

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

D^b5

G^badd2

Ped.

Dancing On My Own 3

SSAATB Piano Solo Advanced

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^b,add2 B^b,m A^b,sus4 A^b A^b,sus4

P.S.A.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^b,add2 D^b A^b,sus4 A^b A^b,sus4 G^b,add2

P.S.A.

C

Unis.

Dancing On My Own 5

SSAATB Piano Solo Advanced

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

A^b G^bmaj7(9) D^b5 G^b,add2

P.S.A.

42

S just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)oooh I'm all messed up, and I

D^b5 G^b,add2

P.S.A.

Dancing On My Own 7

SSAATB Piano Solo Advanced

57

S — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Chords: $G^{\flat}_{add2}$ $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}_{sus4}$ $A^{\flat}$ $Fm7$ $G^{\flat}maj7(9)$

P.S.A.

62

S — And I keep danc-ing on my own. — aah — And I keep

A — And I keep danc-ing on my own. — aah — And I keep

T — ooh — And I keep danc-ing on my own. — And oh — nah. — And I keep

B — ooh — And I keep danc-ing on my own. — aah — And I keep

Chords: $A^{\flat}$ $B^{\flat}m7$ $A^{\flat}$ $G^{\flat}maj7(9)$ $A^{\flat}$ $B^{\flat}m7$

P.S.A.

[F] very soft and tender

Dancing On My Own 9

SSAATB Piano Solo Advanced

78

S But you don't see me stand - ing here. I just came to say good-bye.

A the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

T the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

B the mu - sic dies. But you don't see me stand - ing here. I just came to say good-bye.

A $\flat$ G $\flat$ add2 A $\flat$ B $\flat$ m7 A $\flat$

P.S.A.

83

S Unis. I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B I'm in the cor - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

D $\flat$ D $\flat$ 5 A $\flat$ /c B $\flat$ m

P.S.A.

Dancing On My Own 11

SSAATB Piano Solo Advanced

98

S — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

A — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. —

B — oh oh oh. — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh.

P.S.A.

$D^{\flat}$ $A^{\flat} \text{ sus}^4$ $A^{\flat}$ $F m^7$ $G^{\flat} \text{ add}^2$ $A^{\flat} A^{\dim 7}$

103

S — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

A — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — And I keep

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

B — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep

P.S.A.

$B^{\flat} m^7$ $A^{\flat} \text{ add}^4$ $D^{\flat} 7^{(9)}$ $G^{\flat} m^7 7^{(9)}$ $A^{\flat} B^{\flat} m^7$

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Piano Solo Intermediate

Ped.

D_b5

G_badd2

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

Ooh

Dancing On My Own 3

SSAATB Piano Solo Intermediate

16

S And I know it's

A And I know it's

T I bet she's a-round. And yeah, I know it's stu - pid.

B And yeah, I know it's stu - pid.

G^badd2 B^m A^bsus4 A^b A^bsus4

P.S.I.

21

S stup - id I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A stup - id I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B But I just got-ta see it for my-self. I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

G^badd2 D^b A^bsus4 A^b A^bsus4 G^badd2

P.S.I.

C

Unis.

D

36

S danc-ing on my own. aah I

A danc-ing on my own. aah I Div.

T danc-ing on my own. aah I just wan-na dance all night.

B danc-ing on my own. aah I

P.S.I. A^b $G^b\text{maj}7(9)$ D^b5 $G^b\text{add}2$

42

S just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I Div.

A just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

T And I'm all messed up, I'm so out of line,

B just wan-na dance all nigh(t) (t)ooh I'm all messed up, and I

P.S.I. D^b5 $G^b\text{add}2$

Dancing On My Own 7

SSAATB Piano Solo Intermediate

57

S — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — me? — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

G^badd2 A^b B^bm7 A^bsus4 A^b F^m7 G^bmaj7(9)

P.S.I.

62

S — And I keep danc-ing on my own. — aah — And I keep

A — And I keep danc-ing on my own. — aah — And I keep

T — ooh — And I keep danc-ing on my own. — And oh — nah. — And I keep

B — ooh — And I keep danc-ing on my own. — aah — And I keep

very soft and tender

A^b B^bm7 A^b G^bmaj7(9) A^b B^bm7

P.S.I.

H

79

S But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

A But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

T But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

B But you don't see me stand-ing here. I just came to say good-bye. I'm in the cor -

Unis.

G^badd2 A^b B^bm7 A^b D^b

P.S.I.

84

S - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

A - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

T - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

B - ner, watch-ing you kiss her, oh oh oh. And I'm right o-ver here, oh why can't you see

D^b5 A^b/c B^bm A^bsus4 A^b D^b/f

P.S.I.

Dancing On My Own 11

SSAATB Piano Solo Intermediate

99

S — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

A — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

T — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

B — And I'm right o-ver here, — oh why can't you see — me? — oh oh oh. — And I'm giv-ing it my

D $\flat$ A $\flat$ ^{sus4} A $\flat$ F $m7$ G $\flat$ ^{add2} A $\flat$ A^{dim7} B $\flat$ ^{m7}

P.S.I.

104

S — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

A — all. But I'm not the guy — you're tak - ing home. — And I keep danc - ing on my own.

T — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

B — all. But I'm not the guy — you're tak - ing home. — ooh — And I keep danc - ing on my own.

A $\flat$ ^{add4} D $\flat$ ⁷⁽⁹⁾ G $\flat$ ^{maj7(9)} A $\flat$ B $\flat$ ^{m7} A $\flat$ ^{m7(9)} D $\flat$ ⁷⁽⁹⁾

P.S.I.

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A

B

Soprano

Alto

Tenor

Bass

Ooh

Ooh

Some-bo-dy said you got a new friend.

Ooh

7

S

A

T

B

Ooh

Ooh

But does she love you bet-ter than I can?

Ooh

C

23 Unis.

S I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

A I'm in the cor - ner, watch-ing you kiss her oh oh oh.

T I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

B I'm in the cor - ner, watch-ing you kiss her, oh oh oh.

27

S — And I'm right o - ver here, oh why can't you see me? oh oh oh.

A — And I'm right o - ver here, oh why can't you see me? oh oh oh.

T — And I'm right o - ver here, oh why can't you see me? oh oh oh.

B — And I'm right o - ver here, oh why can't you see me? oh oh oh.

31

S — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A Unis. — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

T — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

B — And I'm giv-ing it my all. But I'm not the guy you're tak - ing home. ooh

48

S
I'm spin - ning (ng) I'm in the cor -

A
I'm spin - ning (ng) I'm in the cor -

T
8 - ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

B
- ken bot - tles I'm spin - ning a - round in cir - cles. I'm in the cor -

Unis.

52

S
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

A
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

T
8 - ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

B
- ner, watch - ing you kiss her, oh oh oh. And I'm right o - ver here,

56

S
oh why can't you see me? oh oh oh. And I'm giv - ing it my

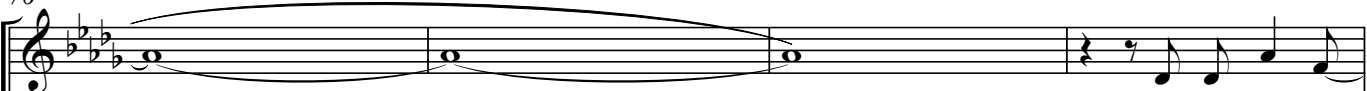
A
oh why can't you see me? oh oh oh. And I'm giv - ing it my

T
8 oh why can't you see me? oh oh oh. And I'm giv - ing it my

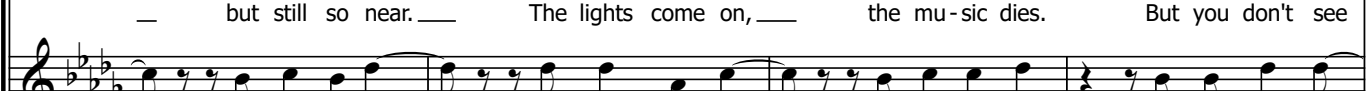
B
oh why can't you see me? oh oh oh. And I'm giv - ing it my

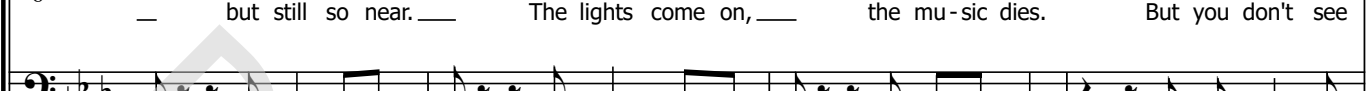
Unis.

76

S  But you don't see

A  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

T  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

B  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

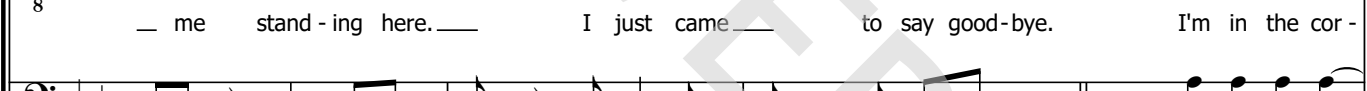
H

80

S  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

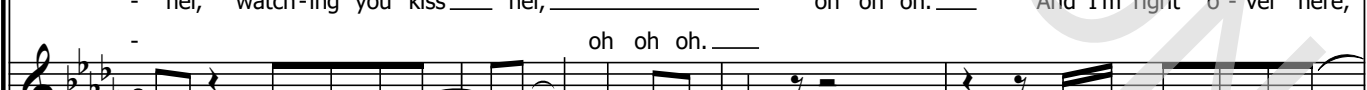
A  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

T  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

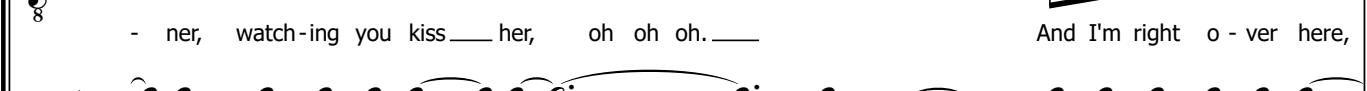
B  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A  — oh oh oh. — ner, watch-ing you kiss — her — oh oh oh. — And I'm right o - ver here,

T  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

B  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

102

S — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

T — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

B — oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

Unis.

106

S — And I keep danc-ing on my own. — And I keep

A — And I keep danc-ing on my own. — And I keep

T — ooh — And I keep danc-ing on my own. — And I keep

B — ooh — And I keep danc-ing on my own. — And I keep

Div.

very soft and tender

112

S danc-ing on my own. — And I keep danc - ing — 2

A danc-ing on my own. — And I keep danc - ing — 2

T danc-ing on my own. — And I keep danc - ing — 2

B danc-ing on my own. — And I keep danc - ing — 2