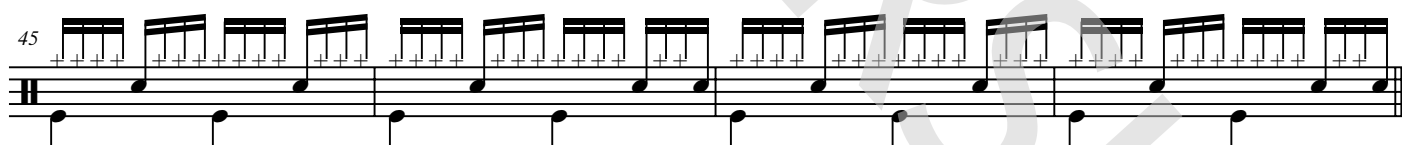


## Verse 2

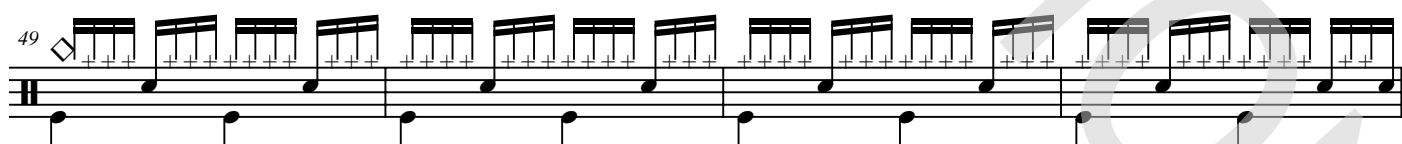
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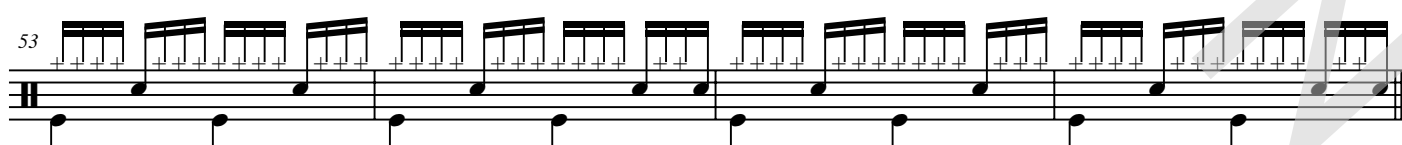
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49

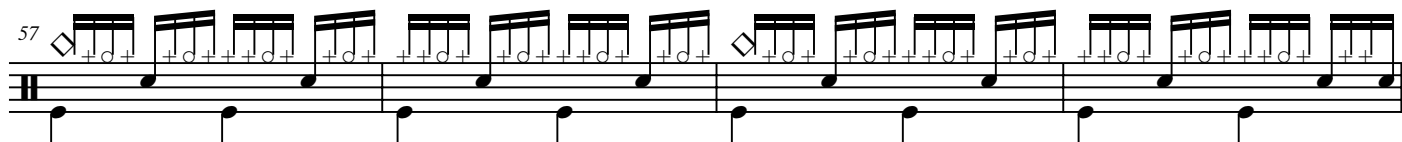


53



## Chorus 2

57





51  
8  
liv-ing proof of some-one ve - ry dif - fer - ent\_\_ to me but now he

D Dadd9 D A A<sup>sus4</sup>A<sup>sus2</sup>

53  
8  
want's to be free\_\_ free so he can see.\_\_\_\_ And they'll

**Chorus 2**

E Bm

57  
8  
meet one day far a-way and say I wish I\_\_ was some-thing more And they'll

E Bm E

61  
8  
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

**Interlude 3**

A A<sup>sus4</sup> A<sup>sus2</sup>

65  
8  
He says

**Bridge**

Bm E D

69  
8  
I wish I knew you I wish I met you when time was still on my

A Bm E

72  
8  
side She'll say I'll wish I knew you I wish I loved you be -

D E E<sup>7</sup>

75  
8  
fore I was his bride be-fore she was\_\_ his bride And



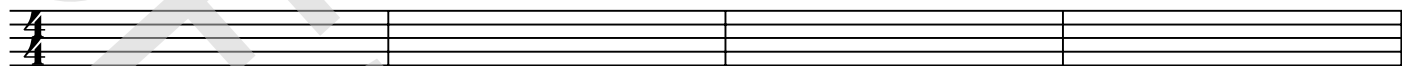
Empty paper

# Mr. Rock & Roll

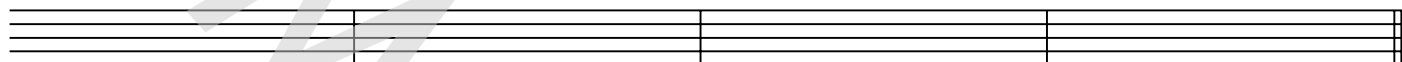
Words and Music by Amy MacDonald  
Arranged by Hans Reintjes  
Original Key A

Pop ♩ = 112

## Intro

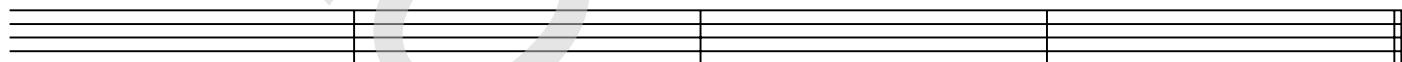


5



## Interlude 1

9



## Verse 1

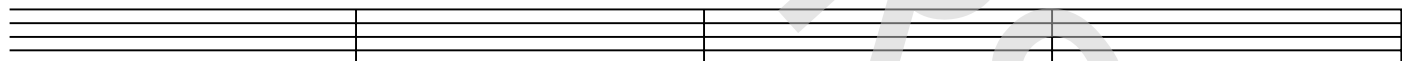
13



17



21

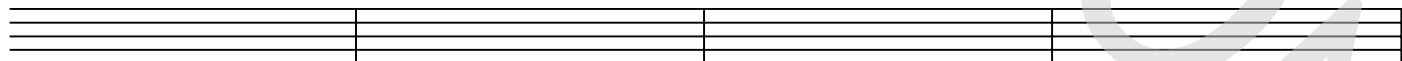


25



## Chorus 1

29

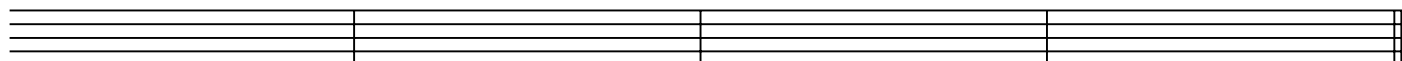


33



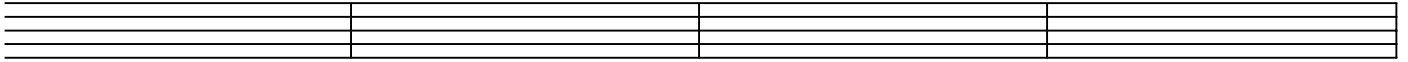
## Interlude 2

37

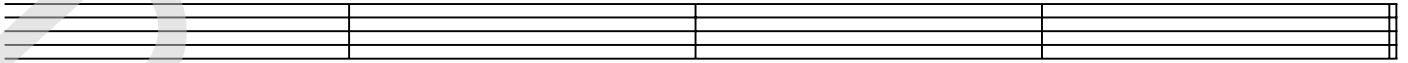


**Chorus 3**

86



90



**Coda**

94

