



## Thinking out loud - SSAA

Pag.

|     |                                          |
|-----|------------------------------------------|
| 02  | Full score combo C instrument            |
| 12  | Full score combo Bb instrument           |
| 22  | Full score combo Eb instrument           |
| 32  | Full score combo 4 extra staves          |
| 45  | Full score small combo                   |
| 57  | Full score small combo 2 extra staves    |
| 75  | Full score vocals (SSAA) piano advanced  |
| 90  | Full score vocals (SSAA) piano moderated |
| 105 | Vocals (SSAA)                            |
| 123 | C instrument                             |
| 125 | Bb instrument                            |
| 127 | Eb instrument                            |
| 129 | Piano advanced                           |
| 134 | Piano moderated                          |
| 139 | Synthesizer                              |
| 141 | Guitar                                   |
| 144 | Bassguitar                               |
| 147 | Drumkit                                  |
| 150 | Percussion                               |
| 153 | Leadsheet (melody, lyrics, chords)       |
| 157 | Empty paper                              |
| 160 | Lyrics                                   |

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

**Romantic Ballad** ♩ = 80  
**Verse 1**

Soprano 1  
Finger snap

Soprano 2  
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Alto 1  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

Alto 2  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

C Instr.

Piano Adv.  
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar  
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion  
Claves



Pre-chorus 1

16

S1  
— peo - ple fall in love in mys - te — ri - ous ways, may - be just a — touch of a hand — well

S2  
— peo - ple fall in love in mys - te — ri - ous ways, may - be just a — touch of a hand — well

A1  
I'm thin-kin' 'bout — how — peo - ple fall in love in mys - te — ri - ous ways, may - be just a — touch of a hand — well

A2  
I'm thin-kin' 'bout — how — peo - ple fall in love in mys - te — ri - ous ways, may - be just a — touch of a hand — well

C  
—

G A E m7 A<sup>9</sup> D E m7 A<sup>9</sup> D

P.A.  
—

Synth  
—

Grtr.  
—

Bass  
—

D. S.  
—

Perc.  
—

Chorus 1

21

S1  
me I fall in love with you e - v'ry sin - gle day — I just wan - na — tell you I am — Ooh —

S2  
me I fall in love with you e - v'ry sin - gle day — I just wan - na — tell you I am — Ooh —

A1  
me I fall in love with you e - v'ry sin - gle day — I just wan - na — tell you I am — so ho - ney now —

A2  
me I fall in love with you e - v'ry sin - gle day — I just wan - na — tell you I am — Ooh —

C  
—

E m7 A B<sup>m</sup> E m7 A<sup>7</sup> D D/F#

P.A.  
—

Synth  
—

Grtr.  
—

Bass  
—

D. S.  
—

Perc.  
—

Cabasa

36

S1 me - mo - ry fades and the crowds don't re - mem - ber my name, when my hands don't play the strings the same way

S2 me - mo - ry fades and the crowds don't re - mem - ber my name, when my hands don't play the strings the same way

A1 Your me - mo - ry fades \_\_\_\_\_ And they don't re - mem - ber your name \_\_\_\_\_ Don't play the strings the same

A2 Your me - mo - ry fades \_\_\_\_\_ And they don't re - mem - ber your name \_\_\_\_\_ Don't play the strings the same

C

G A D D/F# G A D D/F# G A

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 I know you will still love me the same \_\_\_\_\_ 'cause ho - ney, your soul Could ne - ver grow Your soul could ne - ver grow old \_\_\_\_\_ it's

S2 I know you will still love me the same \_\_\_\_\_ 'cause ho - ney, your soul \_\_\_\_\_ could ne - ver grow old, \_\_\_\_\_ it's e - ver - green \_\_\_\_\_

A1 way \_\_\_\_\_ 'cause ho - ney, your soul \_\_\_\_\_ could ne - ver grow old, \_\_\_\_\_ it's e - ver - green \_\_\_\_\_

A2 way \_\_\_\_\_ 'cause ho - ney, your soul Could ne - ver grow

C

D D/F# G A D D/F# G A D D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Jazz Organ

# Thinking out loud 7

01 SSAA Combo C

## Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand — Ooh —

S2 — mis - takes ho - pin' that you un - der stand — Ooh —

A1 — mis - takes ho - pin' that you un - der stand — so ba-by, now — take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand — Ooh —

C

P.A. A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup> D D/F# G G/A

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

61

S1 Ooh — Ooh — Ooh —

S2 Ooh — Ooh — Ooh —

A1 — kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

A2 Ooh — Ooh — Ooh —

C

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Grtr.

Bass

D. S.

Perc.

# Thinking out loud 9

01 SSAA Combo C

## Chorus 3

76

S1  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

S2  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A1  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A2  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

C

G A D D/F# G A D D/F# G A

P.A.

Synth

Jazz Organ

Ac. Guitar (steel)

Gtr.

Bass

D. S.

Perc.

81

S1  
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

S2  
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

A1  
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

A2  
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

C

D D/F# G A D D/F# G A B<sup>m</sup> A G D/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

**Romantic Ballad** ♩ = 80  
**Verse 1**

Soprano 1  
Finger snap

Soprano 2  
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Alto 1  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_

Alto 2  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_

Bb Instr.

Piano Adv.  
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar  
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion  
Claves

# Thinking out loud 3

02 SSAA Combo Bb

## Pre-chorus 1

16

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

G A E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup> A<sup>9</sup> D

Strings

## Chorus 1

21

S1

S2

A1

A2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am so ho - ney now

me I fall in love with you e - vry sin - gle day I just wan - na tell you I am Ooh

E<sup>m7</sup> A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup> D D/F#

Cabasa

# Thinking out loud 5

## 02 SSAA Combo Bb

36

S1 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands\_\_ don't play the strings the same way

S2 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands\_\_ don't play the strings the same way

A1 Your me-mo-ry fades\_\_\_\_\_ And they don't re-mem-ber your name\_\_\_\_\_ Don't play the strings the same

A2 Your me-mo-ry fades\_\_\_\_\_ And they don't re-mem-ber your name\_\_\_\_\_ Don't play the strings the same

Bb

G A D D/F# G A D D/F# G A

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 I know you will still love me the same\_\_ 'cause ho-ney, your soul Could ne-ver grow Your soul could ne-ver grow old\_\_ it's

S2 I know you will still love me the same\_\_ 'cause ho-ney, your soul\_\_ could ne-ver grow old, it's e-ver-green\_\_

A1 way\_\_\_\_\_ 'cause ho-ney, your soul\_\_ could ne-ver grow old, it's e-ver-green\_\_

A2 way\_\_\_\_\_ 'cause ho-ney, your soul Could ne-ver grow

Bb

D D/F# G A D D/F# G A D D/F#

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

Jazz Organ

# Thinking out loud 7

02 SSAA Combo Bb

## Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand Ooh

S2 — mis - takes ho - pin' that you un - der stand Ooh

A1 — mis - takes ho - pin' that you un - der stand so ba-by, now take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand Ooh

Bb

P.A. A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup> D D/F# G G/A

Synth

Grtr.

Bass

D. S.

Perc. Cabasa

61

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart thin - kin'

A2 Ooh Ooh Ooh

Bb

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Grtr.

Bass

D. S.

Perc.

# Thinking out loud 9

## 02 SSAA Combo Bb

### Chorus 3

76

S1 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

S2 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A1 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A2 so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

Bb

P.A. G A D D/F# G A D D/F# G A

Synth Jazz Organ

Ac. Guitar (steel)

Grtr.

Bass

D. S.

Perc.

81

S1 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

S2 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A1 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A2 - - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

Bb

P.A. D D/F# G A D D/F# G A Bm A G D/F#

Synth

Grtr.

Bass

D. S.

Perc.

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

**Romantic Ballad** ♩ = 80  
**Verse 1**

Soprano 1  
Finger snap

Soprano 2  
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet, Will your mouth still re-mem-ber the

Alto 1  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_

Alto 2  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_

Eb Instr.

Piano Adv.  
D D/F# G A D D/F# G A D D/F#

Synthesizer

Guitar  
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion  
Claves

# Thinking out loud 3

03 SSAA Combo Eb

## Pre-chorus 1

16

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways, may - be just a touch of a hand well

G A E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup> A<sup>9</sup> D

Strings

## Chorus 1

21

S1

S2

A1

A2

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am so ho - ney now

me I fall in love with you e - v'ry sin - gle day I just wan - na tell you I am Ooh

E<sup>m7</sup> A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup> D D/F#

Cabasa

36

S1 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands\_\_ don't play the strings the same way

S2 me-mo-ry fades and the crowds don't re-mem-ber my name, when my hands\_\_ don't play the strings the same way

A1 Your me-mo-ry fades\_\_\_\_\_ And they don't re-mem-ber your name\_\_\_\_\_ Don't play the strings the same

A2 Your me-mo-ry fades\_\_\_\_\_ And they don't re-mem-ber your name\_\_\_\_\_ Don't play the strings the same

Eb

P.A. G A D D/F# G A D D/F# G A

Synth

Gr. Bass D. S. Perc.

41

S1 I know you will still love me the same\_\_ 'cause ho-ney, your soul Could ne-ver grow Your soul could ne-ver grow old\_\_ it's

S2 I know you will still love me the same\_\_ 'cause ho-ney, your soul\_\_ could ne-ver grow old\_\_ it's e-ver-green\_\_

A1 way\_\_\_\_\_ 'cause ho-ney, your soul\_\_ could ne-ver grow old\_\_ it's e-ver-green\_\_

A2 way\_\_\_\_\_ 'cause ho-ney, your soul Could ne-ver grow

Eb

P.A. D D/F# G A D D/F# G A D D/F#

Synth Jazz Organ

Gr. Bass D. S. Perc.

# Thinking out loud 7

03 SSAA Combo Eb

## Chorus 2

56

S1 — mis - takes ho - pin' that you un - der stand — Ooh —

S2 — mis - takes ho - pin' that you un - der stand — Ooh —

A1 — mis - takes ho - pin' that you un - der stand — so ba-by, now — take me in - to your lo - vin' arms

A2 — mis - takes ho - pin' that you un - der stand — Ooh —

Eb

P.A. A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup> D D/F# G G/A

Synth

Gr. Bass D. S. Perc. Cabasa

61

S1 Ooh — Ooh — Ooh —

S2 Ooh — Ooh — Ooh —

A1 — kiss me un - der the light of a thou - sand stars — place your head on my bea-tin' heart — thin-kin'

A2 Ooh — Ooh — Ooh —

Eb

P.A. D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gr. Bass D. S. Perc.

# Thinking out loud 9

## 03 SSAA Combo Eb

### Chorus 3

76

S1  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

S2  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A1  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A2  
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

Eb

P.A.  
G A D D/F# G A D D/F# G A

Synth  
Jazz Organ

Ac. Guitar (steel)

Gtr.

Bass

D. S.

Perc.

81

S1  
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

S2  
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A1  
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A2  
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

Eb

P.A.  
D D/F# G A D D/F# G A B<sup>m</sup> A G D/F#

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad  $\text{♩} = 80$

Verse 1

Finger snap

Sheet music for "Thinking out loud" by Ed Sheeran, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is D major (two sharps) and the tempo is Romantic Ballad,  $\text{♩} = 80$ . The score includes lyrics and musical notation for each part.

**Soprano 1**  
Finger snap  
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the taste of my love. will your eyes still smile from you

**Soprano 2**  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_ Taste of my love \_\_\_\_\_

**Alto 1**  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_ Taste of my love \_\_\_\_\_

**Alto 2**  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_ your feet \_\_\_\_\_ Taste of my love \_\_\_\_\_

**Piano Adv.**  
D D/F# G A D D/F# G A D D/F# G A D D/F#

**Guitar**  
Ac. Guitar (steel)

**Bass Guitar**

**Drum Set**  
Claves

**Percussion**  
Claves

Pre-chorus 1

15

S1 at tven - ty — three —

S2 —

A1 —

A2 —

1 —

2 —

3 —

4 —

D D/F# G A Em7 A9 D Em7 A9 D Em7

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Strings

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

I'm thin-kin' bout — how —

peo - ple fall in love in mys - te — ri-ous ways,

may - be just a touch of a hand —

well me I fall in love with you e -

# Thinking out loud 5

04 SS/AA 4 extra staves

## Verse 2

29

S1 Ooh \_\_\_\_\_

S2 Ooh \_\_\_\_\_

A1 Ooh \_\_\_\_\_

A2 Ooh \_\_\_\_\_

1

2

3

4

D D/F# G G/A D D/F# G G/A Bm A G D/F# Em7 A D D/F#

p.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

place your head on my bea-tin' heart

thin-kin' out loud! —

may-be we found love right where we are —

may-be we found love right where we are —

may-be we found love right where we are —

When my hair's all but gone and my

Triangle

Congas

43

S1 *soul* Could ne - ver grow Your soul could ne-ver grow old — it's e - ver green and, ba-by your smile in my mind in me - mo - ry

S2 *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile for - e-ver in — my mind in me-no-ry —

A1 *soul* — could ne-ver grow old — it's e-ver-green — and, ba-by your smile, for - e-ver in — my mind in me-no-ry —

A2 *soul* Could ne - ver grow and, ba-by your smile in my mind

1

2

3

4

P.A. D D/F# G A D D/F# G A D D/F# G A D D/F#

Synth *Jazz Organ*

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

57

S1 ho-pin' that you un-der \_ stand \_ Ooh \_

S2 ho-pin' that you un-der \_ stand \_ Ooh \_

A1 ho-pin' that you un-der \_ stand \_ so baby, now \_ take me in - to your lo-ve'n' arms \_ Kiss me un-der the light of a thou \_ sand stars \_

A2 ho-pin' that you un-der \_ stand \_ Ooh \_

1

2

3

4

Em7 A7 D D/F# G G/A D D/F# G G/A D D/F#

Synth

Gtr. 8

Bass

D. S.

Perc. *Cubasa*

# Thinking out loud 11

04 SS/AA 4 extra staves

Chorus 3

7

S1 *la la la la la la la la la la* *Ooh* *so baby, now*

S2 *Ooh* *Ooh* *Ooh* *so baby, now*

A1 *Ooh* *Ooh* *Ooh* *so baby, now*

A2 *Ooh* *Ooh* *Ooh* *so baby, now*

1

2

3

4

P.A. *D D/F# G A D D/F# G A D D/F# G A D D/F#*

Synth

Ac. Guitar (steel)

Jazz Organ

Gtr. *8* *3 3 3*

Bass

D. S.

Perc.

85

S1 we found love right where we are ba - by Ooh \_\_\_\_\_ where we are Ooh \_\_\_\_\_ where we are

S2 we found love right where we are ba - by Ooh \_\_\_\_\_ where we are Ooh \_\_\_\_\_ where we are

A1 we found love right where we are ba - by we found love right where we are and we found love right where we are

A2 we found love right where we are ba - by we found love right where we are and we found love right where we are

1

2

3

4

B<sup>m</sup> A G D/F# E<sup>m</sup>7 A D B<sup>m</sup> A G D/F# E<sup>m</sup>7 A D B<sup>m</sup> A G D/F# E<sup>m</sup>7 A D

P.A.

Synth

Gtr. 8

Bass

D. S.

Perc. Triangle

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

**Soprano 1**  
Finger snap

**Soprano 2**  
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet.

**Alto 1**  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

**Alto 2**  
Used to be-fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

**Piano Adv.**  
D D/F# G A D D/F# G A

**Guitar**  
Ac. Guitar (steel)

**Bass Guitar**

**Drum Set**

**Percussion**  
Claves

13

S1 I could fall hard at twenty three

S2 heart could still fall as hard at twenty three

A1 heart could still fall as hard at twenty three I'm thin-kin' 'bout how

A2 I could fall hard I'm thin-kin' 'bout how

P.A. D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

17

S1 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

S2 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A1 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A2 peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

P.A. E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup> A<sup>9</sup> D

Gtr.

Bass

D. S.

Perc.

29

S1 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ may-be

S2 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ may-be

A1 - - sand stars \_\_\_\_\_ place your head on my bea-tin' heart \_\_\_\_\_ thin-kin' out \_\_\_\_\_ loud, \_ may-be

A2 Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ may-be

P.A. D D/F# G G/A D D/F# G G/A

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S1 we found love right where we are \_\_\_\_\_ When my hair's all but gone and my me - mo - ry fades

S2 we found love right where we are \_\_\_\_\_ When my hair's all but gone and my me - mo - ry fades

A1 we found love right where we are \_\_\_\_\_ Your me - mo - ry fades

A2 we found love right where we are \_\_\_\_\_ Your me - mo - ry fades

P.A. B<sup>m</sup> A G D/F# E<sup>m7</sup> A D D D/F# G A

Gtr.

Bass

D. S.

Perc. Triangle Conga's

45

S1 Your soul could ne-ver grow old\_\_ it's e-ver green and, ba-by your smile in my mind

S2 — and, ba-by your smile, for - e-ver in\_\_ my mind in me-mo-ry

A1 — and, ba-by your smile, for - e-ver in\_\_ my mind in me-mo-ry

A2 — and, ba-by your smile in my mind

P.A. D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

49

S1 in me - mo - ry\_\_ how\_\_ peo - ple fall in love in mys - te\_\_ ri - ous ways,

S2 — how\_\_ peo - ple fall in love in mys - te\_\_ ri - ous ways,

A1 — I'm thin-kin' 'bout how\_\_ peo - ple fall in love in mys - te\_\_ ri - ous ways,

A2 — I'm thin-kin' 'bout how\_\_ peo - ple fall in love in mys - te\_\_ ri - ous ways,

P.A. D D/F# G A E<sup>m7</sup> A<sup>9</sup> D

Gtr.

Bass

D. S.

Perc.

61

S1 Ooh Ooh

S2 Ooh Ooh

A1 kiss me un-der the light of a thou - sand stars place your head on my bea-tin' heart

A2 Ooh Ooh

P.A. D D/F# G G/A D D/F# G G/A

Gtr.

Bass

D. S.

Perc.

65

S1 Ooh may-be we found love right where we are

S2 Ooh may-be we found love right where we are

A1 thin-kin' out loud, may-be we found love right where we are

A2 Ooh may-be we found love right where we are

P.A. D D/F# G G/A B<sup>m</sup> A G D/F# E<sup>m7</sup> A D

Gtr.

Bass

D. S.

Perc.

distortion

Triangle

Chorus 3

77

S1 take me in - to your lo - vin' arms\_\_\_\_

S2 take me in - to your lo - vin' arms\_\_\_\_

A1 take me in - to your lo - vin' arms\_\_\_\_

A2 take me in - to your lo - vin' arms\_\_\_\_

P.A. D D/F# G A D D/F#

Gtr.

Bass

D. S.

Perc.

80

S1 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

S2 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A1 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A2 kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

P.A. G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad  $\text{♩} = 80$

Verse 1

Sheet music for "Thinking out loud" (Verse 1) by Ed Sheeran, arranged by Hans Reintjes. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Claves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Romantic Ballad,  $\text{♩} = 80$ . The score includes lyrics and musical notation for all parts.

**Soprano 1:** Finger snap

**Soprano 2:** When your legs don't work like they used to be - fore, and I can't sweep you off of your feet. Will your mouth still re - mem - ber the

**Alto 1:** Used to be - fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

**Alto 2:** Used to be - fore \_\_\_\_\_ You can't sweep me off \_\_\_\_\_ your feet \_\_\_\_\_

**Piano Adv.:** D D/F# G A D D/F# G A D D/F#

**Ac. Guitar (steel):** (Chords and melody line)

**Bass Guitar:** (Bass line)

**Drum Set:** (Drum pattern)

**Claves:** (Claves pattern)

11

S1 I will be lo-vin' you un - til we're se-ven - ty and ba-by my I could fall hard — at twen - ty — three

S2 — — — — — and ba-by my heart — could still fall as hard — at twenty - three — —

A1 — — — — — and ba-by my heart — could still fall as hard — at twenty - three — —

A2 — — — — — and ba-by my I could fall hard — — — — —

1

2

D D/F# G A D D/F# G A D D/F#

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am —

S2 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am —

A1 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am — so ho - ney now —

A2 me | fall in love with you e - v'ry sin - gle day — | just wan - na — tell you | am — Ooh —

1

2

E<sup>m</sup>7 A B<sup>m</sup> E<sup>m</sup>7 A<sup>7</sup> D D/F<sup>♯</sup>

Gtr. 8

Bass

D. S.

Perc. *Cabasa* > >

# Thinking out loud 7

06 SSA small Combo extra staves

## Verse 2

31

S1  
Ooh \_\_\_\_\_  
maybe we found love right where we are —  
When my hair's all but gone and my

S2  
Ooh \_\_\_\_\_  
maybe we found love right where we are —  
When my hair's all but gone and my

A1  
thin-kin' out \_\_\_\_\_ loud, —  
maybe we found love right where we are —

A2  
Ooh \_\_\_\_\_  
maybe we found love right where we are —

1  
2

D D/F# G G/A B<sup>m</sup> A G D/F# E<sup>m</sup>7 A D D D/F#

P.A.  
Gtr.  
Bass  
D. S.  
Perc.  
Triangle  
Conga's

41

S1 I know you will still love me the same — 'cause ho-ney, your soul Could ne - ver grow old — it's Your soul could ne-ver grow old — it's

S2 I know you will still love me the same — 'cause ho-ney, your soul — could ne-ver grow old, — it's e-ver-green —

A1 way — 'cause ho-ney, your soul — could ne-ver grow old, — it's e-ver-green —

A2 way — 'cause ho-ney, your soul Could ne - ver grow

1

2

P.A. D D/F# G A D D/F# G A D D/F#

Gtr. 8

Bass

D. S.

Perc.

Pre-chorus 2

51

S1 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

S2 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A1 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A2 peo - ple fall in love in mys - te - ri - ous ways, may - be it's all part of a plan — well I'll just keep on ma - kin' the same

1

2

E m7 A9 D E m7 A9 D E m7

Gtr. 8

Bass

D. S.

Perc.

61

S1 Ooh \_\_\_\_\_

S2 Ooh \_\_\_\_\_

A1 Ooh \_\_\_\_\_

A2 Ooh \_\_\_\_\_

kiss me un-der the light of a trou - sand - stas \_\_\_\_\_

place your head on my bea-tin' heart \_\_\_\_\_

thin-kin'

1

2

D D/F# G G/A D D/F# G G/A D D/F#

P.A.

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

[illegible]

# Thinking out loud 17

06 SSA small Combo extra staves

81

S1 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may-be we found love right

S2 - - sand stars — place your head on my bea - tin' heart — thinkin' out — loud, may-be we found love right

A1 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may-be we found love right

A2 - - sand stars place your head on my bea - tin' heart — thinkin' out — loud, may-be we found love right

1

2

PA D D/F# G A D D/F# G A B<sup>m</sup> A G D/F#

Gtr. 8

Bass

D. S.

Perc.

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano 1

*Finger snap*

Soprano 2

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Alto 1

Used to be-fore \_\_\_\_\_

Alto 2

Used to be-fore \_\_\_\_\_

D D/F# G A D D/F#

Piano Adv.

10

S1 til we're I will be lo-vin' you un - til we're se-ven-ty and ba-by my

S2 'till we're se-ven-ty and ba-by my

A1 'till we're se-ven-ty and ba-by my

A2 til we're and ba-by my

G A D D/F# G A

P.A.

13

S1 I could fall hard at twen - ty three

S2 heart could still fall as hard at twen-ty - three

A1 heart could still fall as hard at twen-ty - three

A2 I could fall hard

D D/F# G A D D/F#

P.A.

22

S1 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

S2 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

A1 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_ so ho-ney now

A2 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup>

P.A.

**Chorus 1**

25

S1 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

S2 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

A1 take me in - to your lo - vin' arms\_\_\_\_\_

A2 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

D D/F# G G/A D D/F#

P.A.

Verse 2

34

S1 where we are — When my hair's all but gone and my me - mo - ry fades

S2 where we are — When my hair's all but gone and my me - mo - ry fades

A1 where we are — Your me - mo - ry fades

A2 where we are — Your me - mo - ry fades

P.A. E<sup>m7</sup> A D D D/F# G A

37

S1 and the crowds don't re - mem - ber my name, when my hands — don't

S2 and the crowds don't re - mem - ber my name, when my hands — don't

A1 — And they don't re mem - ber your name —

A2 — And they don't re - mem - ber your name —

P.A. D D/F# G A D D/F#

46

S1 e - ver green\_\_\_ and, ba - by your smile in my mind

S2 and, ba - by your smile, for - e - ver in\_\_\_ my mind in me - mo - ry

A1 and, ba - by your smile, for - e - ver in\_\_\_ my mind in me - mo - ry

A2 and, ba - by your smile in my mind

G A D D/F# G A

P.A.

Pre-chorus 2

49

S1 in me - mo - ry\_\_\_ how\_\_\_ peo - ple fall in love in mys - te\_\_\_

S2 \_\_\_ how\_\_\_ peo - ple fall in love in mys - te\_\_\_

A1 \_\_\_ I'm thin-kin' 'bout how\_\_\_ peo - ple fall in love in mys - te\_\_\_

A2 \_\_\_ I'm thin-kin' 'bout how\_\_\_ peo - ple fall in love in mys - te\_\_\_

D D/F# G A E<sup>m7</sup>

P.A.

Chorus 2

58

S1

S2

A1

A2

P.A

Ooh

Ooh

so ba-by, now

take me in - to your lo - vin' arms

Ooh

A<sup>7</sup> D D/F# G G/A

61

S1

S2

A1

A2

P.A

Ooh

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

Ooh

D D/F# G G/A D D/F#

[illegible]

### Chorus 3

75

S1

S2

A1

A2

P.A

Ooh

so ba-by, now

so ba-by, now

so ba-by, now

so ba-by, now

so ba-by, now

D D/F# G A D D/F#

84

S1 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

S2 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

A1 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

A2 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

G A B<sup>m</sup> A G D/F# E<sup>m7</sup> A D

P.A.

87

S1 Ooh \_\_\_\_\_ where we are \_\_\_\_\_ Ooh \_\_\_\_\_ where we \_\_\_\_\_ are

S2 Ooh \_\_\_\_\_ where we are \_\_\_\_\_ Ooh \_\_\_\_\_ where we \_\_\_\_\_ are

A1 we found love right where we are \_\_\_\_\_ and we found love right where we \_\_\_\_\_ are

A2 we found love right where we are \_\_\_\_\_ and we found love right where we \_\_\_\_\_ are

B<sup>m</sup> A G D/F# E<sup>m7</sup> A D B<sup>m</sup> A G D/F# E<sup>m7</sup> A D

P.A.

# Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major*

**Romantic Ballad** ♩ = 80

**Verse 1**

Soprano 1

Finger snap

Soprano 2

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Alto 1

Used to be-fore \_\_\_\_\_

Alto 2

Used to be-fore \_\_\_\_\_

Piano Mod.

D D/F# G A D D/F#

10

S1 til we're I will be lo-vin' you un - til we're se-ven-ty and ba-by my

S2 'till we're se-ven-ty and ba-by my

A1 'till we're se-ven-ty and ba-by my

A2 til we're and ba-by my

P. M. G A D D/F# G A

13

S1 I could fall hard at twen - ty three

S2 heart could still fall as hard at twen-ty - three

A1 heart could still fall as hard at twen-ty - three

A2 I could fall hard

P. M. D D/F# G A D D/F#

22

S1 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

S2 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

A1 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_ so ho-ney now

A2 v'ry sin - gle day\_\_\_ I just wan - na\_\_\_ tell you I am\_\_\_

P. M. A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup>

Chorus 1

25

S1 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

S2 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

A1 take me in - to your lo - vin' arms\_\_\_\_\_

A2 Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

P. M. D D/F# G G/A D D/F#

Verse 2

34

S1  
where we are — When my hair's all but gone and my me - mo - ry fades

S2  
where we are — When my hair's all but gone and my me - mo - ry fades

A1  
where we are — Your me - mo - ry fades

A2  
where we are — Your me - mo - ry fades

P. M  
E<sup>m7</sup> A D D/F# G A

37

S1  
and the crowds don't re - mem - ber my name, when my hands — don't

S2  
and the crowds don't re - mem - ber my name, when my hands — don't

A1  
— And they don't re mem - ber your name —

A2  
— And they don't re - mem - ber your name —

P. M  
D D/F# G A D D/F#

46

S1 e - ver green \_\_\_ and, ba - by your smile in my mind \_\_\_

S2 and, ba - by your smile, for - e - ver in \_\_\_ my mind \_\_\_ in me - mo - ry

A1 and, ba - by your smile, for - e - ver in \_\_\_ my mind \_\_\_ in me - mo - ry

A2 and, ba - by your smile in my mind \_\_\_

P. M. G A D D/F# G A

Pre-chorus 2

49

S1 in me - mo - ry \_\_\_ how \_\_\_ peo - ple fall in love in mys - te \_\_\_

S2 — how \_\_\_ peo - ple fall in love in mys - te \_\_\_

A1 — I'm thin-kin' 'bout how \_\_\_ peo - ple fall in love in mys - te \_\_\_

A2 I'm thin-kin' 'bout how \_\_\_ peo - ple fall in love in mys - te \_\_\_

P. M. D D/F# G A E<sup>m7</sup>

Chorus 2

58

S1

S2

A1

A2

P. M

Ooh

Ooh

Ooh

so ba-by, now take me in - to your lo - vin' arms

A<sup>7</sup> D D/F# G G/A

61

S1

S2

A1

A2

P. M

Ooh

Ooh

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

D D/F# G G/A D D/F#

[illegible]

### Chorus 3

75

S1

S2

A1

A2

P. M.

Ooh

so ba - by, now

D D/F# G A D D/F#

84

S1 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

S2 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

A1 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

A2 out \_\_\_\_\_ loud, \_\_\_\_\_ may-be we found love right where we are \_\_\_\_\_ ba - by

P. M. G A B<sup>m</sup> A G D/F# E<sup>m7</sup> A D

87

S1 Ooh \_\_\_\_\_ where we are \_\_\_\_\_ Ooh \_\_\_\_\_ where we \_\_\_\_\_ are

S2 Ooh \_\_\_\_\_ where we are \_\_\_\_\_ Ooh \_\_\_\_\_ where we \_\_\_\_\_ are

A1 we found love right where we are \_\_\_\_\_ and we found love right where we \_\_\_\_\_ are

A2 we found love right where we are \_\_\_\_\_ and we found love right where we \_\_\_\_\_ are

P. M. B<sup>m</sup> A G D/F# E<sup>m7</sup> A D B<sup>m</sup> A G D/F# E<sup>m7</sup> A D

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

## Romantic Ballad ♩ = 80

### Verse 1

Soprano 1

Finger snap

Soprano 2

When your legs don't work like they used to be-fore,

Alto 1

Used to be-fore

Alto 2

Used to be-fore

7

S1

S2

A1

A2

and dar-lin' I will Un -

will your eyes still smile from you cheeks? and dar-lin' I will \_\_\_ be lo-vin' you

and dar-lin' I will \_\_\_ be lo-vin' you

and dar-lin' I will Un -

10

S1

S2

A1

A2

til we're \_\_\_ I will be lo-vin' you un -

'till \_\_\_ we're se-ven-ty \_\_\_

'till \_\_\_ we're se-ven-ty \_\_\_

til we're \_\_\_

Pre-chorus 1

17

S1

peo-ple fall in love in mys-te\_\_\_\_ ri-ous ways, may-be just a\_\_ touch of a hand

S2

peo-ple fall in love in mys-te\_\_\_\_ ri-ous ways, may-be just a\_\_ touch of a hand

A1

peo-ple fall in love in mys-te\_\_\_\_ ri-ous ways, may-be just a\_\_ touch of a hand

A2

peo-ple fall in love in mys-te\_\_\_\_ ri-ous ways, may-be just a\_\_ touch of a hand

20

S1

— well me I fall in love with you e - v'ry sin-gle day —

S2

— well me I fall in love with you e - v'ry sin-gle day —

A1

— well me I fall in love with you e - v'ry sin-gle day —

A2

— well me I fall in love with you e - v'ry sin-gle day —

28

S1

S2

A1

A2

Ooh

Ooh

Ooh

kiss me un - der the light of a thou - sand stars

30

S1

S2

A1

A2

Ooh

Ooh

Ooh

place your head on my bea - tin' heart thin-kin'

37

S1 and the crowds don't re-mem - ber my name,

S2 and the crowds don't re-mem - ber my name,

A1 And they don't re mem - ber your name

A2 And they don't re-mem - ber your name

39

S1 when my hands \_\_\_ don't play the strings the same way

S2 when my hands \_\_\_ don't play the strings the same way

A1 Don't play the strings the same

A2 Don't play the strings the same

45

S1

S2

A1

A2

Your soul could ne-ver grow old\_\_\_ it's e-ver green and, ba-by your

and, ba-by your

and, ba-by your

and, ba-by your

47

S1

S2

A1

A2

smile in my mind in me - mo - ry

smile, for - e-ver in\_\_\_ my mind in me-mo-ry\_\_\_

smile, for - e-ver in\_\_\_ my mind in me-mo-ry\_\_\_

smile in my mind

56

S1  
— mis-takes ho-pin' that you un-der\_\_ stand\_\_

S2  
— mis-takes ho-pin' that you un-der\_\_ stand\_\_

A1  
— mis-takes ho-pin' that you un-der\_\_ stand\_\_ so ba-by, now

A2  
— mis-takes ho-pin' that you un-der\_\_ stand\_\_

**Chorus 2**

59

S1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
take me in - to your lo-vin' arms \_\_\_\_\_

A2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*Interlude*

66

S1  
— may-be we found love right where we are —

S2  
— may-be we found love right where we are — Ooh —

A1  
out — loud, may-be we found love right where we are —

A2  
— may-be we found love right where we are —

70

S1  
la la la la la la la la la la la Ooh —

S2  
— Ooh — Ooh —

A1  
— Ooh —

A2  
— Ooh —

80

S1

S2

A1

A2

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

kiss me un - der the light of a thou - sand stars

82

S1

S2

A1

A2

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

place your head on my bea - tin' heart thin-kin'

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



12 Eb Instrument



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
 Arranged by Hans Reintjes  
 Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A



D D/F# G A D D/F# G A D D/F#



G A D D/F# G A D D/F#



G A D D/F# G A

Pre-chorus 1

E<sup>m7</sup>



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A D D/F#

G A D D/F# G A D D/F# G A

D D/F# G A D D/F# G A

Pre-chorus 1

D D/F# G A E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup>

# Thinking out loud

- Ed Sheeran -

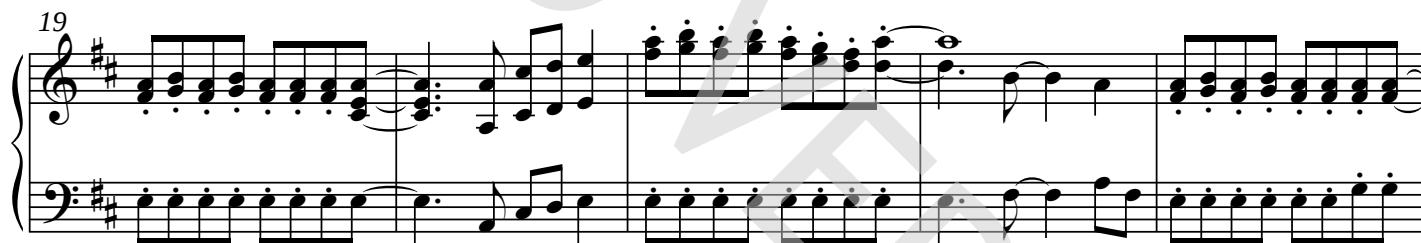
Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

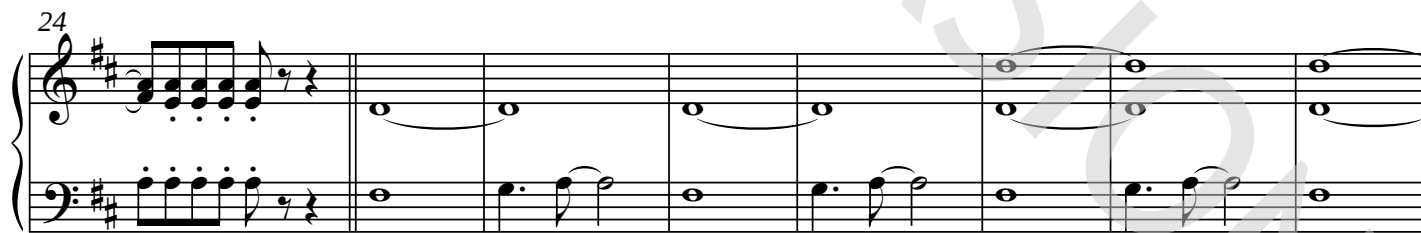
Verse 1



Pre-chorus 1



Chorus 1



Verse 2



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Ac. Guitar (steel)

D D/F# G A D D/F# G A

5 D D/F# G A D D/F# G A

9 D D/F# G A D D/F# G A

13 D D/F# G A D D/F# G A

Pre-chorus 1

E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup> A<sup>9</sup> D

17 E<sup>m7</sup> A B<sup>m</sup> E<sup>m7</sup> A<sup>7</sup>

Chorus 1

D D/F# G G/A D D/F# G G/A

25

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F#

8



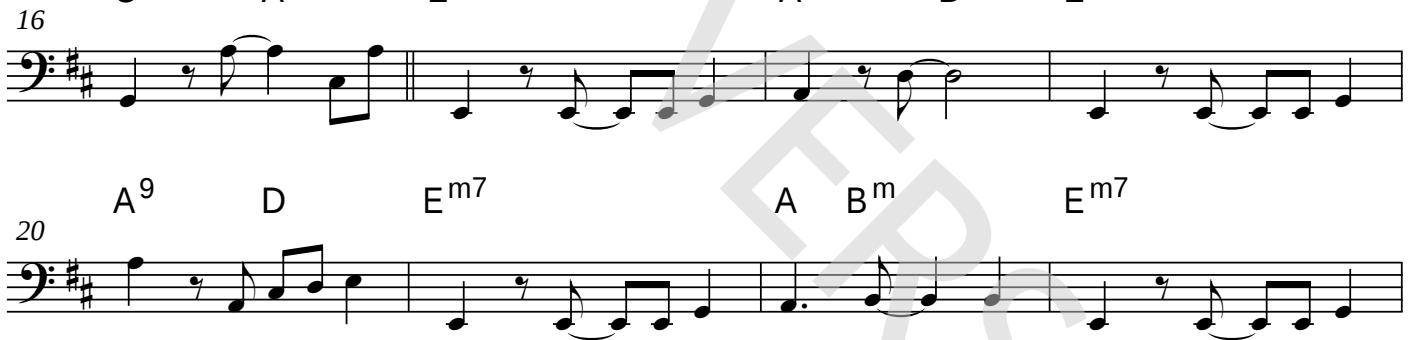
12



Pre-chorus 1

G A E<sup>m7</sup> A<sup>9</sup> D E<sup>m7</sup>

16



20



Chorus 1

A<sup>7</sup> D D/F# G G/A D D/F#

24



28



Verse 2

G G/A B<sup>m</sup> A G D/F# E<sup>m7</sup> A D D D/F#

32



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

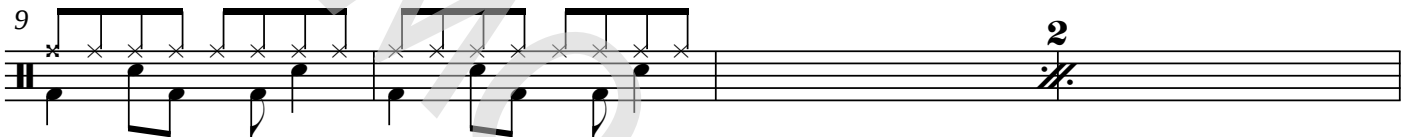
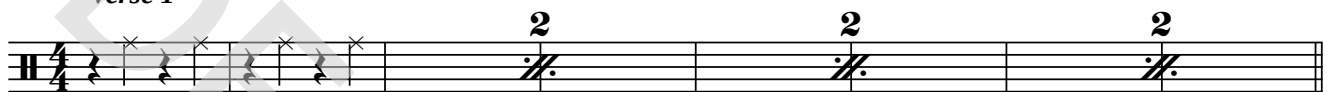
# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

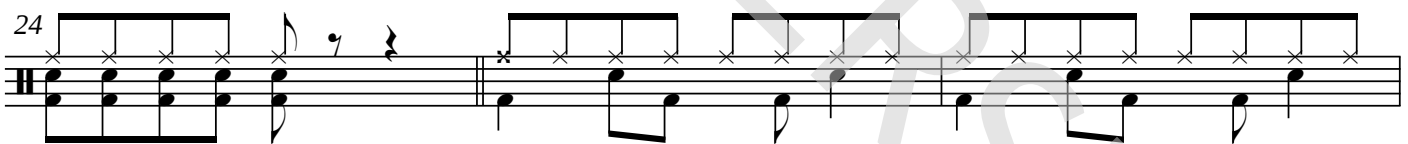
Verse 1



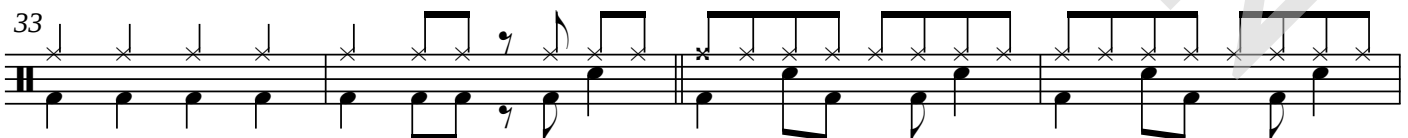
Pre-chorus 1



Chorus 1



Verse 2



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

## Romantic Ballad ♩ = 80

### Verse 1 Claves



### 9 Conga's



### Pre-chorus 1



### Chorus 1



### Verse 2



# Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

## Romantic Ballad ♩ = 80

### Verse 1

D D/F# G A

When your legs don't work like they used to be-fore,

D D/F# G A D D/F#

and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

G A D D/F# G A

taste of my love, will you eyes still smile from you cheeks? and dar-lin' I

D D/F# G A D D/F# G A

will \_\_\_ be lo-vin' you 'till \_\_\_ we're se-ven-ty \_\_\_ and ba-by my

D D/F# G A D D/F#

heart \_\_\_ could still fall as hard \_\_\_ at twen-ty - three \_\_\_

### Pre-chorus 1

G A E<sup>m7</sup> A D

I'm thin-kin' 'bout how \_\_\_ peo-ple fall in love in mys-te \_\_\_ ri-ous ways,



21 Empty Paper

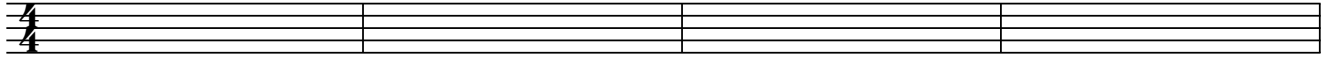
# Thinking out loud

- Ed Sheeran -

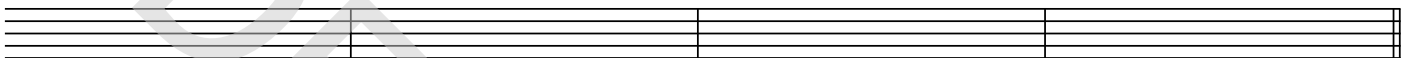
Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major

Romantic Ballad ♩ = 80

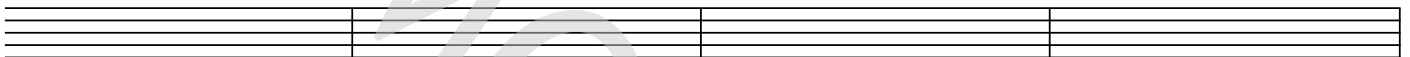
Verse 1



5



9

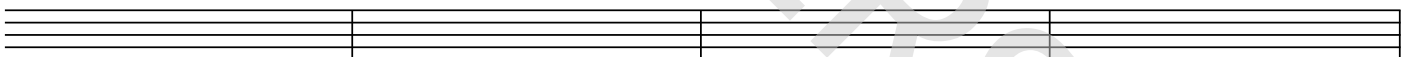


13

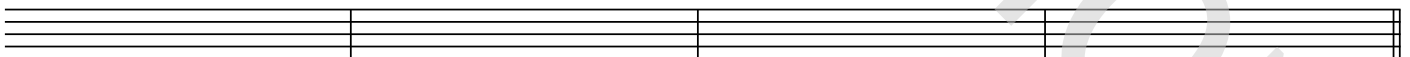


Pre-chorus 1

17

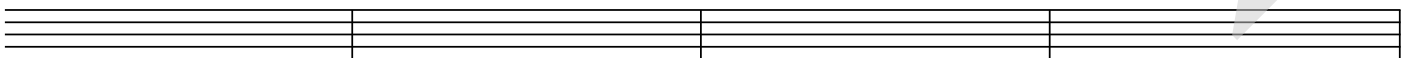


21

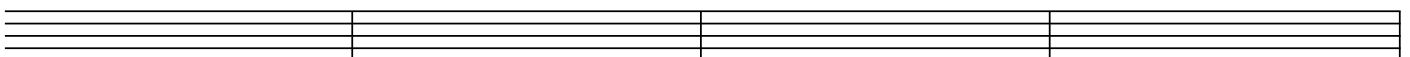


Chorus 1

25



29



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



22 Lyrics

# Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran  
Arranged by Hans Reintjes  
Original Key D major*

## Verse 1

When your legs don't work like they used to before  
And I can't sweep you off of your feet  
Will your mouth still remember the taste of my love?  
Will your eyes still smile from your cheeks?

## Verse 1a

And, darlin', I will be lovin' you 'ntill we're seventy  
And, baby, my heart could still fall as hard at twentythree  
I'm thinkin' 'bout how people fall in love in mysterious ways  
Maybe just a touch of a hand  
Well, me I fall in love with you ev'ry single day  
I just wanna tell you I am

## Chorus 1

So honey now, take me into your lovin' arms  
Kiss me under the light of a thousand stars  
Place your head on my beatin' heart  
I'm thinking out loud  
Maybe we found love right where we are

## Verse 2

When my hair's all but gone and my memory fades  
And the crowds don't remember my name  
When my hands don't play the strings the same way  
I know you will still love me the same

## Verse 2a

'Cause honey your soul could never grow old, it's evergreen  
And, baby, your smile's forever in my mind and memory  
I'm thinking 'bout how people fall in love in mysterious ways  
Maybe it's all part of a plan  
Well, I'll just keep on making the same mistakes  
Hoping that you'll understand

## Chorus 1

But, baby, now. Take me into your loving arms  
Kiss me under the light of a thousand stars  
Place your head on my beating heart  
Thinking out loud  
That maybe we found love right where we are

## Chorus 3

So, baby, now. Take me into your loving arms  
Kiss me under the light of a thousand stars  
Oh, darling, place your head on my beating heart  
I'm thinking out loud  
That maybe we found love right where we are