

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

D^b5

G^badd2

Ped.

Dancing On My Own 3

SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.A.

C

Dancing On My Own 5
SSAATB Piano Solo Advanced

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.A.

42

S just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^b5 G^b,add2

P.S.A.

Dancing On My Own 7

SSAATB Piano Solo Advanced

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A oh oh oh. Unis. me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

G^badd2 A^b B^bm7 A^bsus4 A^b F^{m7} G^bmaj7(9)

P.S.A.

62

S And I keep danc-ing on my own. aah And I keep very soft and tender

A And I keep danc-ing on my own. aah And I keep

T ooh And I keep danc-ing on my own. And oh nah. And I keep

B ooh And I keep danc-ing on my own. aah And I keep

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.A.

Dancing On My Own 9

SSAATB Piano Solo Advanced

78

S But you don't see me stand-ing here. I just came to say good-bye.

A the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

T the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

B the mu-sic dies. But you don't see me stand-ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

83

S Unis. I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

A I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAATB Piano Solo Advanced

98

S oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

A oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

T And I'm right o-ver here, oh why can't you see me? oh oh oh.

B oh oh oh. And I'm right o-ver here, oh why can't you see me? oh oh oh.

D^b A^bsus4 A^b F m7 G^badd2 A^b A^{dim}7

P.S.A.

103

S And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

A And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. And I keep

T And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B And I'm giv-ing it my all. But I'm not the guy you're tak-ing home. ooh And I keep

B^bm7 A^badd4 D^b7(9) G^bmaj7(9) A^b B^bm7

P.S.A.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Ped.

D_b5

G_badd2

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

Dancing On My Own 3

SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.I.

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.I.

42

S just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

A just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

D^b5 G^b,add2

P.S.I.

Dancing On My Own 7

SSAATB Piano Solo Intermediate

57

S me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

B me? oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

Unis.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S And I keep danc-ing on my own. aah And I keep

A And I keep danc-ing on my own. aah And I keep

T ooh And I keep danc-ing on my own. And oh nah. And I keep

B ooh And I keep danc-ing on my own. aah And I keep

very soft and tender

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

Dancing On My Own 9

SSAATB Piano Solo Intermediate

H

79

S But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

A But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

T But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

B But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

Unis.

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAATB Piano Solo Intermediate

99

S — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D $\flat$ A $\flat$ ^{sus4} A $\flat$ F $m7$ G $\flat$ ^{add2} A $\flat$ A^{dim7} B $\flat$ ^{m7}

P.S.I.

104

S — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

T — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A $\flat$ ^{add4} D $\flat$ ⁷⁽⁹⁾ G $\flat$ ^{maj7(9)} A $\flat$ B $\flat$ ^{m7} A $\flat$ ^{m7(9)} D $\flat$ ⁷⁽⁹⁾

P.S.I.

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S And I'm right o - ver here, oh why can't you see me? oh oh oh.

A And I'm right o - ver here, oh why can't you see me? oh oh oh.

T And I'm right o - ver here, oh why can't you see me? oh oh oh.

B And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S — I'm spin - ning _____ (ng) I'm in the cor -

A — I'm spin - ning _____ (ng) I'm in the cor -

T 8 - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

B - ken bot - tles I'm spin - ning a - round _____ in cir - cles. I'm in the cor -

Unis.

52

S - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

A - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

T 8 - ner, watch - ing you kiss _____ her, oh oh oh. _____ And I'm right o - ver here,

B - ner, watch - ing you kiss _____ her, _____ oh oh oh. _____ And I'm right o - ver here,

56

S — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

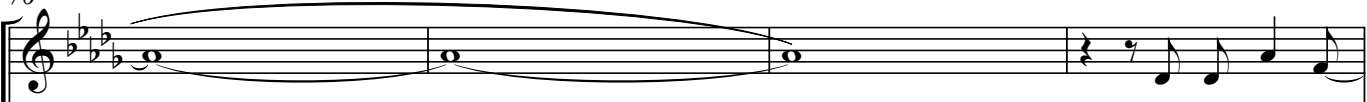
A — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

T 8 — oh why can't you see _____ me? oh oh oh. _____ And I'm giv - ing it my

B — oh why can't you see _____ me? _____ oh oh oh. _____ And I'm giv - ing it my

Unis.

76

S  But you don't see

A  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

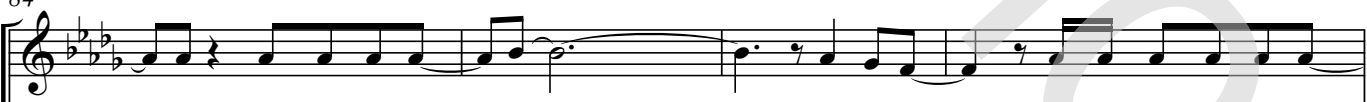
S  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

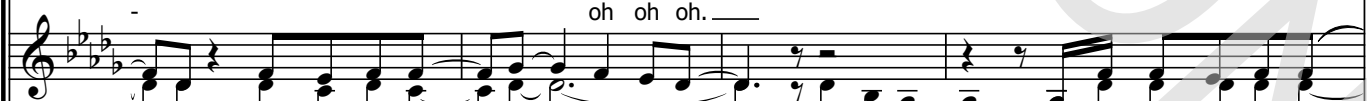
A  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

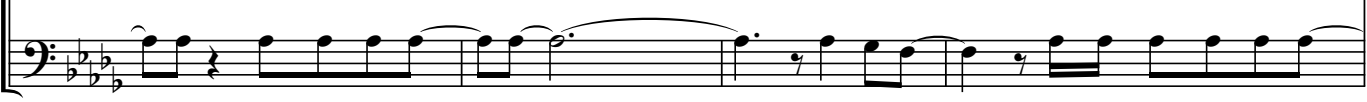
B  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A  — oh oh oh. — ner, watch-ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.
Unis.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S — And I keep danc-ing on my own. — And I keep
Div.

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing — 2

A danc-ing on my own. — And I keep danc - ing — 2

T danc-ing on my own. — And I keep danc - ing — 2

B danc-ing on my own. — And I keep danc - ing — 2