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Mr. Rock & Roll SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SATB) piano advanced
79	Full score vocals (SATB) piano moderated
86	Vocals (SATB)
95	C instrument
96	Bb instrument
97	Eb instrument
98	Piano advanced
103	Piano moderated
108	Synthesizer
110	Guitar
113	Bassguitar
115	Drumkit
118	Leadsheet in A (melody, lyrics, chords)
122	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A

Dsus2

F#m7

Dsus2

Warm Strngs

Acoustic Guitar

Mr. Rock & Roll 3

SATB Combo C

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Rock chick of the cen-tu-ry ___ is act-ing like she used te be ___ danc-ing like there's no one there be- fore she ne - ver seemed to care now she would-n't dare it's so Rock 'n Roll ___ to be a - lone.

it's so Rock 'n Roll ___ to be a - lone.

A A^{SUS4} A^{SUS2} D Dadd9 D

Chorus 1

27

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

A A^{SUS4} A^{SUS2} E Bm

Mr. Rock & Roll 5

SATB Combo C

45

S lost her way and where does she go from here. *p* Ooh all that one can see.

A lost her way and where does she go from here. *p* Ooh all that one can see.

T lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

B lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

C

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

C

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SATB Combo C

Bridge

69

S: I'll wish I knew you

A: I'll wish I knew you

T: I wish I knew you I wish I met you when time was still on my side She'll say

B: I wish I knew you I wish I met you when time was still on my side She'll say

C: Bm E D A Bm

P.A. Synth Gtr. Bass D.S.

74

S: I wish I loved you be - fore I was his bride be - fore I was his bride

A: I wish I loved you be - fore I was his bride be - fore I was his bride And

T: be - fore she was his bride And

B: be - fore she was his bride And

C: E D E E7

P.A. Synth Gtr. Bass D.S.

Mr. Rock & Roll 9

SATB Combo C

88

S I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

A I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

T I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you I wish I knew you be-fore.

B I wish I _____ was some-thing more And they'll meet one day far _ a - way _ and say I wish I knew you be-fore.

C

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S I wish I knew you _____ I wish I knew you be - fore _____

A I wish I knew you _____ I wish I knew you be - fore _____

T I wish I knew you _____ I wish I knew you be - fore _____

B I wish I knew you _____ I wish I knew you be - fore _____

C

P.A. A A^{SUS4} A^{SUS2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SATB Combo Bb

Interlude 1

Verse 1

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

9

So called mis-ter Rock 'n Roll is danc-ing on his own a-gain

15

he's got no where to go he's on his own a-gain

talk-ing on his phone a-gain to some-one who tells him that his ba-lance is low he's got no where to go he's on his own a-gain

3

3

D Dadd9 D A A^{sus4} A^{sus2}

15

4 Mr. Rock & Roll

SATB Combo Bb

Interlude 2

33

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

Bb

P.A. E Bm E A A^{SUS4} A^{SUS2}

Synth

Gtr. 33

Bass

D. S.

Verse 2

39

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

B Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Bb

P.A. A A^{SUS4} A^{SUS2}

Synth

Gtr. 39

Bass

D. S.

6 Mr. Rock & Roll

SATB Combo Bb

Chorus 2

57

S meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

A meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

T meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

B meet one day far a - way and say I wish I was some-thing more And they'll meet one day far a - way and say

Bb

E Bm E

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 3

63

S I wish I knew you I wish I knew you be-fore. He says

A I wish I knew you be-fore. He says

T I wish I knew you I wish I knew you be-fore.

B I wish I knew you be-fore.

Bb

Bm E A A^{SUS4} A^{SUS2}

P.A.

Synth

Gtr.

Bass

D. S.

8 Mr. Rock & Roll

SATB Combo Bb

Verse 3

78

S But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

A so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

T so they must de-part. Too many more are bro-ken hearts But I've seen ___ that all be-fore in T V books and film and more and there's a hap-py end - ing

B so they must de-part. Too many more are bro-ken hearts and there's a hap-py end - ing

Bb

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr. 78

Bass

D. S.

Chorus 3

83

S e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

A e - ve - ry sing - le day ___ And they'll meet one day far a - way ___ and say

T e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

B e - ve - ry sing - le day ___ And they'll meet one day far ___ a - way ___ and say

Bb

P.A. A A^{sus4} A^{sus2} E

Synth

Gtr. 83

Bass

D. S.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Warm Strigs

Acoustic Guitar

A Dsus2 F#m7 Dsus2

Mr. Rock & Roll 3

SATB Combo Eb

21

S

A

T

B

Rockchick of the cen-tu-ry ___ is act-ing like she used to be ___ dancing like there's no one there be-fore she ne - ver seemed to care now she would-n't dare ___ it's so Rock 'n' Roll ___ to be a - lone.

Eb

P.A

A A^{sus4} A^{sus2} D Dadd9 D

Synth

Gtr.

Bass

D. S.

27

S

A

T

B

And they'll meet one day far a - way ___ and say I wish I ___ was some-thing more And they'll

Eb

P.A

A A^{sus4} A^{sus2} E Bm

Synth

Gtr.

Bass

D. S.

Chorus 1

Mr. Rock & Roll 5

SATB Combo Eb

45

S lost her way and where does she go from here. *p* Ooh all that one can see.

A lost her way and where does she go from here. *p* Ooh all that one can see.

T lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

B lost her way and where does she go from here. Mis-ter mul-ti - cul-tur-al sees all that one can see. He's

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2} A A^{sus4} A^{sus2}

Synth

Gtr. 45

Bass

D. S.

51

S Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

A Ooh dif-fer-ent to me but now he want's to be free free so he can see. And they'll

T liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

B liv-ing proof of some-one ve-ry dif-fer-ent to me but now he want's to be free free so he can see. And they'll

Eb

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Synth

Gtr. 51

Bass

D. S.

Mr. Rock & Roll 7

SATB Combo Eb

Bridge

69

S: I'll wish I knew you

A: I'll wish I knew you

T: I wish I knew you I wish I met you when time was still on my side She'll say

B: I wish I knew you I wish I met you when time was still on my side She'll say

Eb: Bm E D A Bm

P.A. Synth Gtr. Bass D.S.

74

S: I wish I loved you be - fore I was his bride be - fore I was his bride

A: I wish I loved you be - fore I was his bride be - fore I was his bride And

T: be - fore she was his bride And

B: be - fore she was his bride And

Eb: E D E E7

P.A. Synth Gtr. Bass D.S.

Mr. Rock & Roll 9

SATB Combo Eb

88

S I wish I ____ was some-thing more And they'll meet one day far __ a - way __ and say I wish I knew you I wish I knew you be-fore.

A I wish I ____ was some-thing more And they'll meet one day far __ a - way __ and say I wish I knew you be-fore.

T I wish I ____ was some-thing more And they'll meet one day far __ a - way __ and say I wish I knew you I wish I knew you be-fore.

B I wish I ____ was some-thing more And they'll meet one day far __ a - way __ and say I wish I knew you be-fore.

Eb

P.A. Bm E Bm E

Synth

Gtr.

Bass

D. S.

Coda

94

S I wish I knew you ____ I wish I knew you be - fore ____

A I wish I knew you ____ I wish I knew you be - fore ____

T I wish I knew you ____ I wish I knew you be - fore ____

B I wish I knew you ____ I wish I knew you be - fore ____

Eb

P.A. A A^{sus4} A^{sus2} A

Synth

Gtr.

Bass

D. S.

2 Mr. Rock & Roll

SATB 4 extra slaves

Verse 1

13

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

So called mis - ter Rock 'n Roll — is dance - ing on — his own a - gain talk - ing on — his phone a - gain to some - one — who tells him that his ba - lance is low — he's got no where to go he's on his

A

A^{sus4} A^{sus2}

D

Dadd9 D

13

4 Mr. Rock & Roll

SATB 4 extra slaves

Chorus 1

S. ²⁵ - - - - - And they'll meet one day far — a - way — and say

A. - - - - - And they'll meet one day far a - way — and say

T. [?] she would - n't dare — it's so Rock 'n Roll — to be a - lone — And they'll meet one day far — a - way — and say

B. - - - - - it's so Rock 'n Roll — to be a - lone — And they'll meet one day far — a - way — and say

1. - - - - -

2. - - - - -

3. - - - - -

4. - - - - -

P.A. ^D ^{Dadd9} ^D ^A ^{A sus4} ^{A sus2} ^E

Synth. - - - - -

Gtr. ²⁵ - - - - -

Bass - - - - -

D. S. - - - - -

6 Mr. Rock & Roll

SATB 4 extra slaves

Verse 2

39

S Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

A Miss - es Black and White she's ne-ver seen a shade of grey al - ways some-thing on her mind e - v'ry sin - gle day but now she's

T but now she's

B but now she's

1

2

3

4

P.A. A A sus4 A sus2

Synth 8 8

Gtr. 39

Bass

D. S.

8 Mr. Rock & Roll

SATB 4 extra slaves

51

S Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

A Ooh _____ dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

T living proof of some-one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

B living proof of some-one ve - ry dif - fer - ent _ to me but now he wants to be free _ free _ so he _ can see _ And they'll

1

2

3

4

P.A. D Dadd9 D A A sus4 A sus2

Synth

Gtr. 51

Bass

D. S.

10 Mr. Rock & Roll

SATB 4 extra slaves

Interlude 3

Bridge

Score for SATB 4 extra slaves, featuring Interlude 3 and Bridge.

Interlude 3: Measures 65-78. The vocal parts (S, A, T, B) are silent. The piano accompaniment (P.A.) features a complex rhythmic pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Bridge: Measures 79-92. The vocal parts enter with the lyrics: "He says He says I wish I knew you I wish I met you when time was still on my side She'll say I wish I knew you I wish I met you when time was still on my side She'll say". The piano accompaniment continues with a similar rhythmic pattern.

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano Accompaniment (P.A.), Synth, Guitar (Gtr.), Double Bass (D. S.).

Chords: A, A^{sus4}, A^{sus2}, Bm, E, D, A.

12 Mr. Rock & Roll

SATB 4 extra slaves

80

S — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

A — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

T — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

B — that all be-fore in T V books and film and more and there's a hap - py end - ing e - ve - ry sing - le day — And they'll

1

2

3

4

P.A.

D

D add9 D

A

A sus4

A sus2

Synth

Gtr.

Bass

D. S.

14 Mr. Rock & Roll

SATB 4 extra slaves

Coda

32

S I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

A I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

T I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

B I wish I knew you I wish I knew you be - fore. I wish I knew you — I wish I knew you be - fore —

1

2

3

4

Bm E A A sus 4 A sus 2 A

P.A.

Synth 8

Gr.

Bass

D.S.

92

2 Mr. Rock & Roll

SATB small Combo

Interlude 1

7

S

A

T

B

P.A

7

Gtr.

Bass

D. S.

Dsus2

A

A^{sus4}

A^{sus2}

3

Verse 1

13

S

A

T

B

P.A

13

Gtr.

Bass

D. S.

A

A^{sus4}

A^{sus2}

So called mis-ter Rock 'n Roll ___ is danc-ing on ___ his own a-gain talk-ing on ___ his phone a-gain to some-one ___ who tells him that his

4 Mr. Rock & Roll

SATB small Combo

25

S And they'll

A And they'll

T she would - n't dare ___ it's so Rock 'n Roll ___ to be a - lone. ___ And they'll

B And they'll

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 25

Bass

D. S.

Chorus 1

29

S meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

A meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

T meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

B meet one day far ___ a - way ___ and say I wish I ___ was some-thing more And they'll

P.A. E Bm

Gtr. 29

Bass

D. S.

6 Mr. Rock & Roll

SATB small Combo

Verse 2

41

S Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

A Miss - es Black and White she's never seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

T

B but now she's

P.A. A A^{sus4} A^{sus2}

Gtr. 41

Bass

D. S.

45

S lost her way and where does she go from here *p*

A lost her way and where does she go from here *p*

T lost her way and where does she go from here

B lost her way and where does she go from here

P.A. D Dadd9 D A A^{sus4} A^{sus2}

Gtr. 45

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo

Chorus 2

56

S meet one day far a - way and say I wish I was some-thing more And they'll

A meet one day far a - way and say I wish I was some-thing more And they'll

T meet one day far a - way and say I wish I was some-thing more And they'll

B meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

P.A.

57

Gtr.

Bass

D. S.

61

S meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way and say I wish I knew you be-fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be-fore.

B meet one day far a - way and say I wish I knew you be-fore.

E Bm E

P.A.

61

Gtr.

Bass

D. S.

10 Mr. Rock & Roll

SATB small Combo

74

S I wish I loved you be - fore I was his bride be-fore I was his bride

A I wish I loved you be - fore I was his bride be-fore I was his bride And

T

B be-fore she was his bride And

P.A. E D E E⁷

Gtr.

Bass

D. S.

Verse 3

76

S But I've seen that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A A^{sus4} A^{sus2}

Gtr.

Bass

D. S.

78

12 Mr. Rock & Roll

SATB small Combo

90

S meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

A meet one day far a - way and say I wish I knew you be - fore.

T meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

B meet one day far a - way and say I wish I knew you be - fore.

E Bm E

P.A.

Gtr. 90

Bass

D. S.

Coda

94

S I wish I knew you I wish I knew you be - fore

A I wish I knew you I wish I knew you be - fore

T I wish I knew you I wish I knew you be - fore

B I wish I knew you I wish I knew you be - fore

A A^{sus4} A^{sus2} A

P.A.

Gtr. 94

Bass

D. S.

2 Mr. Rock & Roll

SATB small Combo extra staves

Verse 1

Sheet music for Verse 1 of "Mr. Rock & Roll", SATB small Combo extra staves. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Guitar (Gtr.), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "So called mis-ter Rock 'n Roll — is danc-ing on — his own a-gain talk-ing on — his phone a-gain to some-one — who tells him that his". The music features a repeating guitar riff and a bass line. The P.A. part includes a piano introduction and a solo section marked with 'A' and 'A sus 4 A sus 2'.

4 Mr. Rock & Roll

SATB small Combo extra staves

22

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

act-ing like she used te be —

danc-ing like there's no one there be - fore she ne - ver seemed to care now she would - n't dare —

it's so Rock 'n Roll — to be a - lone.

it's so Rock 'n Roll — to be a - lone.

D

Dadd9 D

6 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 2

33

S meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A meet one day far a - way — and say I wish I knew you be-fore.

T meet one day far — a - way — and say I wish I knew you be-fore.

B meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. E Bm E A A^{sus4} A^{sus2}

Gtr. 33

Bass

D. S.

8 Mr. Rock & Roll

SATB small Combo extra staves

44

S e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

A e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

T e - v'ry sin - gle day but now she's lost her — way — and where does she go — from here — *p*

B but now she's lost her — way — and where does she go — from here —

1

2

P.A. D Dadd9 D A A_{sus4} A_{sus2}

Gtr. 44

Bass

D. S.

10 Mr. Rock & Roll

SATB small Combo extra staves

Chorus 2

53

S wants to be free — free so he — can see. —

A wants to be free — free so he — can see. —

T wants to be free — free so he — can see. —

B wants to be free — free so he — can see. —

1

2

53

Gtr. D Dadd9 D A A sus4 A sus2 E

P.A.

Bass

D. S.

12 Mr. Rock & Roll

SATB small Combo extra staves

Interlude 3

Bridge

65

S He says

A He says

T He says

B I wish I knew you I wish I met you when time was still on my
I wish I knew you I wish I met you when time was still on my

1

2

P.A. A A^{sus4} A^{sus2} Bm E D

Gtr. 65

Bass

D. S.

14 Mr. Rock & Roll

SATB small Combo extra staves

Verse 3

78

S. But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

A. so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

T. so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a hap-py end - ing

B. so they must de-part. Too ma-ny more are bro-ken hearts and there's a hap-py end - ing

1

2

P.A. A A^{sus4} A^{sus2} D Dadd9 D

Gtr. 78

Bass

D. S.

16 Mr. Rock & Roll

SATB small Combo extra staves

88

S I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

A I wish I — was some-thing more And they'll meet one day far a - way — and say I wish I knew you be-fore.

T I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you I wish I knew you be-fore.

B I wish I — was some-thing more And they'll meet one day far — a - way — and say I wish I knew you be-fore.

1

2

P.A. Bm E Bm E

Gtr. 88

Bass

D. S.

Pop ♩ = 112

Intro

Piano Adv.

A Dsus2 F#m7 Dsus2

Interlude 1A

P.A.

A^{sus4} A^{sus2}

Verse 1

A

So called mis-ter Rock 'n Roll is danc-ing on__ his own a-gain talk-ing on__ his phone a-gain to some-one__ who tells him that his

P.A.

A A^{sus4} A^{sus2}

S

he's got no where to go he's on his own a - gain

A

ba - lance is low__ he's got no where to go he's on his own a - gain

P.A.

D Dadd9 D A A^{sus4} A^{sus2}

Chorus

S

A

T

B

8 Rock chick of the cen-tu-ry__ is act-ing like she used te be__ danc-ing like there's no one there be-fore she ne - ver seemed to care now

P.A.

A A^{sus4} A^{sus2}

Interlude 2

37

S

A

T

B

P.A

A A^{sus4} A^{sus2}

Verse 2

41

S

A

T

B

P.A

A A^{sus4} A^{sus2}

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

Miss-es Black and Whiteshe's ne-ver seen a shade of grey al-ways some-thing on her mind e-v'ry sin-gle day but now she's

but now she's

but now she's

45

S

A

T

B

P.A

D Dadd9 D A A^{sus4} A^{sus2}

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

lost her way and where does she go from here

Mr. Rock & Roll 5

SATB Piano advanced

61

S meet one day far__ a - way__ and say I wish I knew you I wish I knew you be - fore.

A meet one day far__ a - way__ and say I wish I knew you be - fore.

T meet one day far__ a - way__ and say I wish I knew you I wish I knew you be - fore.

B meet one day far__ a - way__ and say I wish I knew you be - fore.

E Bm E

P.A.

Interlude 3

65

S

A He says

T He says

B

A A^{sus4} A^{sus2}

P.A.

Bridge

69

S

A

T I wish I knew you I wish I met you when time was still on my side She'll say

B I wish I knew you I wish I met you when time was still on my side She'll say

Bm E D A

P.A.

Chorus 3

86

S
A
T
B
P.A

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

meet one day far a - way and say I wish I was some-thing more And they'll

E Bm

90

S
A
T
B
P.A

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

meet one day far a - way and say I wish I knew you I wish I knew you be - fore.

E Bm E

Coda

94

S
A
T
B
P.A

I wish I knew you I wish I knew you be - fore

I wish I knew you I wish I knew you be - fore

I wish I knew you I wish I knew you be - fore

I wish I knew you I wish I knew you be - fore

A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

SATB Piano moderated

25

S

A

T

B

P.A

she would-n't dare___ it's so Rock 'n Roll___ to be a - lone. And they'll

it's so Rock 'n Roll___ to be a - lone. And they'll

D A

Chorus 1

29

S

A

T

B

P.A

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

meet one day far___ a - way___ and say I wish I___ was some-thing more And they'll

E Bm

33

S

A

T

B

P.A

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you I wish I knew you be - fore.

meet one day far___ a - way___ and say I wish I knew you be - fore.

E Bm E

4 Mr. Rock & Roll

SATB Piano moderated

49

S Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

A Ooh _____ all that one can see. Ooh _____ dif-fer-ent__ to me but now he

T Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

B Mis-ter mul-ti-cul-tur-al__ sees all that one can see. He's liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

A

P.A

53

S want's to be free__ free__ so he__ can see.____ And they'll

A want's to be free__ free__ so he__ can see.____ And they'll

T want's to be free__ free__ so he__ can see.____ And they'll

B want's to be free__ free__ so he__ can see.____ And they'll

D A

P.A

Chorus 2

57

S meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

A meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

T meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

B meet one day far__ a-way__ and say I wish I____ was some-thing more And they'll

E Bm

P.A

6 Mr. Rock & Roll

SATB Piano moderated

73

S I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride

A I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

T I'll wish I knew you I wish I loved you be - fore I was his bride be-fore I was his bride And

B I'll wish I knew you I wish I loved you be - fore I was his bride be-fore she was his bride And

P.A. Bm E D E E⁷

Verse 3

78

S But I've seen — that all be-fore in T V books and film and more and there's a

A so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

T so they must de-part. Too ma-ny more are bro-ken hearts But I've seen — that all be-fore in T V books and film and more and there's a

B so they must de-part. Too ma-ny more are bro-ken hearts and there's a

P.A. A

82

S hap - py end - ing e - ve - ry sing - le day — And they'll

A hap - py end - ing e - ve - ry sing - le day — And they'll

T hap - py end - ing e - ve - ry sing - le day — And they'll

B hap - py end - ing e - ve - ry sing - le day — And they'll

P.A. D A

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro **Interlude 1**

Soprano

Alto

Tenor

Bass

8 4 8 4 8 4 8 4

Verse 1

13

S

A

T

B

So called mis-ter Rock 'n Roll__ is danc-ing on__ his own a-gain talk-ing on__ his phone a-gain to

26

S And they'll

A And they'll

T so Rock 'n Roll ____ to be a - lone. ____ And they'll

B so Rock 'n Roll ____ to be a - lone. ____ And they'll

Chorus 1

29

S meet one day far ____ a - way and say I wish I ____ was some-thing

A meet one day far a - way and say I wish I ____ was some-thing

T meet one day far ____ a - way and say I wish I ____ was some-thing

B meet one day far ____ a - way and say I wish I ____ was some-thing

32

S more And they'll meet one day far ____ a - way ____ and say

A more And they'll meet one day far a - way ____ and say

T more And they'll meet one day far ____ a - way ____ and say

B more And they'll meet one day far ____ a - way ____ and say

47

S *p* Ooh _____ all that one can see.

A *p* Ooh _____ all that one can see.

T 8 Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

B Mis - ter mul - ti - cul - tur - al ___ sees all that one can see. He's

51

S Ooh _____ dif - fer - ent ___ to me but now he want's to be free ___

A Ooh _____ dif - fer - ent ___ to me but now he want's to be free ___

T 8 liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free ___

B liv - ing proof of some - one ve - ry dif - fer - ent ___ to me but now he want's to be free ___

54

S free ___ so he ___ can see. _____ And they'll

A free ___ so he ___ can see. _____ And they'll

T 8 free ___ so he ___ can see. _____ And they'll

B free ___ so he ___ can see. _____ And they'll

Bridge

69

S

A

T

B

I wish I knew you I wish I met you when time was still on my

I wish I knew you I wish I met you when time was still on my

72

S

A

T

B

I'll wish I knew you I wish I loved you be -

I'll wish I knew you I wish I loved you be -

side She'll say

side She'll say

75

S

A

T

B

fore I was his bride be - fore I was his bride__

fore I was his bride be - fore I was his bride__ And

be - fore she was__ his bride__ And

be - fore she was his bride__ And

88

S I wish I _____ was some-thing more And they'll meet one day

A I wish I _____ was some-thing more And they'll meet one day

T I wish I _____ was some-thing more And they'll meet one day

B I wish I _____ was some-thing more And they'll meet one day

91

S far__ a - way and say I wish I knew you I wish I knew you be - fore.

A far__ a - way and say I wish I knew you be - fore.

T far__ a - way and say I wish I knew you I wish I knew you be - fore.

B far__ a - way and say I wish I knew you be - fore.

Coda

94

S I wish I knew you I wish I knew you be - fore__

A I wish I knew you I wish I knew you be - fore__

T I wish I knew you I wish I knew you be - fore__

B I wish I knew you I wish I knew you be - fore__

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

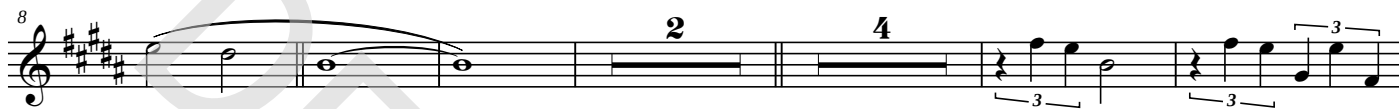
Pop ♩ = 112

Intro



Interlude 1

Verse 1



Chorus 1



Interlude 2

Verse 2



Chorus 2



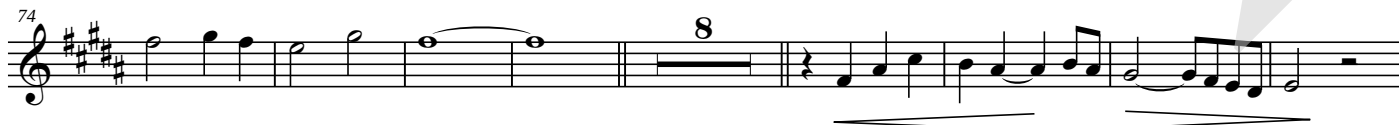
Interlude 3

Bridge

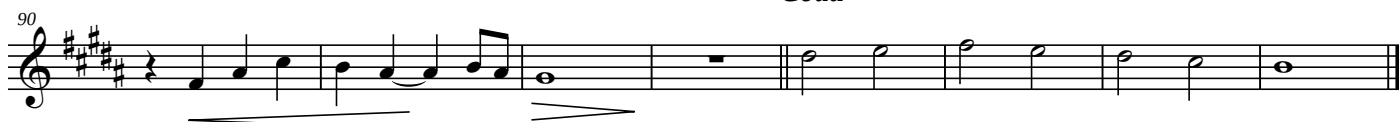


Verse 3

Chorus 3



Coda



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

Chord progression for the Intro:

- Measures 1-4: A (treble and bass clef), Dsus2 (treble clef)
- Measures 5-8: F#m7 (treble clef), Dsus2 (treble clef)

The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with triplets in measures 3, 6, and 7.

Interlude 1

Chord progression for Interlude 1:

- Measures 9-12: A, A^{sus4}, A^{sus2}

The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with eighth-note chords.

Verse 1

Chord progression for Verse 1:

- Measures 13-16: A, A^{sus4}, A^{sus2}

The piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef with eighth-note chords.

Interlude 2

37 A A^{sus4} A^{sus2}

Verse 2

41 A A^{sus4} A^{sus2}

45 D Dadd9 D A A^{sus4} A^{sus2}

49 A A^{sus4} A^{sus2}

53 D Dadd9 D A A^{sus4} A^{sus2}

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Piano Moderated

17

D A

21

A

25

D A

Chorus 1

29

E Bm

33

E Bm E

4 Mr. Rock & Roll

Piano Moderated

Chorus 2

57 E Bm

Musical notation for measures 57-60. Treble and bass staves. Chords E and Bm are indicated above the staff.

61 E Bm E

Musical notation for measures 61-64. Treble and bass staves. Chords E, Bm, and E are indicated above the staff.

Interlude 3

65 A

Musical notation for measures 65-68. Treble and bass staves. Chord A is indicated above the staff.

Bridge

69 Bm E D A

Musical notation for measures 69-72. Treble and bass staves. Chords Bm, E, D, and A are indicated above the staff.

73 Bm E D E E⁷

Musical notation for measures 73-77. Treble and bass staves. Chords Bm, E, D, E, and E⁷ are indicated above the staff.

Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Warm Strings

Intro

A Dsus2/A F[#]7/A D/A

Interlude 1

9 A Verse 1

Chorus 1

29 E B^m/D E B^m/D E

Interlude 2

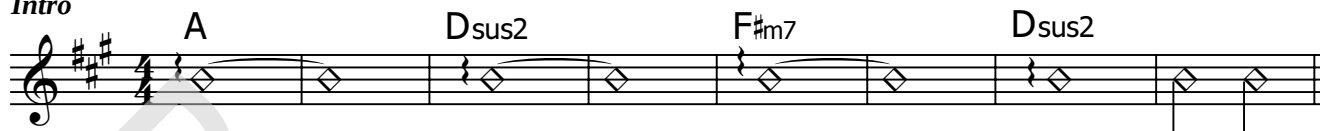
37 A Verse 2

Mr. Rock & Roll

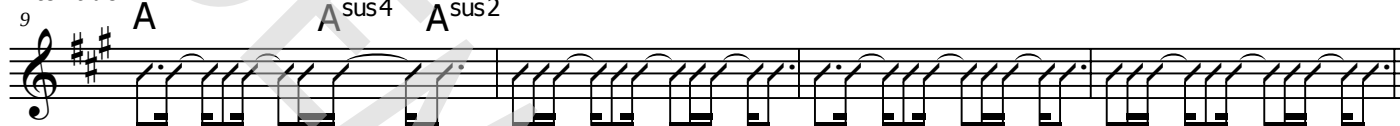
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112
Acoustic Guitar

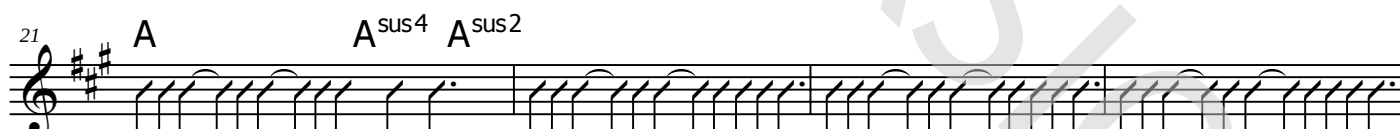
Intro



Interlude 1



Verse 1



Chorus 1



Interlude 3

65 A A^{sus4} A^{sus2}

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A A^{sus4} A^{sus2}

82 D Dadd9 D A A^{sus4} A^{sus2}

Chorus 3

86 E Bm

90 E Bm E

Coda

94 A A^{sus4} A^{sus2} A

2 Mr. Rock & Roll

Bass Guitar

49 A D

54 A E *Chorus 2*

59 Bm E Bm E

Interlude 3

65 A

Bridge

69 Bm E D A

73 Bm E D E E⁷

Verse 3

78 A D

83 A E *Chorus 3*

88 Bm E Bm E

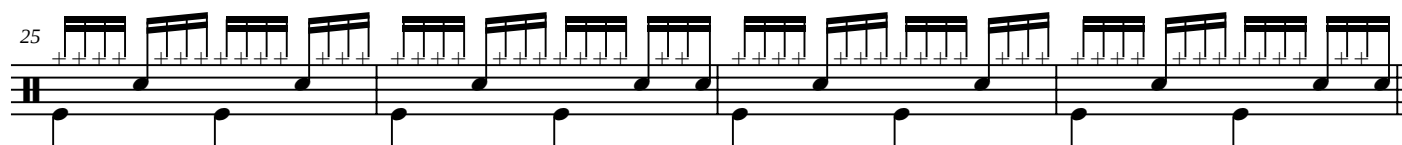
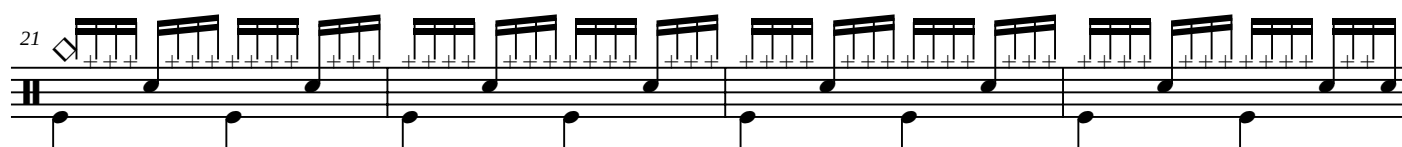
Coda

94 A A

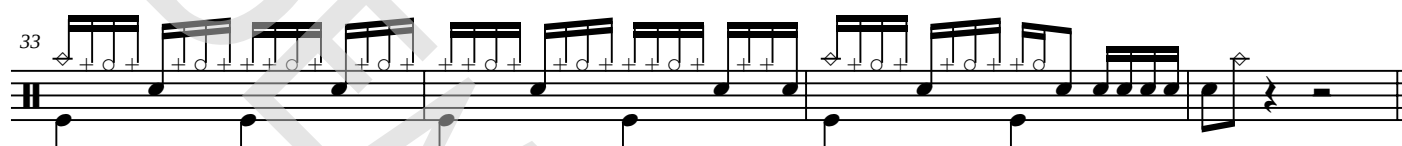
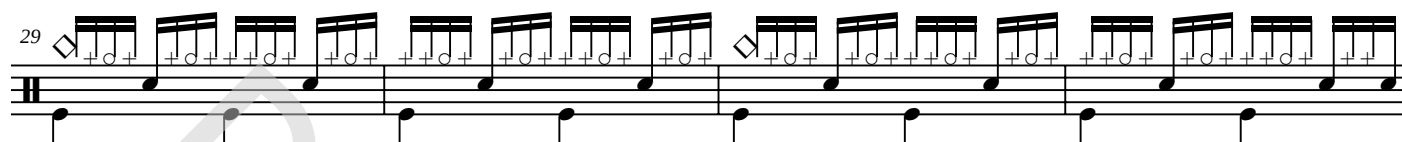
The image shows a bass guitar score for the song '2 Mr. Rock & Roll'. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature. The music is divided into several sections: a main body starting at measure 49, 'Chorus 2' starting at measure 54, 'Interlude 3' starting at measure 65, 'Bridge' starting at measure 69, 'Verse 3' starting at measure 78, 'Chorus 3' starting at measure 83, and 'Coda' starting at measure 94. Chord symbols (A, D, Bm, E, E7) are placed above the staff to indicate the harmonic structure. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, light grey watermark 'ORIGINAL DO NOT COPY' is diagonally across the page.

2 Mr. Rock & Roll

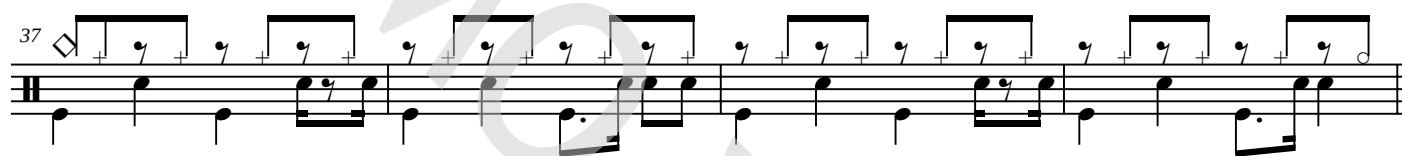
Drum Set



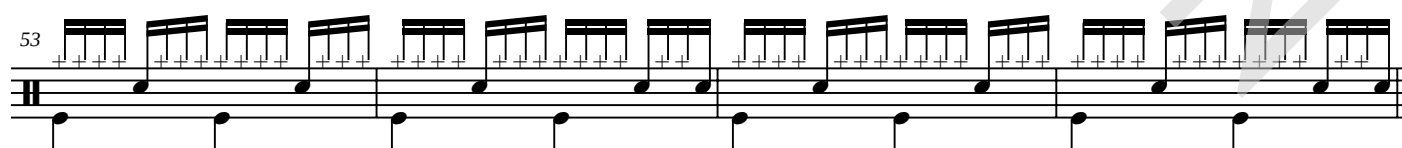
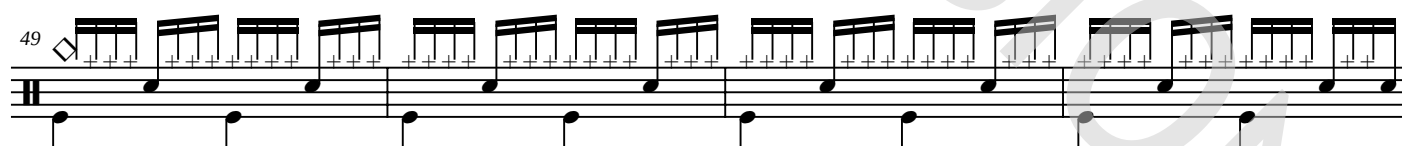
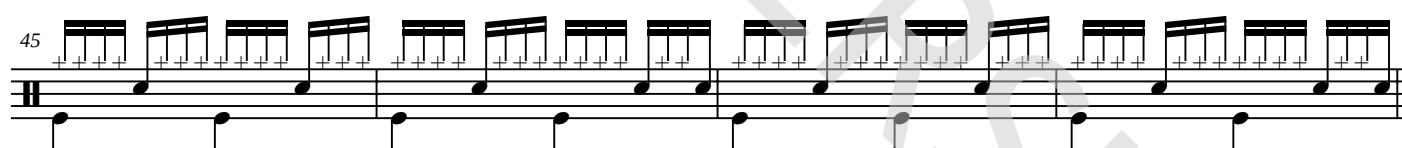
Chorus 1



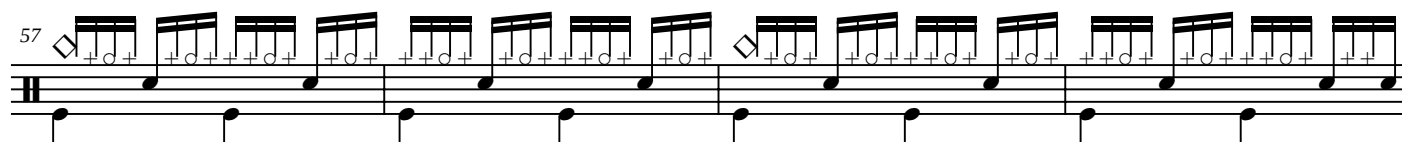
Interlude 2



Verse 2



Chorus 2



Mr. Rock & Roll

Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

A **Dsus2**

F#m7 **Dsus2**

Interlude 1 A

A **A^{sus4}** **A^{sus2}**

Verse 1

A **A^{sus4}** **A^{sus2}**

So called mis-ter Rock 'n Roll ____ is danc-ing on ____ his own a-gain talk-ing on ____ his phone a-gain to

D **Dadd9 D**

some-one ____ who tells him that his ba-lance is low ____ he's got no where to go he's on his

A **A^{sus4}** **A^{sus2}** **A** **A^{sus4}** **A^{sus2}**

own a-gain Rock chick of the cen-tu-ry ____ is act-ing like ____ she used te be ____

51
8
liv-ing proof of some-one ve-ry dif-fer-ent__ to me but now he

D Dadd9 D A A^{sus4} A^{sus2}
53
8
want's to be free__ free so he can see.____ And they'll

Chorus 2

E Bm
57
8
meet one day far a-way and say I wish I__ was some-thing more And they'll

E Bm E
61
8
meet one day far a-way and say I wish I knew you I wish I knew you be-fore.

Interlude 3

A A^{sus4} A^{sus2}
65
8
He says

Bridge

Bm E D
69
8
I wish I knew you I wish I met you when time was still on my

A Bm E
72
8
side She'll say I'll wish I knew you I wish I loved you be-

D E E⁷
75
8
fore I was his bride be-fore she was__ his bride And



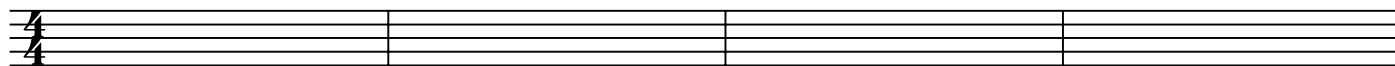
Empty paper

Mr. Rock & Roll

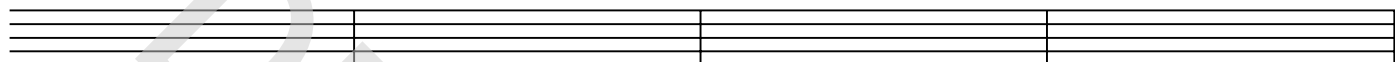
Words and Music by Amy MacDonald
Arranged by Hans Reintjes
Original Key A

Pop ♩ = 112

Intro

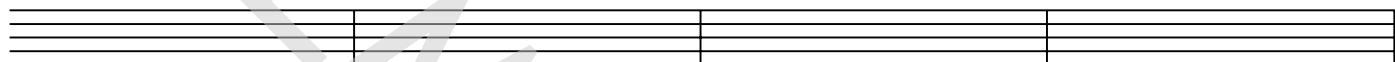


5



Interlude 1

9



Verse 1

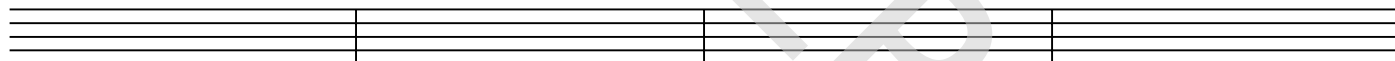
13



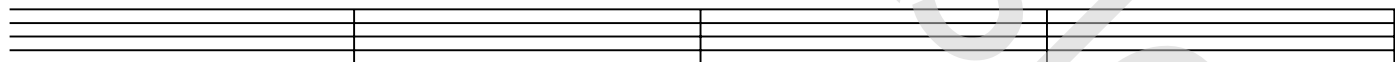
17



21

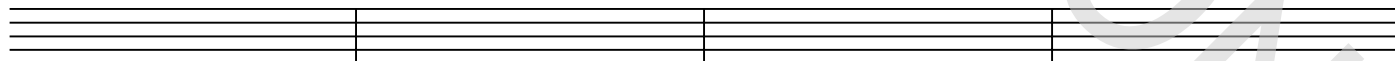


25

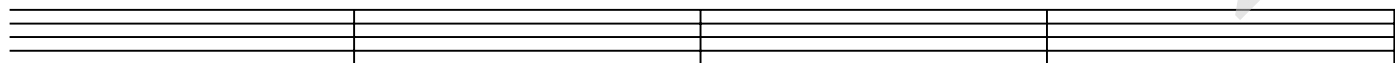


Chorus 1

29

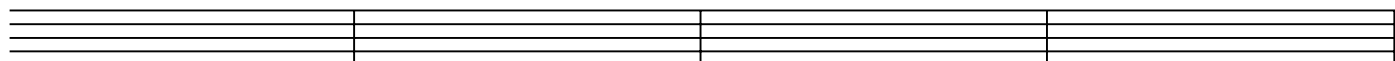


33



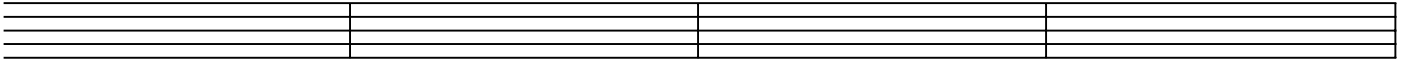
Interlude 2

37

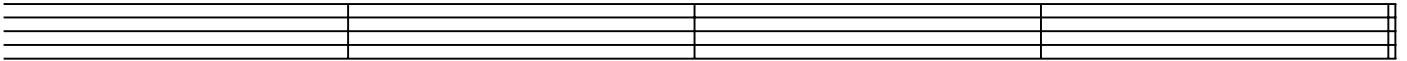


Chorus 3

86

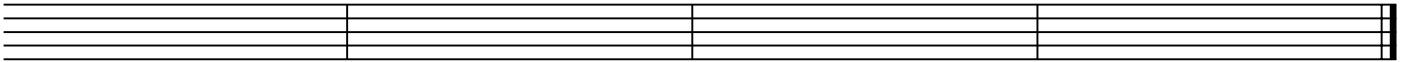


90



Coda

94



DEMO VERSION