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Mr. Rock & Roll SATB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A **Dsus2** **F#m7** **Dsus2**

Warm Strngs

Acoustic Guitar

Mr. Rock & Roll 3

SATB Combo C

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used te be ___ danc-ing like there's no one there be- fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

it's so Rock 'n Roll ___ to be a - lone.

A A^{SUS4}A^{SUS2} D Dadd9 D

Chorus 1

27

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

A A^{SUS4}A^{SUS2} E Bm

Mr. Rock & Roll 5

SATB Combo C

45

S lost her way and where does she go from here. *p* Ooh all that one can see.

A lost her way and where does she go from here. *p* Ooh all that one can see.

T lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

B lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

C

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

C

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SATB Combo C

Bridge

69

S: I'll wish I knew you

A: I'll wish I knew you

T: I wish I knew you I wish I met you when time was still on my side She'll say

B: I wish I knew you I wish I met you when time was still on my side She'll say

C: Bm E D A Bm

P.A. Synth Gtr. Bass D.S.

74

S: I wish I loved you be - fore I was his bride be - fore I was his bride

A: I wish I loved you be - fore I was his bride be - fore I was his bride And

T: be - fore she was his bride And

B: be - fore she was his bride And

C: E D E E7

P.A. Synth Gtr. Bass D.S.

Mr. Rock & Roll 9

SATB Combo C

88

S I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

T I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

B I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

Gtr. 88

Bass

D. S.

Coda

94

S I wish I knew you _____ I wish I knew you be - fore _____

A I wish I knew you _____ I wish I knew you be - fore _____

T I wish I knew you _____ I wish I knew you be - fore _____

B I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. A A^{SUS4} A^{SUS2} A

Synth

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SATB Combo Bb

Interlude 1

Verse 1

Score for SATB Combo Bb, Piano, Synth, Guitar, Bass, and Drums.

Interlude 1 (Measures 1-8):

- Vocals:** Soprano (S), Alto (A), Tenor (T), Bass (B) are silent.
- Piano (P.A.):** Chords: A, A^{sus4}, A^{sus2}.
- Synth:** Sustained chords.
- Guitar (Gtr.):** Rhythmic pattern.
- Bass:** Sustained notes.
- Drums (D.S.):** Rhythmic pattern.

Verse 1 (Measures 9-14):

Lyrics: So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

Interlude 2 (Measures 15-18):

- Vocals:** Soprano (S), Alto (A), Tenor (T), Bass (B) are silent.
- Piano (P.A.):** Chords: D, Dadd9, D, A, A^{sus4}, A^{sus2}.
- Synth:** Sustained chords.
- Guitar (Gtr.):** Rhythmic pattern.
- Bass:** Sustained notes.
- Drums (D.S.):** Rhythmic pattern.

Verse 2 (Measures 19-24):

Lyrics: he's got no where to go he's on his own a-gain
talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

4 Mr. Rock & Roll

SATB Combo Bb

Interlude 2

33

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

B Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SATB Combo Bb

Chorus 2

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

E Bm E

57

Interlude 3

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

I wish I knew you I wish I knew you be-fore. He says

I wish I knew you be-fore. He says

I wish I knew you I wish I knew you be-fore.

I wish I knew you be-fore.

Bm E A A^{SUS4} A^{SUS2}

63

8 Mr. Rock & Roll

SATB Combo Bb

Verse 3

78

S But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

T so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

B so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

Chorus 3

83

S e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

T e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

B e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb

P.A. A A^{sus4} A^{sus2} E

Synth

Gtr. 83

Bass

D. S.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A **Dsus2** **F#m7** **Dsus2**

Warm Strngs

Acoustic Guitar

Mr. Rock & Roll 3

SATB Combo Eb

21

S

A

T

B

Rockchick of the cen-tu-ry ___ is act-ing like she used to be ___ dancing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare ___ it's so Rock 'n Roll ___ to be a - lone.

Eb

P.A

A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr.

Bass

D. S.

27

S

A

T

B

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

Eb

P.A

A A^{sus4} A^{sus2} E Bm

Synth

Gtr.

Bass

D. S.

Chorus 1

Mr. Rock & Roll 5

SATB Combo Eb

45

S lost her way and where does she go from here. *p* Ooh all that one can see.

A lost her way and where does she go from here. *p* Ooh all that one can see.

T lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

B lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SATB Combo Eb

Bridge

69

S: I'll wish I knew you

A: I'll wish I knew you

T: I wish I knew you I wish I met you when time was still on my side She'll say

B: I wish I knew you I wish I met you when time was still on my side She'll say

Eb: Bm E D A Bm

P.A. Synth Gtr. Bass D.S.

74

S: I wish I loved you be - fore I was his bride be - fore I was his bride

A: I wish I loved you be - fore I was his bride be - fore I was his bride And

T: be - fore she was his bride And

B: be - fore she was his bride And

Eb: E D E E7

P.A. Synth Gtr. Bass D.S.

Mr. Rock & Roll 9

SATB Combo Eb

88

S I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

T I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

B I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S I wish I knew you _____ I wish I knew you be - fore _____

A I wish I knew you _____ I wish I knew you be - fore _____

T I wish I knew you _____ I wish I knew you be - fore _____

B I wish I knew you _____ I wish I knew you be - fore _____

Eb

P.A. A A^{SUS 4} A^{SUS 2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SATB 4 extra slaves

Verse 1

13

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

So called mis - ter Rock 'n Roll — is danc - ing on — his own a - gain talk - ing on — his phone a - gain to some - one — who tells him that his ba - lance is low — he's got no where to go he's on his

A

A sus4 A sus2

D

Dadd9 D

13

4 Mr. Rock & Roll

SATB 4 extra slaves

25

S. *Chorus 1*

A. *And they'll meet one day far — a - way — and say*

T. *And they'll meet one day far a - way — and say*

B. *And they'll meet one day far — a - way — and say*

1. *it's so Rock 'n Roll — to be a - lone. —*

2. *it's so Rock 'n Roll — to be a - lone. —*

3. *it's so Rock 'n Roll — to be a - lone. —*

4. *it's so Rock 'n Roll — to be a - lone. —*

P.A. *D* *Dadd9 D* *A* *A sus4* *A sus2* *E*

Synth

Gtr. 25

Bass

D. S.

6 Mr. Rock & Roll

SATB 4 extra slaves

Verse 2

39

S Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

T but now she's

B but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr. 39

Bass

D. S.

8 Mr. Rock & Roll

SATB 4 extra slaves

51

S. Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

A. Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

T. liv - ing proof of some - one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

B. liv - ing proof of some - one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

1. _____

2. _____

3. _____

4. _____

P.A. **D** **Dadd9 D** **A** **A sus4** **A sus2**

Synth. _____

Gtr. 51 _____

Bass _____

D. S. _____

10 Mr. Rock & Roll

SATB 4 extra slaves

Interlude 3

Bridge

Score for SATB 4 extra slaves, featuring Interlude 3 and Bridge.

Interlude 3: Measures 65-74. The vocal parts (S, A, T, B) are silent. The piano accompaniment (P.A.) features a complex rhythmic pattern in the right hand, with chords A, A^{sus4}, A^{sus2}, Bm, E, D, and A. The left hand provides a steady bass line.

Bridge: Measures 75-84. The vocal parts enter with the lyrics: "He says He says I wish I knew you I wish I met you when I wish I met you when time was still on my side She'll say I wish I knew you I wish I met you when time was still on my side She'll say". The piano accompaniment continues with the same rhythmic pattern.

Instrumental Parts: The score includes staves for Guitar (Gtr.), Bass, and Drums (D. S.).

12 Mr. Rock & Roll

SATB 4 extra slaves

80

S — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

A — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

T — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

B — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

1

2

3

4

P.A.

D

DacD9 D

A

A sus4 A sus2

Synth

Gtr.

Bass

D. S.

14 Mr. Rock & Roll

SATB 4 extra slaves

Coda

32

S I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

T I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

B I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

1

2

3

4

Bm E A A sus 4 A sus 2 A

P.A.

Synth 8

Gr.

Bass

D.S.

92

2 Mr. Rock & Roll

SATB small Combo

Interlude 1

7

S

A

T

B

P.A

Grtr.

Bass

D. S.

Dsus2

A

A^{sus4}

A^{sus2}

3

Verse 1

13

S

A

T

B

P.A

Grtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

13

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

4 Mr. Rock & Roll

SATB small Combo

25

S And they'll

A And they'll

T she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

B it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 25

Bass

D. S.

Chorus 1

29

S meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

A meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

T meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

B meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

P.A. E Bm

Gtr. 29

Bass

D. S.

6 Mr. Rock & Roll

SATB small Combo

Verse 2

41

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T

B

P.A. A A^{sus4} A^{sus2}

Gtr. 41

Bass

D. S.

45

S lost her ___ way ___ and where does she go ___ from here ___ *p*

A lost her ___ way ___ and where does she go ___ from here ___ *p*

T lost her ___ way ___ and where does she go ___ from here ___

B lost her ___ way ___ and where does she go ___ from here ___

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 45

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo

Chorus 2

57

S meet one day far a - way and say I wish I was some-thing more And they'll

A meet one day far a - way and say I wish I was some-thing more And they'll

T meet one day far a - way and say I wish I was some-thing more And they'll

B meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

P.A.

Gtr.

Bass

D. S.

61

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

E Bm E

P.A.

Gtr.

Bass

D. S.

10 Mr. Rock & Roll

SATB small Combo

74

S I wish I loved you be - fore I was his bride be-fore I was his bride

A I wish I loved you be - fore I was his bride be-fore I was his bride And

T be-fore she was his bride And

B be-fore she was his bride And

P.A. E D E E⁷

Gtr.

Bass

D. S.

Verse 3

76

S But I've seen that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A^{sus4} A^{sus2}

78

Gtr.

Bass

D. S.

12 Mr. Rock & Roll

SATB small Combo

90

S meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A meet one day far a - way and say I wish I knew you be - fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B meet one day far a - way and say I wish I knew you be - fore.

E Bm E

P.A.

Gtr. 90

Bass

D. S.

Coda

94

S I wish I knew you I wish I knew you be - fore

A I wish I knew you I wish I knew you be - fore

T I wish I knew you I wish I knew you be - fore

B I wish I knew you I wish I knew you be - fore

A A^{sus4} A^{sus2} A

P.A.

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SATB small Combo extra staves

Verse 1

11

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

So called mis-ter Rock 'n Roll — is dancing on — his own a-gain talking on — his phone a-gain to some-one — who tells him that his

A

A sus 4 A sus 2

11

4 Mr. Rock & Roll

SATB small Combo extra staves

22

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

act-ing like she used te be —

danc-ing like there's no one there be - fore she ne - ver seemed to care now she would - n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

6 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 2

33

S meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way — and say I wish I knew you be-fore.

T meet one day far — a - way — and say I wish I knew you be-fore.

B meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A^{sus4} A^{sus2}

Gtr. 33

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo extra staves

44

S e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

A e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

T e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

B but now she's lost her — way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A_{sus4} A_{sus2}

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SATB small Combo extra staves

Chorus 2

53

S wants to be free — free so he — can see. —

A wants to be free — free so he — can see. —

T wants to be free — free so he — can see. —

B wants to be free — free so he — can see. —

1

2

P.A. D Dadd9 D A A sus4 A sus2 E

Gtr. 53

Bass

D. S.

12 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 3

Bridge

65

S

A

T

B

1

2

Gtr.

Bass

D. S.

P.A.

A

A^{sus4}

A^{sus2}

Bm

E

D

He says

He says

I wish I knew you

I wish I met you when time was still on my

I wish I knew you

I wish I met you when time was still on my

14 Mr. Rock & Roll

SATB small Combo extra staves

Verse 3

78

S. But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

A. so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

T. so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

B. so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

1

2

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Gtr. 78

Bass

D. S.

16 Mr. Rock & Roll

SATB small Combo extra staves

88

S I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you be-fore.

T I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

B I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. Bm E Bm E

Gtr. 88

Bass

D. S.

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

9 A A^{SUS4} A^{SUS2}

Verse 1

13 A

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain talk-ing on his phone a-gain to some-one who tells him that his

P.A.

A A^{SUS4} A^{SUS2}

17 S

he's got no where to go he's on his own a-gain

A

ba-lance is low he's got no where to go he's on his own a-gain

P.A.

D Dadd9 D A A^{SUS4} A^{SUS2}

21 S

A

T

8 Rock chick of the cen-tu-ry is act-ing like she used te be danc-ing like there's no one there be-fore she ne-ver seemed to care now

B

P.A.

A A^{SUS4} A^{SUS2}

Interlude 2

37

S

A

T

B

P.A

A A^{sus4} A^{sus2}

Verse 2

41

S

A

T

B

P.A

A A^{sus4} A^{sus2}

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S

A

T

B

P.A

D Dadd9 D A A^{sus4} A^{sus2}

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

61

S meet one day far__ a - way__ and say I wish I knew you I wish I knew you be - fore.

A meet one day far__ a - way__ and say I wish I knew you be - fore.

T meet one day far__ a - way__ and say I wish I knew you I wish I knew you be - fore.

B meet one day far__ a - way__ and say I wish I knew you be - fore.

E Bm E

P.A.

Interlude 3

65

S He says

A He says

T

B

A A^{sus4} A^{sus2}

P.A.

Bridge

69

S

A

T I wish I knew you I wish I met you when time was still on my side She'll say

B I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A

P.A.

Chorus 3

86

S
A
T
B
P.A

meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

90

S
A
T
B
P.A

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

Coda

94

S
A
T
B
P.A

I wish I knew you I wish I knew you be - fore

A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

SATB Piano moderated

25

S

A

T

B

she would-n't dare___ it's so Rock 'n Roll___ to be a - lone._____ And they'll

it's so Rock 'n Roll___ to be a - lone._____ And they'll

D A

P.A

Chorus 1

29

S

A

T

B

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

E Bm

P.A

33

S

A

T

B

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

E Bm E

P.A

4 Mr. Rock & Roll

SATB Piano moderated

49

S Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

T Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

B Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A

P.A

53

S want's to be free__ free__ so he__ can see._____ And they'll

A want's to be free__ free__ so he__ can see._____ And they'll

T want's to be free__ free__ so he__ can see._____ And they'll

B want's to be free__ free__ so he__ can see._____ And they'll

D A

P.A

Chorus 2

57

S meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

A meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

T meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

B meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

E Bm

P.A

6 Mr. Rock & Roll

SATB Piano moderated

73

S I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

A I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

T I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

B I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

P.A. Bm E D E E⁷

Verse 3

78

S But I've seen — that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A

82

S hap - py end - ing e - ve - ry sing - le day — And they'll

A hap - py end - ing e - ve - ry sing - le day — And they'll

T hap - py end - ing e - ve - ry sing - le day — And they'll

B hap - py end - ing e - ve - ry sing - le day — And they'll

P.A. D A

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro **Interlude 1**

Soprano

Alto

Tenor

Bass

8 4 8 4 8 4 8 4

Verse 1

13

S

A

T

B

So called mis-ter Rock 'n Roll__ is danc-ing on__ his own a-gain talk-ing on__ his phone a-gain to

26

S And they'll

A And they'll

T so Rock 'n Roll _____ to be a - lone. _____ And they'll

B so Rock 'n Roll _____ to be a - lone. _____ And they'll

Chorus 1

29

S meet one day far _____ a - way and say I wish I _____ was some-thing

A meet one day far a - way and say I wish I _____ was some-thing

T meet one day far _____ a - way and say I wish I _____ was some-thing

B meet one day far _____ a - way and say I wish I _____ was some-thing

32

S more And they'll meet one day far _____ a - way _____ and say

A more And they'll meet one day far a - way _____ and say

T more And they'll meet one day far _____ a - way _____ and say

B more And they'll meet one day far _____ a - way _____ and say

47

S *p* Ooh _____ all that one can see.

A *p* Ooh _____ all that one can see.

T 8 Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

B Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

51

S Ooh _____ dif - fer - ent ___ to me but now he want's to be free ___

A Ooh _____ dif - fer - ent ___ to me but now he want's to be free ___

T 8 liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free ___

B liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free ___

54

S free ___ so he ___ can see. _____ And they'll

A free ___ so he ___ can see. _____ And they'll

T 8 free ___ so he ___ can see. _____ And they'll

B free ___ so he ___ can see. _____ And they'll

Bridge

69

S

A

T
8

B

I wish I knew you I wish I met you when time was still on my

I wish I knew you I wish I met you when time was still on my

72

S

A

T
8

B

I'll wish I knew you I wish I loved you be -

I'll wish I knew you I wish I loved you be -

side She'll say

side She'll say

75

S

A

T
8

B

fore I was his bride be - fore I was his bride__

fore I was his bride be - fore I was his bride__ And

be - fore she was__ his bride__ And

be - fore she was his bride__ And

88

S I wish I _____ was some-thing more And they'll meet one day

A I wish I _____ was some-thing more And they'll meet one day

T I wish I _____ was some-thing more And they'll meet one day

B I wish I _____ was some-thing more And they'll meet one day

91

S far__ a - way and say I wish I knew you I wish I knew you be - fore.

A far__ a - way and say I wish I knew you be - fore.

T far__ a - way and say I wish I knew you I wish I knew you be - fore.

B far__ a - way and say I wish I knew you be - fore.

Coda

94

S I wish I knew you I wish I knew you be - fore__

A I wish I knew you I wish I knew you be - fore__

T I wish I knew you I wish I knew you be - fore__

B I wish I knew you I wish I knew you be - fore__

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

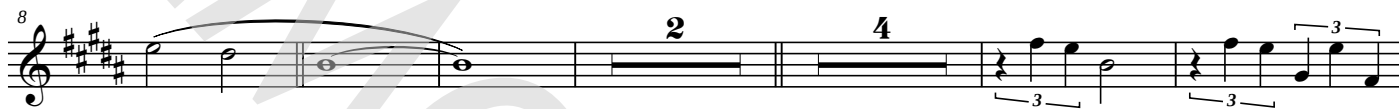
Pop ♩ = 112

Intro



Interlude 1

Verse 1



Chorus 1



Interlude 2

Verse 2



Chorus 2



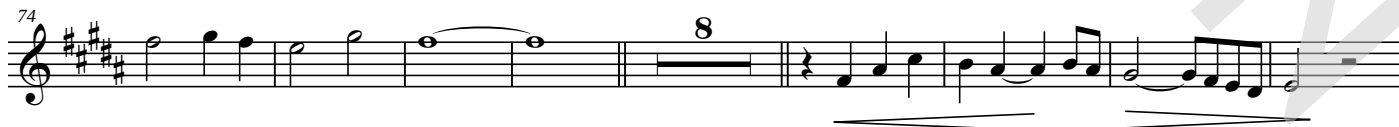
Interlude 3

Bridge



Verse 3

Chorus 3



Coda



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Chord progression for Intro:

- Measures 1-4: A (treble and bass clef), Dsus2 (treble clef)
- Measures 5-8: F#m7 (treble clef), Dsus2 (treble clef)

The music features a 4/4 time signature with a key signature of two sharps (F# and C#). The right hand plays a melody with triplets and eighth notes, while the left hand provides a steady bass line with octaves and chords.

Interlude 1

Chord progression for Interlude 1:

- Measures 9-12: A, A^{sus4}, A^{sus2}

The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a simple bass line with quarter notes.

Verse 1

Chord progression for Verse 1:

- Measures 13-16: A, A^{sus4}, A^{sus2}

The right hand continues with the complex rhythmic pattern from the interlude, and the left hand plays a bass line with quarter notes and some octaves.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

61 E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F[♯]7/A D/A

Interlude 1

9 A

Verse 1

Chorus 1

29 E B^m/D E B^m/D E

Interlude 2

37 A

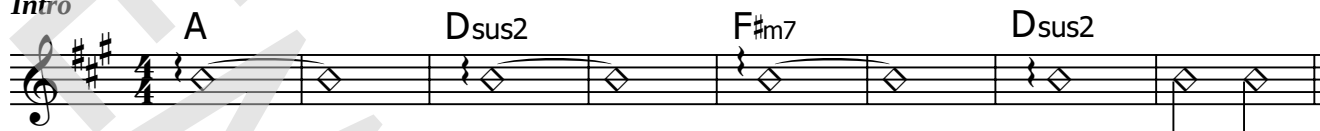
Verse 2

Mr. Rock & Roll

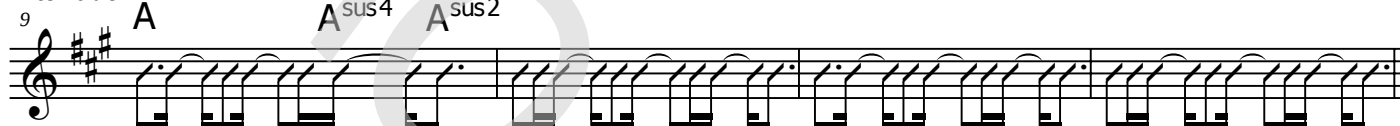
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

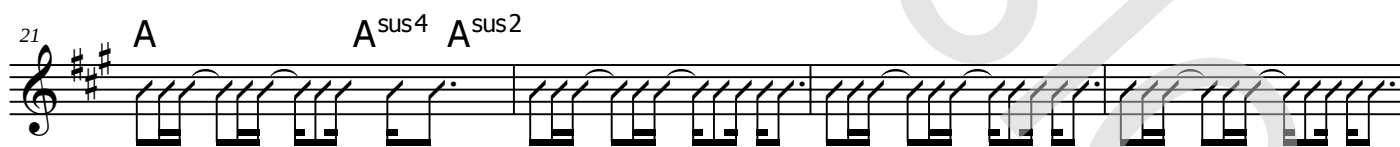
Intro



Interlude 1



Verse 1



Chorus 1



Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E *Chorus 2*

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A D

83 A E *Chorus 3*

88 Bm E Bm E

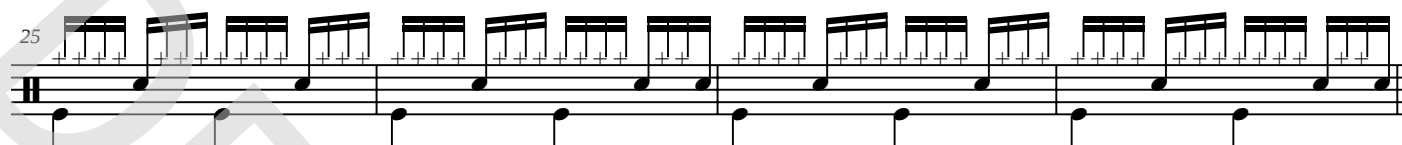
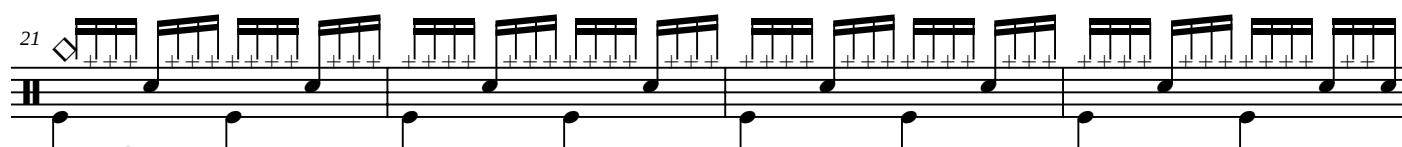
Coda

94 A A

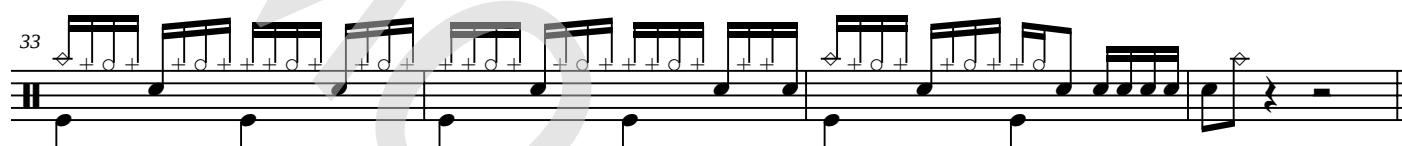
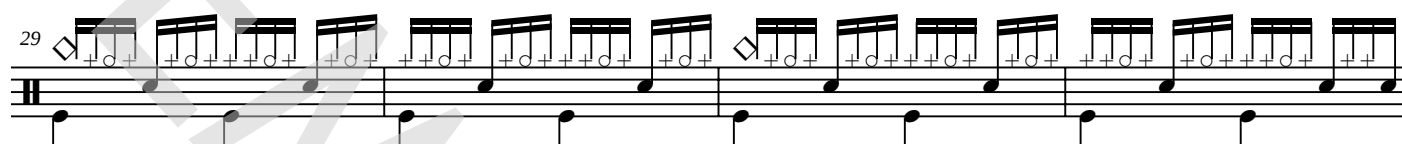
The musical score is written for Bass Guitar in the key of A major (two sharps: F# and C#). It consists of nine staves of music. The first staff (measures 49-53) is in the A major key, with a final D note. The second staff (measures 54-58) is in the A major key, with a final E note. The third staff (measures 59-64) is in the B minor key, with a final E note. The fourth staff (measures 65-68) is in the A major key, with a final A note. The fifth staff (measures 69-72) is in the B minor key, with a final A note. The sixth staff (measures 73-77) is in the B minor key, with a final E7 note. The seventh staff (measures 78-82) is in the A major key, with a final D note. The eighth staff (measures 83-87) is in the A major key, with a final E note. The ninth staff (measures 88-93) is in the B minor key, with a final E note. The tenth staff (measures 94-98) is in the A major key, with a final A note.

2 Mr. Rock & Roll

Drum Set



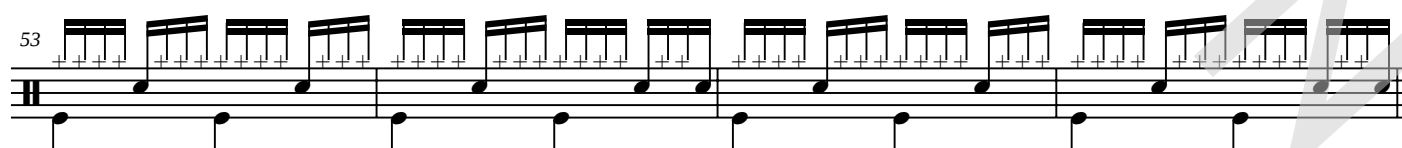
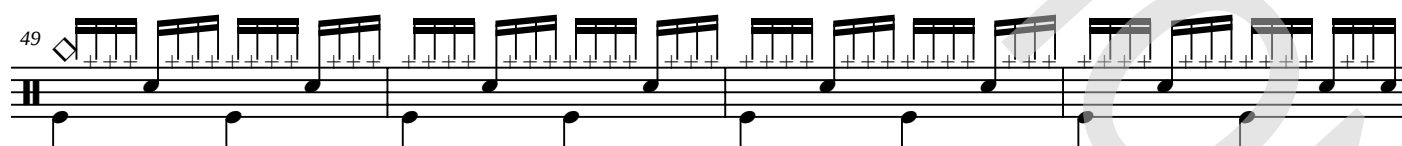
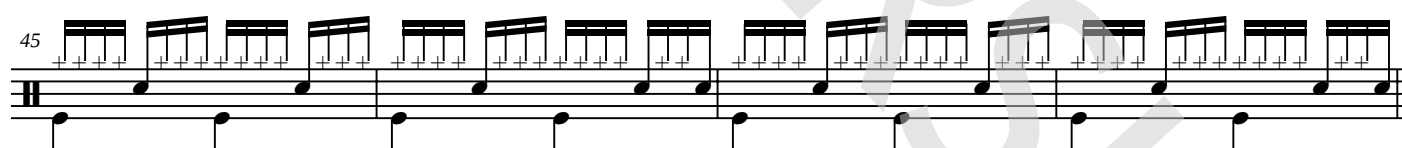
Chorus 1



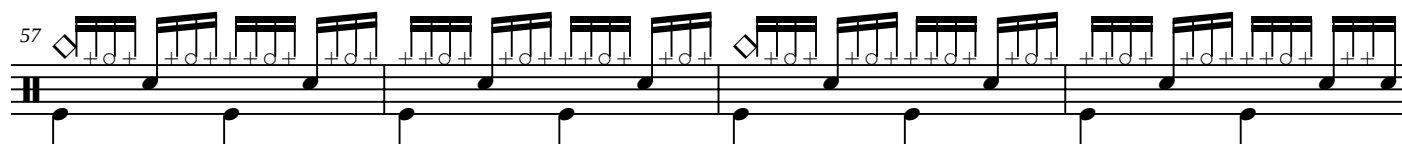
Interlude 2



Verse 2



Chorus 2



Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

$Pop \text{ 🎵} = 112$

Intro **A** **Dsus2**



4/4

3

3

3

5 **F#m7** **Dsus2**

3 3 3

Interlude 1 A

9 **A** **A^{sus4}** **A^{sus2}** 2

The musical notation for Interlude 1 A, measures 9 to 12, is shown on a single staff. Measure 9 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of chords and melodic lines. Measure 10 is marked with a '2' above the staff, indicating a second ending. Measure 11 is marked with a '2' above the staff, indicating a second ending. Measure 12 is marked with a '2' above the staff, indicating a second ending. The notation includes various musical symbols such as notes, rests, and bar lines.

Verse 1

13

A A^{sus4} A^{sus2}



So called mis-ter Rock 'n Roll ____ is danc-ing on ____ his own a-gain talk-ing on ____ his phone a-gain to

16 D Dadd9 D



8

some-one__ who tells him that his ba-lance is low__ he's got no where to go he's on his

19 

own a-gain Rock chick of the cen-tu-ry_____ is act-ing like__ she used te be_____

51
8
liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

D Dadd9 D A A^{sus4} A^{sus2}

53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm

57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E

61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}

65
8
He says

Bridge

Bm E D

69
8
I wish I knew you I wish I met you when time was still on my

A Bm E

72
8
side She'll say I'll wish I knew you I wish I loved you be-

D E E⁷

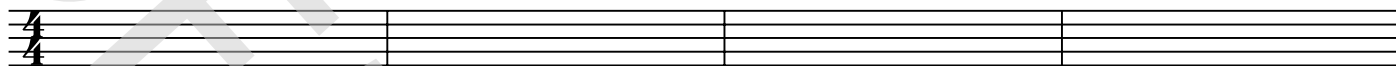
75
8
fore I was his bride be-fore she was__ his bride And

Mr. Rock & Roll

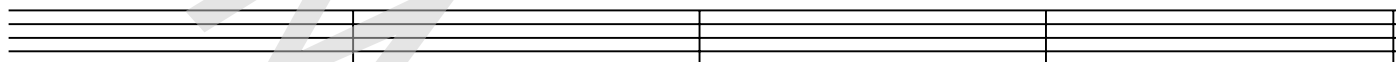
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

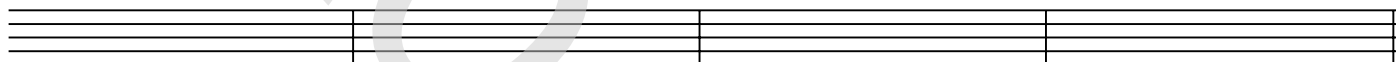


5



Interlude 1

9



Verse 1

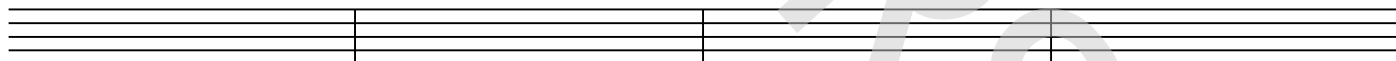
13



17



21

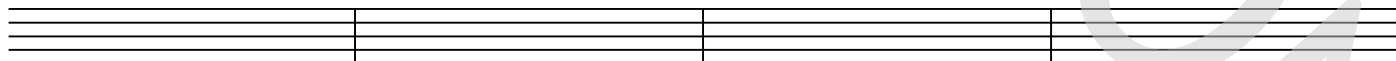


25

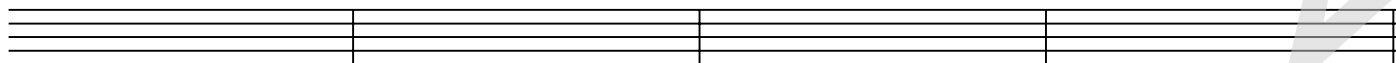


Chorus 1

29

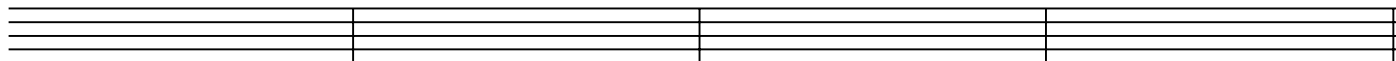


33



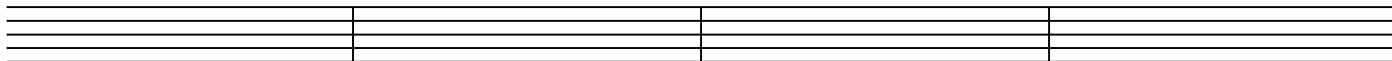
Interlude 2

37



Chorus 3

86



90



Coda

94

