



## Say Geronimo - Chorus-LIGHT

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (High – Mid - Low) piano advanced
103	Full score vocals (High – Mid - Low) piano moderated
116	Vocals (High – Mid - Low)
127	C instrument
129	Bb instrument
131	Eb instrument
133	Piano advanced
139	Piano moderated
145	Synthesizer
149	Guitar
152	Bass guitar
154	Drumkit
158	Percussion
161	Leadsheet G Major (melody chords lyrics)
165	Leadsheet Eb Major (melody chords lyrics)
169	Empty paper
173	Lyrics



01 Chorus-LIGHT Combo C

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

Polysynth *8vb*

Polysynth *8vb*

Ac. Guitar (steel)

Handclap (opt. synth)

E<sub>b</sub>5 (maj7, no3d)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Say Geronimo 3

01 Chorus-LIGHT Combo C

## Verse 2

16

H When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

M When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

L When I lost it. but I tossed it, You were wait -

C *Handclap* *Handclap* E<sub>b</sub> sus4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 1

21

H - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

M - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

L - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C E<sub>b</sub>/a<sup>b</sup> /b<sup>b</sup> E<sub>b</sub> E<sub>b</sub>

P.A.

Synth SynthBrass SynthBrass

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 5

01 Chorus-LIGHT Combo C

36

H  
my love. bombs a - way, bombs a way. Can you

M  
my love. bombs a - way, bombs a way. Can you

L  
Bombs a - way, bombs a way. Can you

C  
A<sup>b</sup>add2 E<sup>b</sup> C<sup>m</sup>7 A<sup>b</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## Interlude 2

41

H  
feel my love.

M  
feel my love.

L  
feel my love. my love. my love. my love. my love. my love. Bombs a - way,

C  
E<sup>b</sup> E<sup>b</sup>/f C<sup>m</sup>7 A<sup>b</sup>add2 E<sup>b</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Say Geronimo 7

01 Chorus-LIGHT Combo C

## Chorus 2

56

H  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C  
E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup>

P.A.  
Piano/Arranger part

Synth  
SynthBrass

Gtr.  
Rhythm guitar

Bass  
Bass line

D.S.  
Drum set

Perc.  
Percussion

## Interlude 3

61

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Ge - ro - ni - mo Can you feel \_\_\_\_\_

C  
E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

P.A.  
Piano/Arranger part

Synth  
Polysynth

Gtr.  
Palm muted

Bass  
Bass line

D.S.  
Drum set

Perc.  
Handclap (opt. synth)

# Say Geronimo 9

01 Chorus-LIGHT Combo C

76

H  
my love. bombs a - way, — bombs a way.

M  
my love. bombs a - way, — Bombs a - way, Well I'm just

L  
my love. my love. Bombs a - way, bombs a - way, — bombs a way.

C  
A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup> A<sup>b</sup>

P.A.  
Synth  
Gtr. Rhythm guitar  
Bass  
D. S.  
Perc.

## Bridge

81

H  
At the cur - tains of the wa - ter - fall.

M  
(Sing all)  
a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

L  
Solo (optional)  
So it's here — I stand as a bro -

C  
E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

P.A.  
Synth Polysynth Stop: 8<sup>th</sup>  
Gtr. Palm muted  
Bass  
D. S.  
Perc.

# Say Geronimo 11

01 Chorus-LIGHT Combo C

## Chorus 3

96

H  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

P.A.  
Vcl

Synth  
Marimba  
SynthBrass

Gtr.  
Rhythm guitar

Bass

D. S.

Perc.  
Tambourine

101

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 13

01 Chorus-LIGHT Combo C

116

H my love. Oo - o - ooh o - oo - o - oo - ooh

M my love. Oo - o - ooh o - oo - o - oo - ooh

L make this leap make this leap make

C Cm7 A<sup>7</sup>sus2 E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

## Coda

121

H Oo - o - ooh Can you feel my love.

M Oo - o - ooh Can you feel my love.

L this leap Can you feel my love.

C Cm7 A<sup>7</sup>sus2 E<sup>b</sup> /c A<sup>7</sup> N.C.

P.A.

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

VERSE

Driving ♩ = 142

Intro

Musical score for 'Say Geronimo' featuring vocal lines (HIGH, MID, LOW), piano accompaniment (Piano Adv., Synthesizer), guitar (Guitar, Bass Guitar), and percussion (Drum Set, Percussion). Includes annotations like 'Handclap', 'N.C.', 'E♭5', and '(maj7, no3d)'. The score is in 4/4 time with a tempo of 142 beats per minute.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Say Geronimo 3

02 Chorus-LIGHT Combo Bb

## Verse 2

16

H When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

M When I lost it. Yeah you held my hand, but I tossed it, did n't un - der stand. You were wait -

L When I lost it. *Handclap* but I tossed it, *Handclap* You were wait -

Bb

P.A.  $E_b^{sus4}$

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 1

21

H - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

M - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

L - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb  $E_b/a^b$   $/b^b$   $E_b$   $E_b$

P.A.

Synth *SynthBrass* *SynthBrass*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 5  
02 Chorus-LIGHT Combo Bb

36

H  
my love. bombs a - way, bombs a way. Can you

M  
my love. bombs a - way, bombs a way. Can you

L  
Bombs a - way, bombs a way. Can you

Bb

P.A.  
A<sup>b</sup>add2 E<sup>b</sup> C<sup>m</sup>7 A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

H  
feel my love.

M  
feel my love.

L  
feel my love. my love. my love. my love. my love. my love. Bombs a - way,

Bb

P.A.  
E<sup>b</sup> E<sup>b</sup>/f C<sup>m</sup>7 A<sup>b</sup>add2 E<sup>b</sup>

Synth  
SynthBass

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 7

02 Chorus-LIGHT Combo Bb

## Chorus 2

56

H  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb  
E $\flat$  F $m$ 7 C $m$  A $\flat$

P.A.

Synth  
SynthBrass

Gtr.  
Rhythm guitar

Bass

D. S.

Perc.

## Interlude 3

61

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Ge - ro - ni - mo Can you feel \_\_\_\_\_

Bb  
E $\flat$  F $m$ 7 C $m$  A $\flat$  E $\flat$

P.A.

Synth  
PolySynth

Gtr.  
Palm muted

Bass

D. S.

Perc.  
Handclap (opt. synth)

Say Geronimo 9  
02 Chorus-LIGHT Combo Bb

76

H  
my love. bombs a - way, — bombs a way.

M  
my love. bombs a - way, — Bombs a - way. Well I'm just *Solo (optional)*

L  
my love. my love. Bombs a - way, bombs a - way, — bombs a way.

Bb

P.A.  
A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup> A<sup>b</sup>

Synth

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

H  
At the cur - tains of the wa - ter - fall.

M  
a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall. *(Sing all)*

L  
So it's here — I stand as a bro - *Solo (optional)*

Bb

P.A.  
E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

Synth  
*Stop: 8<sup>th</sup>*  
*Polysynth*

Gtr. *Palm muted*

Bass

D. S.

Perc.

# Say Geronimo 11

02 Chorus-LIGHT Combo Bb

## Chorus 3

96

H  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb

P.A.  
A<sup>7</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Synth  
Marimba  
SynthBrass

Gtr.  
Rhythm guitar

Bass

D. S.

Perc.  
Tambourine

101

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb

P.A.  
C<sup>m</sup> A<sup>7</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Say Geronimo 13  
02 Chorus-LIGHT Combo Bb

116

H my love. Oo - o - ooh... o - oo - o - oo - ooh

M my love. Oo - o - ooh... o - oo - o - oo - ooh

L make this leap make this leap make

Bb C<sup>m7</sup> A<sup>7sus2</sup> E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

121

H Oo - o - ooh... Can you feel... my love.

M Oo - o - ooh... Can you feel... my love.

L this leap Can you feel... my love.

Bb C<sup>m7</sup> A<sup>7sus2</sup> E<sup>b5</sup> /c A<sup>b5</sup> N.C.

P.A.

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Musical score for 'Say Geronimo' featuring multiple instruments and vocals. The score includes staves for HIGH, MID, and LOW vocal parts, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as 'Driving' with a quarter note equal to 142 beats per minute. The score includes various performance instructions such as 'Handclap', 'N.C.', 'Ebs (maj7, no3d)', 'Polysynth', 'Ac. Guitar (steel)', and 'Handclap (opt. synth)'. A large 'DEMO' watermark is overlaid diagonally across the page.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Say Geronimo 3  
03 Chorus-LIGHT Combo Eb

Verse 2

16

H  
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

M  
When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

L  
When I lost it. but I tossed it, You were wait -

Eb

P.A.  
E<sub>b</sub> sus4

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

21

H  
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

M  
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

L  
- - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

P.A.  
E<sub>b</sub> /a<sup>b</sup> /b<sup>b</sup> E<sub>b</sub> E<sub>b</sub>

Synth  
SynthBrass

Gr.

Bass

D. S.

Perc.

Say Geronimo 5  
03 Chorus-LIGHT Combo Eb

36

H  
my love. bombs a - way, bombs a way. Can you

M  
my love. bombs a - way, bombs a way. Can you

L  
Bombs a - way, bombs a way. Can you

E♭

P.A.  
A<sup>v</sup>add2 E<sup>b</sup> C<sup>m7</sup> A<sup>b</sup>

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

H  
feel my love.

M  
feel my love.

L  
feel my love. my love. my love. my love. my love. Bombs a - way,

E♭

P.A.  
E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup> A<sup>v</sup>add2 E<sup>b</sup>

Synth  
SynthBrass

Gr.

Bass

D. S.

Perc.

Say Geronimo 7  
03 Chorus-LIGHT Combo Eb

Chorus 2

56

H  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.  
E♭ Fm7 C<sup>m</sup> A♭

Synth  
SynthBrass  
SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Ge - ro - ni - mo Can you feel \_\_\_\_\_

E♭

P.A.  
E♭ Fm7 C<sup>m</sup> A♭ E♭

Synth  
PolySynth  
PolySynth

Gr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9  
03 Chorus-LIGHT Combo Eb

76

H  
my love. bombs a - way, — bombs a way.

M  
my love. bombs a - way, — Bombs a - way, *Solo (optional)*  
Well I'm just

L  
my love. my love. Bombs a - way, bombs a - way, — bombs a way.

E♭

P.A.  
A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup> A<sup>b</sup>

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

H  
At the cur - tains of the wa - ter - fall.

M  
*(Sing all)*  
a boy — with a bro - ken toy — all — lost — and coy At the cur - tains of the wa - ter - fall.

L  
*Solo (optional)*  
So it's here — I stand as a bro -

E♭

P.A.  
E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

Synth  
*Stop: 8<sup>th</sup>*  
*Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

H  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Synth  
Marimba  
SynthBrass

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.

Say Geronimo 13  
03 Chorus-LIGHT Combo Eb

116

H my love. Oo - o - ooh o - oo - o - oo - ooh

M my love. Oo - o - ooh o - oo - o - oo - ooh

L make this leap make this leap make

Eb Cm7 A<sup>b</sup>sus2 Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

H Oo - o - ooh Can you feel my love.

M Oo - o - ooh Can you feel my love.

L this leap Can you feel my love.

Eb Cm7 A<sup>b</sup>sus2 E<sup>b</sup>5 /C A<sup>b</sup>5 N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



Say Geronimo 3  
04 Chorus-LIGHT 4 extra staves

Verse 2

1/5

H When I lost it. Yeah you held my hand but I tossed it. did - n't un - der stand. You were wait - ing. as I dove

M When I lost it. Yeah you held my hand but I tossed it. did - n't un - der stand. You were wait - ing. as I dove

L When I lost it. *Handclap* but I tossed it. *Handclap* You were wait - ing. as I dove

1

2

3

4

E<sup>b</sup>5

E<sup>b</sup>5sus4 E<sup>b</sup>5/a<sup>b</sup>

p/A

Synth

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 5

04 Chorus-LIGHT 4 extra staves

## Interlude 1

The musical score is arranged in 12 staves. The vocal parts are on the top three staves: H (High), M (Medium), and L (Low). The instrumental parts are on the bottom nine staves: P/A (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score includes lyrics for the vocal parts and chord symbols (Eb, Fm7, Cm, Ab, Eb, Cm7) for the guitar part. Performance markings include 'Palm muted' and 'Pulsissimi'.

Lyrics for H, M, and L parts:  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo  
say Ge - ro - ni - mo say Ge - ro - ni - mo  
Can you feel

Chord symbols for Gtr.: Eb, Fm7, Cm, Ab, Eb, Cm7

Performance markings: Palm muted, Pulsissimi

Say Geronimo 7  
04 Chorus-LIGHT 4 extra staves

Verse 3

43

H  
my love. bombs a - way. bombs a way. Well we rushed it. moved a - way

M  
my love. bombs a - way. bombs a way. Well we rushed it. moved a - way

L  
my love. my love. my love. Bombs a - way, bombs a - way. Bombs a - way. say Ge - ro - ni - mo Oo - o - ooh

1  
2  
3  
4

Cm7 A,add2 Eb Cm7 Av E5

Synth  
P/A  
Polsynth

Gtr.  
8

Bass

D. S.

Perc.  
Tambourine

Say Geronimo 9  
04 Chorus-LIGHT 4 extra staves

Chorus 2

57

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1  
2  
3  
4

E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

p/A  
Synthbrass  
Rhythm guitar  
Gtr.  
Bass  
D. S.  
Perc.

Detailed description: This is a musical score for a chorus. It features three vocal parts: High (H), Medium (M), and Low (L). The lyrics are 'say Ge - ro - ni - mo' repeated across the staves. Below the vocal parts is a guitar chord chart with four systems of chords: E<sup>b</sup>, F<sup>m7</sup>, C<sup>m</sup>, A<sup>b</sup>; E<sup>b</sup>, F<sup>m7</sup>, C<sup>m</sup>. The instrumental parts include Synthbrass (two staves), Rhythm guitar (one staff), Gtr. (one staff), Bass (one staff), D. S. (one staff), and Perc. (one staff). The score is marked with a '57' at the beginning of the vocal parts.

Interlude 4

Say Geronimo 11  
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P/A (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is divided into four systems, numbered 1 through 4. The lyrics are: "bombs a way. Can you feel my love. my love. my love. my love. Bombs a way." The guitar part includes chord diagrams for Cm7, Ab, Eb, E7/f, Cm7, A7add2, and Eb. The percussion part shows a drum kit with various rhythms. The synth part features a melodic line with octaves. The bass part provides a steady accompaniment. The drum set part includes a mix of snare, hi-hat, and kick drum patterns. The percussion part includes various rhythmic elements.

Say Geronimo 13  
04 Chorus-LIGHT 4 extra staves

85

H *Solo optional* Now I'm fall - ling down through the crash - ing sound and you've come a - round. At the cur - *(Sing all)*

M At the cur - tains of the wa - ter - fall - ling crash - ing come a - round. At the cur - *(Sing all)*

L *(Sing all)* I stand as a bro - ken man - but I've found my friend. At the cur - tains of the wa - ter - fall - ling crash - ing come a - round. At the cur -

1  
2  
3  
4

E<sub>b</sub> A<sub>b</sub>/e<sub>b</sub> E<sub>b</sub> C<sub>m</sub>

p/A

Synth

Gtr.

Bass

D. S.

Perc.



Say Geronimo 17  
04 Chorus-LIGHT 4 extra staves

Interlude 5

1/3

H bombs a way Can you feel \_\_\_\_\_ my love. Oo - o - ooh - o -

M bombs a way Can you feel \_\_\_\_\_ my love. Oo - o - ooh - o -

L say Ge - ro - ni - mo say Ge - ro - ni - mo This leap make this leap make this leap

1  
2  
3  
4

Cm Ab Eb Cm7 A7sus2 Eb

Synth Polysynth Polysynth Polysynth

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)



05 Chorus-LIGHT small Combo

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

HIGH

MID

LOW

Handclap

N.C.

E<sup>b</sup>5 (maj7, no3d)

Piano Adv.

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Handclap (opt. synth)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Say Geronimo 3  
05 Chorus-LIGHT small Combo

Verse 2

16

H  
When I lost it. Yeah you held my hand, but I tossed it, did-n't un-der stand. You were wait-

M  
When I lost it. Yeah you held my hand, but I tossed it, did-n't un-der stand. You were wait-

L  
8  
When I lost it. but I tossed it, You were wait-

Handclap Handclap

E<sup>b</sup> sus4

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Chorus 1

21

H  
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

M  
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

L  
8  
- ing, as I dove in - to the wa - ter fall. So say Ge-ro-ni-mo

E<sup>b</sup>/a<sup>b</sup> /b<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Say Geronimo 5  
05 Chorus-LIGHT small Combo

36

H  
my love. bombs a - way, bombs a way. Can you

M  
my love. bombs a - way, bombs a way. Can you

L  
8  
Bombs a - way, bombs a way. Can you

P.A.  
A<sup>b</sup>add2 E<sup>b</sup> C<sup>m</sup>7 A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

H  
feel \_\_\_\_\_ my love.

M  
feel \_\_\_\_\_ my love.

L  
8  
feel \_\_\_\_\_ my love. my love. my love. my love. my love. my love. Bombs a - way,

P.A.  
E<sup>b</sup> E<sup>b</sup>/f C<sup>m</sup>7 A<sup>b</sup>add2 E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7  
05 Chorus-LIGHT small Combo

Chorus 2

56

H  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A.  
E $\flat$  F $m^7$  C $m$  A $\flat$

Gtr.  
Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Ge-ro-ni-mo Can you feel \_\_\_\_\_

P.A.  
E $\flat$  F $m^7$  C $m$  A $\flat$  E $\flat$

Gtr.  
Palm muted

Bass

D. S.

Perc.  
Handclap (opt. synth)

Say Geronimo 9  
05 Chorus-LIGHT small Combo

76

H  
— my love. bombs a - way, bombs a way.

M  
— my love. bombs a - way, Bombs a - way, Well I'm just *Solo (optional)*

L  
8 my love. my love. Bombs a - way, bombs a - way, bombs a way.

P.A.  
*A<sup>b</sup>add2* *E<sup>b</sup>* *E<sup>b</sup>/f* *Cm7* *A<sup>b</sup>*

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

H  
At the cur - tains of the wa - ter - fall.

M  
*(Sing all)*  
a boy\_ with a bro - ken toy\_ all\_ lost\_ and coy At the cur - tains of the wa - ter - fall.

L  
8 *Solo (optional)*  
So it's here\_ I stand as a bro -

P.A.  
*E<sup>b</sup>* *A<sup>b</sup>/e<sup>b</sup>* *E<sup>b</sup>*

Gr. *Palm muted*

Bass

D. S.

Perc.

Say Geronimo 11  
05 Chorus-LIGHT small Combo

Chorus 3

96

H  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Say Geronimo 13  
05 Chorus-LIGHT small Combo

116

H  
my love. Oo - o - ooh o - oo - o - oo - ooh

M  
my love. Oo - o - ooh o - oo - o - oo - ooh

L  
make this leap make this leap make

P.A.  
C<sup>m7</sup> A<sup>b</sup>sus2 E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

*Coda*

121

H  
Oo - o - ooh Can you feel my love.

M  
Oo - o - ooh Can you feel my love.

L  
this leap Can you feel my love.

P.A.  
C<sup>m7</sup> A<sup>b</sup>sus2 E<sup>b</sup> /C A<sup>b</sup> N.C.

Gtr.  
*Rhythm guitar*

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving  $\text{♩} = 142$

Intro

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal staves are labeled HIGH, MIDD, and LOW. The instrumental staves are labeled Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for an intro section. The key signature is G major and the tempo is 142 beats per minute. The score is marked with 'Driving' and 'Intro'. The instrumental parts include 'Handclap', 'Ac. Guitar (steel)', and 'Drums (opt. synth)'. The score is marked with '1' and '2' for the first and second endings. The lyrics are: 'E:5 (maj7, no30) Chords sim.'.

Say Geronimo 3  
06 Chorus-LIGHT small Combo extra staves

Verse 2

1/5

H  
When I lost it. Yeah you held my hand, but I tossed it, did-nt un-der stand. You were wait-ing, as I dove

M  
When I lost it. Yeah you held my hand, but I tossed it, did-nt un-der stand. You were wait-ing, as I dove

L  
When I lost it. *Handclap* but I tossed it, *Handclap* You were wait-ing, as I dove

1  
2

E<sup>b</sup>5 E<sup>b</sup>5sus4 E<sup>b</sup>5/A<sup>b</sup>

PA  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 1

29

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Ge-ro-ni-mo Ge-ro-ni-mo

P.A.  
Eb Fm7 Cm Ab Eb Cm7

Gtr.  
8

Bass  
8

D.S.  
8

Perc.  
8

1  
2

*Palm muted*

Say Geronimo 7  
06 Chorus-LIGHT small Combo extra staves

Verse 3

43

H \_\_\_\_\_ my love. bombs a - way bombs a way Well we rushed it, moved a - way

M \_\_\_\_\_ my love. bombs a - way bombs a way Well we rushed it, moved a - way

L my love: my love: my love: Bombs a - way, bombs a - way, Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh -

1

2

Cm7 A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/F Cm7 A<sup>b</sup> E<sup>b</sup>5

P.A.

Gtr.

Bass

D. S.

Perc.

Tambourine

Say Geronimo 9  
06 Chorus-LIGHT small Combo extra staves

Chorus 2

57

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

1  
2

E<sub>b</sub> F<sup>m</sup>7 C<sup>m</sup> A<sub>b</sub> E<sub>b</sub> F<sup>m</sup>7 C<sup>m</sup>

PA  
Rhythm guitar

Gtr.  
8

Bass  
8

D. S.

Perc.

Interlude 4

71  
H bombs a way. Can you feel \_\_\_\_\_ my love.

M bombs a way. Can you feel \_\_\_\_\_ my love.

L bombs a way. Can you feel \_\_\_\_\_ my love. my love. my love. my love. my love. Bombs a-way.

1  
2

Gtr. Cm7 A1b Eb Eb/F Cm7 A1,add2 Eb

Bass

D. S.

Perc.

Say Geronimo 13  
06 Chorus-LIGHT small Combo extra staves

85

*Solo (optional)*

H Now I'm fal - ling down through the crash - ing sound and you've come — a - round. At the cur -

*(Sing all)*

M At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

*(Sing all)*

L — I stand as a bro - ken man but I've found — my friend. At the cur - tains of the wa - ter - fal - ling crash - ing come — a - round. At the cur -

1

2

PA Eb Ab/eb Eb Cm

Gtr.

Bass

D. S.

Perc.

Say Geronimo 15  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

99

H  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

M  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

L  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1  
2

E $\flat$  F $m$ 7 C $m$  A $\flat$  E $\flat$  F $m$ 7 C $m$

PA  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8  
Tambourine

Say Geronimo 17  
06 Chorus-LIGHT small Combo extra staves

Interlude 5

113

H  
bombs a way Can you feel \_\_\_\_\_

M  
bombs a way Can you feel \_\_\_\_\_

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo This leap make this leap my love. Oo - o - ooh o -

1  
2

Cm A $\flat$  E $\flat$  Cm7 A $\flat$ sus2 E $\flat$

P.A.  
Gtr.  
Bass  
D. S.  
Perc.  
Handclap (opt. synth)  
Palm muted



# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

Driving ♩ = 142

Intro

Musical score for Piano Advanced, featuring three vocal parts (HIGH, MID, LOW) and piano accompaniment. The score is in 4/4 time with a tempo of 142 beats per minute. The key signature is B-flat major (two flats).

**Vocal Parts:**

- HIGH:** Oo - o-oooh o - oo - o-oo - ooh
- MID:** Oo - o-oooh o - oo - o-oo - ooh
- LOW:** Handclap

**Piano Accompaniment:**

- Chords: N.C., E<sup>b</sup>5 (maj7, no3d), Chords sim.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

17

H  
it. Yeah you held\_\_\_ my hand, but I tossed\_\_\_ it, did-n't un - der stand. You were wait -

M  
it. Yeah you held\_\_\_ my hand, but I tossed\_\_\_ it, did-n't un - der stand. You were wait -

L  
Handclap Handclap  
it. but I tossed\_\_\_ it, You were wait -

P.A  
E<sup>b</sup>sus4

Chorus 1

21

H  
- ing, as I dove\_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

M  
- ing, as I dove\_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

L  
- ing, as I dove\_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

P.A  
E<sup>b</sup>5/a<sup>b</sup> /b<sup>b</sup> E<sup>b</sup>5 E<sup>b</sup>

Interlude 2

38

H  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

M  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

L  
bombs a way. Can you feel \_\_\_\_\_ my love.

P.A.  
C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/f

43

H  
\_\_\_\_\_ my love. bombs a - way, bombs a way.

M  
\_\_\_\_\_ my love. bombs a - way, bombs a way.

L  
my love. my love. my love. my love. Bombs a - way, bombs a - way, Bombs a - way,

P.A.  
C<sup>m7</sup> A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup>

Chorus 2

57

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A  
E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Interlude 3

63

H  
say Ge-ro-ni-mo Can you feel \_\_\_\_\_

M  
say Ge-ro-ni-mo Can you feel \_\_\_\_\_

L  
say Ge-ro-ni-mo Ge-ro-ni-mo Can you feel \_\_\_\_\_ my love. my love. my love.

P.A  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> C<sup>m7</sup>

Bridge

78

H  
bombs a - way, bombs a way.

M  
*Solo (optional)*  
bombs a - way, Bombs a - way, Well I'm just a boy\_ with a bro - ken toy\_ all\_ lost

L  
8  
bombs a - way, bombs a way.

P.A.  
E $\flat$ /f C $^m7$  A $\flat$  E $\flat$

83

H  
At the cur - tains of the wa - ter - fall.

M  
*(Sing all)*  
\_and coy At the cur - tains of the wa - ter - fall. At the cur -

L  
*Solo (optional)* *(Sing all)*  
So it's here\_ I stand as a bro - ken man but I've found\_ my friend. At the cur -

P.A.  
A $\flat$ /e $\flat$  E $\flat$

Chorus 3

96

H  
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
- tains of the wa-ter - fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup>

Chorus 4

102

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Can you feel \_\_\_\_\_

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Can you feel \_\_\_\_\_

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P.A  
A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup>

*Coda*

120

H  
oo - o-oo - ooh Oo - o-ooh Can you feel \_\_\_\_\_ my love.

M  
oo - o-oo - ooh Oo - o-ooh Can you feel \_\_\_\_\_ my love.

L  
8  
make this leap Can you feel \_\_\_\_\_ my love.

P.A  
C<sup>m7</sup> A<sup>b</sup>sus2 E<sup>b</sup>5 /c A<sup>b</sup>5 N.C.



08 Chorus-LIGHT Piano Moderated

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

HIGH

MID

LOW

Handclap

N.C. E $\flat$ 5 (maj7, no3d)

Piano Mod.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Say Geronimo 3  
08 Chorus-LIGHT Piano Moderated

Verse 2

17

H  
it. Yeah you held\_\_\_ my hand, but I tossed\_\_\_ it, did-n't un - der stand. You were wait -

M  
it. Yeah you held\_\_\_ my hand, but I tossed\_\_\_ it, did-n't un - der stand. You were wait -

L  
Handclap Handclap  
it. but I tossed\_\_\_ it, You were wait -

P. M  
E<sup>b</sup>sus4

Chorus 1

21

H  
- ing, as I dove\_\_\_ in - to the wa-ter fall. So say Ge-ro-ni-mo

M  
- ing, as I dove\_\_\_ in - to the wa-ter fall. So say Ge-ro-ni-mo

L  
- ing, as I dove\_\_\_ in - to the wa-ter fall. So say Ge-ro-ni-mo

P. M  
E<sup>b5</sup>/a<sup>b</sup> /b<sup>b</sup> E<sup>b5</sup> E<sup>b</sup>

Interlude 2

38

H  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

M  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

L  
bombs a way. Can you feel \_\_\_\_\_ my love. my love. my love.

P. M  
C<sup>m7</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup>

44

H  
\_\_\_\_\_ my love. bombs a - way, bombs a way. Well we rushed

M  
\_\_\_\_\_ my love. bombs a - way, bombs a way. Well we rushed

L  
my love. my love. Bombs a - way, bombs a - way, Bombs a - way, say Ge-ro-ni - mo

P. M  
A<sup>b</sup>add2 E<sup>b</sup> E<sup>b</sup>/f C<sup>m7</sup> A<sup>b</sup>

58

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Ge-

P. M  
Fm7 Cm Ab Eb Fm7 Cm

Interlude 3

64

H  
Can you feel \_\_\_\_\_ my love.

M  
Can you feel \_\_\_\_\_ my love.

L  
ro-ni-mo Can you feel \_\_\_\_\_ my love. my love. my love. my love. my love.

P. M  
Ab Eb Cm7 Abadd2

Bridge

80

H

M

L

P. M

*Solo (optional)*

*(Sing all)*

*Solo (optional)*

At the cur - tains of the wa - ter - fall.

Well I'm just a boy\_ with a bro - ken toy\_ all\_ lost\_ and coy At the cur - tains of the wa - ter - fall.

So it's here

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

85

H

M

L

P. M

*Solo (optional)*

*(Sing all)*

Now I'm fal -

At the cur - tains of the wa - ter - fal -

\_ I stand as a bro - ken man\_ but I've found\_ my friend. At the cur - tains of the wa - ter - fal -

E<sup>b</sup> A<sup>b</sup>/e<sup>b</sup>

Chorus 3

99

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M  
E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Chorus 4

105

H  
say Ge-ro-ni-mo say Can you feel \_\_\_\_\_ my love.

M  
say Ge-ro-ni-mo say Can you feel \_\_\_\_\_ my love.

L  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> C<sup>m</sup> A<sup>b</sup>

*Coda*

122

H  
Can you feel \_\_\_\_\_ my love.

M  
Can you feel \_\_\_\_\_ my love.

L  
Can you feel \_\_\_\_\_ my love.

P. M  
A<sup>b</sup>sus2      E<sup>b</sup>5      /C      A<sup>b</sup>5      N.C.



09 Chorus-LIGHT

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

HIGH  
MID  
LOW

Handclap

Oo - o - ooh o -  
Oo - o - ooh o -

### Verse 1

H  
M  
L

oo - o - oo - ooh Oo - o - ooh o - oo - o - oo - - - - Oo - o - ooh  
oo - o - oo - ooh Oo - o - ooh o - oo - o - oo - - - - Oo - o - ooh

Can you feel it? Now it's com-

20

H  
- der stand. You were wait - ing, as I dove\_\_ in-to the wa-ter fall.

M  
- der stand. You were wait - ing, as I dove\_\_ in-to the wa-ter fall.

L  
8  
You were wait - ing, as I dove\_\_ in-to the wa-ter fall.

*Chorus 1*

24

H  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
8  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

28

H  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Ge-

Verse 3

47

H  
bombs a way. Well we rushed it, moved a - way

M  
bombs a way. Well we rushed it, moved a - way

L  
8  
Bombs a - way, say Ge - ro - ni - mo Oo - o - ooh\_

50

H  
\_ too fast\_ then we crushed\_ it, but it's in\_ the past. make

M  
\_ too fast\_ that we crushed\_ it, but it's in\_ the past. We can make

L  
8  
Oo - o - ooh We can make

53

H  
this leap through the cur - tains of the wa - ter - fall. So

M  
this leap through the cur - tains of the wa - ter - fall. So

L  
8  
this leap through the cur - tains of the wa - ter fall. So

*Interlude 4*

69

H  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

M  
bombs a - way, bombs a way. Can you feel \_\_\_\_\_

L  
8  
Bombs a - way, bombs a way. Can you feel \_\_\_\_\_

74

H  
my love.

M  
my love.

L  
8  
— my love. my love. my love. my love. my love. Bombs a - way,

*Bridge*

78

H  
bombs a - way, bombs a way.

M  
*Solo (optional)*  
bombs a - way, Bombs a - way, Well I'm just a boy\_ with a bro -

L  
8  
bombs a - way, bombs a way.

90 *(Sing all)*

H  
- ing sound and you've come \_\_\_ a - round. At the cur - tains of the And you rushed

M  
- ing come \_\_\_ a-round. At the cur - tains of the wa-ter - fall. \_\_\_

L  
- ing come \_\_\_ a-round. At the cur - tains of the wa-ter - fall. \_\_\_

93

H  
\_\_\_ to me \_\_\_ and it sets \_\_\_ us free \_\_\_ so I fall \_\_\_ to my knees. At the cur -

M  
\_\_\_\_\_ so I fall \_\_\_ to my knees. At the cur -

L  
\_\_\_\_\_ so I fall \_\_\_ to my knees. At the cur -

*Chorus 3*

96

H  
- tains of the wa-ter-fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo

M  
- tains of the wa-ter-fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo

L  
- tains of the wa-ter-fall. So say Ge-ro-ni-mo say Ge-ro-ni-mo

*Interlude 5*

113

H  
bombs a way. Can you feel \_\_\_\_\_

M  
bombs a way. Can you feel \_\_\_\_\_

L  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo This leap make

117

H  
\_\_\_\_\_ my love. Oo - o - ooh o - oo - o - oo - ooh

M  
\_\_\_\_\_ my love. Oo - o - ooh o - oo - o - oo - ooh

L  
8  
this leap make this leap make

*Coda*

121

H  
Oo - o - ooh Can you feel \_\_\_\_\_ my love. 2

M  
Oo - o - ooh Can you feel \_\_\_\_\_ my love. 2

L  
8  
this leap Can you feel \_\_\_\_\_ my love. 2



10 C Instrument

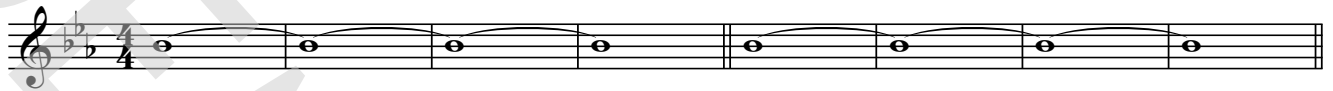
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

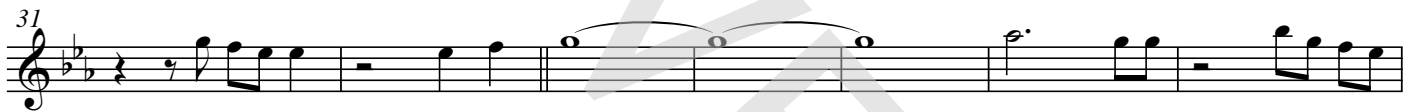
## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3





11 Bb Instrument

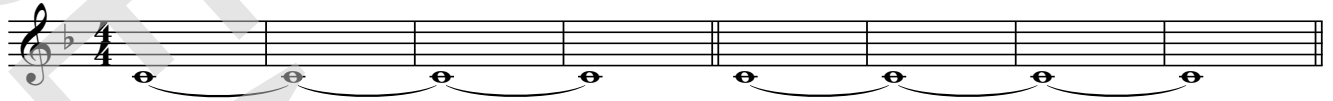
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

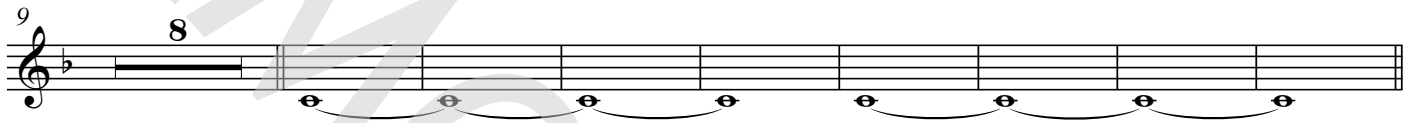
Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



## Interlude 4





12 Eb Instrument

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

Interlude 1

Interlude 2

Verse 3

Chorus 2

Interlude 3

Interlude 4



13 Piano Advanced

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

E<sup>b</sup>5

(maj7,no3d)

Verse 1

E<sup>b</sup>sus4

E<sup>b</sup>5/a<sup>b</sup>

(maj7.no3d)/a<sup>b</sup>

Verse 2

E<sup>b</sup>5



14 Piano Moderated

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

E<sup>b</sup>5

(maj7, no3d)

Verse 1

E<sup>b</sup>sus4

E<sup>b</sup>5/a<sup>b</sup>

(maj7, no3d)/a<sup>b</sup>

Verse 2

E<sup>b</sup>5



15 Synthesizer

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16 Guitar

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

4  $E^{\flat 5}$  (maj7,no3d)

### Verse 1

9  $E^{\flat sus4}$

13  $E^{\flat 5/a^{\flat}}$  (maj7.no3d)/ $a^{\flat}$   $E^{\flat 5}$

### Verse 2

16

20  $E^{\flat sus4}$   $E^{\flat 5/a^{\flat}}$  / $b^{\flat}$   $E^{\flat 5}$

### Chorus 1

24  $E^{\flat}$   $F^{\flat m7}$   $C^{\flat m}$   $A^{\flat}$

### Interlude 1

29  $E^{\flat}$   $F^{\flat m7}$   $C^{\flat m}$   $A^{\flat}$   $E^{\flat}$   
Palm muted



17 Bass Guitar

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

### Verse 1 Verse 2

4 4 8

E<sub>b</sub><sup>5</sup> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub>/a<sub>b</sub> /b<sub>b</sub>

### Chorus 1

23

E<sub>b</sub><sup>5</sup> E<sub>b</sub> F<sup>m7</sup> C<sup>m</sup> A<sub>b</sub> E<sub>b</sub>

### Interlude 1

30

F<sup>m7</sup> C<sup>m</sup> A<sub>b</sub> E<sub>b</sub> C<sup>m7</sup> A<sub>b</sub><sup>add2</sup> E<sub>b</sub> C<sup>m7</sup> A<sub>b</sub>

### Interlude 2

41

E<sub>b</sub> E<sub>b</sub>/f C<sup>m7</sup> A<sub>b</sub><sup>add2</sup> E<sub>b</sub> E<sub>b</sub>/f

### Verse 3

47

C<sup>m7</sup> A<sub>b</sub> E<sub>b</sub><sup>5</sup> E<sub>b</sub><sup>sus4</sup>/b<sub>b</sub>

### Chorus 2

53

E<sub>b</sub><sup>5</sup>/a<sub>b</sub> /b<sub>b</sub> E<sub>b</sub><sup>5</sup> E<sub>b</sub>

58

F<sup>m7</sup> C<sup>m</sup> A<sub>b</sub> E<sub>b</sub> F<sup>m7</sup> C<sup>m</sup> A<sub>b</sub>

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snareclick  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

4

### Verse 1

9

### Verse 2

15

20

### Chorus 1

25

### Interlude 1

30

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



19 Percussion

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

Handclap (opt. synth)

### Verse 1

### Verse 2

9

### Chorus 1

25

### Interlude 1

### Interlude 2

33

### Verse 3

49

Tambourine

### Chorus 2

57

### Interlude 3

65 Handclap (opt. synth)



# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

N.C.

G5

(maj7,no3d)

### Verse 1

6 Chords sim.

Can you feel it? Now it's com -

- ing back. We can steal it \_\_\_ if we bridge \_\_\_ this gap. \_\_\_ I can see

\_\_\_ you through the cur - tains of the wa-ter fall. When I lost

### Verse 2

it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait -

### Chorus 1

- ing, as I drove \_\_\_ in-to the wa-ter fall. So say Ge-ro-ni-mo



20 Leadsheet

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

N.C.

E<sup>b</sup>5

(maj7,no3d)

### Verse 1

6 *Chords sim.*

Can you feel it? Now it's com-

E<sup>b</sup> sus4

- ing back. We can steal it\_\_\_ if we bridge\_\_\_ this gap. I can see

\_\_\_ you through the cur - tains of the wa - ter fall.

### Verse 2

When I lost it. Yeah you held\_\_\_ my hand, but I tossed\_\_\_ it, did-n't un-

- der stand. You were wait - ing, as I drove\_\_\_ in-to the wa-ter fall.



21 Empty Paper

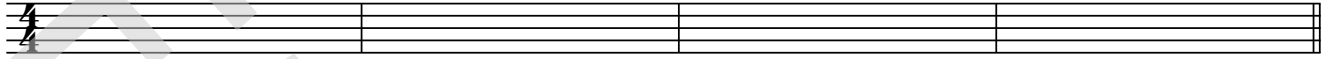
# Say Geronimo

- Sheppard -

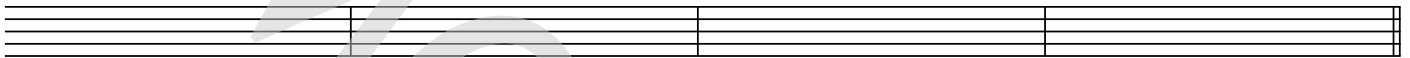
*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

**Driving** ♩ = 142

*Intro*



5

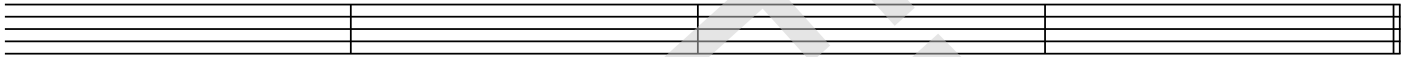


*Verse 1*

9

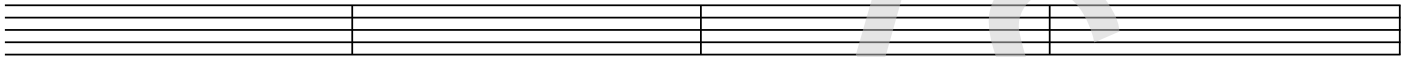


13

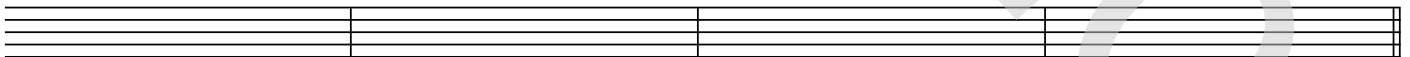


*Verse 2*

17

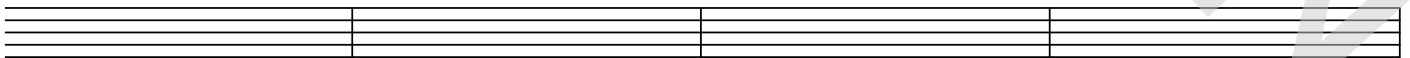


21

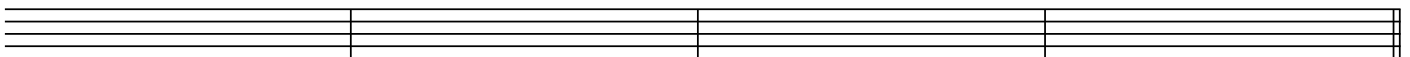


*Chorus 1*

25



29





22 Lyrics

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.  
We can steal it. If we bridge this gap,  
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,  
but I tossed it, didn't understand.  
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)  
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.  
Then we crushed it, but it's in the past.  
We can make this leap,  
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.  
At the curtains of the waterfall.  
So it's here I stand, as a broken man, but I've found my friend,  
At the curtains of the waterfall.  
Now I'm falling down, through the crashing sound  
and you've come around.  
At the curtains of the waterfall.  
And you rushed to me, and it sets us free,  
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?