

She's Always A Woman

- Billy Joel -

Words & Music by Billy Joel
Arranged by Carol Canning

Pop Ballad $\text{♩} = 90$

A **B**

Soprano 1 *mp*
doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2 *mp*
She can kill with a smile she can wound with her

Alto 1 *mp*
doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2 *mp*
doo doo doo doo doo doo doo doo doo doo doo doo

4
S1
doo doo doo doo doo doo doo doo doo doo

S2
eyes She can ru - in your faith with her cas-u-al lies And she on-ly re - veals what she wants you to see She

A1
doo doo doo doo doo doo doo doo doo doo

A2
doo doo doo doo doo doo doo doo doo doo

15

S1 doo doo doo doo daw

S2 steals like a thief but she's al - ways a wo - man to me

A1 doo doo doo doo daw

A2 doo doo doo doo daw

D 17 *mf*

S1 Oh she takes care of her - self She can wait if she

S2 Oh self

A1 Oh self

A2 *mf*

dung dun - ga dung dung dung dung dun - ga dung dung dung dung dun - ga dung dung dung

19

S1 wants She's a - head of her time

S2 wants time

A1 wants time

A2 *mf*

dung dun - ga dung dung dung dung dun - ga dung dung dung dung dun - ga dung dung dung

27

S1 you then laugh brings

S2 cut you and laugh while you're blee - din' But she brings out the

A1 you then laugh brings

A2 dung— dun - ga dung— dun - ga dung— dun - ga dung— dun - ga dung dung dung

29

S1 best and worst She is al - ways a

S2 best and the worst you can be Blame it all on your-self cause she's al-ways a wo-man to

A1 best and worst She is al - ways a

A2 dung— dun-ga dung dung dung dung dun-ga dung dung dung She is al - ways a

31

S1 wo - man to me oo oo oo oo

S2 me oo oo oo oo

A1 wo - man to me oo oo oo oo oo

A2 wo - man to me oo— dung— dun - ga dung dung dung dung— dun - ga dung dung dung

40

S1 out And she ne-ver gives in She just chang-es her

S2 da dap dap ba da da da da dap dap ba da da dap dap ba da da da dap dap ba da

A1 da dap dap ba da da da da dap dap ba da da dap dap ba da da da dap dap ba da

A2 da dap dap ba da da da da dap dap ba da da da da dap dap ba da da da da

42

S1
mind She is frequent - ly kind and she's sudd - en - ly

S2
ah doo She is frequent - ly kind and she's sudd - en - ly

A1
ah kind and she's sudd - en - ly

A2
da dap dap ba da da da da
dung dun - ga dung dung dung

44

S1

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con-

S2

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con-

A1

cruel She can do as she plea-ses she's no-bo-dy's fool But she can't be con-

A2

dung dun-ga dung dun-ga dung dung dung dung_dun-ga dung dun-ga dung dun-ga dung dung dung



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle