



SSAATB Piano Solo Advanced

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

DEMO

VEEPSON

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Ped.

$D^{\flat}5$

$G^{\flat}add2$

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

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Dancing On My Own 3
SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her,

A stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her,

G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

P.S.A.

Unis.

Dancing On My Own 5
SSAATB Piano Solo Advanced

D

36

S
danc-ing on my own. aah I

A
danc-ing on my own. aah I

T
danc-ing on my own. aah I just wan-na dance all night.

B
danc-ing on my own. aah I

A^b G^{maj7}(9) D^{b5} G^badd2

P.S.A.

42

S
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T
And I'm all messed up, I'm so out of line,

B
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^{b5} G^badd2

P.S.A.

Dancing On My Own 7
SSAATB Piano Solo Advanced

57

S
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A
oh oh oh. Unis.
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B
me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.A.

62

S
And I keep danc - ing on my own. aah And I keep

A
And I keep danc - ing on my own. aah And I keep

T
ooh And I keep danc - ing on my own. And oh nah. And I keep

B
ooh And I keep danc - ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

[F]

very soft and tender

Dancing On My Own 9
SSAATB Piano Solo Advanced

78

S
But you don't see me stand-ing here. I just came to say good-bye.

A
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

T
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

B
the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A \flat G \flat add2 A \flat B \flat m7 A \flat

P.S.A.

H

83

S
Unis.
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

A
oh oh oh.
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

T
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

B
I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

D \flat D \flat 5 A \flat /C B \flat m

P.S.A.

Dancing On My Own 11
SSAATB Piano Solo Advanced

98

S
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T
And I'm right o-ver here, oh why can't you see me? oh oh oh.

B
oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

P.S.A.

D^{\flat} $A^{\flat} \text{ sus}^4$ A^{\flat} $F m^7$ $G^{\flat} \text{ add}^2$ $A^{\flat} A^{\flat} \text{ dim}^7$

103

S
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A
Unis.
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

T
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B
And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

P.S.A.

$B^{\flat} m^7$ $A^{\flat} \text{ add}^4$ $D^{\flat} 7^{(9)}$ $G^{\flat} m^7(9)$ $A^{\flat} B^{\flat} m^7$



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A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

D^b_5

G^b_{add2}

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

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Dancing On My Own 3
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16

S And I know _____ it's

A And I know _____ it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

P.S.I.

21

S stup - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, _____

A stup - id _____ I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh.

T But I just got-ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, oh oh oh.

B But I just got-ta see _____ it for my-self. I'm in the cor - ner, watch-ing you kiss _____ her, _____

G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

P.S.I.

C

Dancing On My Own 5
SSAATB Piano Solo Intermediate

D

36

S
danc-ing on my own. aah I

A
danc-ing on my own. aah I

T
danc-ing on my own. aah I just wan-na dance all night.

B
danc-ing on my own. aah I

A^b $G^{maj7(9)}$ D^b5 G^badd2

P.S.I.

42

S
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

A
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T
And I'm all messed up, I'm so out of line,

B
just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^b5 G^badd2

P.S.I.

Dancing On My Own 7
SSAATB Piano Solo Intermediate

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A oh oh oh. Unis. me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.I.

62

S And I keep danc - ing on my own. aah And I keep

A And I keep danc - ing on my own. aah And I keep

T ooh And I keep danc - ing on my own. And oh nah. And I keep

B ooh And I keep danc - ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

F

very soft and tender

Dancing On My Own 9
SSAATB Piano Solo Intermediate

H

79

S
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

A
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

T
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

B
But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

Unis.

G^b,add2 A^b B^b,m7 A^b D^b

P.S.I.

84

S
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B
- ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

D^b5 A^b/C B^b,m A^b,sus4 A^b D^b/f

P.S.I.

Dancing On My Own 11
SSAATB Piano Solo Intermediate

99

S
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my *Unis.*

T
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B
— And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D_b A_b^{sus4} A_b F^{m7} G^{add2} A_b A^{dim7} B_b^{m7}

P.S.I.

104

S
— all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A
— all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own. *Div.*

T
— all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B
— all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A_b^{add4} D_b⁷⁽⁹⁾ G_b^{maj7(9)} A_b B_b^{m7} A_b^{m7(9)} D_b⁷⁽⁹⁾

P.S.I.



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A

B

Soprano

Ooh

Alto

Ooh

Tenor

Some-bo-dy said you got a new friend.

Bass

Ooh

7

S

Ooh

A

Ooh

T

8

But does she love you bet-ter than I can?

B

Ooh

Dancing On My Own 3
SSAATB

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S — And I'm right o - ver here, oh why can't you see me? oh oh oh.

A — And I'm right o - ver here, oh why can't you see me? oh oh oh.

T — And I'm right o - ver here, oh why can't you see me? oh oh oh.

B — And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

Dancing On My Own 5
SSAATB

E

48

S
I'm spin - ning (ng) I'm in the cor -

A
I'm spin - ning (ng) I'm in the cor -

T
8
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T
8
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S
oh why can't you see me? oh oh oh. And I'm giv - ing it my

A
oh why can't you see me? oh oh oh. And I'm giv - ing it my

T
8
oh why can't you see me? oh oh oh. And I'm giv - ing it my

B
oh why can't you see me? oh oh oh. And I'm giv - ing it my

Unis.

Dancing On My Own 7
SSAATB

76

S
But you don't see

A
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

T
8
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

B
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S
Unis.
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T
8
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

B
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S
- ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A
oh oh oh. —
ner, watch - ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T
8
- ner, watch - ing you kiss — her, oh oh oh. — And I'm right o - ver here,

B
- ner, watch - ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S — And I keep danc-ing on my own. — And I keep *very soft and tender*

Div.

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

112

S danc-ing on my own. — And I keep danc - ing — **2**

A danc-ing on my own. — And I keep danc - ing — **2**

T danc-ing on my own. — And I keep danc - ing — **2**

B danc-ing on my own. — And I keep danc - ing — **2**