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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Arcade

- Duncan Laurence -

Words and Music by Duncan de Moor,  
Wouter Hardy and Joel Sjöo  
Arranged by Stefan Flügel

♩ = 72

**A** **B**

Soprano  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ A bro-ken heart is all that's left.

Alto  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ mmh\_\_\_\_\_

Tenor  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ mmh\_\_\_\_\_

Bass  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ mmh\_\_\_\_\_

Body Percussion

This system of the musical score includes five vocal parts (Soprano, Alto, Tenor, Bass) and Body Percussion. The music is in 3/4 time. The Soprano part has two sections, A and B. Section A consists of two measures of 'Ooh' with a melodic line. Section B starts with another 'Ooh' and then the lyrics 'A bro-ken heart is all that's left.' The other vocal parts provide harmonic support with 'Ooh' and 'mmh' sounds. The Body Percussion part is a simple rhythmic accompaniment.

7

S  
I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.

A  
mmh\_\_\_\_\_ mmh\_\_\_\_\_ mmh\_\_\_\_\_

T  
mmh\_\_\_\_\_ mmh\_\_\_\_\_ mmh\_\_\_\_\_

B  
mmh\_\_\_\_\_ mmh\_\_\_\_\_ mmh\_\_\_\_\_

B Perc.

This system of the musical score continues the vocal parts and Body Percussion. It starts at measure 7. The Soprano part has the lyrics 'I'm still fi-xing all the cracks. Lost. a cou-ple of pie-ces when. I ca-rried it, ca-rried it, ca-rried it home.' The other vocal parts continue with 'mmh' sounds. The Body Percussion part remains a simple rhythmic accompaniment.

Arcade 3  
SATB + percussion

D

23

S  
dan dan dan dan dan dan dan dan down Ooh

A  
dum dum dum dum down Ooh

T  
Small-town boy in a big ar - cade. I got a-ddic-ted to a lo-sing game. Ooh

B  
dum dum dum dum down dum dum dum dum

B Perc.  
snap snap snap snap stamp stamp clap

26

S  
Ooh ooh

A  
Ooh ooh

T  
Ooh All I know, all I know. Lo-ving you is a lo-sing game.

B  
dum dum dum dum dum dum dum dum dum dum

B Perc.  
stamp stamp clap

E

30

S  
Aah Aah

A  
How ma-ny pe - nnies in the slot? Gi-ving us up di-dn't take a lot.

T  
n doo n doo n doo n doo n doo n doo n doo n doo n doo n doo

B  
ooh ooh

B Perc.

H

44

S  
ooh \_\_\_\_\_ Lo-ving you is a lo-sing game. mmh \_\_\_\_\_

A  
ooh \_\_\_\_\_ Lo-ving you is a lo-sing game. mmh \_\_\_\_\_

T  
know, all I know. \_\_\_\_\_ Lo-ving you is a lo-sing game. mmh \_\_\_\_\_

B  
dum dum\_ dum dum\_ dum dum\_ dum dum\_ I don't need your games, game o-ver.

B Perc.  
stamp stamp clap

47

S  
ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_ Get me off this ro-ller-coa-ster.

T  
ooh \_\_\_\_\_

B  
ooh \_\_\_\_\_

B Perc.

I

50

S  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know.

A  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know.

T  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know.

B  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ All I know, all I know.

B Perc.  
stamp stamp clap