

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____

6

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____ Ooh _____

A2
Ooh _____ Ooh _____ Ooh _____

21

S1
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1
Ah Ah

A2
Ah Ah

24

S1
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1
Ah Ah

A2
Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ___

S2
And I was think-ing to my - self. This could be Heav-en or this could be Hell. ___

A1
Ah This could be

A2
Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

D

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1
And still those voi-ces are call - ing from far ___ a way _____ She wakes you up in the mid-dle of the night

S2
And still those voi-ces are call - ing from far ___ a way _____ She wakes you up in the mid-dle of the night

A1
And still those voi-ces are call - ing from far ___ a way _____ She wakes you up in the mid-dle of the night

A2
And still those voi-ces are call - ing from far ___ a way _____ She wakes you up in the mid-dle of the night

E

56

S1
just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2
just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1
just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2
just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1
love - ly place, such a love - ly face."

S2
such a love - ly place, such a love - ly face."

A1
love - ly place, such a love - ly face."

A2
such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the__ feast. They stab it___ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it___ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it___ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it___ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah _____

A2 just can't kill the beast. Ah _____

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah _____ Ah _____

A2 Ah _____ Ah _____

92

S1
Ooh Ooh Ooh

S2
Ooh Ooh Ooh

A1
Ooh Ooh

A2
Ooh

98

S1
Ooh Ooh And still those voi-ces are call - ing from

S2
Ooh Ooh And still those voi-ces are call - ing from

A1
Ooh And still those voi-ces are call - ing from

A2
Ooh Ooh And still those voi-ces are call - ing from

No Falsetto

102

S1
far a way And still those voi-ces are call - ing from far a way

S2
far a way And still those voi-ces are call - ing from far a way

A1
far a way And still those voi-ces are call - ing from far a way

A2
far a way And still those voi-ces are call - ing from far a way